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# Knowledge and protection - Lithuania

**Country:** Lithuania

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## ▼ 2.1 Main inventories

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### ▼ 2.1.A Description of the inventory

**Inventory's name:**

Kultūros vertybių registras (Register of Cultural Property)

**Area (KM2):** 65 200

**Year:** 2 013

**Total number of items /** 18 639

**inventory objects:**

**Is inventory closed or open ?:** Open

### ▼ 2.1.B Extent of coverage

#### Approach (click to collapse)

#### **Archaeological Heritage**

##### **2.1.B Archaeological heritage list**

**Year No.**

Land-based sites/monuments that tend to be considered outside the definition of 'architectural heritage'	2012	2 600
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Underwater sites/monuments or artefacts that tend to be considered outside the definition of 'architectural heritage'

#### **Architectural Heritage**

##### **2.1.B Architectural heritage**

Buildings still largely complete and/or habitable

Industrial heritage

Military heritage

Religious heritage

Historic contents and fittings

19-20th century sites/monuments

Groups of buildings still largely complete and/or habitable

Industrial heritage

Military heritage

Religious heritage

Historic contents and fittings

19-20th century sites/monuments

Maritime and waterways heritage (that tend not to be associated with archeological heritage)

## **Landscape Heritage**

### **2.1.B Landscape Heritage**

Designed landscapes (parks/gardens)

Wild cultural landscapes

Character areas

### ▼ **2.1.C Legal status**

**Is this inventory required by law?:** Yes

**Does it have 'procedural' implications?:** Yes

**If 'yes' above, are these procedural implications mandatory or advisory?:**

### ▼ **2.1.D Maintenance**

**Organisation responsible for the maintenance of this inventory:**

Kultūros paveldo departamentas prie Kultūros ministerijos (Department of Cultural Heritage under the Ministry of Culture)

### ▼ **2.1.E Content**

**What type of inventory is it?:** Emergency

Scientific

Topographic

**What do the records include?:**

Drawings

Maps+scale of maps

Photographs

Text

### ▼ **2.1.F Use of Level of Detail**

**Level of detail:** Comprehensive

**Level of location detail:** Address

Approximate location

Co-ordinates

Fieldwork results

GIS

Primary data

Published data

**Is it in database format?:** Yes

**What is the sort of information described in this inventory?:**

**Select the different levels of use of this inventory?:**

- Community identity
- Conservation
- Protection
- Public access
- Public education
- Scientific research
- Social diversity
- Spatial planning

**Are there publication(s) associated with it?:** No

#### ▼ 2.1.G Finance

**What type of financing does it receive?:** Structural

**What type of funding is used?:** Public

#### ▼ 2.1.H Internet

**Is there Internet access?:** Full access

**Name and URL:**  
<http://kvr.kpd.lt/heritage/Default.aspx?lang=en>  
<http://kvr.kpd.lt/heritage/Default.aspx>

**What is the Website's status?:** Up to date

**Percentage of the inventory available on the website ( % ):**

**How often is it maintained?:** Periodically

**Are sufficient resources available to maintain, update it?:**

### ▼ 2.1 Commentary

#### **Commentary (click to collaps)**

##### **Integrated Approach**

All cultural properties are registered in the Register of Cultural Property after they have been assessed by the immovable cultural heritage assessment councils. In the Register of Cultural Property the following data of each property is entered: i) name of the immovable cultural property, its unique code and address; ii) the valuable properties determined by an act (acts) of an assessment council and the boundaries of the territory to be protected together with the property. The Department of Cultural Heritage under the Ministry of Culture sets a code for each registered immovable cultural property and enters it in the Register of Cultural Property. The Register of Cultural Property exchanges required data with the Register of Immoveable Property and other state registers, cadastres, classifiers, specialized data banks as well as with the developers of state programmes, the organisers of general, detailed and special planning, where they are state or municipal institutions. The data of the Register of Cultural Property is public.

### ▼ 2.2.A Legal regulations for the creation and/or maintenance of storage areas for the documentation of the heritage.

