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[Home](#) > Organisations - Italy

Organisations - Italy

Country: Italy

Hide all

1.1.A Overall responsibility for heritage situated in the government structure.

1.1.A Where is overall responsibility for heritage situated in the government structure? Is it by itself, or combined with other areas?

Ministry's name:

Ministero per i beni e le attività culturali (Ministry for Heritage and Cultural Activities)

Overall responsibility:

Overall responsibility

Ministerial remit:

Cultural heritage

Culture

Media

Tourism

1.1.B Competent government authorities and organisations with legal responsibilities for heritage policy and management.

Name of organisation:

Ministero per i beni e le attività culturali (Ministry for Heritage and Cultural Activities)

Address:

Via del Collegio Romano 27

Post code:

00186

City:

Rome

Country:

Italy

Website:

www.beniculturali.it

Approx. number of staff:

19 545.00

No. of offices:

714

Organisation type:

Agency with legal responsibilities

Commission

Government

Governmental agency

Approach

Integrated approach

Main responsibility:

No

Heritage management:

Designation

Financial support

Permits

Security

Policy and guidance:

Site monitoring
 Spatial planning
 Advice to governments/ministers
 Advice to owners
 Advice to professionals

Research:

Legislation
 Conservation/maintenance
 Documentation
 Field recording (photogrammetry..)
 Inventories
 Laboratories
 Post-excavation analysis

Properties:**Ownership and/or management (maintenance/visitor access) of heritage properties:**

Restoration

Properties

Yes

Number of properties:

420

Learning and communication:

Communication

Education

Professional

Publication

Other Activities:

Intangible heritage

Museums/collections

Public archives

Archaeological Heritage**Main responsibility:**

No

Heritage management:

Designation

Financial support

Permits

Security

Site monitoring

Policy and guidance:

Advice to government/ministers

Advice to owners

Advice to professionals

Legislation

Research:

Conservation/maintenance

Documentation

Field recording (photogrammetry..)

Inventories

Laboratories

Post-excavation analysis

Restoration

Ownership and/or management of heritage properties:

Yes

Learning and communication:

Education

Publication

Other activities:

Museums/collections

Architectural Heritage**Main responsibility:**

No

Heritage management:

Designation

Financial support

Permits

Security

Policy and guidance:	Site monitoring Advice to governments/ministers Advice to owners Advice to professionals Legislation
Research:	Conservation/maintenance Documentation Field recording (photogrammetry..) Inventories Laboratories Post-excavation analysis Restoration
Ownership and/or management (maintenance/visitor access) of heritage properties:	No
Learning and communication:	Education Publication
Other activities:	Museums/collections
<u>Landscape Heritage</u>	
Main responsibility:	No
Heritage management:	Permits Site monitoring Spatial planning
Policy and guidance:	Advice to governments/ministers Advice to owners Advice to professionals Legislation
Research:	Conservation/maintenance Documentation Field recording (photogrammetry..) Inventories
Ownership and/or management (maintenance/visitor access) of heritage properties:	No

▼ 1.1 Commentary

Commentary (click to collaps)

Integrated Approach

1.1 Organisation

1.1.A - According to the Italian Constitution's article 9:"The Republic promotes the development of culture and technical and scientific research. Protects the landscape and the historic and artistic heritage of the Nation. Four levels of government (State, Regions, Provinces and Municipalities) share responsibilities in the cultural field.

Heritage protection (tutela) is actually listed among the cultural responsibilities to be retained by the State, with few exceptions listed in art.5 of Cultural Heritage and Landscape Code (D.Lgs. 22-1-2004 n. 42), the National Law for the safeguard of the Italian cultural heritage. Regions, Municipalities, Metropolitan Areas and Provinces shall cooperate with the Ministry in the exercise of its protection functions.

According to the so-called "Devolution Laws " adopted in the late 1990s, and to Constitutional Law 3/2001, ordinary regions have "concurrent legislative powers" with the

State as far as enhancing (valorizzazione) the heritage is concerned. ("valorizzazione" refers to activities aimed at promoting knowledge of cultural heritage and ensuring the best conditions for the utilization and public enjoyment of the same heritage).

3 out of 20 Regions (Valle d'Aosta, Sicily, and Trentino Alto Adige) are endowed with more extended competencies in the cultural field and, according to their statutory laws, exercise exclusive and direct legislative and administrative responsibility for their own heritage assets, including "regional", museums and sites through their decentralized Soprintendenze. Therefore, in these three regions there are no state Regional Directions for Cultural Assets and Landscape.

