

Free to Create Create to be Free

THEMATIC SESSION | Freedom of Artistic Expression | 19 Nov 2024

A New Discursive Platform: “Create to be Free” by Dr. Katalin Krasznahorkai

Free to Create
Create to be Free



COUNCIL OF EUROPE

Case study #1| Past

Tomislav Gotovac



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menu O

Title

Zagreb, I Love you!

Artist
Tomislav Gotovac

Date
1981

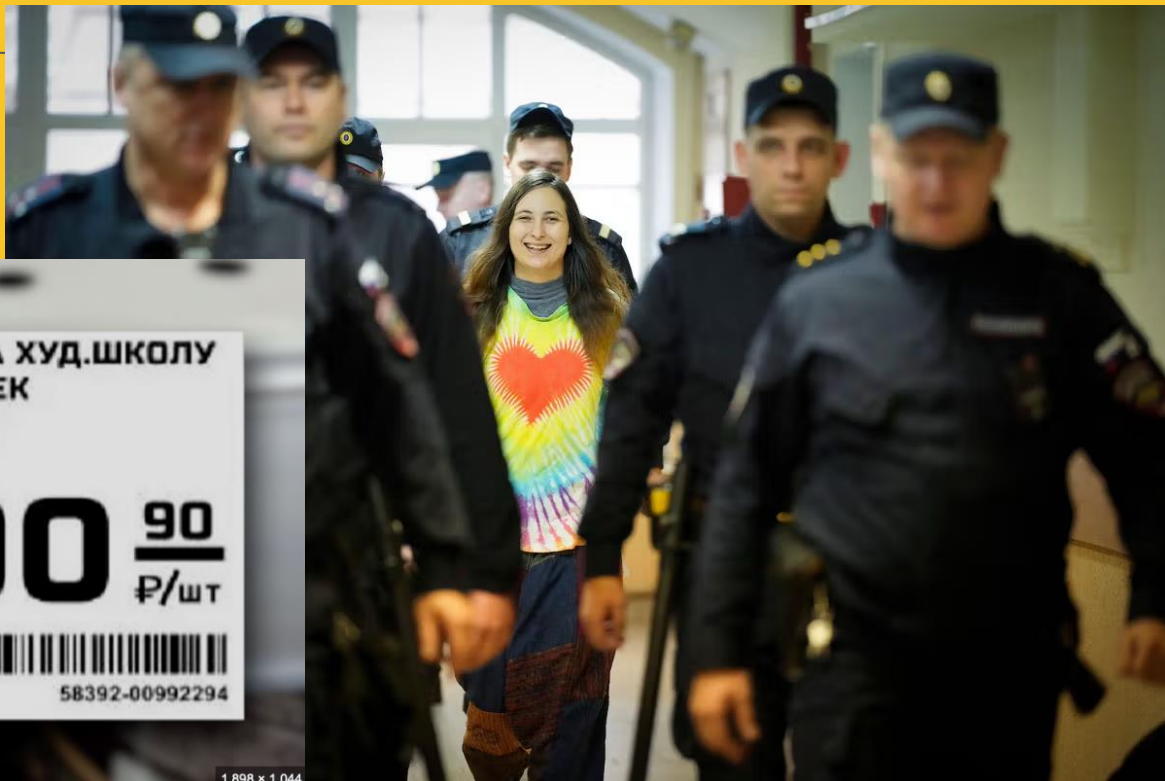
Country
Croatia



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Case study #2 | PRESENT

Sasha Skochilenko



РОССИЙСКАЯ АРМИЯ РАЗБОМБИЛА ХУД.ШКОЛУ
В МАРИУПОЛЕ. ОКОЛО 400 ЧЕЛОВЕК
ПРЯТАЛИСЬ В НЕЙ ОТ ОБСТРЕЛОВ.

