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Country: Montenegro

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1.1.A Overall responsibility for heritage situated in the government structure.

1.1.A Where is overall responsibility for heritage situated in the government structure? Is it by itself, or combined with other areas?

Ministry's name:

Ministry of Culture

Overall responsibility: Overall responsibility

1.1.B Competent government authorities and organisations with legal responsibilities for heritage policy and management.

Name of organisation:

National museum

Address:

Novice Cerovica b.b.

Post code:

81250

City:

Cetinje

Country:

Montenegro

Website:

www.heritage.t-com.me

E-mail:

mncgb@t-com.me

No. of offices:

1

Organisation type:

Governmental agency

Approach

Integrated approach

Main responsibility:

Yes

Policy and guidance:

Support to the sector

Research:

Conservation/maintenance

Documentation

Inventories

Laboratories

Restoration

Ownership and/or management (maintenance/visitor access) of heritage properties:

No

Learning and communication:

Professional

Publication

Other Activities:

Museums/collections

Archaeological Heritage

Main responsibility: No
Ownership and/or management of heritage properties: No

Architectural Heritage

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties: No

Landscape Heritage

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties: No

Name of organisation:

Centre for conservation and archaeology of Montenegro

Address: Bajova 150
Post code: 81250
City: Cetinje
Country: Montenegro
Website: www.ckacg.me
E-mail: ckacg@t-com.me
No. of offices: 8
Organisation type: Governmental agency

Approach**Integrated approach**

Main responsibility: No
Policy and guidance: Advice to governments/ministers
Research: Conservation/maintenance
Documentation
Field recording (photogrammetry..)
Inventories
Laboratories
Post-excavation analysis
Restoration
Ownership and/or management (maintenance/visitor access) of heritage properties: No
Learning and communication: Communication
Professional

Archaeological Heritage

Main responsibility: No
Policy and guidance: Advice to government/ministers
Advice to owners
Advice to professionals
Research: Conservation/maintenance
Documentation
Inventories

Laboratories
 Post-excavation analysis
 Restoration
 No

Ownership and/or management of heritage properties:

Learning and communication: Communication
 Professional
 archaeological researches

Other (please specify):

Architectural Heritage

Main responsibility: No

Policy and guidance: Advice to governments/ministers
 Advice to owners
 Advice to professionals

Research: Conservation/maintenance
 Documentation
 Inventories
 Laboratories
 Post-excavation analysis
 Restoration
 No

Ownership and/or management (maintenance/visitor access) of heritage properties:

Learning and communication: Communication
 Professional

Landscape Heritage

Main responsibility: No

Policy and guidance: Advice to governments/ministers
 Advice to owners
 Advice to professionals

Research: Conservation/maintenance
 Documentation
 Inventories
 Laboratories
 Post-excavation analysis
 Restoration
 No

Ownership and/or management (maintenance/visitor access) of heritage properties:

Learning and communication: Communication
 Professional

Name of organisation:

Directorate for cultural heritage protection

Address: Bajova 150

Post code: 81250

City: Cetinje

Country: Montenegro

E-mail: uzkd@t-com.me

Approx. number of staff: 25.00

No. of offices: 8

Organisation type: Governmental agency

Approach

Integrated approach

Main responsibility:	No
Heritage management:	Permits Site monitoring
Policy and guidance:	Advice to governments/ministers Advice to owners Advice to professionals
Ownership and/or management (maintenance/visitor access) of heritage properties:	No
Learning and communication:	Communication Professional

Archaeological Heritage

Main responsibility:	No
Heritage management:	Permits Site monitoring
Policy and guidance:	Advice to government/ministers Advice to owners Advice to professionals
Ownership and/or management of heritage properties:	No
Learning and communication:	Communication Professional

Architectural Heritage

Main responsibility:	No
Heritage management:	Permits Site monitoring
Policy and guidance:	Advice to governments/ministers Advice to owners Advice to professionals
Ownership and/or management (maintenance/visitor access) of heritage properties:	No
Learning and communication:	Communication Professional

Landscape Heritage

Main responsibility:	No
Heritage management:	Permits Site monitoring
Policy and guidance:	Advice to governments/ministers Advice to owners Advice to professionals
Ownership and/or management (maintenance/visitor access) of heritage properties:	No
Learning and communication:	Communication Professional

Name of organisation:

Ministry of Culture

Address:

Njegoševa bb

Post code:

81250

City: Cetinje
Country: Montenegro
Website: <http://www.ministarstvokulture.gov.me/ministarstvo>
E-mail: kabinet.kultura@mku.gov.me
Approx. number of staff: 30.00
No. of offices: 15
Organisation type: Government

Approach

Integrated approach

Main responsibility: No
Heritage management: Financial support
 Spatial planning
Policy and guidance: Advice to governments/ministers
 Advice to owners
 Advice to professionals
 Legislation
 Support to the sector
Ownership and/or management (maintenance/visitor access) of heritage properties: No
Learning and communication: Communication
 Education
 Professional
 Publication

Archaeological Heritage

Main responsibility: No
Heritage management: Financial support
 Spatial planning
Policy and guidance: Advice to government/ministers
 Advice to owners
 Advice to professionals
 Legislation
 Support to the sector
Ownership and/or management of heritage properties: No
Learning and communication: Communication
 Education
 Professional
 Publication

Architectural Heritage

Main responsibility: No
Heritage management: Financial support
 Spatial planning
Policy and guidance: Advice to governments/ministers
 Advice to owners
 Advice to professionals
 Legislation
 Support to the sector
Ownership and/or management (maintenance/visitor access) of heritage properties: No

Learning and communication: Communication
Education
Professional
Publication

Landscape Heritage

Main responsibility: No

Heritage management: Financial support
Spatial planning

Policy and guidance: Advice to governments/ministers
Advice to owners
Advice to professionals
Legislation
Support to the sector

Ownership and/or management (maintenance/visitor access) of heritage properties: No

Learning and communication: Communication
Education
Professional
Publication

▼ **1.1 Commentary**

▼ **1.2.A Professional membership organisations or professional research institutes (not indicated under 1.1) whose activities are..**

Name of organisation:

Museums and galleries of Podgorica

Address: Marka Miljanova 4

Post code: 81000

City: Podgorica

Country: Montenegro

Website:

<http://www.podgorica.cg.yu/English/cultura/ecultura.htm>

E-mail: pgmuzej@t-com.me

Membership type: Compulsory

Type of activity of members: Archaeology

Conservation (objects/artworks)

Museums

Name of organisation:

Homeland museum of Berane

Address: Miloca Malicica 2

Post code: 84300

City: Berane

Country: Montenegro

E-mail: polimskimuzej@t-com.me

Membership type: Compulsory

Type of activity of members: Archaeology

Conservation (objects/artworks)

Museums

Name of organisation:

Cultural centre of Bar - Homeland museum

Address:

Jovana Tomacevica 57, Dvorac kralja Nikole

Post code: 85000**City:** Bar**Country:** Montenegro**Website:**<http://www.kulturnicentarbar.me/KONTAKT.html>**E-mail:** jpkcbar@t-com.me**Membership type:** Compulsory**Type of activity of** Archaeology**members:** Conservation (objects/artworks)
Museums**Name of organisation:**

Museum gallery and library of Budva - Archaeological museum

Address: Petra I Petrovica br. 11**Post code:** 85310**City:** Budva**Country:** Montenegro**E-mail:** muzejbd@t-com.me**Membership type:** Compulsory**Type of activity of** Archaeology**members:** Museums**Name of organisation:**

Homeland museum and art gallery

Address: Marka Vojnovica 4**Post code:** 85340**City:** Herceg-Novi**Country:** Montenegro**Website:** <http://galerijahn.users.t-com.me>**E-mail:**muzej@t-com.me galerijahn@t-com.me**Membership type:** Compulsory**Type of activity of** Archaeology**members:** Museums**Name of organisation:**

Maritime museum of Montenegro

Address: Square of Boka Marine 391**Post code:** 85330**City:** Kotor**Country:** Montenegro**Website:**<http://museummaritimum.com/eng/kontakt.htm>**Membership type:** Compulsory**Type of activity of** Museums**members:****Name of organisation:**

Cultural centre of Niksic - Homeland museum

Membership type: Compulsory**Type of activity of** Archaeology

members: Museums

Name of organisation:

Cultural centre of Ulcinj - Homeland museum

Address: Old city of Ulcinj

City: Ulcinj

Country: Montenegro

E-mail: leart@t-com.me

Membership type: Compulsory

Type of activity of members: Archaeology

members: Museums

Name of organisation:

Cultural centre of Ulcinj - Homeland museum

Address: Old city of Ulcinj

Membership type: Compulsory

Type of activity of members: Archaeology

members: Museums

Name of organisation:

Cultural centre of Tivat - museum collection and gallery

Address: Nikole Djurkovicica 10

Post code: 85320

City: Tivat

Country: Montenegro

Website: <http://czktivat.co.me/>

Membership type: Compulsory

Type of activity of members: Museums

Name of organisation:

Cultural centre of Danilovgrad - Homeland museum

Address: Vaka Djurovica

Post code: 81410

City: Danilovgrad

Country: Montenegro

E-mail: sodanilovgrad@t-com.me

Membership type: Compulsory

Type of activity of members: Museums

members:

Name of organisation:

Museum of city Perast

Address: Obala Marka Martinovica

Post code: 85336

City: Perast

Country: Montenegro

Website: <http://www.muzejperast.me/>

E-mail: muzejperast@t-com.me

Membership type: Compulsory

Type of activity of members: Museums

members:

Name of organisation:

Homeland museum of Pljevlja

Address: Trg 13. jul
Post code: 84210
City: Pljevlja
Country: Montenegro
E-mail: muzejpv@t-com.me
Membership type: Compulsory
Type of activity of members: Archaeology
 Museums

Name of organisation:
 Centre for cultural activities

Address: Radnicka
Post code: 84000
City: Bijelo Polje
Country: Montenegro
Type of activity of members: Museums

Name of organisation:

Homeland museum

Address: Trg IX crnogorske brigade
Post code: 84310
City: Rozaje
Country: Montenegro
Type of activity of members: Museums

Name of organisation:

Association of conservators and restorers of Montenegro

Country: Montenegro
E-mail: upzp@t-com.me
Membership type: Voluntary
Organisation type: NGO
Type of activity of members: Architectural conservation
 Conservation (objects/artworks)

Name of organisation:

Association of archaeology of Montenegro

Address: Vuka Karadzica 8
Post code: 81000
City: Podgorica
Country: Montenegro
Membership type: Voluntary
Organisation type: NGO
Type of activity of members: Archaeology

Name of organisation:

Association of architects of Montenegro

Address: Bulevar revolucije 2
Post code: 81000
City: Podgorica
Country: Montenegro
Membership type: Voluntary
Organisation type: NGO

Name of organisation:

Montenegrin association of civil engineers

Address:

Mirka Vesovica 45

Post code:

81000

City:

Podgorica

Country:

Montenegro

Membership type:

Voluntary

Organisation type:

NGO

- ▼ **1.2 Commentary**

- ▼ **1.3.A Private organisations whose activities are relevant to the cultural heritage sector and to which some responsibility in..**

Yes

- ▼ **1.3 Commentary**

Commentary (click to collaps)**Integrated Approach**

According to the new Law of protection of cultural heritage, in Montenegro with conservation can work legal entities that are registered for works on cultural heritage and have employment or in membership minimum three persons with appropriate degree. From that three persons one must have licence for conservation. Archaeological or conservation researches can work legal entities that is registered for researches and have employment or in membership minimum three persons with appropriate degree. From that three persons one must have licence for researches. Until realize new sublegal files for now are valid conditions from old law according to only state institutions can working on cultural heritage.

- ▼ **1.4.A Legislation that regulates the heritage-related activities of voluntary organisations / NGOs**

Yes

- ▼ **1.4.B Main heritage-related voluntary organisations/ NGOs**

Name of organisation:

Expeditio - Centre for sustainable Development

Post code:

85330

City:

Kotor

Country:

Montenegro

Website:

www.expeditio.org

E-mail:

expeditio@t-com.me

Organisation type:

NGO

Type of activity of members:

Building/Construction industry

members:

Heritage management

Landscape management
Training

Name of organisation:

Mnemosina

Address:

Vlada Raicevica 5

Post code:

81000

City:

Podgorica

Country:

Montenegro

E-mail:

mnemosinacg@gmail.com

Organisation type:

NGO

Type of activity of members:

Archaeology

Name of organisation:

FOMOS MONTENEGRO

Address:

Njegoseva 14

Post code:

81250

City:

Cetinje

Country:

Montenegro

Website:

http://www.fomos.me/

E-mail:

fomos@t-com.me

Organisation type:

NGO

Name of organisation:

Association for protecting of cultural heritage of Cetinje - Legacija

Address:

Luke Ivanisevica 29

Post code:

81250

City:

Cetinje

Country:

Montenegro

Organisation type:

NGO

▼ 1.4 Commentary

Commentary (click to collaps)

Integrated Approach

In Montenegro we have NGOs, but they deal with problems and devastations of cultural heritage only in theory, but most of the members of NGOs works in goverment institutions for protecting cultural heritage and resolve problems through practice.