The 107 Italian Provinces, through their departments for culture (Assessorati Provinciali alla Cultura), are responsible for their own cultural institutions - mainly libraries and museums and may coordinate municipal public libraries. Regione Trentino - Alto Adige has entrusted with its own cultural competencies devolved by the state (including direct responsibility for heritage), the two Autonomous Provinces of Trento and Bolzano.

The 8.101 Italian municipalities, through their departments for culture (Assessorati Comunali alla Cultura), play a role in the direct management of municipal cultural institutions, like museums and sites, archives, libraries, theatres, multifunctional cultural centers, etc. Italian municipalities are also investing in the restoration and maintenance of their historic assets, albeit under the supervision of the Ministry.

1.1.B - The coordination of ministerial functions is entrusted to a Secretary General and 8 General Directions, technically supported by 8 Central Institutes, high level scientific bodies, (for arts and books restoration and cataloguing, for archives, demo-ethnoanthropological and audiovisual goods, etc.), which are relatively autonomous. Two widely representative advisory bodies assist the Ministry: the High Council for Heritage and Landscape and the "Consulta" for the Performing Arts.

The complex and articulated ministerial system for identification and protection of cultural heritage is articulated in a General Secretariat and 8 General Directions located in Rome, (of which the 5 mainly concerned with the protection and preservation of cultural and landscape heritage are: DG for Fine Arts, Landscape, Contemporary Architecture and Art; DG for Antiquities (archaeological heritage); DG for Libraries, Cultural Institutes and Intellectual property rights; DG for Archives; DG for the Enhancement of Cultural Heritage, for the aspects of public access which may affect preservation).

The ministerial structure is then articulated in 17 Regional Directions for Cultural Assets and Landscape (in 17 out of 20 Regions), and by 87 local Soprintendenze (branch offices in charge of heritage preservation in the fields of fine arts, architectural, archeological and landscape heritage, 19 Soprintendenze for the Archive heritage, 200 Museums, 112 Monuments and 108 Archaeological sites, 101 state archives and 46 State Libraries. For the sake of brevity it is impossible to write here all addresses, that can be found in MiBAC website <http://www.beniculturali.it/mibac/export/MiBAC/sito-MiBAC/MenuPrincipale/Ministero/La-struttura-organizzativa/index.html>.

487 Architects and public officers work in the Ministry, either on landscape and architectural heritage. In addition to them 343 archaeologists deal with archaeological heritage and landscape issues related to archaeological areas, 6758 Archivists, 997 Librarians, 252 Restorers/Conservers, 453 Art Historians, 460 Head technicians, 206 other specialized professionals (computer scientists, biologists, engineers, chemists, physicists, geologists etc) and 2308 technical and scientific collaborators.

1.1.C - The General Secretariat of the Ministry manages the relations with International organizations such as the European Union, the Council of Europe, participating at Steering committees (i.e. Steering Committee for Culture, Heritage Landscape), working groups and coordination activities in the field of culture (i.e. Open Method of Coordination) and coordinates international activities, including those relating to the UNESCO convention on the Protection of the World Cultural and Natural Heritage, on the Protection and Promotion of the Diversity of Cultural cultural, as well as for the protection of intangible cultural heritage.

The Ministry coordinates the Joint Programming Initiative on Cultural Heritage and Climate Change: a concerted research action to allow EU Member States to maximise and exploit at best their research efforts and to provide a framework to address jointly areas where public

research programmes can respond to major societal challenges.

<http://www.jpi-culturalheritage.eu/>

Landscape Heritage

On Landscape heritage, the authority to issue the declaration of public interest belongs to the Region, but the Ministry for Heritage and Cultural Activities can issue decrees as well. In 2008, by the Law no. 63 of 26 March 2008, the system of responsibility for landscape protection has been balanced by giving responsibility back to the State, in co-operation with regional authorities.

1.2.A Professional membership organisations or professional research institutes (not indicated under 1.1) whose activities are..

