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Home > Organisations - Romania

Organisations - Romania

Country:

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<u>Romania</u>

1.1.A Overall responsibility for heritage situated in the government structure.

1.1.A Où se situe la responsabilité générale du patrimoine dans la structure administrative? Existe-t-elle à part entière ou dépend-elle d'autres secteurs?
Ministry's name:
Ministerul Mediului și Schimbărilor Climatice (Ministry of Environment and Climate Changes)
Ministerial remit:
Environment
Other (please specify):
Paysage

1.1.A Où se situe la responsabilité générale du patrimoine dans la structure administrative? Existe-t-elle à part entière ou dépend-elle d'autres secteurs?
Ministry's name:
Ministerul Culturii (Ministry of Culture)

Overall responsibility:

Overall responsibility

1.1.B Competent government authorities and organisations with legal responsibilities for heritage policy and management.

Name of organisation: Institutul Național al Patrimoniului (National Heritage Institute) 16, Ienăchită Văcărescu Str. Address: Post code: RO-040157 City: Bucharest **Country:** Romania Website: http://inp.org.ro E-mail: inp@inp.org.ro Approx. number of staff: 140.00 **Organisation type:** Governmental agency

Approach

Integrated approach

Main responsibility: Ownership and/or management (maintenance/visitor access) of heritage properties: No Yes

4		Organisations - Romania
	Number of properties:	4
	Archaeological Heritage	
	Main responsibility: Heritage management:	No Designation Site monitoring
	Policy and guidance:	Advice to government/ministers Advice to owners Advice to professionals Support to the sector
	Research: Ownership and/or management of	Documentation Field recording (photogrammetry Inventories
	heritage properties:	NO
	Learning and communication:	Communication Education Professional Publication
	Other activities:	Intangible heritage Museums/collections
	Architectural Heritage	
	Main responsibility: Heritage management:	Yes Designation Permits Cite menitoring
	Policy and guidance:	Site monitoring Advice to governments/ministers Advice to owners Advice to professionals Legislation
	Research:	Conservation/maintenance Documentation Field recording (photogrammetry Inventories Post-excavation analysis Restoration
	Ownership and/or management (maintenance/visitor access) of heritage properties:	Yes
	Number of properties: Learning and communication:	6 Communication Education Professional Publication
	Other activities:	Intangible heritage Museums/collections
	Landscape Heritage	
	Main responsibility:	No
	Hann responsibility: Heritage management: Policy and guidance:	Designation Advice to governments/ministers Legislation Support to the sector

Documentation

Field recording (photogrammetry..)

Research:

	Organisations - Romania
Ownership and/or management (maintenance/visitor access) of heritage properties: Learning and communication:	No Communication Education
Other activities:	Professional Publication Intangible heritage Museums/collections
Name of organisation: Direcția Județeană de Cultură (County D	-
City: Country:	county residence towns Romania
Website:	http://www.cultura-net.ro
Approx. number of staff: No. of offices:	400.00 42
Organisation type:	Government
Approach	
Integrated approach	
Main responsibility: Ownership and/or management (maintenance/visitor access) of heritage properties:	No No
Archaeological Heritage	
Main responsibility:	No
Heritage management:	Designation Permits
	Site monitoring
	Spatial planning
Policy and guidance:	Advice to government/ministers
	Advice to owners Advice to professionals
	Legislation
Research:	Support to the sector
Research:	Conservation/maintenance Documentation
	Field recording (photogrammetry)
Ownership and/or management of	Inventories Yes
heritage properties:	
Learning and communication:	Communication
	Education Professional
	Publication
Other activities:	Intangible heritage Museums/collections
Architectural Heritage	

Main responsibility:	Yes
Heritage management:	Designation
	Permits
	Site monitoring

Organisations - Romania Spatial planning **Policy and guidance:** Advice to governments/ministers Advice to owners Advice to professionals Legislation Support to the sector **Research:** Conservation/maintenance Documentation Field recording (photogrammetry..) Inventories **Ownership and/or management** Yes (maintenance/visitor access) of heritage properties: Learning and communication: Communication Education Professional Publication Other activities: Intangible heritage Museums/collections Landscape Heritage Main responsibility: No Heritage management: Designation Permits Site monitoring

Policy and guidance: Advice to governments/ministers Advice to owners Advice to professionals Support to the sector **Research:** Documentation Field recording (photogrammetry..) Inventories **Ownership and/or management** No (maintenance/visitor access) of heritage properties: Learning and communication: Communication Publication Other activities: Intangible heritage Museums/collections

Name of organisation:

National Commission for Historic Monuments

Address:	Ministry of Culture, 22, Unirii Avenue, District 3
Post code:	RO-030833
City:	Bucharest
Country:	Romania
Website:	http://www.cultura.ro/page/42
Approx. number of staff:	21.00
No. of offices:	12
Organisation type:	Commission

Approach

Integrated approach

Main responsibility:	
Ownership and/or management	No

(maintenance/visitor access) of heritage properties:

Archaeological Heritage

Main responsibility:	No
Heritage management:	Designation
	Spatial planning
Policy and guidance:	Advice to government/ministers
	Support to the sector
Ownership and/or management of heritage properties:	No

Architectural Heritage

Main responsibility:	Yes
Heritage management:	Designation
	Permits
	Spatial planning
Policy and guidance:	Advice to governments/ministers
	Advice to owners
	Advice to professionals
	Legislation
	Support to the sector
Research:	Conservation/maintenance
	Documentation
	Restoration
Ownership and/or management	No
(maintenance/visitor access) of	
heritage properties:	
Learning and communication:	Professional

No

No

Landscape Heritage

Main responsibility: Ownership and/or management (maintenance/visitor access) of heritage properties:

Name of organisation:

National Archaeological Commission Address: Post code: City: Country: Website: Approx. number of staff: Organisation type:

Ministry of Culture, 22 Unirii Avenue, District 3 RO-030833 Bucharest Romania http://www.cultura.ro/page/239 21.00 Commission

Approach

Integrated approach

Main responsibility:	No
Ownership and/or management	No
(maintenance/visitor access) of	
heritage properties:	

Archaeological Heritage

4	Main responsibility:	Organisations - Romania Yes
	Heritage management: Policy and guidance:	Designation Financial support Permits Site monitoring Spatial planning Advice to government/ministers Advice to owners Advice to professionals Legislation
	Research:	Support to the sector Conservation/maintenance Documentation Field recording (photogrammetry) Inventories Post-excavation analysis
	Ownership and/or management of heritage properties: Learning and communication:	No Professional
		Publication
	Architectural Heritage	
	Main responsibility: Ownership and/or management (maintenance/visitor access) of heritage properties:	No No
	Landscape Heritage	
	Main responsibility: Ownership and/or management (maintenance/visitor access) of heritage properties:	No No
	Name of organisation: Ministerul Culturii (Ministry of Culture) Address: Post code: City: Country: Website: E-mail: Approx. number of staff: No. of offices: Organisation type:	22, Unirii Avenue, District 3 RO-030833 Bucharest Romania http://www.cultura.ro cabinet.ministru@cultura.ro 180.00 42 Government
	Approach	
	Integrated approach Main responsibility: Ownership and/or management (maintenance/visitor access) of heritage properties:	No No
	Archaeological Heritage	
	Main responsibility:	Yes