400 ⁹⁰
₽/шт



24.02.22

58392-00992294

Остановите
боевые действия



7483204143

Artistic freedom | Freedom of Expression from the Right

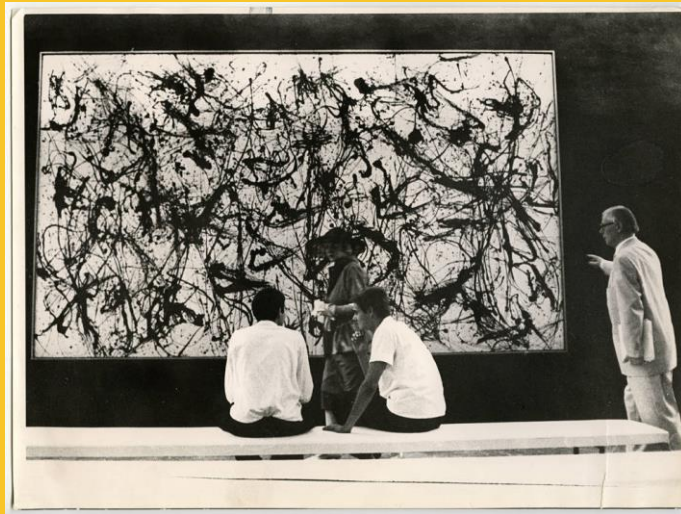


„So that Europe does not become Eurabia: Europeans vote AfD“, election poster, Germany, 2019



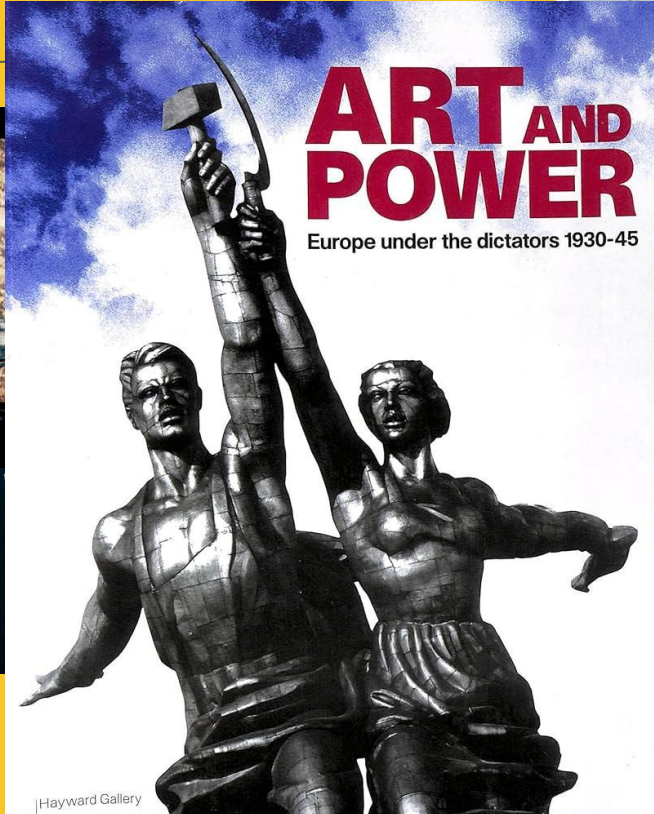
Day of Freedom of Expression, demonstration of far-right organisations, Germany, 2014

