

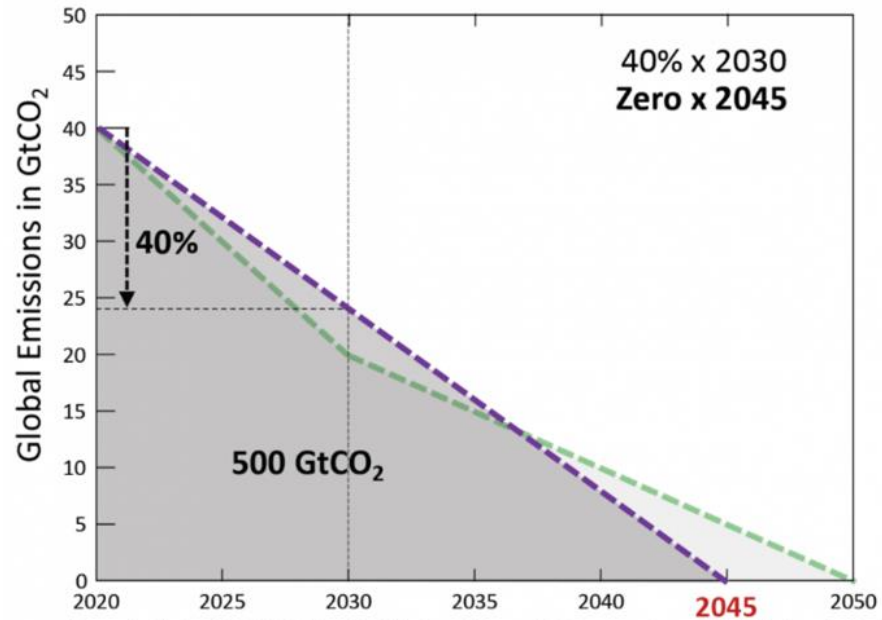


# Mobilising Council of Europe Cultural Heritage Tools to Tackle the Climate Emergency

Andrew Potts, ICOMOS + Climate Heritage Network  
@AndrewSPotts #ClimateHeritage



# We're Running out of time ...



Source: Architecture 2030; Adapted from RealClimate.org "How much CO<sub>2</sub> your country can still emit, in three simple steps"; and IPCC SR15, Table 2.2







Climate Heritage  
NETWORK

To solve an ANTHROpogen  
problem, we need  
human solutions

#CLIMATEHERITAGE

BRINGING THE POWER OF ARTS, CULTURE AND HERITAGE

TO #COP25

[www.climateheritage.org](http://www.climateheritage.org)

Photo by @ Michal  
Parzuchowski on Un

# CLIMATE HERITAGE WEEK

CULTURE  
X  
CLIMATE

- ✕ EVERY REGION
- ✕ 6 DAYS
- ✕ 12+ EVENTS
- ✕ 50+ SPEAKERS
- ✕ 500+ PARTICIPANTS

16-21 November (online)

*Because climate change is a culture issue  
and culture is a climate change issue.*

**MOBILISING ARTS + CULTURE + HERITAGE**  
FOR TRANSFORMATIVE CLIMATE ACTION



Climate Heritage  
NETWORK

REGISTER AT:

[www.cultureXclimate.org](http://www.cultureXclimate.org)

[www.cultureXclimate.org](http://www.cultureXclimate.org)



**A CULTURE OF RESILIENCE:  
MOBILISING ARTS, CULTURE AND  
HERITAGE TO WIN THE RACE TO  
ZERO IN EUROPE, AFRICA AND THE  
MIDDLE EAST**

Showcasing the role that arts, culture and heritage can play in achieving a climate-resilient, carbon-neutral world.

18 NOVEMBER 7.00AM – 9.00 AM GMT  
[ONLINE EVENT]



Roseanne Watt,  
Poet, Filmmaker  
and Musician



Mercy Mbogelah,  
Ruins of Kilwa  
Kisiwani and Ruins of  
Songo Mnara World  
Heritage Sites,  
Tanzania



Claire McGuire,  
International  
Federation of  
Library Associations  
and Institutions



Zayd Minty,  
Cultural  
Management  
Researcher,  
South Africa



RACE TO ZERO



Elodie Heberle,  
Centre de  
ressources pour la  
réhabilitation  
responsable du  
bâti ancien  
(CREBA)



Ayeta Wangusa,  
Culture and  
Development East  
Africa (CDEA)



Amilcar Vargas,  
Responsible of  
World Heritage,  
Casa Batlló, 'Works  
of Antoni Gaudí'  
World Heritage Site,  
Spain