	Organisations - Romania
Heritage management:	Designation
	Financial support
Policy and guidance:	Permits Advice to government/ministers
	Advice to owners
	Advice to professionals
	Legislation
Research:	Support to the sector Conservation/maintenance
	Documentation
	Inventories
Ownership and (as management of	Restoration
Ownership and/or management of heritage properties:	No
Learning and communication:	Communication
	Publication
Other activities:	Intangible heritage Museums/collections
Architectural Heritage	
Main responsibility:	Yes
Heritage management:	Designation
	Financial support Permits
	Spatial planning
Policy and guidance:	Advice to governments/ministers
	Advice to owners
	Advice to professionals Legislation
	Support to the sector
Research:	Conservation/maintenance
	Documentation
	Inventories Restoration
Ownership and/or management	No
(maintenance/visitor access) of	
heritage properties: Learning and communication:	Communication
	Publication
Other activities:	Intangible heritage
	Museums/collections
Landscape Heritage	
Main responsibility:	No
Policy and guidance:	Advice to governments/ministers
0	Support to the sector
Ownership and/or management (maintenance/visitor access) of	No
heritage properties:	
Other activities:	Intangible heritage
	Museums/collections

Name of organisation:

National Commission for Museums and CollectionsAddress:Ministry of Culture, 22 Unirii Avenue, District 3Post code:RO-030833

	Organisations - Romania
City:	Bucharest
Country:	Romania
Website:	http://www.cultura.ro/page/45
Approx. number of staff:	21.00
Organisation type:	Commission

Approach

Integrated approach

Main responsibility:	Yes
Policy and guidance:	Advice to governments/ministers
	Advice to owners
	Advice to professionals
	Legislation
	Support to the sector
Research:	Documentation
	Inventories
	Restoration
Ownership and/or management (maintenance/visitor access) of heritage properties:	No
Learning and communication:	Communication
Other Activities:	Museums/collections
Archaeological Heritage	
Main responsibility:	No

Main responsibility:	
Ownership and/or management of	No
heritage properties:	

Architectural Heritage

Main responsibility:	No
Ownership and/or management	No
(maintenance/visitor access) of	
heritage properties:	

Landscape Heritage

Main responsibility:	No
Ownership and/or management	No
(maintenance/visitor access) of	
heritage properties:	

1.1 Commentary

Commentary (click to collaps)

Integrated Approach

Organisations

The central administration is represented by the Ministry of Culture and its deconcentrated county offices (41 County Directorates for Culture and one for the Municipality of Bucharest). Each county directorate employs around ten persons, almost half of which are administrative: director, chief accountant, secretary, driver. The few heritage specialists (usually only one for historic monuments, one for archaeology, and one for movable heritage

Organisations - Romania

for each county) hardly can cope with the tasks they are supposed to perform: heritage inventory, monitoring, approval of planning projects, export licenses, monitoring of archaeological excavations and surveys, fight with illicit traffic of cultural good, expertise, communication etc. The situation became even worse in the last years: because of low wages and the frozen of jobs in the public sector since 2009, some specialists left and were not replaced. Half of the county directorates lack archaeologists. There is a proposal to transform those county directorates in inspectorates with a more focused task of monitoring the heritage laws in practice. Another proposal is to decentralize them as local administration offices. Unfortunately, the main problem, that of qualified staff for cultural heritage, is neglected.

Advisory bodies of the ministry are the National Commission for Historic Monuments (Comisia Națională a Monumentelor Istorice - CNMI) and its 12 regional commissions, the National Archaeological Commission (Comisia Națională de Arheologie - CNA), and the National Commission for Museums and Collections (Comisia Națională a Muzeelor și Colecțiilor - CNMC). The three national institutes in the field of cultural heritage under the Ministry of Culture (National Institute for Historic Monuments - INMI, CIMEC - Institute for Cultural Memory and the Office for Historic Monuments-ONMI) were merged into a single organization in 2009 and 2011 under the name of National Heritage Institute (INP).

By Emergency Ordinance no. 72/2013 on the reorganization of public institutions under the Ministry of Culture, in force since 06.28.2013, new changes in the structure and responsibilities of the institutions were introduced in an effort to cut further costs: Administration for Historical Monuments and Archaeological Sites is created, as public institution with legal personality under the Ministry of Culture, financed from own revenues and subsidies from the state budget by taking the National Heritage Institute activities relating to the management of historic monuments and archaeological sites.

The National Heritage Institute was reorganized as a result of its division and take over of its activity in the management of historic monuments and archaeological sites by the Administration of Historical Monuments and Archaeological Sites and certification activities in historic monuments by the National Institute for Cultural Research and Training and merge by absorption with the National Center for the Preservation and Promotion of Traditional Culture, which is dissolved.

The National Commission for Historical Monuments (CNMI), 21 members, has 12 Regional Commissions for Historical Monuments (CZMI) with approx. 108 members (9 members each). For details see <u>http://arhiva.cultura.ro/Documents.aspx?ID=74</u>

In June 2013, the Ministry of Culture proposed to modify the Law 422/2001 on the protection of historic monuments by Government Emergency Ordinance and to dissolve the 12 Regional Commissions for Historic Monuments. Their activity is going to be taken by the National Commission for Historical Monuments. The draft Emergency Ordinance amending and supplementing Law no. 422/2001 on the protection of historical monuments does centralize advisory activity works for historical monuments and the area of their protection. According to specialists in the filed, the approval and monitoring activity risk to be blocked, since there are a total of 26,673 historical monuments and perhaps hundreds of thousands of other buildings in the protection zone.

Regarding the inspection of the physical condition of the historical monuments, the Ordinance provides for the establishment of a "general inspections of the control activity protecting historical monuments." In Romania there are 26,673 classified monuments and thousands of historical monuments with a high potential for classification. At this time in the Ministry of Culture there are 10 employees who manage heritage monuments. A simple calculation shows that the 10 employees should inspect a total of 10 monuments / day, 250 days / year (average days), at an average of 700 km / day. The main reasons invoked for this recentralization are two: 1) the budget of the Ministry of Culture is 39% lower in 2013 than in 2012 and have to reduce spending (but many of the members of Regional Commissions worked for free) and 2) following a modification of the Regulation of the organization and functioning of the Commissions for Historical Monuments, in March 2013, their members are forbidden to have any projects in the field to avoid conflicts of interest.

Organisations - Romania

That caused a mass demission of architects, art historians, restorers and other specialists that were members in those commissions. Professional organizations and experts protested against this extreme measures considering that they have the right to work in their profession and that there are other methods to avoid conflict of interest than forbidding the most prestigious heritage specialists to be members in these commissions. A new National Commission for Historical Monuments was nominated by the Minister of Culture by Order No. 2330 from 13.06.2013 (www.cultura.ro/uploads/files/OMC 2330 13.06.2013.pdf)

The National Commission for Historic Monuments has advisory role for the Ministry of Culture, meets monthly and discusses/approves classification/declassification of historic monuments, interventions to historic monuments, legislation changes and any other matter regarding the protection, conservation, restoration and integration of immovable heritage.

The county and local councils are responsible for the care of cultural heritage in their area. Unfortunately, short term interests in economic development often surpass the interest for protecting and restoring cultural heritage as a source of sustainable development on the long term. For local authorities and population in general, priorities like water supply, roads, new buildings, better services and jobs cannot compete with protecting the remains of the past. In a society on the road of development and reducing the differences in economic standards, cultural heritage is neglected - if not seen as old clothes you would like to change with new ones. Beyond political statements, we cannot speak of a unitary practical approach everywhere in the country. At county and town or commune levels, the care for cultural heritage as a factor for sustainable development depends very much on resources, tradition, and people in charge and active actors in the field. But good examples in many places (like the recent restoration of the fortified precinct and towers of the city of Braşov entirely with funding from the County Council) have the power to stimulate ambitions and changing attitudes in other areas of the country.