Looking back #documenta



**WE NEED
TO TALK!**
ART – FREEDOM – SOLIDARITY

Looking back #Council of Europe Art Exhibitions



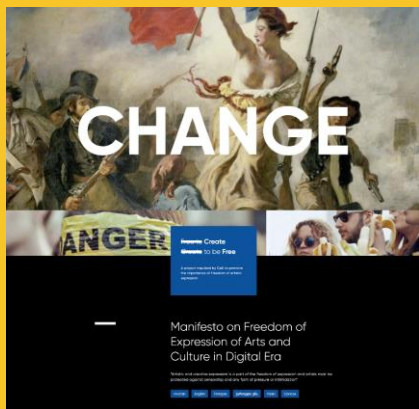
Past Council of Europe Art Exhibitions

	30th Art Exhibition "The Desire for Freedom. Art in Europe since 1945" Paris, Tuileries Palace, October, 2017-2018	✓
	29th Art Exhibition: The Holy Roman Empire of the German Nation 962-1806 New York, Metropolitan Museum of Art, 2016	✓
	28th Art Exhibition: "Universal Leonardo" Florence, London, Oxford, Munich and Milan in 2006	✓
	27th Art Exhibition (Part 2) - The centre of Europe around 1000 A.D. Paris, Berlin, Warszawa, Prague, Bratislava, 2003	✓
	27th Art Exhibition (Part 1) - Otto the Great, Magdeburg and Europe Magdeburg, August, - October 2001	✓
	26th Art Exhibition - War and peace in Europe Munich and Gdansk, October 1998 - January 1999	✓
	25th Art Exhibition - Gods and heroes of the bronze age Copenhagen, Rome, Paris, Athens, 1999	✓
	24th Art Exhibition - The dream of happiness - the art of historicism in Europe Venice, September 1996 - January 1997	✓
	23rd Art Exhibition - Art and power, Europe under the dictators 1930 - 45 London, Barcelona, Berlin, 1990 - 1996	✓
	22nd Art Exhibition - From Viking to Crusader - Scandinavia and Europe 800 - 1200 Paris, Berlin, Copenhagen, 1992 - 1993	✓
	21st Art Exhibition - Emblems of liberty - the image of the Republic in Art Paris, July - September 1981	✓
	20th Art Exhibition - The French Revolution and Europe Paris, March - June 1980	✓
	19th Art Exhibition - Christian IV and Europe Copenhagen, March - September 1988	✓
	18th Art Exhibition - Anatolian civilisations Stockholm, May - October 1983	✓



	19th Art Exhibition - Christian IV and Europe Denmark (10 venues), March - September 1988	✓
	18th Art Exhibition - Anatolian civilisations Stockholm, May - October 1983	✓
	17th Art Exhibition - Portuguese discoveries and Renaissance Europe Lisbon, Spring - Summer 1983	✓
	16th Art Exhibition - Florence and Tuscany under the Medici Florence, March - June 1983	✓
	15th Art Exhibition - Trends in the 1920s Berlin, August - October 1977	✓
	14th Art Exhibition - The Age of Neo-Classicism London, September - November 1972	✓
	13th Art Exhibition - The order of St John in Malta Valletta, April - July 1970	✓
	12th Art Exhibition - Gothic Art Paris, April - July 1968	✓
	11th Art Exhibition - Queen Christina of Sweden Stockholm, June - October 1965	✓
	10th Art Exhibition - Charlemagne - His life and work Aachen, June - September 1965	✓
	9th Art Exhibition - Byzantine art Athens, April - June 1964	✓
	8th Art Exhibition - European art around 1400 Vienna, May - July 1962	✓
	7th Art Exhibition - Romanesque art Barcelona and Santiago de Compostela, July - October 1961	✓
	6th Art Exhibition - Sources of the 20th century: the arts in Europe 1884 - 1914 Paris, November 1960 - January 1961	✓
	5th Art Exhibition - The romantic movement London, July - September 1959	✓
	4th Art Exhibition - The age of rococo Munich, June - September 1958	✓
	3rd Art Exhibition - The 17th century in Europe - realism, classicism and baroque Rome, December 1956 - January 1957	✓
	2nd Art Exhibition - The triumph of mannerism from Michelangelo to el Greco Amsterdam, July - October 1955	✓
	1st Art Exhibition - Humanist Europe Brussels, December 1954 - February 1955	✓

Free to Create - Create to be Free



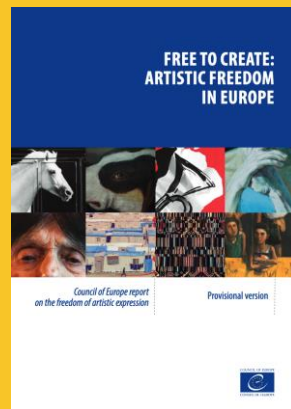
**Digital
Exhibition**

[Freetocreate.art](https://freetocreate.art)