**FEATURED SPEAKERS**



HRH Princess Dana Firas,  
Petra National Trust  
President and UNESCO  
Goodwill Ambassador  
for Cultural Heritage



Nigel Topping,  
UK High-Level  
Climate  
Action Champion



Dr Albino Jopela,  
African World  
Heritage Fund



Dr Ewan Hyslop,  
Historic Environment  
Scotland

**Putting cultural heritage at the centre of the  
European Green Deal: A Preview of the European  
Heritage Green Paper Thursday, November 19**

11:30 to 13:00 CET  
10:30 to Noon GMT



Sneška Quaedvlieg-Mihailović  
Secretary-General, Europa Nostra



Andrew Potts  
ICOMOS



Gijs de Vries  
London School of  
Economics and Political  
Science (LSE)



Francisco de Paula Coelho  
Dean, European  
Investment Bank Institute



Dr Ewan Hyslop  
Co-Chair, Climate Heritage Network Europe Region



Dr Antonia Gravagnuolo  
National Research Council, Italy



Keith Jones  
The National Trust



Dr Johanna Leissner  
Fraunhofer  
Sustainability Network



Ian Lumley  
An Taisce – The  
National Trust for Ireland



Valeria Marcolin  
Creative Mobilities Alliance



Jermina Stanojev  
Independent Expert

Sponsored by the Climate Heritage Network in partnership with Europa Nostra and ICOMOS with the support of the European Investment Bank Institute







The words 'culture'  
'heritage' and 'landscape'  
appear nowhere in the  
European Green Deal ...  
**Yet**





**REUSE BUILDINGS**

PEOPLES climate SF 2018

HISTORIC PRESERVATION ALL-IN ON CLIMATE CHANGE

**NOT RHETORIC**

A graphic overlay on the left side of the image. It features a large green recycling symbol (three chasing arrows forming a triangle). To its right, there are several circular and rectangular logos, including one for 'PEOPLES climate SF 2018' and another for 'HISTORIC PRESERVATION ALL-IN ON CLIMATE CHANGE'. Below these, the text 'NOT RHETORIC' is written in large, bold, black letters.

European Commission

**Building and renovating**

The European Green Deal

December 2019 #EUGreenDeal

A graphic overlay on the right side of the image. It features the European Commission logo at the top, which consists of the European Union flag (a circle of twelve gold stars on a blue background) above the text 'European Commission'. Below this, the title 'Building and renovating' is written in a large, blue, sans-serif font. Underneath, 'The European Green Deal' is written in a smaller, blue, sans-serif font. At the bottom right, the date 'December 2019' and the hashtag '#EUGreenDeal' are displayed.

**PRESERVATION**

Reusing America's Energy

Preservation Week May 11-17, 1980

A graphic overlay on the right side of the image. It features the word 'PRESERVATION' in a large, spaced-out, serif font at the top. Below it, the text 'Reusing America's Energy' and 'Preservation Week May 11-17, 1980' is written in a smaller, sans-serif font. The central focus is an illustration of a three-story brick building with a white facade and many windows. On the roof of the building, there is a solar collector system consisting of a large, curved, corrugated metal pipe and a flat solar panel. Below the illustration, the text 'It takes energy to construct a new building. It saves energy to preserve an old one.' is written in a bold, sans-serif font. At the very bottom, there is a small block of fine print text.





European  
Commission

# Clean energy

The European  
Green Deal

December 2019  
#EUGreenDeal

The graphic features a large green leaf-like shape in the center, with a blue and white solar panel pattern in the bottom left corner. The European Commission logo is at the top, and the text "Clean energy" and "The European Green Deal" is prominently displayed in the middle. The date "December 2019" and the hashtag "#EUGreenDeal" are in the bottom right corner.





I am proud to be a miner. I am proud of my **heritage**. I associate myself with this place.