ICOMOS - Romanian National Committee (<u>http://www.icomos.ro</u>) The ICOMOS (International Council on Monuments and Sites) is an international forum for the conservation, protection, rehabilitation and enhancement of monuments, groups of buildings and sites. The work of ICOMOS embraces a wide field of activities, including both the urban and rural cultural heritage, major monuments of international value and also more modest settlements and environments of significant local and regional characteristics. President: Arch. Sergiu Nistor.

Heritage People

In the recent years, the legislation for the protection of cultural heritage introduced the mandatory evaluation and validation of the persons and companies working in the field of restoration, conservation and classification of cultural heritage goods, and archaeological excavations. The accreditation is granted by the Ministry of Culture at the proposal of the three National Commissions: the National Commission for Historic Monuments (experts in historic monuments, restoration companies), the National Commission of Archaeology (archaeologists for field excavations), and the National Commission for Museums and Collections respectively (experts in movable heritage, conservators and restorers for movable goods, restoration laboratories). The dossiers of the candidates are examined by specialised subcommissions. The main criteria are: candidate's education and training, experience, recommendations from known specialists, scientific titles.

The official registers of licensed experts and specialists in the field of cultural heritage are made public on the Internet. In May 2013, there were 654 persons in the field of immovable cultural heritage: 510 specialists in conservation and restoration of historic monuments (see the list at http://inp.org.ro/atestare-specialisti-si-experti/registrul-specialistilor-in-protejarea-monumentelor-istorice) and 144 experts in protection of historic monuments (see the list at http://inp.org.ro/atestare-specialisti-si-experti/registrul-specialistilor-in-protejarea-monumentelor-istorice) and 144 experts in protection of historic monuments (see the list at http://inp.org.ro/atestare-specialisti-si-experti/registrul-specialisti-si-expertilor-in-protejarea-monumentelor-istorice).

For archaeological excavations, 835 have been licensed since the year 2000 until May 2013 (see the Register of Archaeologists, <u>http://acera.cimec.ro</u>) but only half of them are active in the current field excavations.

For movable heritage, there are 831 licensed experts in the fields of movable cultural heritage (see <u>http://www.cimec.ro/scripts/RegistruExperti/PatrimoniulMobil_R1/sel.asp</u>) and 532 licensed conservators and restorers

(see<u>http://www.cimec.ro/scripts/RegistruExperti/PatrimoniulMobil R2/sel.asp</u>). In total,

1363 names but again, not all the certified persons are active at present. The register of experts in movable heritage can be searched by name, heritage field, county or institution/organization.

1.2.A Professional membership organisations or professional research institutes (not indicated under 1.1) whose activities are..

Name of organisation:	
Open Air Museums Association in Roma	nia
Address:	Kiseleff Av.
City:	Bucharest
Membership type:	Voluntary
Organisation type:	NGO
Type of activity of members:	Architectural conservation
Type of delivity of membersi	Heritage management
	Museums
Other (please specify):	Inventaires
other (please speeny).	Recherche ethnologique
Approximate number of members:	18
Approximate number of members.	10
Name of organisation: ICOMOS Romania	
Address:	n"Ion Mincu"Str. Academiei 18-20, Sect. 1
City:	Bucharest
Website:	http://www.icomos.ro
E-mail:	•
	sergiu_nistor2@yahoo.com
Membership type:	Voluntary NGO
Organisation type:	
Type of activity of members:	Architectural conservation
	Heritage management
Other (please specify):	
Other (please specify):	Heritage management
Other (please specify): Name of organisation:	Heritage management Monuments et protection de sites
Other (please specify): Name of organisation: Architects' Order of Romania (Ordinul A	Heritage management Monuments et protection de sites wrhitectilor din România)
Other (please specify): Name of organisation: Architects' Order of Romania (Ordinul A Address:	Heritage management Monuments et protection de sites rhitectilor din România) Pictor Arthur Verona Str. No. 19, sector 1
Other (please specify): Name of organisation: Architects' Order of Romania (Ordinul A Address: City:	Heritage management Monuments et protection de sites rhitectilor din România) Pictor Arthur Verona Str. No. 19, sector 1 Bucharest
Other (please specify): Name of organisation: Architects' Order of Romania (Ordinul A Address: City: Website:	Heritage management Monuments et protection de sites arhitectilor din România) Pictor Arthur Verona Str. No. 19, sector 1 Bucharest http://www.oar.org.ro
Other (please specify): Name of organisation: Architects' Order of Romania (Ordinul A Address: City: Website: E-mail:	Heritage management Monuments et protection de sites arhitectilor din România) Pictor Arthur Verona Str. No. 19, sector 1 Bucharest http://www.oar.org.ro office.oar@gmail.com
Other (please specify): Name of organisation: Architects' Order of Romania (Ordinul A Address: City: Website: E-mail: Membership type:	Heritage management Monuments et protection de sites arhitectilor din România) Pictor Arthur Verona Str. No. 19, sector 1 Bucharest http://www.oar.org.ro office.oar@gmail.com Compulsory
Other (please specify): Name of organisation: Architects' Order of Romania (Ordinul A Address: City: Website: E-mail: Membership type: Organisation type:	Heritage management Monuments et protection de sites arhitectilor din România) Pictor Arthur Verona Str. No. 19, sector 1 Bucharest http://www.oar.org.ro office.oar@gmail.com Compulsory NGO
Other (please specify): Name of organisation: Architects' Order of Romania (Ordinul A Address: City: Website: E-mail: Membership type:	Heritage management Monuments et protection de sites whitectilor din România) Pictor Arthur Verona Str. No. 19, sector 1 Bucharest http://www.oar.org.ro office.oar@gmail.com Compulsory NGO Architectural conservation
Other (please specify): Name of organisation: Architects' Order of Romania (Ordinul A Address: City: Website: E-mail: Membership type: Organisation type:	Heritage management Monuments et protection de sites Arhitectilor din România) Pictor Arthur Verona Str. No. 19, sector 1 Bucharest http://www.oar.org.ro office.oar@gmail.com Compulsory NGO Architectural conservation Building/Construction industry
Other (please specify): Name of organisation: Architects' Order of Romania (Ordinul A Address: City: Website: E-mail: Membership type: Organisation type: Type of activity of members:	Heritage management Monuments et protection de sites rhitectilor din România) Pictor Arthur Verona Str. No. 19, sector 1 Bucharest http://www.oar.org.ro office.oar@gmail.com Compulsory NGO Architectural conservation Building/Construction industry Training
Other (please specify): Name of organisation: Architects' Order of Romania (Ordinul A Address: City: Website: E-mail: Membership type: Organisation type: Type of activity of members: Other (please specify):	Heritage management Monuments et protection de sites whitectilor din România) Pictor Arthur Verona Str. No. 19, sector 1 Bucharest http://www.oar.org.ro office.oar@gmail.com Compulsory NGO Architectural conservation Building/Construction industry Training Architecture
Other (please specify): Name of organisation: Architects' Order of Romania (Ordinul A Address: City: Website: E-mail: Membership type: Organisation type: Type of activity of members:	Heritage management Monuments et protection de sites rhitectilor din România) Pictor Arthur Verona Str. No. 19, sector 1 Bucharest http://www.oar.org.ro office.oar@gmail.com Compulsory NGO Architectural conservation Building/Construction industry Training
Other (please specify): Name of organisation: Architects' Order of Romania (Ordinul A Address: City: Website: E-mail: Membership type: Organisation type: Type of activity of members: Other (please specify): Approximate number of members:	Heritage management Monuments et protection de sites whitectilor din România) Pictor Arthur Verona Str. No. 19, sector 1 Bucharest http://www.oar.org.ro office.oar@gmail.com Compulsory NGO Architectural conservation Building/Construction industry Training Architecture
Other (please specify): Name of organisation: Architects' Order of Romania (Ordinul A Address: City: Website: E-mail: Membership type: Organisation type: Type of activity of members: Other (please specify): Approximate number of members: Name of organisation:	Heritage management Monuments et protection de sites rhitectilor din România) Pictor Arthur Verona Str. No. 19, sector 1 Bucharest http://www.oar.org.ro office.oar@gmail.com Compulsory NGO Architectural conservation Building/Construction industry Training Architecture 23
Other (please specify): Name of organisation: Architects' Order of Romania (Ordinul A Address: City: Website: E-mail: Membership type: Organisation type: Type of activity of members: Other (please specify): Approximate number of members: Name of organisation: Historic Monuments Restorers National	Heritage management Monuments et protection de sites whitectilor din România) Pictor Arthur Verona Str. No. 19, sector 1 Bucharest http://www.oar.org.ro office.oar@gmail.com Compulsory NGO Architectural conservation Building/Construction industry Training Architecture
Other (please specify): Name of organisation: Architects' Order of Romania (Ordinul A Address: City: Website: E-mail: Membership type: Organisation type: Type of activity of members: Other (please specify): Approximate number of members: Name of organisation:	Heritage management Monuments et protection de sites rhitectilor din România) Pictor Arthur Verona Str. No. 19, sector 1 Bucharest http://www.oar.org.ro office.oar@gmail.com Compulsory NGO Architectural conservation Building/Construction industry Training Architecture 23

