



Reports on diversity and inclusion in the European audiovisual sector: an overview

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Léa Chochon

Foreword

Intended as a free working tool to accompany the reading of the IRIS Plus on “Diversity and inclusion in the audiovisual sector”¹, this IRIS Bonus is the result of the desk research done for the preparation of the IRIS Plus and the preliminary workshop held in December 2020 for the analysis of the topic.²

The following table provides an overview of main recent literature concerning possible discrimination and lack of inclusion with regard to diversity, gender, and other specific grounds. Each report is classified according to the main area of reference (on-screen, off-screen or both), and indicates the relevant country, organisation type, year, title and link.

The table is also available as a dynamic searching tool on the website of the European Audiovisual Observatory.³

As diversity and inclusion is an evolving concept, we would be grateful to our readers if they could flag up new studies, so as to allow us to keep the table up-to-date.

Strasbourg, June 2021

Maja Cappello

IRIS Coordinator

¹ <https://rm.coe.int/iris-plus-2021en1-diversity-and-inclusion-in-the-european-audiovisual-/1680a299b>.

² <https://rm.coe.int/summary-workshop-2020-diversity/1680a14957>.

³ <https://rm.coe.int/bonus-reports-on-diversity/1680a2c867>.

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1. Diversity

1.1. On-screen

Country	Organisation type	Organisation name	Year	Publications	Links
BE (WA)	Regulators	CSA (BE)	2017	Baromètre Diversité et Egalité 2017 : Communication Commerciale	https://www.csa.be/document/barometre-diversite-et-egalite-2017-communication-commerciale-2/
BE (WA)	Regulators	CSA (BE)	2017	Baromètre Diversité et Egalité 2017 : Programme TV	https://www.csa.be/document/barometre-diversite-et-egalite-2017-programme-tv/
BE (WA)	Regulators	CSA (BE)	2009	Etude : la représentation de la diversité à la télévision belge francophone (Catherine Bodson, décembre 2009)	https://www.csa.be/document/etude-la-representation-de-la-diversite-a-la-television-belge-francophone-catherine-bodson-decembre-2009/
FR	Regulators	CSA (FR)	2019	Baromètre de la diversité de la société française - vague 2019	https://www.csa.fr/content/download/258988/773154/version/1/file/Barom%C3%A8tre%20de%20la%20diversit%C3%A9%20de%20la%20soci%C3%A9t%C3%A9%20fran%C3%A7aise%20-%20vague%202019.pdf
FR	Regulators	CSA (FR)	2018	La représentation de la diversité de la société française à la télévision et à la radio : bilan 2013-2018	https://www.csa.fr/Informer/Collections-du-CSA/Observatoire-de-la-diversite/La-representation-de-la-diversite-de-la-



					societe-francaise-a-la-television-et-a-la-radio-bilan-2013-2018
FR	Regulators	CSA (FR)	2018	Les résultats de la vague 2018 du baromètre de la diversité	https://www.csa.fr/Informer/Collections-du-CSA/Observatoire-de-la-diversite/Les-resultats-de-la-vague-2018-du-barometre-de-la-diversite
FR	Regulators	CSA (FR)	2017	Traitement de la diversité de la société française dans les journaux d'information diffusés du 9 au 15 octobre 2017	https://www.csa.fr/Informer/Collections-du-CSA/Observatoire-de-la-diversite/Traitement-de-la-diversite-de-la-societe-francaise-dans-les-journaux-d-information-diffuses-du-9-au-15-octobre-2017
FR	Regulators	CSA (FR)	2017	Les résultats de la vague 2017 du baromètre de la diversité	https://www.csa.fr/Informer/Collections-du-CSA/Observatoire-de-la-diversite/Les-resultats-de-la-vague-2017-du-barometre-de-la-diversite
FR	Regulators	CSA (FR)	2016	Les résultats de la vague 2016 du baromètre de la diversité	https://www.csa.fr/Informer/Collections-du-CSA/Observatoire-de-la-diversite/Les-resultats-de-la-vague-2016-du-barometre-de-la-diversite
FR	Regulators	CSA (FR)	2015	Les résultats de la vague 2015 du baromètre de la diversité à la télévision	https://www.csa.fr/Informer/Collections-du-CSA/Observatoire-de-la-diversite/Les-resultats-de-la-vague-2015-du-barometre-de-la-diversite-a-la-television
FR	Regulators	CSA (FR)	2013	Les résultats de la vague 2013 du baromètre de la diversité à la télévision	https://www.csa.fr/Informer/Collections-du-CSA/Observatoire-de-la-diversite/Les-resultats-de-la-vague-2013-du-barometre-de-la-diversite-a-la-television
FR	Regulators	CSA (FR)	2013	Représentation de la diversité à la télévision - Synthèse de l'étude d'Eric Macé	https://www.csa.fr/Informer/Collections-du-CSA/Observatoire-de-la-diversite/Representation-de-la-diversite-a-la-television-Synthese-de-l-etude-d-Eric-Mace
FR	Regulators	CSA (FR)	2012	Les résultats de la vague 2012 du baromètre de la diversité à la télévision	https://www.csa.fr/Informer/Collections-du-CSA/Observatoire-de-la-diversite/Les-



					resultats-de-la-vague-2012-du-barometre-de-la-diversite-a-la-television
FR	Regulators	CSA (FR)	2011	Les résultats de la quatrième vague du baromètre de la diversité à la télévision - 7 au 13 mai 2011	https://www.csa.fr/Informer/Collections-du-CSA/Observatoire-de-la-diversite/Les-resultats-de-la-quatrieme-vague-du-barometre-de-la-diversite-a-la-television-7-au-13-mai-2011
FR	Regulators	CSA (FR)	2010	Les résultats de la troisième vague du baromètre de la diversité à la télévision - 18 au 24 septembre 2010	https://www.csa.fr/Informer/Collections-du-CSA/Observatoire-de-la-diversite/Les-resultats-de-la-troisieme-vague-du-barometre-de-la-diversite-a-la-television-18-au-24-septembre-2010
FR	Regulators	CSA (FR)	2010	Les résultats de la deuxième vague du baromètre de la diversité à la télévision - 6 au 12 février 2010	Les résultats de la deuxième vague du baromètre de la diversité à la télévision - 6 au 12 février 2010
FR	Regulators	CSA (FR)	2009	Les résultats de la première vague du baromètre de la diversité à la télévision - Septembre 2009	https://www.csa.fr/Informer/Collections-du-CSA/Observatoire-de-la-diversite/Les-resultats-de-la-premiere-vague-du-barometre-de-la-diversite-a-la-television-Septembre-2009
FR	Regulators	CSA (FR)	2005	La représentation de la diversité des origines et des cultures à la télévision et à la radio - Bilan 2005	La représentation de la diversité des origines et des cultures à la télévision et à la radio - Bilan 2005
FR	Civil society	InMedia	2014	Media and Diversity: A Century-Long Perspective on an Enlarged and Internationalized Field of Research, In Media, Issue 5/2014	https://journals.openedition.org/inmedia/747
GB	Film fund	BFI	2011	Portrayal V Betrayal: an investigation of diverse and mainstream UK film audiences, 2011	https://www.bfi.org.uk/sites/bfi.org.uk/files/downloads/uk-film-council-portrayal-v-betrayal-an-investigation-of-diverse-and-mainstream-uk-film-audiences.pdf
GB	Industry	Kantar Media	2018	Representation and portrayal of audiences on BBC television - Research report	https://www.ofcom.org.uk/_data/assets/pdf_file/0016/124252/kantar-bbc-qualitative-research.pdf