**Marta and Tomasz Kukuć**

Mine workers



## Just Transition Mechanism

The European  
Green Deal



# Planning for loss and damage

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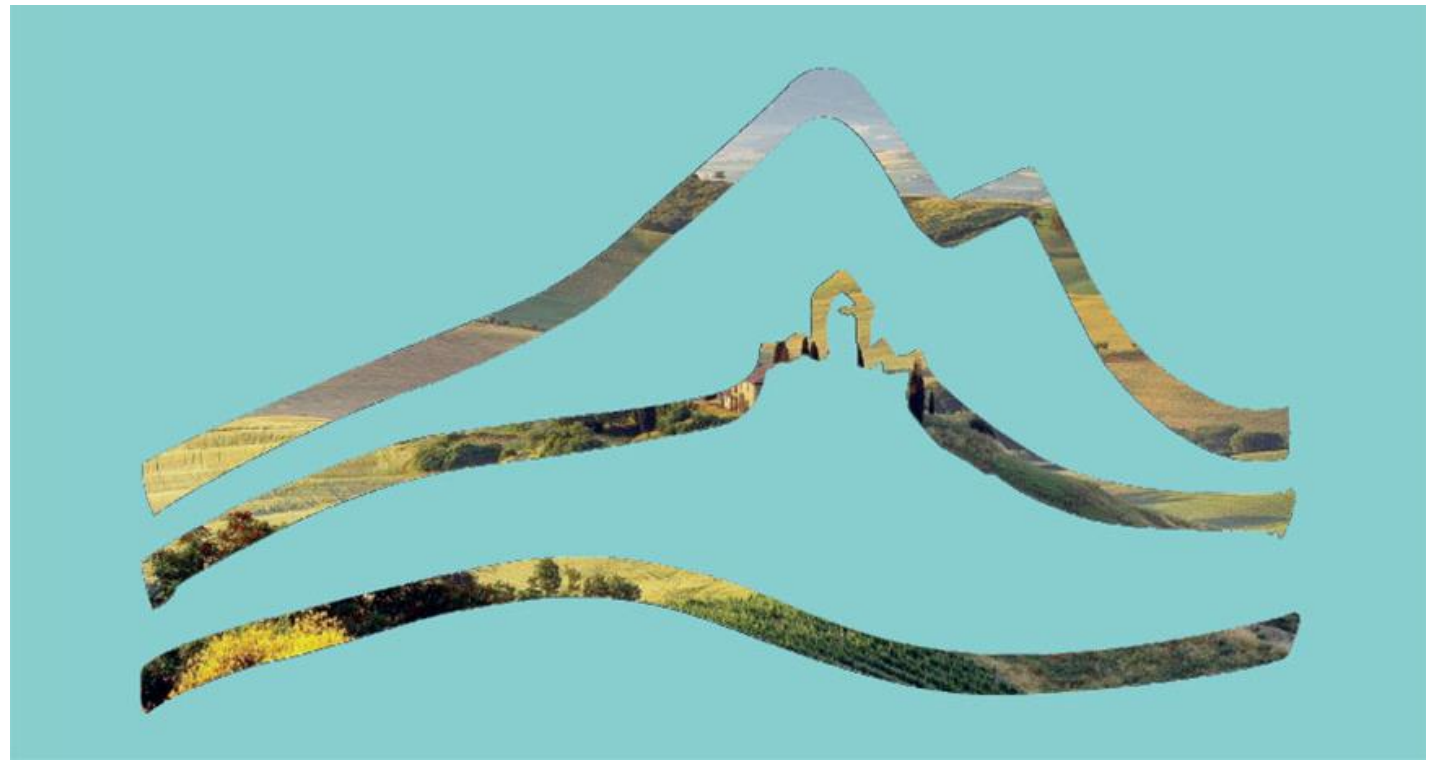






o Convention:  
heritage — a way into the  
y.coe.int/faro-action-plan  
ion@coe.int

 **EUROPEAN  
CULTURAL HERITAGE  
STRATEGY**  
ST21 FOR THE 21ST CENTURY







CLIMATE IGNORANCE SWAMPS MAR-A-LAGO

EVIDENCE OF RAPID CLIMATE CHANGE sea levels rising 2000-2500 years ago

ADAPTIVE REUSE for a

REUSE the Buildings we have Already Built

AVOIDED IMPACTS INHERENTLY SUSTAINABLE FEATURES EMBODIED ENERGY DURABILITY

HISTORIC PRESERVATION

GREEN SINCE BEFORE IT WAS COOL

PRESERVE RUINS DON'T RUIN PRESERVES

Resilient Through Tribal Wisdom

CLIMATE CHANGE IS REAL YELLOWSTONE CIRCA 2050 SAVE OUR PARK

HISTORIC PRESERVATION What of the Past Will We Save for the Future? #CLIMATEHERITAGE

# THANK YOU ANDREW POTTS

@ANDREWSPOTTS ANDREW.POTTS@ICOMOS.ORG

Preserving our Heritage #ActOnClimateNow

ARCHAEOLOGIST I STUDY HOW PEOPLES LIVED IN PAST CLIMATE SO WE CAN LEARN TO LIVE IN OURS