str. Piața Victoriei Nr.4, Bloc CC Vest, Sc.C, Ap.78Ploiești, **Post code:** 100008 **City:** Ploiești

Website:	http://www.uniunearestauratorilor.com
E-mail:	office_unrmi@yahoo.com
Membership type:	Voluntary
Organisation type:	NGO
Type of activity of members:	Architectural conservation
	Training
Other (please specify):	Restauration architecturale
Approximate number of members:	37

Name of organisation:		
Historic Monuments Restorers' Association of Transylvania (Asociația Restauratorilor de		
Monumente Istorice din Transilvania) ARMIT		
City:	Cluj-Napoca	
Membership type:	Voluntary	
Organisation type:	NGO	
Type of activity of members:	Architectural conservation	
	Heritage management	
	Landscape management	

1.2 Commentary

1.3.A Private organisations whose activities are relevant to the cultural heritage sector and to which some responsibility in..

Yes

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Name of organisation:Utilitas LTD (Utilitas SRL) / Centre for Research and Design in the Rehabilitation of Built<br/>HeritageAddress:Str. Breaza No. 14Post code:RO 400253City:Cluj-NapocaType of activity of members:Architectural conservation<br/>Heritage management<br/>Landscape management
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1.3 Commentary

1.4.A Legislation that regulates the heritage-related activities of voluntary organisations / NGOs

No

1.4.B Main heritage-related voluntary organisations/ NGOs

Name of organisation: The Mihai Eminescu Trust Address: UK: 63 Hillgate Place, London W8 7SS. RO:10 Cojocarilor Str.

Post code:	545400
City:	Sighișoara
Website:	http://www.mihaieminescutrust.org
E-mail:	admin@mihaieminescutrust.org
Organisation type:	NGO
Type of activity of members:	Architectural conservation
	Heritage management
	Landscape management
	Training

Organisations - Romania

Name of organisation: Transvivania Trust

mansylvania musi	
Address:	Str. Breaza 14/A
Post code:	RO-400110
City:	Cluj-Napoca
Website:	http://www.transylvaniatrust.ro
E-mail:	office@transylvaniatrust.ro
Type of activity of members:	Architectural conservation
	Heritage management
	Landscape management
	Training

Recherche

Name of organisation:

Asociatia Salvați Bucureștiul (Save Bucharest Association) Address: Bd. Mihail Kogalniceanu nr. 10 corp A+B et. 1, ap. 3D City: Bucharest Website: www.salvatibucurestiul.ro E-mail: contact@salvatibucurestiul.ro Organisation type: NGO Type of activity of members: Heritage management Landscape management

Communication sur patrimoine

Name of organisation:

Pro Patrimonio Foundation City: Website: E-mail: Organisation type: Type of activity of members:

Bucharest http://www.propatrimonio.org/ propatrimonio.romania@gmail.com NGO Architectural conservation Heritage management Landscape management Training

Name of organisation:

Asociația Prietenii MNIR (Friends of the National History Museum of Romania Association)		
Website:	http://www.monumenteromania.ro/	
E-mail:	contact@monumenteromania.ro	
Organisation type:	NGO	
Type of activity of members:	Heritage management	

Name of organisation:

Asociația Arhitectură. Restaurare. Arheologie (Architecture Restoration Archaeology

4		Organisations - Romania
	Association)	
Address: str.Lungă nr. 56, Brașov; adresa de corespondență: Calea Vitan nr. 8, bl. V51, sc.2, ap 42, sector 3, București, 03129		
		espondența: Calea Vitan nr. 8, bl. V51, sc.2, ap.
	Post code:	500058
	City:	Brașov
	Website:	http://www.simpara.ro
	E-mail:	asociatie@simpara.ro
	Organisation type:	NGO
	Type of activity of members:	Archaeology Architectural conservation
		Heritage management
		Landscape management
		1 5
	Name of organisation:	
	Transsylvania Nostra Foundation	
	Address:	OP 1, CP 1176
	Post code:	RO-400110
	City:	Cluj-Napoca
	Website:	http://www.transsylvanianostra.eu
	E-mail:	office@transsylvanianostra.eu
	Organisation type: Type of activity of members:	NGO Architectural conservation
	Type of activity of members.	Heritage management
		Landscape management
		Training
	Protection du patrimoine	
1		
	Name of organisation:	
	Alexis Project	Str. Luncii no. 1
	Address: City:	Filiași, Balta Village, Dolj County
	Website:	http://alexisphoenix.org
	E-mail:	alexis_project@yahoo.com
	Organisation type:	NGO
	Type of activity of members:	Archaeology
		Architectural conservation
		Heritage management
	Auchanala signal Field Courses	Landscape management
_	Archaeological Field Survey	
	Name of organisation:	ci Documentarea Menumenteler ci Datrimeniului
	din România	și Documentarea Monumentelor și Patrimoniului
	Address:	OP 22- CP 131
	City:	Bucharest
	Website:	www.pro-do-mo.ro/
	Organisation type:	NGO
		Anabita atumal annany atian

Type of activity of members: Documentation sur les monuments historique

NGO Architectural conservation

1.4 Commentary

1.5.A Formal heritage collaboration networks

Yes Integrated approach

1.5.B Partners in these networks.