1.2. Off-screen

Country	Organisation type	Organisation name	Year	Publications	Links
DK	Film fund	Danish Institute Film	2017	Social and geographical diversity in the Danish film industry, 2017	https://www.dfi.dk/files/docs/2018-02/Social%20og%20geografisk%20mangfoldighed%20i%20den%20danske%20filmbranche%202017.pdf
GB	Film fund	BFI	2020	Diversity and inclusion: how we're doing	https://www.bfi.org.uk/supporting-uk-film/diversity-inclusion/how-we-re-doing
GB	Film fund	BFI	2018	Workforce Diversity in the UK Screen Sector Evidence Review, 2018	https://www.bfi.org.uk/education-research/film-industry-statistics-research/reports/workforce-diversity
GB	Film fund	BFI	2007	Writing British Films - Who writes British Films and how are they recruited, 2007	https://www.bfi.org.uk/sites/bfi.org.uk/files/downloads/uk-film-council-writing-british-films-who-writes-british-films-and-how-they-are-recruited.pdf
GB	Film fund	Creative Scotland	2019	Equalities, Diversity and Inclusion Mainstreaming Report 2017-19	https://www.creativescotland.com/_data/assets/pdf_file/0009/85365/Mainstreaming-Report-2017-19.pdf
GB	Film fund	Creative Scotland	2017	Equalities, Diversity and Inclusion Mainstreaming Report, 2017	https://www.creativescotland.com/_data/assets/word_doc/0012/23412/EDI-Mainstreaming-report-2017-FINAL-v2.docx
GB	Film fund	Creative Scotland	2016	Equalities, Diversity and Inclusion in the Screen Sector	http://www.filmhubscotland.com/media/36709/screenequalitiessurveyymay2016.pdf
GB	Film fund	Creative Scotland	2015	Equalities, Diversity and Inclusion report 2015	https://www.creativescotland.com/_data/assets/pdf_file/0004/31279/Equalities,-Diversity-and-Inclusion-Report-April-2015.pdf
GB	Civil society	Diverse Cymru	2017	Rewriting the Script - A report into Diversity in Film and TV by Diverse Cymru funded by the Welsh Government	https://www.diversecymru.org.uk/wp-content/uploads/Rewriting-the-script-Full-Report.pdf



GB	Regulators	OFCOM	2020	Diversity at Ofcom 2020: Interim update on the diversity profile of colleagues	https://www.ofcom.org.uk/_data/assets/pdf_file/0042/198888/diversity-report-2020.pdf
GB	Regulators	OFCOM	2019	Guidance: Diversity in Broadcasting - Arrangements for the promotion of equal opportunities in the broadcast industry	https://www.ofcom.org.uk/_data/assets/pdf_file/0020/147710/Diversity-in-broadcasting-guidance.pdf
GB	Regulators	OFCOM	2019	Diversity and equal opportunities in television 2019, Monitoring report on the UK-based broadcasting industry	https://www.ofcom.org.uk/_data/assets/pdf_file/0028/166807/Diversity-in-TV-2019.pdf
GB	Regulators	OFCOM	2019	Ofcom's annual gender and ethnicity pay audit – year ending March 2019	https://www.ofcom.org.uk/_data/assets/pdf_file/0028/193276/ofcom-annual-gender-ethnicity-pay-audit-2019.pdf
GB	Regulators	OFCOM	2019	Diversity at Ofcom 2018/19	https://www.ofcom.org.uk/_data/assets/pdf_file/0028/158509/diversity-at-ofcom-2018-19.pdf
GB	Regulators	OFCOM	2019	Diversity and inclusion programme update 2018/19	https://www.ofcom.org.uk/_data/assets/pdf_file/0021/158511/diversity-and-inclusion-progress-report-2018-19.pdf
GB	Regulators	OFCOM	2019	Ofcom's annual gender-ethnicity pay audit 2018/19	https://www.ofcom.org.uk/_data/assets/pdf_file/0022/142294/ofcom-annual-gender-ethnicity-pay-audit-2018-19.pdf
GB	Regulators	OFCOM	2018	Diversity and equal opportunities in television 2018, Monitoring report on the UK-based broadcasting industry	https://www.Ofcom.org.uk/tv-radio-and-on-demand/information-for-industry/guidance/diversity/diversity-equal-opportunities-television
GB	Regulators	OFCOM	2018	Diversity at Ofcom 2018: Interim update on the diversity profile of colleagues	https://www.ofcom.org.uk/_data/assets/pdf_file/0021/125139/Diversity-and-Inclusion-Report-October-2018.pdf
GB	Regulators	OFCOM	2018	Ofcom's Equal Pay and Gender-Ethnicity Pay Audit 2017/2018	https://www.ofcom.org.uk/_data/assets/pdf_file/0014/112541/Equal-pay-and-gender-ethnicity-pay-audit-2017-18.pdf