Manifesto

on the Freedom of
Expression of Arts and
Culture in the Digital Era



Report
on The Freedom of
Artistic
Expression



**Ljubljana
Talks**
workshop

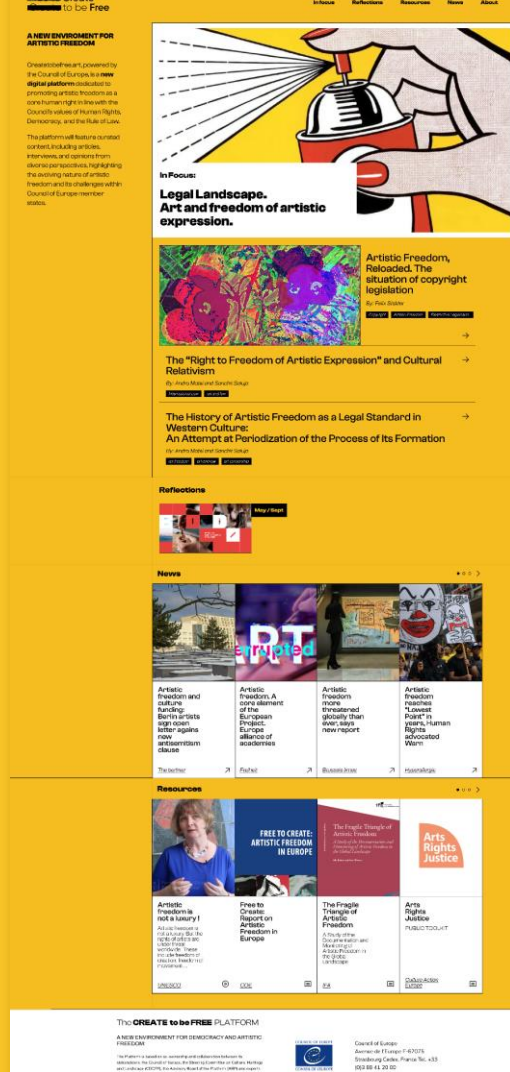
Create to be Free

A NEW DISCURSIVE SPACE FOR ARTISTIC FREEDOM

Create to be free.art is a new digital space powered by the Council of Europe to highlight, foster and circulate artistic freedom as a core human right in line with the Council of Europe values on Human Rights, Democracy, the Rule of Law.

Artistic Freedom being a constantly changing entity that needs permanent reflection and renegotiation the platform will provide curated content selected by an editorial board, based on inputs from partners from European institutions.

It will expand, disseminate, and deepen the overall issue with articles, interviews, opinions from diverse and multiple perspectives on the challenges, complexities, and intersectionality of artistic freedom in the Council of Europe member states according to the core values and activities of the Council of