Approach

Integrated approach

Government Agency Local Authorities Museums NGO Universities

1.5 Commentary

1.6.A Training bodies

Yes

Name of organisation: Institutul Național pentru Cercetare și Formare Culturală (National Institute for Cultural Research and Training)		
Address:	Unirii Avenue, No. 22, corp B, floor 2, district 3	
Post code:	RO-020704	
City:	Bucharest	
Website:	http://www.cppc.ro	
E-mail:	office@cppc.ro	
Approximate number of members:	30	
Responsibility:	Integrated approach	
Organisation type:	Governmental organization	
Main role:	Providing training	

1.6 Commentary

Commentary (click to collaps)

Integrated Approach

By Emergency Ordinance no. 72/2013 on the reorganization of public institutions under the Ministry of Culture, in force since 06.28.2013, Centre for Professional Training in Culture was reorganized as a result of merging by absorption of the Research and Consulting Center in Culture, which is dissolved, and by merging the historical monuments attesting activity of the National Heritage Institute, and changes its name in the **National Institute for Cultural Research and Training**, public cultural institution with legal personality under the Ministry of Culture, financed from own revenues and subsidies from the state budget. Traditionally, the Training Centre of the Ministry of Culture has organized formation courses

Organisations - Romania

for museum curators, librarians, archaeologists and heritage managers, among others. The institution, entirely living on its own revenues until this reorganization, had severe financing problems in the last five years as a result of the austerity budget restrictions of the cultural institutions, forced to cut their budget chapters for the training of personnel. The restrictions on hiring new people in the public sector also limited the number of candidates for training courses. The institution diversified its training programmes with topics like project management, photography, web design and participated in several European projects but still struggle to exist. Universities offer master degree and PhD programmes for archaeology, architecture or heritage management in Bucharest, Cluj-Napoca, Iași, Sibiu, Alba-Iulia and other towns.

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Knowledge and protection - Romania

Country:

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<u>Romania</u>

2.1 Main inventories

Hide all		
 2.1.A Description of the inventory 		
Inventory's name: Area (KM2): Year: Total number of items / inventory objects: Is inventory closed or open ?:	Historic Monuments List (LMI) 238 000 2 011 29 546 Open	
• 2.1.B Extent of coverage		
Approach (click to collaps)		
Archaeological Heritage Architectural Heritage		
• 2.1.C Legal status		
Is this inventory required by law?:	Yes	
Does it have 'procedural' implications?: If 'yes' above, are these proced	Yes Iunabimatications mandatory or	
advisory?: Provide reference: Law No. 422/18 July 2001 (republished) regarding protection of historic monuments, see http://www.cimec.ro/Resurse/Legislatie/Legea-422-2001- republicata-2006.pdf		

-	2.1.E Content	
	What type of inventory is it?:	Scientific
	What do the records include?:	Topographic Drawings Maps+scale of maps Photographs Text
•	2.1.F Use of Level of Detail	
	Level of location detail:	Address Approximate location Co-ordinates GIS
	Is it in database format?:	No
	What is the sort of information described in this inventory?:	Summary
	Select the different levels of use	Protection
	of this inventory?:	Public access
	Are there publication(s) associated with it?:	Spatial planning No
•	2.1.G Finance	
	What type of financing does it receive?:	Structural
	What type of funding is used?:	Public
-	2.1.H Internet	
	Is there Internet access?: Name and URL: Lacase de cult	Partial access
	http://inp.org.ro/monumente-istoric	
	What is the Website's status?:	Out of date 100
	Percentage of the inventory available on the website (%):	100
	How often is it maintained?:	Periodically
	Are sufficient resources available to maintain, update it?:	eNon

Hide all

• 2.1.A Description of the inventory

worship in Romania

• 2.1.B Extent of coverage

Approach (click to collaps)

Archaeological Heritage

Architectural Heritage

No.

18 425

Landscape Heritage

2.1.C Legal status

Is this inventory required by	No
law?: Does it have 'procedural'	No
implications?:	

2.1.E Content

What type of inventory is it?:	Topographic
What do the records include?:	Photographs
	Text

• 2.1.F Use of Level of Detail

Level of detail:	Comprehensive
Level of location detail:	Address
	Approximate location
	Co-ordinates
	GIS
	Primary data
	Published data
What is the sort of information	Summary
described in this inventory?:	
Select the different levels of use	Community identity
of this inventory?:	Public access
	Public education
	Scientific research
	Social diversity

• 2.1.G Finance

What type of funding is used?: Public

2.1.H Internet

Is there Internet access?: Name and URL:

What is the Website's status?: Percentage of the inventory Full access Lacase de cult <u>http://lacasedecult.cimec.ro/default_en.htm</u> Up to date 100 available on the website (%): How often is it maintained?: Periodically Are sufficient resources availableNon to maintain, update it?:

Hide all

2.1.A Description of the inventory

Inventory's name:National Archaeological Record (RAN)Area (KM2):238 000Year:2 013Total number of items /
inventory objects:15 000Is inventory closed or open ?:Open

2.1.B Extent of coverage

Approach (click to collaps)

Archaeological Heritage

Year No.

2013 10 000

2013 5 000

Architectural Heritage

Landscape Heritage

2.1.C Legal status

Is this inventory required by Yes law?: Does it have 'procedural' Yes implications?: If 'yes' above, are these procedural biodutications mandatory or advisory?: Provide reference: Government Ordinance No. 43/ 2000 regardin protection of archaeological heritage; see http://www.cimec.ro/Legislatie/Og43-2000-Republicare-2007-04-25.pdf

2.1.E Content

What type of inventory is it?:

What do the records include?:

Scientific Topographic Drawings Maps+scale of maps Photographs Text

• 2.1.F Use of Level of Detail	
Level of detail: Level of location detail: What is the sort of information described in this inventory?:	Comprehensive Address Approximate location Co-ordinates Fieldwork results GIS Primary data Published data Summary
Select the different levels of use of this inventory?:	Community identity Conservation Protection Public access Public education Scientific research Spatial planning
• 2.1.G Finance	
What type of financing does it receive?:	Structural
What type of funding is used?:	Public
• 2.1.H Internet	
Is there Internet access?: Name and URL: What is the Website's status?: Percentage of the inventory available on the website (%): How often is it maintained?: Are sufficient resources available	Full access CIMEC <u>http://ran.cimec.ro</u> Up to date 80 Periodically
to maintain, update it?:	

Hide all

• 2.1.A Description of the inventory

Inventory's name:		
ETNOMON-Ethnographic Monuments in the Open Air Museums of Romania		
Area (KM2):	238 000	
Year:	2 011	
Total number of items /	1 322	
inventory objects:		
Is inventory closed or open ?:	Open	

• 2.1.B Extent of coverage

Approach (click to collaps)

Architectural Heritage

Landscape Heritage

• 2.1.C Legal status

Is this inventory required by	No
law?: Does it have 'procedural' implications?:	No

2.1.E Content

What type of inventory is it?:	Scientific
	Topographic
What do the records include?:	Drawings
	Maps+scale of maps
	Photographs
	Text

• 2.1.F Use of Level of Detail

	Level of detail: Level of location detail:	Comprehensive Address Approximate location Primary data Published data
	Is it in database format?:	No
	What is the sort of information described in this inventory?:	Detailed
	Select the different levels of use	
	of this inventory?:	Public access
		Public education
		Scientific research Social diversity
	Are there publication(s)	No
	associated with it?:	
•	2.1.G Finance	
	What type of financing does it	Project
	receive?: What type of funding is used?:	Public
•	2.1.H Internet	
	Is there Internet access?: Name and URL:	Full access Monumente etnografice

Name and URL:

Monumente etnografice http://monumente-etnografice.cimec.ro Up to date

What is the Website's status?:

Percentage of the inventory available on the website (%):	100
How often is it maintained?:	Periodically
Are sufficient resources available to maintain, update it?:	Non

- 2.1 Commentary
- **2.2.A Legal regulations for the creation and/or maintenance of storage areas for the documentation of the heritage.**

No

2.2.B Archaeological finds and documentation kept together

Yes

• 2.2.C Non-statutory archaeological finds storage facilities

Yes

2.2.E Research and/or documentation centre(s) for heritage that are not part of government or university systems

No

2.2 Commentary

Commentary (click to collaps)

Integrated Approach

National and County Museums involved in archaeological excavations are responsible for the storage of documentation on archaeological finds together with the finds from their area of responsibility. Sometimes documentation can be kept, either temporarily or permanently, by research institutes and universities for their own excavations and surveys. No archaeological excavation is approved without an agreement between the excavation team and the county museum in the area of which the site or archaeological area is located regarding the deposition of finds.