GB	Regulators	OFCOM	2017	Diversity and equal opportunities in television 2017, Monitoring report on the UK-based broadcasting industry	https://www.ofcom.org.uk/_data/assets/pdf_file/0017/106343/diversity-television-report-2017.pdf
GB	Regulators	OFCOM	2017	Diversity and inclusion at Ofcom 2017	https://www.ofcom.org.uk/_data/assets/pdf_file/0023/106664/diversity-report-2017.pdf
GB	Regulators	OFCOM	2016	Diversity Report 2016	https://www.ofcom.org.uk/_data/assets/pdf_file/0033/95982/Diversity-Report-2016.pdf
GB	Regulators	OFCOM	2015	Diversity Profile of Ofcom Colleagues 2015	https://www.ofcom.org.uk/_data/assets/pdf_file/0028/51688/diversity_report_2015.pdf
GB	Regulators	OFCOM	2014	Diversity Profile of Ofcom Colleagues 2014	https://www.ofcom.org.uk/_data/assets/pdf_file/0028/76816/diversity_profile_of_ofcom_colleagues_2014.pdf
GB	Regulators	OFCOM	2013	Report on the Diversity Profile of Ofcom Colleagues (October 2013)	https://www.ofcom.org.uk/_data/assets/pdf_file/0030/88392/Report-on-the-Diversity-Profile-of-Ofcom-Colleagues-October-2013.pdf
GB	Regulators	OFCOM	2012	Report on the Diversity Profile of Ofcom Colleagues (June 2012)	https://www.ofcom.org.uk/_data/assets/pdf_file/0031/88393/Report-on-the-Diversity-Profile-of-Ofcom-Colleagues-June-2012.pdf
GB	Regulators	OFCOM	2010	Annual Report – Single Equality Scheme Action Plan 2009/10	https://www.ofcom.org.uk/_data/assets/pdf_file/0036/88389/Annual-Report-Single-Equality-Scheme-Action-Plan-2009-10.pdf
US	Industry	Netflix	2021	Inclusion Takes Root at Netflix: Our First Report	https://about.netflix.com/en/news/netflix-inclusion-report-2021



1.3. On and Off-screen

Country	Organisation type	Organisation name	Year	Publications	Links
GB	Film fund	BFI	2020	BFI Diversity Standards Initial Findings – Production, June 2016-March 2019	https://www.bfi.org.uk/industry-data-insights/reports/bfi-diversity-standards-initial-findings
GB	Film fund	BFI	2007	Barriers to Diversity in Film - A Research Review, 2007	https://www.bfi.org.uk/sites/bfi.org.uk/files/downloads/uk-film-council-barriers-to-diversity-in-film-2007-08-20.pdf
Supranational	Institutions	Council of Europe	2011	Media & Diversity: The next steps to promote minority access to the Media - Final report	https://www.coe.int/t/dg4/anti-discrimination/campaign/ressources/Training_toolbox/Media_Diversity_next_steps_en.pdf
Supranational	Institutions	European Commission	2009	Media4Diversity - Taking the Pulse of Diversity in the Media : A Study on Media and Diversity in EU Member States and 3 EEA countries	https://ec.europa.eu/social/BlobServlet?docId=2748&langId=en
US	Academics	UCLA	2020	Hollywood Diversity – Report 2020 - A Tale of Two Hollywoods - Part 1 : Film	https://socialsciences.ucla.edu/wp-content/uploads/2020/02/UCLA-Hollywood-Diversity-Report-2020-Film-2-6-2020.pdf
US	Academics	UCLA	2020	Hollywood Diversity – Report 2020 - A Tale of Two Hollywoods - Part 2 : Television	https://socialsciences.ucla.edu/wp-content/uploads/2020/10/UCLA-Hollywood-Diversity-Report-2020-Television-10-22-2020.pdf
US	Academics	USC Annenberg	2016	INCLUSION or INVISIBILITY? Comprehensive Annenberg Report on Diversity in Entertainment	https://equality.filminstitut.at/de/view/files/download/forceDownload/?tool=12&fileId=download&sprach_connect=14



2. Gender

2.1. On-screen

Country	Organisation type	Organisation name	Year	Publications	Links
BE (WA)	Regulators	CSA (BE)	2017	Place et représentation des femmes dans les fictions – Etude belge	https://www.csa.be/document/place-et-representation-des-femmes-dans-les-fictions-etude-belge/
BE (WA)	Regulators	CSA (BE)	2014	La représentation des femmes dans les débats pré-électoraux télévisés belges francophones	https://www.csa.be/document/etude-la-representation-des-femmes-dans-les-debas-pre-electoraux-televises-belges-francophones-mai-2014/
BE (WA)	Regulators	CSA (BE)	2014	How gender representations matter with generation in television ?	https://www.csa.be/document/les-representations-femmes-hommes-sont-elles-influencees-par-les-generations-how-gender-representations-matter-with-generation-in-television/
BE (WA)	Regulators	CSA (BE)	2013	3e baromètre de l'égalité et de la diversité dans les médias audiovisuels (mars 2013)	https://www.csa.be/document/3e-barometre-de-legalite-et-de-la-diversite-dans-les-medias-audiovisuels-mars-2013/
ES	Civil society	CIMA (Asociación de mujeres cineastas y de medios audiovisuales)	2020	Study on stereotypes, roles and gender relations in nationally produced television series: a sociological analysis	http://culturaygenero.com/wp-content/uploads/2020/09/estereotipos-en-series-de-television.pdf
ES	Civil society	Plan International España	2020	LET'S CHANGE THE SCRIPT: WE COUNT TOO. Analysis of female leadership in contemporary fiction	https://cimamujerescineastas.es/wp-content/uploads/2020/04/Cambiamos-el-guion-Espana%CC%83a.pdf



ES	Government	Observatorio de la Imagen de las Mujeres	2020	Sexualisation of girls in advertising	https://www.inmujer.gob.es/observatorios/observlmg/informes/docs/Informe_Sexualizacion_Infantil.pdf
ES	Government	Observatorio de la Imagen de las Mujeres	2018	Observatory on the Image of Women - Report 2018	https://www.inmujer.gob.es/observatorios/observlmg/informes/docs/Resumen_datos_Informe_2018.pdf
ES	Government	Observatorio de la Imagen de las Mujeres	2017	Observatory on the Image of Women - Report 2017	https://www.inmujer.gob.es/observatorios/observlmg/informes/docs/informe_2017.pdf
ES	Government	Observatorio de la Imagen de las Mujeres	2016	Observatory on the Image of Women - Report 2016	https://www.inmujer.gob.es/observatorios/observlmg/informes/docs/informe_2016.pdf
ES	Government	Observatorio de la Imagen de las Mujeres	2015	Observatory on the Image of Women - Report 2015	https://www.inmujer.gob.es/observatorios/observlmg/informes/docs/informe_2015.pdf
ES	Government	Observatorio de la Imagen de las Mujeres	2014	Observatory on the Image of Women - Report 2014	https://www.inmujer.gob.es/observatorios/observlmg/informes/docs/Informe2014.pdf
ES	Government	Observatorio de la Imagen de las Mujeres	2013	Observatory on the Image of Women - Report 2013	https://www.inmujer.gob.es/observatorios/observlmg/informes/docs/Informe_2013.pdf
ES	Government	Observatorio de la Imagen de las Mujeres	2012	Observatory on the Image of Women - Report 2012	https://www.inmujer.gob.es/observatorios/observlmg/informes/docs/Informe_2012.pdf



