

THE *OTHER* SESSION

ARTISTIC FREEDOM UNDER SCRUTINY - APRIL 20TH 3PM - DOCKS_TESA 2_ A SAN PIETRO DI CASTELLO VENEZIA

VENEZIA - APRIL 20TH - 3PM

Docks_TESA 2

San Pietro di Castello, Venezia.

Exhibition : 12AM-7PM

Performative Talk : 3PM

Performance : 4:30PM

Celebration : 5PM-7PM



Heimat, 2022. Lesia Pcholka.

AS WE COMMEMORATE THE 70TH ANNIVERSARY OF THE EUROPEAN CULTURAL CONVENTION, WHICH RECOGNISES CREATIVITY AS HAVING AN INHERENT CULTURAL, SOCIAL AND POLITICAL VALUE, WE WILL STOP AND REFLECT ON THE STATE OF ARTISTIC FREEDOM IN EUROPE TODAY THROUGH CONVERSATION, PERFORMANCE, EXHIBITION AND CELEBRATION.



THE OTHER SESSION

As we celebrate the 70th anniversary of the European Cultural Convention, which recognises creativity as having an inherent cultural, social and political value, it is a critical moment to stop and reflect on the state of artistic freedom in Europe today.

To do this, the Council of Europe in collaboration with the Experimental Observatory on Artistic Freedom (OoAF) present the Other Session on the occasion of the Venice Biennale. Through a performative panel talk and artistic interventions and installations, we will probe the fringes of artistic practice, articulating the experiences of those pushed to the outside and those pulling from the inside, questioning the necessary conditions for cultural and artistic freedom and the role of rights and institutions in fostering this.

The Other Session is an open art event involving a performative panel, artists, curators, and Council of Europe representatives (see list of participants below). The Other Session will assess the landscape of artistic freedom, through dialogues and performances in light of 70 years of the European Cultural Convention. Furthermore, it will review the role of existing cultural institutions in backing the Freedom of Artistic Expression, and the need for alternative spaces, organisations and various systems of support for those operating on the fringes. The project ultimately looks towards how we can provide robust and sustained support for silenced and neglected voices, practices, ideas and critiques emerging from the world of art and design. With its Manifesto on the Freedom of Expression of Arts and Culture in the Digital Era, the Council of Europe recognises arts and culture as powerful means for dialogue in democratic societies. The right to freedom of artistic expression is key to this. The Council of Europe brings together governments, artistic communities and civil society to exchange on the state of artistic freedom and identify policy and other measures to address challenges.

CURATORS:

DAVID LIVER AND MICHAEL KAETHLER

CONTRIBUTORS:

GABRIEL FONTANA

MATJAŽ GRUDEN

TIMEA JUNGHAUS

LUNA DE ROSA

HICHAM KHALIDI

KATALIN KRASZNAHORKAI

ANTONIO MANUEL

MASSIMO MAZZONE

LESIA PCHOLKA

ANNALISA RIMMAUDO

MANUEL BORJA-VILLEL

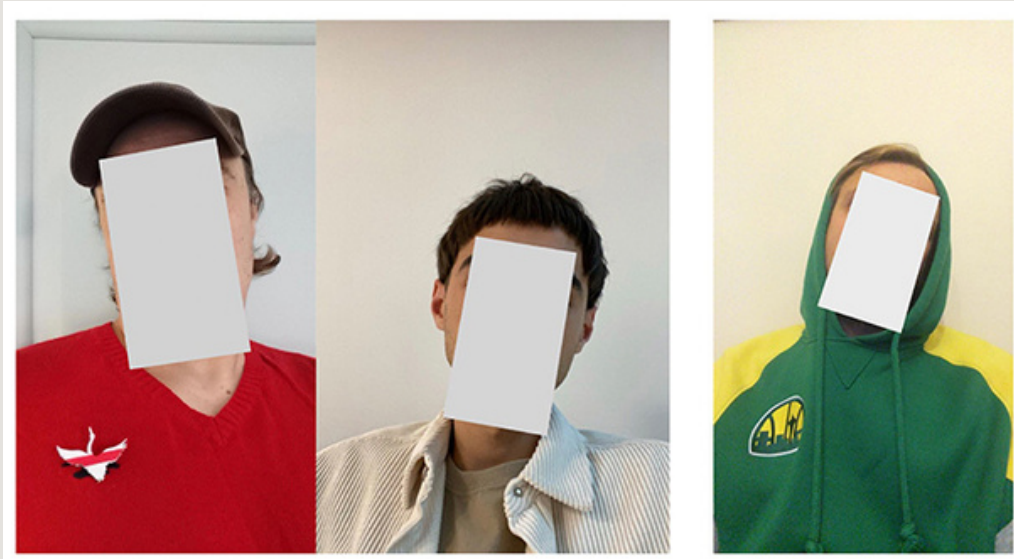
AGRISARTE AND OLIVOLO

The Other Session is presented by the Council of Europe with the Experimental Observatory on Artistic Freedom (OoAF) and in collaboration with Free to Create.

Further Details: for further information, images, or to arrange interviews, please contact OoAF here:

info@ooaf.art

12AM-7PM



A **SHOWCASE EXHIBITION** BY BELORUSIAN ARTIST LESIA PCHOLKA DELVING INTO THE HARSH REALITIES OF REPRESSION, WAR, AND REFUGEE EXPERIENCES WHILE ALSO HIGHLIGHTING THE COVERT EXPRESSIONS OF DISSENT AMIDST ESCALATING AUTHORITARIAN REGIMES.

3PM

ARTISTIC FREEDOM UNDER SCRUTINY: A **PERFORMATIVE TALK** DESIGNED TO BE AN OPEN AND INFORMAL CHOREOGRAPHED DISCUSSION.

4.30PM



GABRIEL FONTANA'S **PERFORMANCE** ENGAGES WITH QUESTIONS SUCH AS WHAT ROLE DOES NATIONALISM PLAY IN SPORT, WHAT ROLE DOES SPORT HAVE IN GEOPOLITICS? HOW CAN WE TWEAK RULES OF A SPECIFIC SPORT IN ORDER TO SPECULATE AND OFFER ALTERNATIVES TO CURRENT SOCIAL PHENOMENA OF POLARIZATION?

5PM-7PM

HOSTED BY MATJAŽ GRUDEN A MOMENT OF FESTIVE **CELEBRATION OF THE 70TH ANNIVERSARY OF THE ECC** AND A RECOGNITION OF THE WORK STILL TO BE DONE.

ABOUT

THE OTHER SESSION

David Liver & Michael Kaethler

Liver and Kaethler have been collaborating over the last decade through writing, curation, teaching and artistic production, including multiple contributions at the Venice Biennale. They stand as co-directors of OoAF in Amsterdam and co-created the Other Session series in Venice, solidifying their commitment in shaping other forms of critical and experimental dialogue.

ooaf.art

The Council of Europe

The CoE is an international organisation, based in Strasbourg, which was created in 1949 and now includes 46 European countries. Set up to promote democracy, human rights and the rule of law. Home to the European Convention on Human Rights and the European Court of Human Rights.

www.coe.int

FREE TO CREATE

“Free to Create – Create to be Free” is a digital #exhibition conceived by the Council of Europe. It was set up in consultation with the Steering Committee for Culture, Heritage, and Landscape (CDCPP) to mark the 70th anniversary of the European Convention on Human Rights (ECHR). In November 2020, the CDCPP launched a Manifesto on the Freedom of Expression of the Arts and Culture in the Digital Era. Member states of the Council of Europe are invited to provide up to two artworks referring to the Manifesto and the overall topic of artistic freedom.

Further Details: for further information, images, or to arrange interviews, please contact OoAF here:

info@ooaf.art



The OoAF