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# **Financial Policy - Hungary**

#### **Country:**

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Hungary

**4.1.A Nature of public funding and/or tax benefits available for the categories of heritage protection listed in 2.3** 

Category of heritage protection:		Archaeologicaly sensitive areas / 0		
Category of herita Activities funded	ge protection: Type of funding	Conservation areas ( Funding available	listed historic sites) / 0	
Listing only	Mandatory	Full		
Documentation	Mandatory	Partial		
Category of herita Archaeological sites Activities funded	/ Scheduled archae	-		
Listing only	Mandatory	Partial		
Conservation	Optional	Partial		
Restoration	Optional	Partial		
Research	Optional	Partial		
Category of herita	ge protection:	Protected historic lan	dscapes / 0	
Category of herita Protection zones (er Activities funded	vironment of the pr	otected architectural h Funding available	neritage) / 0	
Listing only	Mandatory	Partial		
Category of herita Activities funded		Protection zones for a <b>Funding available</b>	archeological heritage / 0	

Partial

Mandatory

Listing only

<b>Category of heritage protection:</b> Visible mounds (burial mounds, Cuman-barrows, kurgans) / 0			
Activities funded	Type of funding	Funding available	
Listing only	Mandatory	Partial	
Conservation	Optional	Partial	

Category of heritage protection:		Hillforts / earthwork fortifications / 0	
<b>Activities funded</b>	Type of funding	Funding available	
Listing only	Mandatory	Partial	
Maintenance	Optional	Partial	

Category of heritage protection:		Unique landscape features / 0	
Activities funded	Type of funding	Funding available	
Listing only	Mandatory	Partial	

Category of heritage protection: Activities funded Type of funding		Listed buildings / 0 Funding available	
Listing only	Mandatory	Full	
Conservation	Optional	Partial	
Restoration	Optional	Partial	
Documentation	Mandatory	Full	

# Is there a tax benefit ? VAT, inheritance or other ?: Details:

Tax exemption from local property tax for a specified period after the restauration or conservation of a building.

#### **Category of heritage protection:**

Archaeological sites / Scheduled archaeological sites

Activities funded	Type of funding	Funding available
Listing only	Mandatory	Full
Conservation	Optional	Partial
Restoration	Optional	Partial
Documentation	Mandatory	Full
Research	Optional	Partial

# 4.1.B Nature of the public financial support for non-preventative archaeological research activities.

Activity	Mandatory	Full funding
Archaeological surveys and evaluation	No	No

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Excavation	No	No
Post-excavation analysis	No	No
Publication and dissemination	No	No
Site maintenance and restoration objects	No	No

# **4.1.C** Nature of the public financial support for preventative / developmentled archaeological activities in the context

Activity	Mandatory	Full funding	% of overall budget spent
Archaeological surveys and evaluation	Mandatory	No	
Excavation	Mandatory	No	1 %
Post-excavation analysis	Mandatory	No	
Publication and dissemination	No	No	
Site maintenance and restoration objects	No	No	
▼ Private Development Activity	Mandatory	Full funding	% of overall budget spent
· · · · ·	Mandatory Mandatory		-
Activity Archaeological surveys and	-	funding	-
Activity Archaeological surveys and evaluation	Mandatory	funding No	spent
Activity Archaeological surveys and evaluation Excavation	Mandatory Mandatory	funding No No	spent

# 4.1.D Public funding organisations responsible for the archaeology described in the table under 4.1.C:

Budapesti Történeti Múzeum (Budapest History Museum) Damjanich János Múzeum Déri Múzeum Dobó István Múzeum Ferenczy Múzeum Göcseji Múzeum Herman Ottó Múzeum Janus Pannonius Múzeum Jósa András Múzeum Kecskeméti Katona József Múzeum Kubinyi Ferenc Múzeum Kuny Domokos Múzeum Laczkó Dezső Múzeum Magyar Nemzeti Múzeum (Hungarian National Museum) Móra Ferenc Múzeum Munkácsy Mihály Múzeum Rippl-Rónai Múzeum Savaria Múzeum Wosinszky Mór Megyei Múzeum Xantus János Múzeum