ES	Government	Observatorio de la Imagen de las Mujeres	2010	Observatory on the Image of Women - Report 2010	https://www.inmujer.gob.es/observatorios/observlmg/informes/docs/Informe_2010.pdf
ES	Government	Observatorio de la Imagen de las Mujeres	2009	Observatory on the Image of Women - Report 2009	https://www.inmujer.gob.es/observatorios/observlmg/informes/docs/Informe_2009.pdf
ES	Government	Observatorio de la Imagen de las Mujeres	2008	Observatory on the Image of Women - Report 2008	https://www.inmujer.gob.es/observatorios/observlmg/informes/docs/informe-2008.pdf
ES	Government	Instituto de la Mujer (Ministerio de Igualdad)	2008	Intervention guide against sexist advertising	https://www.inmujer.gob.es/observatorios/observlmg/igualdad/estudios/informes/docs/012-guia.pdf
ES	Government	Observatorio de la Imagen de las Mujeres	2007	Observatory on the Image of Women - Report 2007	https://www.inmujer.gob.es/observatorios/observlmg/informes/docs/informe-2007.pdf
ES	Government	Observatorio de la Imagen de las Mujeres	2006	Observatory on the Image of Women - Report 2006	https://www.inmujer.gob.es/observatorios/observlmg/informes/docs/informe-2006.pdf
ES	Government	Observatorio de la Imagen de las Mujeres	2005	Observatory on the Image of Women - Report 2005	https://www.inmujer.gob.es/observatorios/observlmg/informes/docs/informe-2005.pdf
ES	Government	Observatorio de la Imagen de las Mujeres	2004	Observatory on the Image of Women - Report 2004	https://www.inmujer.gob.es/observatorios/observlmg/informes/docs/informe-2004.pdf



ES	Government	Observatorio de la Imagen de las Mujeres	2003	Observatory on the Image of Women - Report 2003	https://www.inmujer.gob.es/observatorios/observlmg/informes/docs/informe-2003.pdf
ES	Government	Observatorio de la Imagen de las Mujeres	2002	Observatory on the Image of Women - Report 2002	https://www.inmujer.gob.es/observatorios/observlmg/informes/docs/informe-2002.pdf
ES	Government	Observatorio de la Imagen de las Mujeres	2001	Observatory on the Image of Women - Report 2001	https://www.inmujer.gob.es/observatorios/observlmg/informes/docs/informe-2001.pdf
ES	Government	Observatorio de la Imagen de las Mujeres	2000	Observatory on the Image of Women - Report 2000	https://www.inmujer.gob.es/observatorios/observlmg/informes/docs/informe-2000.pdf
ES	Regulators	The Catalan Audiovisual Council (CAC)	2020	Analysis of the prevalence of women in reporting on the COVID-19 pandemic	https://www.cac.cat/index.php/en/actualitat/gender-breakdown-healthcare-experts-and-participants-television-falls-equal-women
ES	Industry	Festival de San Sebastián	2019	Report on gender identification in films the San Sebastian Festival 2019	https://cimamujerescineastas.es/wp-content/uploads/2020/05/informe-de-genero-zinemaldia-2019.pdf
FR	Regulators	CSA (FR)	2020	La représentation des femmes dans les médias audiovisuels pendant l'épidémie de Covid-19	https://www.csa.fr/Informer/Collections-du-CSA/Observatoire-de-la-diversite/La-representation-des-femmes-dans-les-medias-audiovisuels-pendant-l-epidemie-de-Covid-19
FR	Regulators	CSA (FR)	2019	La représentation des femmes à la télévision et à la radio - Exercice 2019	https://www.csa.fr/content/download/258232/762423/version/15/file/CSA%20-%20DDF%202019.pdf
FR	Regulators	CSA (FR)	2018	Baromètre de la représentation des femmes à la télévision - Année 2018	https://www.csa.fr/Informer/Collections-du-CSA/Observatoire-de-la-diversite/Barometre-de-la-representation-des-femmes-a-la-television-Annee-2018



FR	Regulators	CSA (FR)	2017	La représentation des femmes à la télévision et à la radio - Exercice 2017	https://www.csa.fr/Proteger/Droits-des-femmes/Mediatiser-le-sport-feminin/La-representation-des-femmes-a-la-television-et-a-la-radio-Exercice-2017
FR	Regulators	CSA (FR)	2016	Les résultats du baromètre 2016 de la diversité concernant l'équilibre homme/femme	https://www.csa.fr/Informer/Collections-du-CSA/Observatoire-de-la-diversite/Les-resultats-du-barometre-2016-de-la-diversite-concernant-L-equilibre-homme-femme
FR	Regulators	CSA (FR)	2015	Les résultats du baromètre 2015 de la diversité concernant l'équilibre homme/femme	https://www.csa.fr/Informer/Collections-du-CSA/Observatoire-de-la-diversite/Les-resultats-du-barometre-2015-de-la-diversite-concernant-L-equilibre-homme-femme
FR	Regulators	CSA (FR)	2014	Baromètre de la présence des femmes à la télévision - Vague 2014	https://www.csa.fr/Informer/Collections-du-CSA/Observatoire-de-la-diversite/Barometre-de-la-presence-des-femmes-a-la-television-Vague-2014
FR	Regulators	CSA (FR)	2013	Bilan des premiers travaux du groupe de travail "Droits des femmes" - Année 2013	https://www.csa.fr/Informer/Collections-du-CSA/Observatoire-de-la-diversite/Bilan-des-premiers-travaux-du-groupe-de-travail-Droits-des-femmes-Annee-2013
GB	Industry	ASA (UK)	2017	Depictions, Perceptions and Harm, A report on gender stereotypes in advertising	https://www.asa.org.uk/resource/depictions-perceptions-and-harm.html
MK	Regulators	Agency for Audio and Audiovisual Media Services	2016	Gender on television, Agency for Audio and Audiovisual Media Services, Republic of North Macedonia, 2012-2016	http://avmu.mk/wp-content/uploads/2018/04/Collecton-2012-2016.pdf
Supranational	Civil society	Multiple associations	2019	REWRITE HER STORY: How film and media stereotypes affect the lives and leadership ambitions of girls and young women	https://plan-international.org/file/37641/download?toKen=U_JOB9nG
Supranational	Civil society	Multiple organisations	2014	Gender bias without borders: An investigation of female characters in popular films across 11 countries	https://seejane.org/wp-content/uploads/gender-bias-without-borders-full-report.pdf