Yes

## **Approach (click to collaps)**

### **Integrated Approach**

Cataloguing  
Conservation  
Environment  
Safety  
Security

#### ▼ **2.2.B Archaeological finds and documentation kept together**

No

#### ▼ **2.2.C Non-statutory archaeological finds storage facilities**

No

#### ▼ **2.2.D Organisation(s) which have responsibility for storage of documentation or archaeological finds**

Kultūros paveldo centras (Centre for the Lithuanian Cultural Heritage)  
Lietuvos istorijos institutas (The Lithuanian Institute of History)  
Lietuvos nacionalinis muziejus (The National Museum of Lithuania)

#### ▼ **2.2.E Research and/or documentation centre(s) for heritage that are not part of government or university systems**

Yes

#### ▼ **2.2 Commentary**

#### ▼ **2.3 Systems of protection**

Hide all

##### ▼ **2.3.A Heritage legislation/ protection systems:**

###### **Category's name / Name of level:**

Monuments of culture / Archaeological, underwater, mythological, ethno-cultural, architectural, urban, green areas, engineering, historical, memorial, artistic, sacral and cultural expression

###### **CoE Conventions to which it relates**

Valletta Convention on Archaeological heritage:  
- Visible remains  
- Buried remains  
Granada Convention on Architectural Heritage:

- Monuments (buildings / structures)
  - Groups of buildings
  - Sites (cultural landscapes)
- Convention on Landscape Heritage:

▼ **2.3.B Inventory(ies) in which this category/protection scheme is recorded.**

Kultūros vertybių registras (Register of Cultural Property)

▼ **2.3.C Organisation(s) responsible for this category / protection scheme**

Kultūros paveldo departamentas prie Kultūros ministerijos (Department of Cultural Heritage under the Ministry of Culture)  
Lietuvos Respublikos kultūros ministerija (Ministry of Culture of the Republic of Lithuania)

▼ **2.3.D Type of ownership**

Hide all

▼ **2.3.A Heritage legislation/ protection systems:**

**Category's name / Name of level:**

Protection by the state / Archeological, underwater, mythological, ethno-cultural, architectural, urban, green areas, engineering, historical, memorial, artistic, sacral, cultural expression

**CoE Conventions to which it relates**

Valletta Convention on Archaeological heritage:

- Visible remains
- Buried remains

Granada Convention on Architectural Heritage:

- Monuments (buildings / structures)
- Groups of buildings
- Sites (cultural landscapes)

Convention on Landscape Heritage:

▼ **2.3.B Inventory(ies) in which this category/protection scheme is recorded.**

Kultūros vertybių registras (Register of Cultural Property)

▼ **2.3.C Organisation(s) responsible for this category / protection scheme**

Kultūros paveldo departamentas prie Kultūros ministerijos (Department of Cultural Heritage under the Ministry of Culture)

▼ **2.3.D Type of ownership**

**2.3.d option list**

State

Community (e.g. parishes, co-operatives)

NGOs

Private

Hide all

▼ **2.3.A Heritage legislation/ protection systems:****Category's name / Name of level:**

Protection by municipality / Archaeological, underwater, mythological, ethno-cultural, architectural, urban, green areas, engineering, historical, memorial, artistic, sacral and cultural expression

**CoE Conventions to which it relates**

Valletta Convention on Archaeological heritage:

- Visible remains
- Buried remains

Granada Convention on Architectural Heritage:

- Monuments (buildings / structures)
- Groups of buildings
- Sites (cultural landscapes)

Convention on Landscape Heritage:

▼ **2.3.C Organisation(s) responsible for this category / protection scheme**

Local municipalities

▼ **2.3.D Type of ownership**

Hide all

▼ **2.3.A Heritage legislation/ protection systems:****Category's name / Name of level:**

Initial protection / Archaeological, underwater, mythological, ethno-cultural, architectural, urban, green areas, engineering, historical, memorial, artistic, sacral and cultural expression

**CoE Conventions to which it relates**

Valletta Convention on Archaeological heritage:

- Visible remains
- Buried remains

Granada Convention on Architectural Heritage:

- Monuments (buildings / structures)

- Groups of buildings
  - Sites (cultural landscapes)
- Convention on Landscape Heritage:

▼ **2.3.B Inventory(ies) in which this category/protection scheme is recorded.**

Kultūros vertybių registras (Register of Cultural Property)

▼ **2.3.C Organisation(s) responsible for this category / protection scheme**

Kultūros paveldo departamentas prie Kultūros ministerijos (Department of Cultural Heritage under the Ministry of Culture)

▼ **2.3.D Type of ownership**

Hide all

▼ **2.3.A Heritage legislation/ protection systems:**

**Category's name / Name of level:**

World heritage / Assets inscribed in the World Heritage List

**CoE Conventions to which it relates**

Valletta Convention on Archaeological heritage:

- Visible remains
- Buried remains

Granada Convention on Architectural Heritage:

- Monuments (buildings / structures)
- Groups of buildings
- Sites (cultural landscapes)

Convention on Landscape Heritage:

▼ **2.3.C Organisation(s) responsible for this category / protection scheme**

Lietuvos Respublikos aplinkos ministerija (Ministry of Environment of the Republic of Lithuania)

Lietuvos Respublikos kultūros ministerija (Ministry of Culture of the Republic of Lithuania)

▼ **2.3.D Type of ownership**

▼ **2.3 Commentary**

## **Commentary (click to collaps)**

### **Integrated Approach**

Immovable cultural heritage in Lithuania is classified according to its structure and according to the nature of valuable properties determining its significance.