#### 4.1 Commentary

### Commentary (click to collaps)

#### **Integrated Approach**

<strong>INTRODUCTION THEME 4.</strong>&nbsp;<p class="MsoNormal" style="margin-bottom: 0.0001pt; text-align: justify:"><span style="font-size: 12.0pt;" lang="EN-GB">Sustenance of the heritage organisations and means to perform their basic tasks (like the legal procedure of protection/listing) are provided from state budget. As a provision, in case of architectural heritage, public (direct) funding is available for conservation and restoration (but not for maintenance). There are exceptional cases for tax redundancies for owners or developers (like in respect of local taxes) but no tax benefit is available in VAT or in inheritance. </span><pclass="MsoNormal" style="margin-bottom: 0.0001pt; text-align: justify;"><span style="font-size: 12.0pt;" lang="EN-GB"><br /></span> style="margin-bottom: 0.0001pt; text-align: justify;"><span style="font-size: 12.0pt;" lang="EN-GB">The investment-led archaeology – according to the principles of the La Valletta Convention – is supposed to be financed by the developer both in case of public and private development. However, recently a budgetary limit has been introduced in the legal regulations for large scale developments (both private and public developments, and also in case of EU funding). The expenses of the archaeological activity in these cases can be maximum 1 % of the total budget of the development, and this sum cannot exceed 7000 euros. In preventive archaeology (by large scale developments) the preparation of a Preliminary Archaeological Documentation is obligatory; in special cases this survey could be financed by the state. The developer has to cover the expenses of the archaeological survey, the excavation, the </span><span style="font-size: 12.0pt;" lang="EN-GB">documentation, the primary find conservation, the costs of the primary find processing and the extraordinary expenses of the temporary storing. The archaeological </span><span class="cszo"><span style="font-size: 12.0pt;" lang="EN-GB">post-excavation process should be covered by the organisation excavating the site; but certain scientific and cultural funds are available for these tasks.</span><p class="MsoNormal" style="margin-bottom: 0.0001pt; text-align: justify;"><span class="cszo"><span style="font-size: 12.0pt;" lang="EN-GB"><br /></span><p class="MsoNormal" style="margin-bottom: 0.0001pt; text-align: justify;"><span style="font-size: 12.0pt;" lang="EN-GB">Private funding and sponsors</span><span style="font-size: 12.0pt;" lang="EN-GB">hip is very rare and <em>ad hoc</em>; there are few examples both for </span><span style="font-size: 12.0pt;" lang="EN-GB">conservation and restoration of built heritage items and for archaeological research. </span>&nbsp;

# Archaeological Heritage

<span style="text-align: justify;">4.1.B. Primarily it is the Nemzeti Kulturális Alap (National Cultural Fund - </span><a style="text-align: justify;"

href="http://www.nka.hu/"><span style="color: windowtext;">www.nka.hu</span></a>
<span style="text-align: justify;">) which provides public financial support for culture and
cultural heritage.</span><span lang="EN-GB">The National Cultural Fund was established by
the Hungarian parliament in 1993 with the Act 23. </span>Robotom: 0.0001pt; text-align: justify;"><span lang="EN-GB">The National Cultural Fund was established by
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tax of the National Lottery. The Fund supports among others the development of new cultural initiatives, and scientific research on the cultural, architectural and archaeological heritage.

# Architectural Heritage

 <span style="text-align: justify;">The Nemzeti Kulturális Alap (National Cultural Fund -&nbsp;</span><a style="text-align: justify;" href="<u>http://www.nka.hu/"><span</u> style="color: windowtext; text-decoration: none; text-underline: none;"><u>www.nka.hu</span></a><span</u> style="text-align: justify;">) provides public financial support for the architectural heritage as well, primarily the restoration works on the listed buildings. The o</span><span style="text-align: justify;">wners have to apply for the funding, and the decision is made by a committee. The resources are far shorter then the justifiable needs. </span><span style="text-align: justify;">The National Cultural Fund is operated on a yearly budget in a number of different fields. <br /></span>

# 4.2.A Direct aid (direct budgetary support) system

Yes <b>Funding type</b>	Approach		
Structural funding	Archaeological Her Architectural Herita Landscape Heritag	age	
Ad hoc / project based	Archaeological Her Architectural Herit		
Total budget:		Year	Budget (k€)

- 4.2.B Tax relief system for heritage
- 4.2.C Incentives applicable

4.2.C To whom do incentives apply? Please give the total expenditure:

• 4.2 Commentary

# Commentary (click to collaps)

# **Archaeological Heritage**

The budget of the Archaeological and Historic Building Conservation Board of the <span style="font-size: 11.0pt; line-height: 115%;" lang="EN-GB">Nemzeti</u>

Kulturális Alap (National Cultural Fund) for 2010 was approximately 1.147.000 Euro. </span>

#### **Architectural Heritage**

<1.2.A.&nbsp;The budget of the Archaeological and Historic Building Conservation Board of the <span style="font-size: 11pt; line-height: 17px; font-family: Calibri, sansserif;" lang="EN-GB">Nemzeti Kulturális Alap (National Cultural Fund) for 2010 was approximately 1.147.000 Euro.</span>4.2.B.&nbsp;After a major conservation work carried out, owner of buildings which have local or national protection (as part of the built heritage) are free for three years of local property tax.

#### • 4.3.A Heritage funded by private funding organisations and/or sponsors

Yes

4.3.B Jointly funded projects

No

4.3 Commentary

#### **Commentary (click to collaps)**

#### Archaeological Heritage

There are prive or governmental commerial bodies wich occasionally fund heritage related works/publications/exhibitions. (Like the Hungarian oil company MOL, or some of the banks.)

#### **Architectural Heritage**

There are prive or governmental commerial bodies wich occasionally fund heritage related works/publications/exhibitions. (Like the Hungarian oil company MOL, or some of the banks.)

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