Supranational	Industry	World Federation of Avertisers (WFA)	2018	A guide to progressive gender portrayals in advertising, The case for unsterotyping ads	https://wfanet.org/knowledge/item/2018/05/16/WFA-launches-Guide-to-Progressive-Gender-Portrayals-in-Advertising
Supranational	Industry	FIA	2010	Handbook of Good Practices to Combat Gender Stereotypes and Promote Equal Opportunities in Film, Television and Theatre in Europe	https://fia-actors.com/media/press-releases/press-releases-details/article/handbook-of-good-practices-to-combat-gender-stereotypes-and-promote-equal-opportunities-in-film-tel/
Supranational	Institutions	Council of Europe	2018	Media, elections and gender - Study on media coverage of elections with a specific focus on gender quality	https://edoc.coe.int/en/media/7612-media-elections-and-gender-study-on-media-coverage-of-elections-with-a-specific-focus-on-gender-quality.html
Supranational	Institutions	Council of Europe	2018	MEDIA, ELECTIONS AND GENDER Study on media coverage of elections with a specific focus on gender equality	https://rm.coe.int/gender-equality-and-elections-/16807c0e23
Supranational	Institutions	EPRA	2018	Achieving greater diversity in broadcasting – special focus on gender; Benefits and best practices approaches	https://www.epra.org/attachments/achieving-greater-diversity-in-broadcasting-special-focus-on-gender-comparative-background-paper

2.2. Off-screen

Country	Organisation type	Organisation name	Year	Publications	Links
AT	Film fund	Film Fonds Wien	2020	Gender statistics of the subsidies of the Vienna Film Fund, 2015-2019	https://www.filmfonds-wien.at/institution/gender



AT	Film fund	Österreichisches Filminstitut (ÖFI)	2014	Gender Analysis 2011-2014	https://equality.filminstitut.at/de/genderauswertung/	
BE (WA)	Regulators	CSA (BE)	2020	Analyse de l'égalité de genre dans les métiers de l'audiovisuel et les ressources humaines des éditeurs de services de médias audiovisuels	https://www.csa.be/egalitediversite/wp-content/uploads/sites/2/2020/11/Egalite-dans-les-metiers-de-laudiovisuel_Rapport-FINAL.pdf	
DE	Film fund	FFA (Filmförderungsanstalt)	2017	Gender and Film - Conditions and causes of the gender distribution of filmmakers in key positions in Germany, 2017	https://www.ffa.de/gender-und-film-rahmenbedingungen-und-ursachen-der-geschlechterverteilung-von-filmschaffenden-in-schlueselpositionen-in-deutschland.html	
DK	Film fund	Danish Institute	Film	2020	Study of gender distribution in Danish film 2020	https://www.dfi.dk/en/english/about-dfi/study-gender-distribution-danish-film-2020-danish
DK	Film fund	Danish Institute	Film	2019	Gender in Danish films 2012-2019	https://www.dfi.dk/branche-og-stoette/publikationer-og-indsatser/publikationer/koen-i-dansk-film-2012-2019
DK	Film fund	Danish Institute	Film	2018	Gender in Danish films 2012-2018	https://www.dfi.dk/branche-og-stoette/publikationer-og-indsatser/publikationer/kon-i-dansk-film-2012-2018
ES	Civil society	CIMA (Asociación de mujeres cineastas y de medios audiovisuales)	2018	The representation of women in the Spanish film sector 2018	https://cimamujerescineastas.es/wp-content/uploads/2020/04/INFORME-ANUAL-CIMA_2018.pdf	
ES	Civil society	CIMA (Asociación de mujeres cineastas y de medios audiovisuales)	2017	The representation of women in the Spanish film sector 2017	https://cimamujerescineastas.es/wp-content/uploads/2020/04/INFORME-ANUAL-CIMA_2017.pdf	



ES	Civil society	CIMA (Asociación de mujeres cineastas y de medios audiovisuales)	2016	The representation of women in the Spanish film sector 2016	https://cimamujerescineastas.es/wp-content/uploads/2020/04/INFORME-ANUAL_CIMA_2016.pdf
ES	Civil society	CIMA (Asociación de mujeres cineastas y de medios audiovisuales)	2015	The representation of women in the Spanish film sector 2015	https://cimamujerescineastas.es/wp-content/uploads/2020/04/INFORME_ANUAL_CIMA_2015.pdf
ES	Government	División de Estadística y Estudios Secretaría General Técnica Subsecretaría de Cultura y Deporte	2020	Cultural statistical indicators linked to cinema and breakdowns by gender - 2020	http://www.culturaydeporte.gob.es/dam/jcr:7ac137b6-b8a6-4f1d-afcd-86ea6972d652/datos-estadisticos-cine.pdf
ES	Government	División de Estadística y Estudios Secretaría General Técnica Subsecretaría de Cultura y Deporte	2019	Cultural statistical indicators linked to cinema and breakdowns by gender - 2019	http://www.culturaydeporte.gob.es/dam/jcr:c53f8c66-b2ba-4a95-9582-66185b027d40/estadisticas-cine.pdf
FI	Academics	CUPORE	2017	Gender Equality in Finnish Film Production. The Division of Public Financing.	https://www.cupore.fi/en/publications/cupore-s-publications/gender-equality-in-finnish-film-production-the-division-of-public-financing



FR	Film fund	CNC	2019	La place des femmes dans la production audiovisuelle de fiction	https://www.cnc.fr/professionnels/etudes-et-rapports/etudes-prospectives/la-place-des-femmes-dans-la-production-audiovisuelle-de-fiction_1080130
FR	Film fund	CNC	2019	La place des femmes dans la réalisation et l'écriture de fictions audiovisuelles diffusées en 2018	https://www.cnc.fr/professionnels/etudes-et-rapports/etudes-prospectives/la-place-des-femmes-dans-la-realisation-et-lecriture-de-fictions-audiovisuelles-diffusees-en-2018_1080116
FR	Film fund	CNC	2019	La place des femmes dans l'industrie cinématographique et audiovisuelle, 2019	https://www.cnc.fr/professionnels/etudes-et-rapports/etudes-prospectives/la-place-des-femmes-dans-lindustrie-cinematographique-et-audiovisuelle_951200
FR	Film fund	CNC	2019	La diffusion à la télévision des œuvres cinématographiques réalisées par des femmes	https://www.cnc.fr/professionnels/etudes-et-rapports/etudes-prospectives/la-diffusion-a-la-television-des-oeuvres-cinematographiques-realisees-par-des-femmes_1080123
FR	Film fund	CNC	2018	Femmes et cinéma : réalisation, production, formation, March 2018	https://www.cnc.fr/cinema/etudes-et-rapports/etudes-prospectives/femmes-et-cinema--realisation-production-formation_217872
FR	Film fund	CNC	2017	La place des femmes dans l'industrie cinématographique et audiovisuelle, 2017	https://www.cnc.fr/documents/36995/181066/La+place+des+femmes+dans+l%E2%80%99industrie+cin%C3%A9matographique+et+audiovisuelle.pdf/451becd3-b0f7-497d-796a-eab768a5776e
FR	Film fund	CNC	2014	La place des femmes dans l'industrie cinématographique et audiovisuelle, 2014	https://www.cnc.fr/cinema/etudes-et-rapports/etudes-prospectives/la-place-des-femmes-dans-lindustrie-cinematographique-et-audiovisuelle_224715
GB	Film fund	BFI	2017	BFI gender pay gap report, 2017	https://www.bfi.org.uk/education-research/film-industry-statistics-