Minimal documentation required for the archaeological excavations, either preventive or systematic ones (technical report, preliminary report, topographic plan etc.) is stored at the Ministry of Culture, Cultural Heritage Department, and, in digital copy, at the National Heritage Institute in Bucharest. The archaeological excavation reports are published in annual volumes of the series "Chronicle of Archaeological Excavations in Romania" by the Ministry of Culture and the National Heritage Institute (INP). They are also available online (the volumes in pdf format, CD-ROMs with text, illustration and interactive search indexes, and online database). See the online database at http://cronica.cimec.ro (4,288 reports for the period 1983 - 2012, last updated July 2013). The database can be searched by year of excavation, county, locality, historical period and category of sites. Each spring around 200 new excavation reports regarding the previous year are added. Since 2012, illustrations of the reports were added in the database. The reports can be also accessed through a

geographical interface on the mapserver created and maintained by the CIMEC Department of the National Heritage Institute: <u>http://map.cimec.ro</u>. See also at <u>http://acera.cimec.ro</u> for technical reports regarding archaeological excavations and surveys (2,926 technical reports, last update 2.02.2013) and <u>http://www.cimec.ro/Arheologie.html</u> for other archaeological information.

2.3 Systems of protection

Category's name / Name of level:	Cultural heritage / National	
<u>CoE Conventions to which</u>	<u>it relates</u>	
Valletta Convention on Archaelogical heritage: - Visible remains - Buried remains Granada Convention on Architectural Heritage: - Monuments (buildings / structures) - Groups of buildings - Sites (cultural landscapes) Convention on Landscape Heritage:		
2.3.D Type of ownership		
	itage of the area of the state / tected trough this category	

2.3 Commentary

2.4.A Mandatory reporting to the competent authorities, by the finder of the chance discovery of heritage elements

Yes
Competent authorities:
Type: Name of the organisation
Police Police
Organisation County Directorate for Culture and National Heritage

2.4 Commentary

2.5.A Specific legal responsibility concerning illicit circulation of elements of heritage

Yes

2.5.B Illicit trade of heritage governed by a specific law

Yes

2.5.C Police unit dedicated to the illicit antiquities trade

No

2.5.D State action to identify material suspected of coming from illicit excavations or unlawfully from official excavations in

2.5.D State action to identify material suspected of coming from illicit excavations or unlawfully from official excavations in other States party to the Valletta convention

2.5.E Parties involved in the following activities for identifying illicit archaeological excavations (including the illegal use

2.5.E Parties involved in the following activities for identifying illicit archaeological excavations (including the illegal use of metal detectors, treasure hunting)

2.5.F Museums and similar institutions required by the State to abide by acquisition policies ensuring they do not purchase elem

Yes

2.5 Commentary

Commentary

Integrated Approach

A few years ago, a special department of Heritage Police was created both at national level and county level inside the Romanian Police. Those departments specialised in heritage protection, recruited archaeologists to work in interdisciplinary teams and improved control and protection of heritage in their areas. Several illicit traffic networks with international connections were dismantled in that period and the first condemnations of cultural heritage traffickers in court were achieved due to that activity. There were also increased collaborations with Interpol and Police bodies from other countries.

In May 2010, in the course of the reorganisation of the Romanian Police, at the same time with many government organisations, agencies and public institutions due to the financial crisis and austerity measures, Heritage Police Department disappeared from the new organogram and its staff no more deals with fighting illicit traffic of cultural goods, sites robbery and preventive measures but with all kinds of common offences and breaking of the law like car thefts or home burglaries. Those measures have bad consequences in the fight against illicit traffic of cultural goods, heritage legislation enforcement and sites and monuments protection.

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31A Balanced strategies for the protection, conservation and enhancement of heritage sites included in general planning policies

Yes

3.1.B Specific regulations required in order to reconcile and combine the respective needs of heritage and development plans.

No

31D How categories are integrated into planning policy. Regulations for the different activities. Who provides regulatory advice

Who provides/permits regulatory advice?

3.1.E Is information available on the number of heritage sites (all types of heritage) destroyed or severely damaged (without ..

3.1.E Information available on the number of heritage sites (all types of heritage) destroyed or severely damaged (without the permission of the authorities) due to development projects. No

Approximate number of sites destroyed or severly damaged in the year

3.1.F Is information available on the number of heritage sites destroyed or severely damaged due to any of the activities listed

3.1.F Information available on the number of heritage sites destroyed or severely damaged due to the activities listed below, which are outside the spatial planning system but can impact on heritage sites (e.g. agriculture, natural erosion)

Please give the approximate number of sites affected per year and specify if other

activities affect heritage in your context

- 3.1 Commentary
- **3.2.A For each category/level of heritage listed in 2.3, please indicate which party (state, owner or other) carries out conserv**

3.2.F What criteria are used to establish the priority for publicly funded works to the heritage?

Integrated approach

Other criteria:

Archaeological Heritage

Other criteria:

Architectural Heritage

Other (please specify):

Landscape Heritage

Other (please specify):

3.2.G Do permits or licences for archaeological work include specific conditions that include requirements to carry out non- des

Preventative archaeology

32G Preventative archaeology:

Non-preventative archaeology

32G Non-preventative archaeology:

32H options:

32J Are there procedures in place for the conservation and maintenance of the archaeological heritage in situ? :

Commentary:

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Financial Policy - Romania

Country:

<u>Romania</u>

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4.1.A Nature of public funding and/or tax benefits available for the categories of heritage protection listed in 2.3

Category of heritageCultural heritage / Nationalprotection:

4.1.B Nature of the public financial support for non-preventative archaeological research activities.