Name of organisation:

ARI Associazione Restauratori d'Italia

Address:

Via Barrili

Post code:

00152

City:

Rome

Country:

Italy

Website:

www.ari-restauro.org

E-mail:

ari-restauro@libero.it

Organisation type:

NGO

Type of activity of members:

Conservation (objects/artworks)

Name of organisation:

ICOM – International Council of Museums - Italy

Address:

via Fabio Filzi, 22-20124 Milano

Post code:

20124

City:

Milano

Country:

Italy

Website:

<http://www.icom-italia.org/>

E-mail:

info@icom-italia.org

Membership type:

Voluntary

Organisation type:

NGO

Type of activity of members:

Heritage management

Museums

Name of organisation:

ICOMOS Italia International Council on Monuments and Sites

Address:

Via Col di Lana 28

Post code:

00195

City:

Roma

Country:

Italy

Website:

<http://www.icomositalia.com/>

E-mail:

icomos@icomositalia.com

Organisation type:

NGO

Type of activity of members:

Architectural conservation

Heritage management

Landscape management

Name of organisation:

MAB Musei Archivi Biblioteche

Address: via Fabio Filzi 22
Post code: 20124
City: Milano
Country: Italy
Website: www.mab-italia.org
E-mail: info@mab-italia.org
Membership type: Voluntary
Organisation type: NGO
Type of activity of members: Heritage management
 Museums
 Training

Name of organisation:
 ANA- Associazione Nazionale Archeologi
Address:
 c/o Spazio Da Sud Via Gentile da Mogliano 168/170
Post code: 00176
City: Roma
Country: Italy
Website: http://www.archeologi.org
E-mail: associazione@archeologi.org
Membership type: Voluntary
Organisation type: NGO
Type of activity of members: Archaeology

Name of organisation:
 Accademia dei Lincei
Address: Palazzo Corsini - Via della Lungara, 10
Post code: 00165
City: Roma
Country: Italy
Website: www.lincci.it
E-mail: segreteria@lincci.it
Membership type: Voluntary
Organisation type: NGO
Type of activity of members: Academy of science
Approximate number of members: 537

Name of organisation:
 Associazione Bianchi Bandinelli
Address:
 c/o Fondazione Istituto Gramsci, Via Portuense, 95
Post code: 00153
City: Roma
Country: Italy
Website: http://www.bianchibandinelli.it/
E-mail: info@bianchibandinelli.it
Membership type: Voluntary
Organisation type: NGO
Type of activity of members: Archaeology
 Architectural conservation
 Conservation (objects/artworks)
 Museums
 Research institute
 Training

Name of organisation:

Consiglio Nazionale degli Architetti Pianificatori Paesaggisti e Conservatori - National Council of Architects - Planners - Landscapers and Conservators

Address: via Santa Maria dell'Anima 10
Post code: 00186
City: Roma
Country: Italy
Website: www.awn.it
E-mail: direzione.cnappc@archiworld.it
Membership type: Voluntary
Organisation type: NGO
Type of activity of members: Architectural conservation
 Building/Construction industry
 Landscape management

Name of organisation:

INU - Istituto Nazionale di Urbanistica

Address: Piazza Farnese 44
Post code: 00186
City: Roma
Country: Italy
Website: www.inu.it
E-mail: segreteria@inu.it
Membership type: Voluntary
Organisation type: NGO
Type of activity of members: Building/Construction industry
 Landscape management

Name of organisation:

INARCH - Istituto Nazionale di Architettura

Address: Viale Gorizia, 52
Post code: 00198
City: Roma
Country: Italy
Website: www.inarch.it
E-mail: inarch@inarch.it
Organisation type: NGO
Type of activity of members: Architectural conservation
 Building/Construction industry
 Research institute
 Training

▼ 1.2 Commentary

[Commentary \(click to collaps\)](#)

Integrated Approach

The National Council of Architects, Planners, Landscapers and Curators is a body appointed by the Ministry of Justice with the Law n. 1395/23; The Council, consisting of 15 members, elected by the provincial branches called "Orders", for a five-year term, carries out its activity for the in-depth analysis of professional themes through the work of its own departments. The Council gives its opinion and interpretation with reference to regulations and laws regarding the professional practice. The Italian system of the Orders is organised

through the 103 provincial Orders that, being distributed all over the national territory, pass first-degree comments and promote the culture of the project.

<http://www.awn.it/AWN/Engine/RAServePG.php/P/93941AWN0304/L/1>

The regional bodies, Councils and Federations, are voluntary organisations that gather the provincial Orders in a same geographic area aiming to share initiatives related to the preservation and promotion of the profession of architect, planner, landscaper and curator.

<http://www.awn.it/AWN/Engine/RAServePG.php/P/25241AWN0304>

▼ 1.3.A Private organisations whose activities are relevant to the cultural heritage sector and to which some responsibility in..