					reports/reports/bfi-gender-pay-gap-report.
GB	Film fund	BFI	2012	Female Screenwriters and Directors of UK Films, 2010-2012	https://www.bfi.org.uk/sites/bfi.org.uk/files/downloads/bfi-report-on-female-writers-and-directors-of-uk-films-2013-11.pdf
GB	Film fund	BFI	2006	Scoping Study into the Lack of Women Screenwriters in the UK, 2006	https://www.bfi.org.uk/sites/bfi.org.uk/files/downloads/uk-film-council-women-screenwriters-scoping-study.pdf
GB	Industry	Channel 4	2018	Gender and Bame Pay report 2018	https://s3-eu-west-1.amazonaws.com/c4-cp-assets/corporate-assets/2018-10/181019%20-%20Channel%204%20Pay%20Report%202018%20-%20FINAL.pdf
GB	Industry	Directors UK	2018	Who's Calling the Shots? A Report on Gender Inequality Among Screen Directors Working in UK Television	https://d3gujhbyl1boep.cloudfront.net/uploads%2F1534498780256-1us01ik1t7s-53673fec300aa64609cd02b8619dca90%2FDirectors+UK+Who%27s+Calling+the+Shots+August+2018+FINAL.pdf
GB	Industry	Directors UK	2016	Cut Out of the Picture: A study of gender inequality among directors within the UK film industry, Directors UK	https://www.directors.uk.com/news/cut-out-of-the-picture https://eu.usatoday.com/story/Life/movies/2018/05/13/cannes-film-festival-82-women-march-parity/605184002/
GB	Industry	Directors UK	2014	Women Directors – Who's Calling the Shots?	https://d3gujhbyl1boep.cloudfront.net/uploads%2F1535101503940-b50yao0fh4-49ef4d539cf3c863fdd2b9277c19a3d9%2FWomen+Directors+-+Who%27s+Calling+the+Shots+-+a+report+by+Directors+UK+-+8+May+2014.pdf
GB	Regulators	OFCOM	2016	Gender Pay and Equal Pay Audit 2016	https://www.ofcom.org.uk/_data/assets/pdf_file/0035/88388/Gender_and_Equal_Pay_Audit_2016.pdf



GB	Regulators	OFCOM	2014	Equal Pay Audit 2014 Summary	https://www.ofcom.org.uk/_data/assets/pdf_file/0029/57953/equal_pay_audit_2014_summary.pdf
GB	Regulators	OFCOM	2012	Equal Pay Audit 2012 Summary	https://www.ofcom.org.uk/_data/assets/pdf_file/0028/88390/Equal-Pay-Audit-2012-Summary-July-2012.pdf
IE	Film fund	Screen Ireland	2019	Gender Breakdown - Projects Produced 2015/6 and 2019	https://www.screenireland.ie/images/uploads/general/Gender_Breakdown_Projects_Produced_2015-16_and_2019.pdf
IE	Film fund	Screen Ireland	2019	2019 Gender statistics for development and production applications	https://www.screenireland.ie/images/uploads/general/2019_Gender_Stats_Production_Development.pdf
IE	Film fund	Screen Ireland	2018	Gender Statistics - Production Funding 2018	https://www.screenireland.ie/images/uploads/general/2018_Gender_Statistics_PRODUCTION_TOTAL_FIGURES.pdf
IE	Film fund	Screen Ireland	2018	Gender Statistics - Development Funding 2018	https://www.screenireland.ie/images/uploads/general/2018_Gender_Statistics_DEVELOPMENT_TOTAL_FIGURES.pdf
IE	Film fund	Screen Ireland	2017	2017 Gender Statistics - Production & Development Funding	https://www.screenireland.ie/images/uploads/general/2017_TOTAL_Gender_Statistics_(Production_Development).pdf
IE	Film fund	Screen Ireland	2017	Produced Irish Feature Films - Gender Statistics - 2011 - 2017	https://www.screenireland.ie/images/uploads/general/2011_-_2017_Produced_Films_Overview.pdf
IE	Film fund	Screen Ireland	2016	2016 Gender Statistics - Production & Development Funding	https://www.screenireland.ie/images/uploads/general/2016_TOTAL_Gender_Statistics_(Production_Development).pdf
IE	Film fund	Screen Ireland	2016	2016 Gender Statistics - Production & Development Funding	https://www.screenireland.ie/images/uploads/general/2016_TOTAL_Gender_Statistics_(Production_Development).pdf
IT	Government	Cnr (DeA - Donne e Audiovisivo)	2016	GAP&CIAK - Gender imbalances in work and the audiovisual industry: the state of the art	https://www.irpps.cnr.it/wp-content/uploads/2017/01/rapporto-GapCiak_definitivo.pdf



IT	Film fund	MIBACT		2014	Women's place in today's Italian film industry, First Findings, ITALY for EWA Research, 2014	https://rm.coe.int/eurimages-women-s-place-in-today-s-italian-film-industry-first-finding/168073291c
LT	Film fund	Lithuanian Center	Film	2019	Survey on sexual harrassment in the film industry	http://www.lkc.lt/wp-content/uploads/2019/10/Apklausos-rezultatu-apzvalga.pdf
NO	Film fund	Norwegian Institute	Film	2019	The gender balance in Norwegian film - 2019	https://www.nfi.no/statistikk/statistikk-analyse-og-rapporter/_attachment/download/2b8bde39-b124-43a8-a9e6-7b2d4738c007:7a03b2306cad6d39d598a5a7d1939974698b9a9b/Kj%C3%B8nnsbaldansen%20i%20norsk%20film%20%202019.pdf
NO	Film fund	Norwegian Institute	Film	2019	Female share for production subsidies in 2019	https://www.nfi.no/statistikk/statistikk-analyse-og-rapporter/_attachment/download/4ae865fa-6ebc-48ca-9ae6-a14634b3bbbf:5e2d6e76612a3458acf3b75c01a6d1b61f874e19/Kvinneandeler%20for%20produksjonstilskudd%20i%202019.pdf
NO	Film fund	Norwegian Institute	Film	2018	The gender balance in Norwegian film - 2018	https://www.nfi.no/aktuelt/2019/kvinneandelen-i-norsk-film-for-2018
NO	Film fund	Norwegian Institute	Film	2017	The gender balance in Norwegian film - 2017	https://www.nfi.no/statistikk/statistikk-analyse-og-rapporter/_attachment/download/fe1cbce8-279a-4de2-a46a-d7ebd39b27cb:3559ae9da0d882f87056f27452381f496ebf2ac3/Kvinneandelen%20i%20norsk%20film%202017.pdf
NO	Film fund	Norwegian Institute	Film	2016	The gender balance in Norwegian film - 2016	https://www.nfi.no/statistikk/statistikk-analyse-og-rapporter/_attachment/download/f010042b-a281-45c4-a691-b34f033b2067:1af6cd74592428be11143