Activity	Mandatory	Full funding
Enquêtes archéologiques et évaluation	No	No
Fouilles	No	No
Analyse post-fouilles	No	No
Publication et diffusion	No	No
Entretien des sites et restauration des objets	No	No

4.1.C Nature of the public financial support for preventative / developmentled archaeological activities in the context

Analyse post-fouillesMandatoryFull fundingPublication et diffusionMandatoryNo	Activity	Mandatory	Full funding
Analyse post-fouillesMandatoryFull fundingPublication et diffusionMandatoryNo	Enquêtes archéologiques et évaluation	Mandatory	Full funding
Publication et diffusion Mandatory No	Fouilles	Mandatory	Full funding
· · · · · · · · · · · · · · · · · · ·	Analyse post-fouilles	Mandatory	Full funding
Entretien des sites et restauration des objets Mandatory No	Publication et diffusion	Mandatory	No
	Entretien des sites et restauration des objets	Mandatory	No
	Private Development Activity	Mandatory	Full funding

http://www.herein-system.eu/print/152

Financial Policy - Romania

FouillesMandatoryFull fundingAnalyse post-fouillesMandatoryFull fundingEntretien des sites et restauration des objetsMandatoryNo	Analyse post-fouilles Mandatory Full funding	Enquêtes archéologiques et évaluation	Mandatory	Full funding
		Fouilles	Mandatory	Full funding
Entretien des sites et restauration des objets Mandatory No	Entretien des sites et restauration des objets Mandatory No	Analyse post-fouilles	Mandatory	Full funding
		Entretien des sites et restauration des objets	Mandatory	No

• 4.1 Commentary

4.2.A Direct aid (direct budgetary support) system

Yes			
Funding type	Approach		
Structural funding	Archaeological Her Landscape Heritag	5	
Ad hoc / project based	Archaeological Her Architectural Herita		
Total budget:		Year	Budget (k€)
		2011	222000

4.2.B Tax relief system for heritage

4.2.C Incentives applicable

4.2.C To whom do incentives apply? Please give the total expenditure:

• 4.2 Commentary

Commentary (click to collaps)

Integrated Approach

According to the Law 422/2001, the owners and administrators of historic monuments has certain facilities for the annual tax for properties and can benefit of credits for the care and restoration of the protected cultural property. Thus: "Art. 40. In order to stimulate the historical monuments protection, the natural bodies owning such objects and use their own sources to partially or totally pay the maintenance, repair, preservation, consolidation, restoration, enhancement works, as well as cultural programs and projects, benefit, in conformity with the present law, of a minimum 50% discount of the fees and taxes usually charged by the local authorities for these works.Art. 41 (1) The owners of the historical monuments buildings are totally exempt from the real estate tax, except for the places used for economical or commercial activities. (2) No taxes shall be paid for the ground surface occupied by the buildings (3) According to the present law, the local councils may relief the taxes for the historical monuments grounds bearing no construction, depending on the

Financial Policy - Romania

affected surface and of the period the historical monuments are at the disposal of the public to be visited, as well as of the specialised institutions to conduct researches on the respective historical monuments.Art. 42 (1) The legal and natural bodies which inherit an immovable object classified as historical monument which they use as dwelling or for uncommercial activities are exempt of the stamp tax if they commit themselves in writing at the county office for culture, religious affairs and the national cultural heritage covering their residence, to perform, within 12 months, the restoration and consolidation works, established in the technical documentation approved and endorsed under the conditions of the present law. (2) In rightfully motivated cases and with the endorsement of the county or Bucharest Directorates for Culture, the deadline stipulated at paragraph (1) may be extended only once for another 12 months. In reality, many owners of historic monuments regard that as a burden because of the many restrictions imposed by law. They cannot repair their property without a project approved by the competent authority, have to use traditional materials and work with accredited restoration companies, cannot modify or change in any way their house etc. Not more than one grant per year was approved for private owners of historic monuments."

• 4.3.A Heritage funded by private funding organisations and/or sponsors

Yes Pro Patrimonio Foundation The Mihai Eminescu Trust Transsylvania Nostra Foundation Transylvania Trust

4.3.B Jointly funded projects

Yes	5
Se	ctor:
Ad	hoc

4.3 Commentary

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Home > Access and interpretation - Romania

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• 5.1.A Specific measures to improve visitor access to heritage sites?

Yes If so, where can information be found for visitors' access to Publicly owned / Privately owned heritage sites?:

Approach (click to collaps)

Integrated Approach

Publicly owned/managed sites:

Publicly owned/managed sites:	References
Bases de données accessibles au public	http://www.e-patrimoniu.ro
Cartes du patrimoine	http://map.cimec.ro
Sites web	http://www.e-patrimoniu.ro
Guides publiés	

Privately owned/managed sites:

Privately owned/managed sites:	References
Bases de données accessibles au public	http://www.romaniaghidturistic.ro/ http://www.romaniaturistica.ro/ http://www.romanianmonasteries.org

Archaeological Heritage

Publicly owned/managed sites:

Publicly owned/managed sites:	References
Bases de données accessibles au public	http://ran.cimec.ro
Cartes du patrimoine	http://map.cimec.ro

Privately owned/managed sites:

Architectural Heritage

Publicly owned/managed sites:

References

http://lacasedecult.cimec.ro

http://map.cimec.ro

Privately owned/managed sites:

Landscape Heritage

Publicly owned/managed sites:

Privately owned/managed sites:

5.1.B Participation levels in European Heritage days

5.1.B Participation levels in European
Heritage days:
Most recent yearNumber of participating sitesNumber of visitors2010552000

5.1.C NGOs active in the field of public access

5.1.C NGOs active in the field of public access: Alexis Project Asociatia Salvați Bucureștiul (Save Bucharest Association) The Mihai Eminescu Trust Transylvania Trust

• 5.1 Commentary

5.1 Commentary:

<u>Commentary (click to collaps)</u>

Integrated Approach

European Heritage Days are celebrated every year. The last available data, for 2010, indicates a number of 80 events, 55 specially opened monuments and sites and 2000 visitors (http://www.coe.int/t/dg4/cultureheritage/heritage/EHD/Coordinators/evaluations/2010/EHD_Rom;

The real figures may be higher.

5.2.A Initiatives within the field of raising awareness

5.2.A Are there national initiatives	
within the field of awareness-rising?	:
Yes	

Initiative

Public signs for historic monuments Project

Target Groups

Approach (click to collaps)

Integrated Approach

Scolaire Enseignement supérieur Adultes

Architectural Heritage

Scolaire Enseignement supérieur Adultes

• 5.2.B NGOs working in the field of heritage education

5.2.B NGOs working in the field of heritage education:

Asociația Arhitectură. Restaurare. Arheologie (Architecture Restoration Archaeology Association) Asociația Prietenii MNIR (Friends of the National History Museum of Romania Association) Asociatia Salvați Bucureștiul (Save Bucharest Association) Pro Patrimonio Foundation The Mihai Eminescu Trust

5.2 Commentary

5.2 Commentary:

5.3.A Specific measures (policies or regulations) for the commercial promotion of heritage in the context of tourism

5.3.A Specific measures (policies or regulations) for the commercial promotion of heritage in the context	: of
tourism:	
Yes Name of the administrativ level	
County office	
Municipalities	

5.3.B Number of visitors who come to the main heritage sites

5.3.B How many visitors come to the main heritage sites of your country / SAU? Is information available on economic return of heritage tourism ?