No

▼ 1.3 Commentary

▼ 1.4.A Legislation that regulates the heritage-related activities of voluntary organisations / NGOs

Yes

▼ 1.4.B Main heritage-related voluntary organisations/ NGOs

Name of organisation:

Associazione dimore storiche italiane

Address: L.go dei Fiorentini, 1

Post code: 00186

City: Roma

Country: Italy

Website: www.adsi.it

E-mail: info@adsi.it

Organisation type: NGO

Type of activity of members: Architectural conservation

Heritage management

Legal consultancy

Name of organisation:

FAI - Fondo Ambiente Italiano

Address: La Cavallerizza Via Carlo Foldi, 2

Post code: 20135

City: Milano

Country: Italy

Website: <http://www.fondoambiente.it>

E-mail: info@fondoambiente.it

Organisation type: NGO

Type of activity of members: Architectural conservation

Conservation (objects/artworks)

Heritage management

Landscape management

Training

Cultural tourism

Name of organisation:

Italia Nostra

Address:

Viale Liegi, 33

Post code:

00198

City:

Roma

Country:

Italy

Website:<http://www.italianostra.org>**E-mail:**

italianostra@italianostra.org

Organisation type:

NGO

Type of activity of members:

Architectural conservation

Heritage management

Landscape management

Training

▼ **1.4 Commentary****Commentary (click to collaps)****Integrated Approach**

Cultural sector in Italy is characterized by the presence of a number of organizations, very active in contributing at the dissemination of the culture of conservation, preservation and enhancement of Italian cultural heritage and in promoting the active participation of citizens. Most of them were founded during the 1960s, in a period characterized by severe damage to cultural and environmental heritage carried out in the name of economic development.

These organizations belong to different typologies: non-profit associations (such as ADSI - Associazione Dimore Storiche Italiane and TCI - Touring Club Italia), volunteering and social promotion associations (AUSER), social promotion associations (ARCI, ITALIA NOSTRA, MO.DA.VI and ARCHEOCLUB), environmental associations (WWF and LEGAMBIENTE), foundations (FAI and FONDAZIONE NAPOLI 99), or federations of associations (such as F.I.D.A.M. - Federazione Italiana delle Associazioni "Amici dei Musei").

Most of them operate - exclusively or partially - in the field of cultural heritage, but some of them deal with environmental care and protection (WWF and LEGAMBIENTE) and cultural activities (ARCI). These organizations, even if are not defined as volunteering ones according to the law, mostly operate through volunteers.

In 2001, in Italy there were 2,585 volunteering organizations operating in the cultural field as a whole: 9% of them exclusively in the cultural sector, 37% prevalingly and 55% non-prevailingly. The most common services that these organizations provide are: guided tours, room warden, conservation and realization of music, theatre and cinema performances.

From 2001 to 2003 the total number of volunteering organizations operating in the cultural field as a whole increased quite significantly (+ 147%): particularly the number of those operating exclusively in the cultural filed increased by 201.8%. From 2001 to 2003 volunteers operating within these organizations increased from 109,683 to 259,963 (57.3% men, 46.4% women). Most of them both in 2001 and 2003 belonged to the 30-54 years group. In In 2003 more than 52.7% of these organizations provided training courses for volunteers.

(Source: Volunteers in Museums and Cultural Heritage - A European Handbook. Result of the project Volunteers for Cultural Heritage. European project, funded by the European Commission <http://www.amitie.it/voch/index4.htm>)

▼ **1.5.A Formal heritage collaboration networks**

Yes

Integrated approach

Archaeological Heritage

Architectural Heritage

Landscape Heritage

- ▼ **1.5.B Partners in these networks.**

- ▼ **1.5 Commentary**

- ▼ **1.6.A Training bodies**

Yes

Name of organisation:

High Institute for Conservation and Restoration (ISCR)

Address:

Istituto Superiore per la Conservazione ed il Restauro Via di San Michele, 23

Post code:

00153

City:

Rome

Country:

Italy

Website:<http://iscr.beniculturali.it/>**E-mail:**

is-cr@beniculturali.it

Responsibility:

Archaeological Heritage

Architectural Heritage

Organisation type:

Governmental organization

Main role:

Providing training

Name of organisation:

Opificio delle Pietre Dure (OPD)

Address:

Via Alfani 78 Viale F. Strozzi, 1 (Fortezza da Basso)

Post code:

50125

City:

Firenze

Country:

Italy

Website:<http://www.opificiodellepietredure.it>**E-mail:**

opd@beniculturali.it

Responsibility:

Archaeological Heritage

Architectural Heritage

Organisation type:

Governmental organization

Main role:

Providing training

- ▼ **1.6 Commentary**

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