						185717c1567a7f96747/Kj%C3%B8nnsbalansen%20i%20norsk%20film.pdf
SE	Film fund	Swedish Institute	Film	2018	The Money Issue - Gender Equality Report 2018	https://www.filminstitutet.se/globalassets/_dokument/sfi-gender-equality-report-2018---lowres.pdf
SE	Film fund	Swedish Institute	Film	2017	Looking back and moving Forward - Gender Equality Report 2017	https://www.filminstitutet.se/globalassets/2.-fa-kunskap-om-film/analys-och-statistik/publications/other-publications/swedish-film-insitute-gender-equality-report_2017_eng.pdf
SE	Film fund	Swedish Institute	Film	2014	Gender equality based on support distribution 2012-2014	https://www.filminstitutet.se/globalassets/2.-fa-kunskap-om-film/analys-och-statistik/publikationer/jamstalldhet/jamstalldheten-utifran-stodfordelning-och-ar-2012-2014.pdf
SE	Film fund	Swedish Institute	Film	2014	Long feature films with theatrical release 2000-2014	https://www.filminstitutet.se/globalassets/2.-fa-kunskap-om-film/analys-och-statistik/publikationer/jamstalldhet/langa-spelfilmer-med-biopremiar-2000---2014.pdf
SE	Film fund	Swedish Institute	Film	2013	Where Are the Women Directors? Report on gender equality for directors in the European film industry 2006-2013	https://www.filminstitutet.se/globalassets/2.-fa-kunskap-om-film/analys-och-statistik/publications/other-publications/where-are-the-women-directors---sweden-report.pdf
SE	Film fund	Swedish Institute	Film	2012	Before the next shot - How can the conditions become better for young women's filmmaking? 2012	https://www.filminstitutet.se/globalassets/4.-om-oss/svenska-filminstitutet/rapport_infor_nasta_tagning.pdf
SE	Film fund	Swedish Institute	Film	2010	20th century directors and gender equality - A report from the Swedish Film Institute - April 2010	https://www.filminstitutet.se/globalassets/4.-om-oss/svenska-filminstitutet/00-talets-regidebutanter-och-jamstalldheten.pdf
SI	Film fund	Slovenian Centre	Film	2018	Facts & Figures: Gender Equality, 2018	https://rm.coe.int/slovenian-film-center/16807b45a0



Supranational	Industry	EBU	2019	All Things Being Equal: Gender Equality Guidelines from Public Service Media	https://www.ebu.ch/publications/position-paper/login_only/guide/all-things-being-equal---gender-equality-guidelines-from-public-service-media
Supranational	Institutions	European Audiovisual Observatory	2020	Female directors and screenwriters in European film and audiovisual fiction production	https://rm.coe.int/female-directors-and-screenwriters-july-2020/16809ef77b
Supranational	Institutions	European Audiovisual Observatory	2019	Female directors in European cinema - key figures 2019	https://rm.coe.int/female-directors-in-european-cinema-key-figures-2019/16809842b9
Supranational	Institutions	European Audiovisual Observatory	2014	Female directors in European films, state of play and evolution between 2003 and 2012	https://rm.coe.int/090000168078b70d
Supranational	Civil society	European Women's Audiovisual Network	2014	Where are the women directors in European films? Report on gender equality for directors in the European film industry 2006-2013	https://www.ewawomen.com/gender-inequality-in-the-film-industry-2/

2.3. On and Off-screen

Country	Organisation type	Organisation name	Year	Publications	Links
AT	Film fund	Österreichisches Filminstitut (ÖFI)	2016	Austrian Film Gender Report 2012-2016	https://equality.filminstitut.at/de/zentrale-ergebnisse-oesterreichischer-film-gender-report-2012-2016/



BE (WA)	Regulators	CSA (BE)	2011	Etude comparative des politiques des régulateurs membres du REFRAM en matière d'égalité Homme-Femmes (Bertrand Levant, septembre 2011)	https://www.csa.be/document/etude-comparative-des-politiques-des-regulateurs-membres-du-refram-en-matiere-degalite-homme-femmes-bertrand-levant-septembre-2011/	
DK	Film fund	Danish Institute	Film	2017	Gender in Danish films 2012-2017	https://www.dfi.dk/branche-og-stoette/publikationer-og-indsatser/publikationer/kon-i-dansk-film-2012-2017
DK	Film fund	Danish Institute	Film	2016	Study of gender distribution in Danish film, 2016	https://www.dfi.dk/files/docs/2018-02/Koensfordelingen%20i%20dansk%20film%2031052016.pdf
FR	Regulators	CSA (FR)		2017	Rapport sur la diffusion de la pratique féminine sportive à la télévision - 2017	https://www.csa.fr/Informer/Collections-du-CSA/Rapports-au-gouvernement/Rapport-sur-la-diffusion-de-la-pratique-feminine-sportive-a-la-television-2017
GB	Film fund	Creative Scotland		2017	Equality Matters - A Review of Equalities, Diversity and Inclusion in Scotland's Screen Sector, January 2017	https://www.creativescotland.com/_data/assets/pdf_file/0009/37935/Equality-Matters-Screen-EDI-Review-FINAL.pdf
Supranational	Institutions	Council of Europe		2020	Gender Equality and Media - Analytical Report – 2019 Data	https://rm.coe.int/prems-064620-gbr-2573-gender-equality-in-media/16809f0342
Supranational	Regulators	ERGA		2020	Study on Industry-led Good Practices related to Gender Diversity in the European Audiovisual Sector	https://erga-online.eu/?p=792
Supranational	Industry	FIA		2008	Age, Gender and Performer Employment in Europe, Report On Research For The International Federation Of Actor's (FIA) Project 'Changing Gender Portrayal: Promoting Employment Opportunities For Women In The Performing Arts'	http://www.fia-actors.com/uploads/ENGLISH.pdf
Supranational	Industry	UNI Europa		2020	Uni Achieving gender equality and promoting diversity in the European Audiovisual sector, A Good Practice Handbook	https://www.uni-europa.org/2020/06/achieving-gender-equality-and-promoting-diversity-in-the-european-audiovisual-sector/