Most recent year Number of visitors Economic return (per € spent)

5.3 Commentary

5.3. Commentary:

5.3.C Main recurrent heritage events

5.3.C Please list the main recurrent heritage events :

Name of event:European Heritage DaysLocation:RomaniaDate:September

5.4.A Measures (policies or regulations) taken to ensure the creation of systematic scientific (preliminary) reports

5.4.A Have measures (policies or regulations) been taken to ensure the creation of systematic scientific (preliminary) reports (including digital databases) before comprehensive dissemination of specialised studies? : Yes

Approach (Click to collaps)

Integrated Approach

Reports / entries	Year	No.
Evaluation	2013	9
Fouilles préventives/ de sauvetage	2013	59
Autres fouilles	2013	77

Archaeological Heritage

Architectural Heritage

Landscape Heritage

5.4.B Scientific summary records available as on-line databases

5.4.B Are scientific summary records available as on-line databases?: All Please provide the main URLs

Approach (click to collaps)

Integrated Approach

Website Name:

Archaeological Excavation Reports http://cronica.cimec.ro

5.4.C Scientific summary records placed in a single publication

5.4.C Are all scientific summary records placed in a single publication? :

All

Please indicate how these summary record publications are organised and if these are according to subject group (archaeology, ar

Approach (click to collaps)

Integrated Approach

All in one

Archaeological Heritage

All in one

• 5.4.D Regular annual heritage bibliography of abstracts

5.4.D Is there a regular annual heritage bibliography of abstracts? : Archaeological Heritage

5.4.E Knowledge of number of comprehensive specialised studies (i.e. monographs of sites, summaries of topic based research)

5.4.E Do you know how many comprehensive specialised studies (i.e. monographs of sites, summaries of topic based research) are published? : No

Please give details for the year with most recent information

5.4.F "Official" periodicals on heritage (i.e. published by a governmental organisation)

5.4.F Are there `official' periodicals on heritage (i.e. published by a

governmental organisation)? : Yes

Please specify their target audience

Approach (click to collpas)

Integrated Approach

Educational General public Heritage professionals Owners

5.4.G "Official" publications on heritage, including series (i.e. published by a governmental organisation)

5.4.G Are there 'official' publications on heritage, including series (i.e. published by a governmental organisation)? : Yes

5.4 Commentary

5.4 Commentary:

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6.1.A Does legislation or policy in the heritage field include specific provisions (policy or guidance) for digitisation?

Yes

Please indicate different policies

Approach (click to collaps)

Integrated Approach

Data collected in digital format Policy or guidance

6.1 Commentary

6.2.A Do you have information systems and databases such as intranet, extranet and internet sites concerning heritage (i.e. IT-d

Yes

Approach (click to collaps)

Integrated Approach

6.2.A Integrated Approach: Internet Websites: National Archaeological Record Management System for Archaeology Preliminary Excavation Reports 1983-2010

Archaeological Heritage

6.2.A Archaeological Heritage:

Internet Websites: National Archaeological Record (RAN) Management Information System for Archaeology (ACERA)

Architectural Heritage

6.2.A Architectural Heritage: Internet

• 6.2.B Who are the partners in the IT network(s) mentioned above:

Approach (click to collaps)

Integrated Approach

6.2.B Integrated Approach: Government Government agencies Universities Museums Research institutes

Architectural Heritage

6.2.B Architectural Heritage: Government agencies

• 6.2.C Which topics do these IT systems cover?

Approach (click to collaps)

Integrated Approach

Prise de décision Gestion du patrimoine (gestion des sites, par exemple) Apprentissage et communication Permis d'excavation

Archaeological Heritage

Gestion politique du patrimoine Gestion du patrimoine (gestion des sites, par exemple) Apprentissage et communication Permis d'excavation

Architectural Heritage

Apprentissage et communication

6.2.D Is there a major (centralised, organisational level) database system that stores information on:

Approach (click to collaps)

6.2.D Inegrated Approach

Database topics	Reference
Inventaires	National Heritage Institute, www.inp.org.ro

Digitisation - Romania

Patrimoine protégé	National Heritage Institute, www.inp.org.ro
Résultat des recherches	http://cronica.cimec.ro
Documentation	National Heritage Institute, www.inp.org.ro
Données provenant de SIG	http://map.cimec.ro, http://egispat.inp.org.ro/

6.2.D Archaeological Heritage

6.2.D Architectural Heritage

6.2.D Landscape Heritage

6.2 Commentary

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Home > Heritage Legislation - Romania

Heritage Legislation - Romania

Country:

<u>Romania</u>

Hide all

7.1.A Council of Europe conventions which have been signed and ratified by the state

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Convention	Date of signature (dd/mm/yyyy)	Date of ratification (dd/mm/yyyy)
Granada	10/20/2001	12/31/2002
Valetta	10/20/2001	12/31/2002
Florence	10/20/2001	12/31/2002
Faro		

7.1.A Brief Overviw

Granada:

Integrated into current heritage legislation: Law No. 422 of the 18th of July 2001 on the protection of historical monuments with its later additions (republished in 2007).

Valetta:

Integrated into current heritage legislation: in Ordinance No. 43 of the 30th of January 2000 on the protection of the archaeological heritage and declaring certain archaeological sites as national interest areas with its later additions (republished in 2007) and also in Law No. 182 of 25th of October 2000 regarding the protection of the movable national heritage (archaeological finds).

Florence:

Integrated into current heritage legislation: Law No. 422 of the 18th of July 2001 on the protection of historical monuments with its later additions (republished in 2007). **Faro:**

Not yet ratified.

7.1.B If your state has not yet ratified all of these conventions, please briefly describe the efforts being made to reach this

Brief overview

Faro:

There is an interest for the ratification of the Faro Convention and this will be accomplished in the near future, probably after the general elections, December 2012.

7.1.C Council of Europe Recommendations about cultural heritage reflected / incorporated in legislation or policy of yourstate.

7.1.C Recommendations:						
Recommendation	Theme	Reflected/incorporated in Legislation	Reflected/incorporated in Policy	Not applic		
Rec (1980) 16	Specialised training	Yes				
Rec (1981) 13	Declining craft trades	Yes				
Rec (1985) 8	Film heritage					
Rec (1986) 11	Urban open space					
Rec (1986) 15	Architectural heritage - Craft trades	Yes				
Rec (1987) 24	Industrial towns					
Rec (1989) 5	Archaeology - town / country planning	Yes				
Rec (1989) 6	Rural architectural heritage					
Rec (1990) 20	Industrial, technical and civil engineering heritage	Yes				
Rec (1991) 6	Funding architectural heritage	Yes	Yes			
Rec (1991) 13	20th Century architectural heritage					
Rec (1993) 9	Architectural heritage / natural disasters	Yes				
Rec (1995) 3	Documentation architectural heritage	Yes	Yes			
Rec (1995) 9	Cultural Landscapes	Yes				
Rec (1996) 6	Protection against unlawful acts	Yes				
Rec (1997) 2	Physical deterioration - pollution					
Rec (1998) 4	Historic complexes, immoveable and moveable property	Yes				

Rec (1998) 5	Heritage education	
Rec (2001) 15	History teaching	
Rec (2003) 1	Tourism as a factor for sustainable development	Yes
Rec (2004) 3	Geological heritage	
Rec (2005) 13	University heritage	
Rec (2008) 3	Guidelines - implementing the Landscape Convention	

7.2.A Are visions or strategies for heritage going to change in the short and medium term?

7.2.A Vertical Tabs

Integrated Approach

The legal system on cultural heritage established in 2000 - 2001 through the three main laws regarding archaeological heritage, movable cultural heritage and historic monuments was consolidated by many other normative acts (Government ordinances, ministerial orders, laws, standards and recommendations) covering probably around 1000 pages in twelve years: 36 acts regard historic monuments, 14 archaeology, and 18 movable heritage only ! The laws suffered several modifications and additions, being republished din 2007. On the 30th of October 2012 new changes and additions proposals to the heritage laws were published on the site of the Ministry of Culture and National Heritage (<u>http://www.cultura-net.ro/Dezbateri.aspx</u>). Working on an integrated Cultural Heritage Code is the main objective of the next years.

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