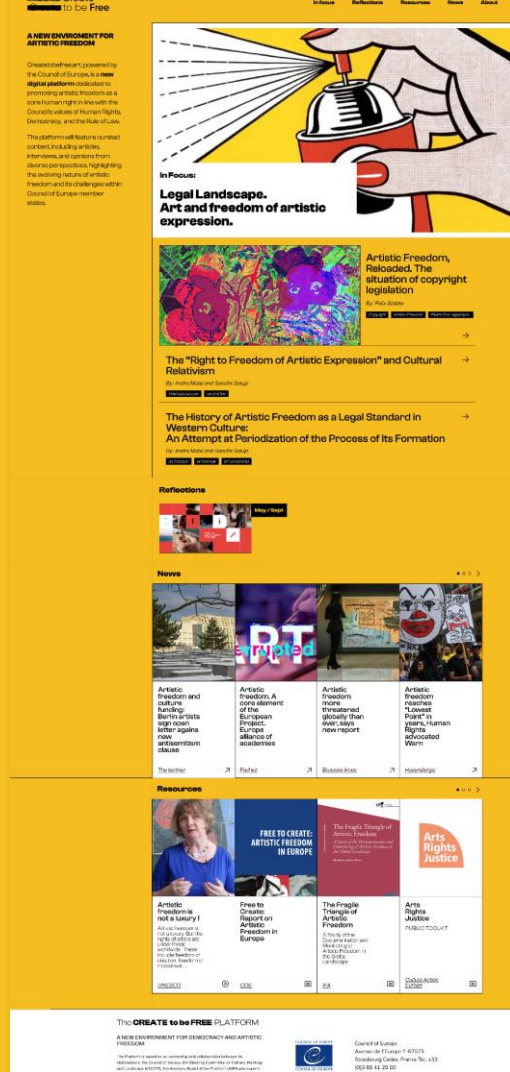


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A NEW DISCURSIVE SPACE FOR ARTISTIC FREEDOM

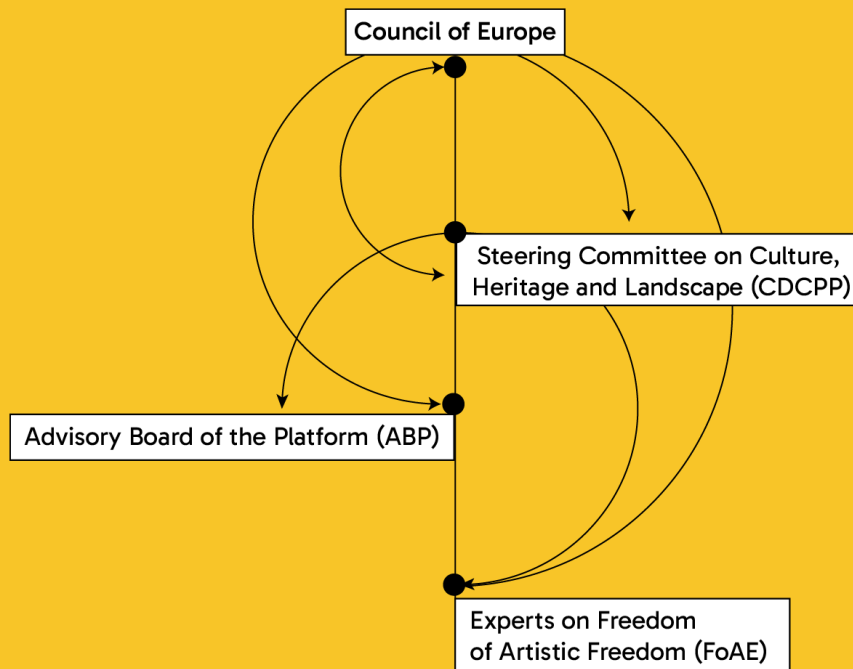
PARTNERS/SUPPORTERS:

International Council of Museums (ICOM)
Association of Art Critics (AICA)
Compendium on Cultural Policies and Trends
Freemuse
ICORN
European Alliance of Art Academies
European Roma Institute for Arts and Culture (ERIAC)