3. Specific discrimination other than gender

3.1. On-screen

Country	Organisation type	Organisation name	Type of discrimination	Year	Publications	Links
DK	Film fund	Danish Institute Film	Ethnicity	2018	Study of Ethnic diversity in Danish Film, 2018	https://www.dfi.dk/en/english/about-dfi/study-ethnic-diversity-danish-film-2018-danish
GB	Industry	Directors UK	Ethnicity	2018	Adjusting the Colour Balance: Black, Asian and Minority Ethnic Representation Among Screen Directors Working in UK Television	https://d3qujhbyl1boep.cloudfront.net/uploads%2F1537376389641-48nno7a8g5d-a2f386db65fdcecec7ac1fb44dac221b%2F2018-Adjusting-the-Colour-Balance.pdf
GB	Industry	Directors UK	Ethnicity	2015	UK Television : Adjusting the Colour Balance - Black, Asian and Minority Ethnic Directors in UK Television Production	https://d3qujhbyl1boep.cloudfront.net/uploads%2F1447243539508-os03d6qe4pmsra4i-7c96b125575ce06ca956559154962a0a%2FDirectors+UK+-+UK+Television%2C+Adjusting+the+Colour+Balance.pdf



3.2. Off-screen

Country	Organisation type	Organisation name	Type of discrimination	Year	Publications	Links
AT	Film fund	Österreichisches Filminstitut (ÖFI)	Ethnicity	2016	Perspectives on Racism in Film	https://equality.filminstitut.at/de/view/files/download/forceDownload/?tool=12&feld=download&sprach_connect=22
BE (WA)	Regulators	CSA (BE)	LGBT	2013	Etude : La représentation de l'homosexualité dans les médias de la Fédération Wallonie-Bruxelles (Sabri Derinoz, mai 2013)	https://www.csa.be/egalitediversite/ressources-humaines-home/
FR	Regulators	CSA (FR)	Disabilities	2020	Bilan 2019 & actions 2020 - la représentation du handicap à l'antenne et l'accessibilité des programmes de télévision aux personnes handicapées	https://www.csa.fr/Informer/Toutes-les-actualites/Actualites/Rapport-annuel-2019-la-representation-du-handicap-a-l-antenne-et-l-accessibilite-des-programmes-de-television-aux-personnes-handicapees
US	Academics	USC Annenberg	Ageism	2017	Over Sixty, Underestimated: A Look at Aging on the “Silver” Screen in Best Picture Nominated Films	https://annenberg.usc.edu/sites/default/files/Over_Sixty_Underestimated_Report_2_14_17_Final.pdf



3.3. On and Off-screen

Country	Organisation type	Organisation name	Type of discrimination	Year	Publications	Links
DK	Film fund	Danish Institute Film	Ethnicity	2015	Study of Ethnic diversity in Danish Film, 2015	https://www.dfi.dk/files/docs/2018-02/Etnisk_mangfoldighed_i_dansk_film_dfi_2015.pdf
FR	Regulators	CSA (FR)	Disabilities	2019	Rapport annuel relatif à l'accessibilité des programmes de télévision aux personnes handicapées et à la représentation du handicap à l'antenne - Bilan 2018 & Actions 2019	https://www.csa.fr/Informer/Collections-du-CSA/Rapports-au-gouvernement/Rapport-annuel-relatif-a-l-accessibilite-des-programmes-de-tel%C3%A9vision-aux-personnes-handicapees-et-a-la-representation-du-handicap-a-l-antenne-Bilan-2018-Actions-2019
FR	Regulators	CSA (FR)	Disabilities	2018	Handicap et Télévision - Bilan 2017 et actions 2018 du CSA	https://www.csa.fr/Informer/Collections-du-CSA/Rapports-au-gouvernement/Handicap-et-Television-Bilan-2017-et-actions-2018-du-CSA
FR	Regulators	CSA (FR)	Disabilities	2016	L'accessibilité des programmes de télévision aux personnes handicapées et la représentation du handicap à l'antenne - Rapport annuel 2016	https://www.csa.fr/Informer/Collections-du-CSA/Rapports-au-gouvernement/L-accessibilite-des-programmes-de-tel%C3%A9vision-aux-personnes-handicapees-et-la-representation-du-handicap



						a-l-antenne-Rapport-annuel-2016
FR	Regulators	CSA (FR)	Disabilities	2015	Rapport annuel relatif à l'accessibilité des programmes de télévision aux personnes handicapées et à la représentation du handicap à l'antenne - Exercice 2015	https://www.csa.fr/Informer/Collections-du-CSA/Rapports-au-gouvernement/Rapport-annuel-relatif-a-l-accessibilite-des-programmes-de-television-aux-personnes-handicapees-et-a-la-representation-du-handicap-a-l-antenne-Exercice-2015
FR	Regulators	CSA (FR)	Disabilities	2013	Rapport relatif à l'accessibilité des programmes de télévision aux personnes handicapées et à la représentation du handicap - Année 2013	https://www.csa.fr/Informer/Collections-du-CSA/Rapports-au-gouvernement/Rapport-relatif-a-l-accessibilite-des-programmes-de-television-aux-personnes-handicapees-et-a-la-representation-du-handicap-Annee-2013
GB	Film fund	BFI	Ethnicity	2020	Race and Ethnicity in the UK Film Industry: an analysis of the BFI Diversity Standards	https://core-cms.bfi.org.uk/media/813/download
GB	Regulators	OFCOM	Disabilities	2018	Access and Inclusion in 2018 - Consumers' experiences in communications markets	https://www.ofcom.org.uk/data/assets/pdf_file/0018/132912/Access-and-Inclusion-report-2018.pdf
GB	Regulators	OFCOM	Disabilities	2016	Access and Inclusion in 2016 - Outcomes for consumers in vulnerable circumstances	https://www.ofcom.org.uk/data/assets/pdf_file/0030/98508/access-inclusion-report-2016.pdf



GB	Regulators	The Authority for Television On Demand (ATVOD)	Disabilities	2015	Provision of Video on Demand Access Services - 2015 Report - A report on the level of provision by On Demand Programme Service providers of subtitling, audio description, signing and other services for people with disabilities relating to sight or hearing or both	https://www.ofcom.org.uk/data/assets/pdf_file/0023/58811/as_survey_report_2015.pdf
Supranational	Institutions	ERGA	Disabilities	2016	ERGA Special Task Report on the provision of greater accessibility to audiovisual media services for persons with disabilities	http://erga-online.eu/wp-content/uploads/2016/10/report_accessibility_2016.pdf