According to its structure, immovable cultural heritage comprises following properties:

- i. an individual object – a location, structure or other immovable item possessing valuable properties;
- ii. a complex object – a group of objects of cultural heritage which is significant in its totality;
- iii. a site.

Classification of immovable cultural heritage according to the nature of the valuable properties determining significance or combination thereof:

- i. archaeological – locations of past economic or defensive activities, residential, burial or cult sites, complexes thereof or the sites the only or one of the main sources of scientific data whereon is archaeological research and findings;
- ii. underwater – the archaeological objects, sites and the items of immovable or movable property recognised as significant which are totally or partially under water, where the only or one of the main sources of scientific data thereon is underwater research and findings;
- iii. mythological – the objects of ancient cult or other human activities recognised as significant and referred to in folklore;
- iv. ethno-cultural – the structures recognised as significant, complexes thereof, locations or sites revealing the singularity of the ethnic culture;
- v. architectural – the architectural structures recognised as significant, parts thereof, fixtures and the integral architectural compositions of such structures and/or complexes of locations, clusters, locations and sites;
- vi. urban – historical parts of cities, towns and similar locations and sites recognised as significant;
- vii. green areas – objects of cultural heritage – the historical green areas recognised as significant (parks, gardens and other historical green areas);
- viii. engineering – engineering technical structures and complexes thereof recognised as significant as well as industrial or technological equipment;
- ix. historical – the objects or sites recognised as significant, related to important events or persons of the public, cultural and state history or made well-known by literature or other works of art;
- x. memorial – the objects whose purpose shall be to commemorate significant events or persons of the cultural and state history;
- xi. artistic – works of monumental art, miniature chapels, pillar-type crosses, roofed pillar-type crosses, monument crosses, memorial structures and other works of art recognised as significant and directly related to the territory occupied by and required for use thereof;
- xii. sacral – the objects, locations, complexes thereof and sites significant for religious communities, societies and centres;
- xiii. cultural expression – the results of non-traditional creative activities of an individual or group of individuals recognised as significant.

Immovable cultural heritage is an integral part of cultural landscape which may also be recognised as significant.

Cultural Heritage is protected at different levels:

- i. initial protection – after identification and assessment of a certain property when a certain value is attributed, an asset is inscribed in the Cultural Heritage Registry and receives legal protection;
- ii. protection by the municipality - the heritage protection subdivisions of municipalities are given the right to initiate and organise the declaration of objects of cultural heritage municipality-protected and submit data to the Cultural Heritage Registry;
- iii. protection by the state - the Minister of Culture declares objects of cultural heritage state-protected;
- iv. monuments - objects of cultural heritage of national significance are declared as cultural monuments by the Government;
- v. world heritage – assets listed in the World Heritage List.

#### **2.4.A Mandatory reporting to the competent authorities, by the finder of the chance discovery of heritage elements**

Yes

**Competent authorities:**

<b>Type:</b>	<b>Name of the organisation</b>	<b>Approach type</b>
Organisation	Kultūros paveldo departamentas prie Kultūros ministerijos (Department of Cultural Heritage under the Ministry of Culture)	Integrated approach
Organisation	Local municipalities	Integrated approach

## ▼ 2.4 Commentary

### ▼ 2.5.A Specific legal responsibility concerning illicit circulation of elements of heritage

Yes

Archaeological Heritage

### ▼ 2.5.B Illicit trade of heritage governed by a specific law

Archaeological Heritage

### ▼ 2.5.C Police unit dedicated to the illicit antiquities trade

No

### ▼ 2.5.D State action to identify material suspected of coming from illicit excavations or unlawfully from official excavations in

2.5.D State action to identify material suspected of coming from illicit excavations or unlawfully from official excavations in other States party to the Valletta convention

### ▼ 2.5.E Parties involved in the following activities for identifying illicit archaeological excavations (including the illegal use

2.5.E Parties involved in the following activities for identifying illicit archaeological excavations (including the illegal use of metal detectors, treasure hunting)

## ▼ 2.5 Commentary

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