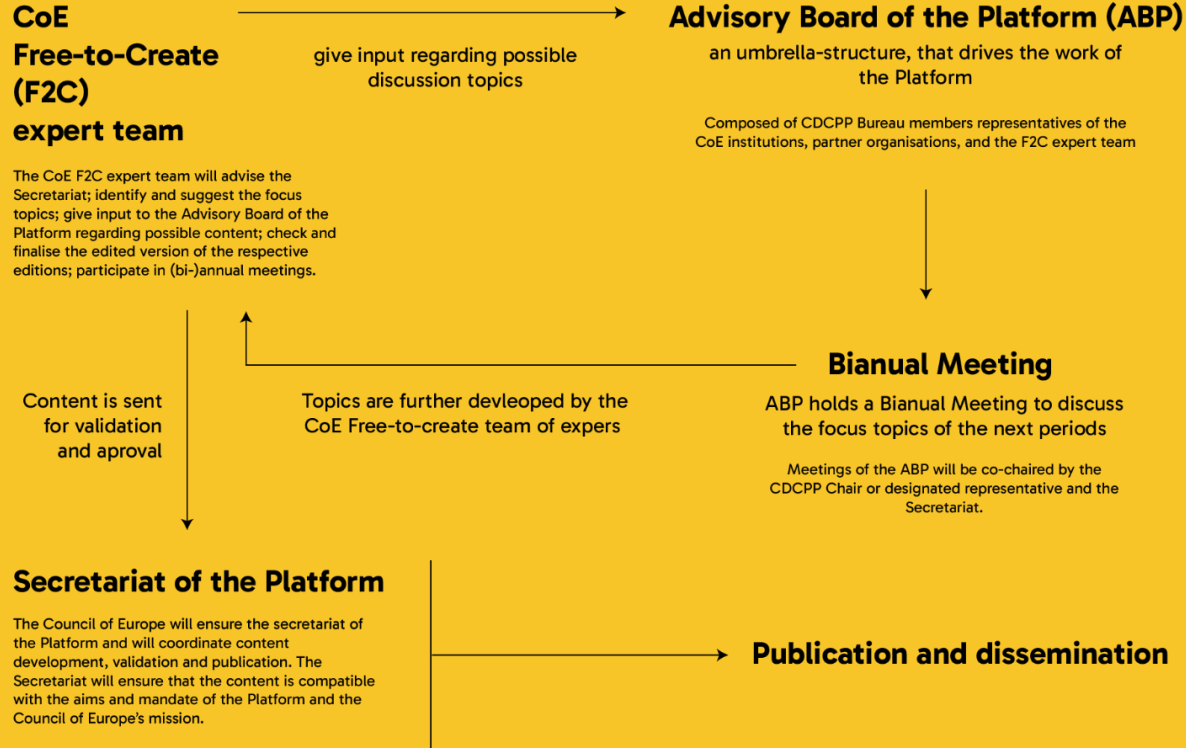


Stakeholders

The Council of Europe and the Platform will be based on co-ownership and collaboration between its stakeholders: the **Council of Europe**, the **Steering Committee on Culture, Heritage and Landscape (CDCPP)**, the **Advisory Board of the Platform (ABP)** and **experts on Freedom of Artistic Freedom (FoAE)**.



Governance



Flow chart

Through regular mutual exchanges – tentatively two meetings per year of the ABP constituted by the representatives of the participants of the Platform – the process should ensure the continuous involvement of multiple actors and the transparency of the process.

The selection and identification of the focus topics by the ABP will be based on a transparent and participative process that enables the Platform's core objectives to be realised in a participatory and multifocal manner.

The overall activity will be carried out under the supervision of the CDCPP as part of its activities on the Freedom of Artistic Expression and the Terms of Reference.

TOPICS PROPOSAL

Strategic proposals

F2C expert team

The F2C expert team makes proposals about priority themes and operational matters.

Biannual meetings

Advisory Board of the Platform

The ABP, convened 1-2 times a year, discusses and agrees on the strategy and priority actions of the Platform on the basis of the proposals made by the F2C expert team.
The ABP makes its recommendations to CDCPP.

Recommendations

CDCPP

CONTENT PREPARATION

Development

F2C expert team

The F2C expert team sources and reviews specific material for publication (articles, videos, statements etc.), and clusters the materials thematically and also provides editorial articles and a list of contents.

Approval

Secretariat

The ready-to-publish material is then sent to the Secretariat for final approval, in consultation with the CDCPP Bureau. The Secretariat ensures that the content is compatible with the aims, the mandate and the mission of the Council of Europe and the CDCPP.

Consultation

CDCPP Bureau

PUBLICATION AND DISSEMINATION

Publication

F2C expert team

Once the CoE approves, the site goes online and is published.

Dissemination

The content is promoted on various online platforms based on a general communication and dissemination strategy.

NO DEMOCRACY, NO ARTISTIC
FREEDOM

NO ARTISTIC FREEDOM,
NO DEMOCRACY

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