Archaeological Heritage

In Montenegro we have Association of archaeologists of Montenegro

Architectural Heritage

Association of architects of Montenegro

▼ 1.5.A Formal heritage collaboration networks

No

▼ **1.5.B Partners in these networks.**

▼ **1.5 Commentary**

▼ **1.6.A Training bodies**

No

▼ **1.6 Commentary**

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▼ 2.1 Main inventories

Hide all

▼ 2.1.A Description of the inventory

Inventory's name:

Central registry of cultural monuments of Montenegro

▼ 2.1.B Extent of coverage

Approach (click to collaps)

Archaeological Heritage

Architectural Heritage

Landscape Heritage

▼ 2.1.H Internet

Are sufficient resources available to maintain, update it?: Non

▼ 2.1 Commentary

▼ 2.2.A Legal regulations for the creation and/or maintenance of storage areas for the documentation of the heritage.

Yes

Approach (click to collaps)**Integrated Approach**

Cataloguing
 Conservation
 Safety
 Security

▼ **2.2.B Archaeological finds and documentation kept together**

No

▼ **2.2.C Non-statutory archaeological finds storage facilities**

Yes

▼ **2.2.E Research and/or documentation centre(s) for heritage that are not part of government or university systems**

▼ **2.2 Commentary**

Commentary (click to collaps)**Integrated Approach**

Non-statutory archaeological finds (research materials) kept at depot with statutory finds in the same conditions. Every local museum in Montenegro have depot for archeological finds which have been found at some archaeological site on territory of the municipality where that museum exist. All documentation about any kind of works (archaeology, conservations...) on cultural heritage and archaeological sites in Montenegro kept at Directorate for cultural heritage protection according law. Also, every local museum kept documentation about cultural goods and archaeological sites from the territory of the municipality covered by the museum. Centre for conservation and archaeology of Montenegro kept documentation from every conservation and archaeological works that he realized.

▼ **2.3 Systems of protection**

Hide all

▼ **2.3.A Heritage legislation/ protection systems:**

Category's name / Name of level:

Archaeological monuments (State) / State significance

▼ **2.3.D Type of ownership**

Hide all

▼ **2.3.A Heritage legislation/ protection systems:**

Category's name / Name of level:

Architecture and urban construction monuments (State) / State significance

▼ **2.3.D Type of ownership**

Hide all

▼ **2.3.A Heritage legislation/ protection systems:**

Category's name / Name of level:

Archaeological monuments (local) / local significance

▼ **2.3.D Type of ownership**

Hide all

▼ **2.3.A Heritage legislation/ protection systems:**

Category's name / Name of level:

Architecture and urban construction monuments (local) / local significance

▼ **2.3.D Type of ownership**

Hide all

▼ **2.3.A Heritage legislation/ protection systems:**

Category's name / Name of level:

Industrial monuments (State) / State significance

▼ **2.3.D Type of ownership**

Hide all

▼ **2.3.A Heritage legislation/ protection systems:**

Category's name / Name of

level:

Industrial monuments (local) / local significance

▼ 2.3.D Type of ownership

▼ 2.3 Commentary**▼ 2.4.A Mandatory reporting to the competent authorities, by the finder of the chance discovery of heritage elements**

Yes

Competent authorities:**▼ 2.4 Commentary****▼ 2.5.D State action to identify material suspected of coming from illicit excavations or unlawfully from official excavations in**

2.5.D State action to identify material suspected of coming from illicit excavations or unlawfully from official excavations in other States party to the Valletta convention

▼ 2.5.E Parties involved in the following activities for identifying illicit archaeological excavations (including the illegal use

2.5.E Parties involved in the following activities for identifying illicit archaeological excavations (including the illegal use of metal detectors, treasure hunting)

▼ 2.5 Commentary

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▼ **31A Balanced strategies for the protection, conservation and enhancement of heritage sites included in general planning policies**

Yes

Approach (click to collaps)

Integrated Approach

1. Municipalities (21)
City

▼ **3.1.B Specific regulations required in order to reconcile and combine the respective needs of heritage and development plans.**

No

▼ **3.1.C Known heritage sites ignored by the planning process**

No

▼ **31D How categories are integrated into planning policy. Regulations for the different activities. Who provides regulatory advice**

Architecture and urban construction monuments (local) / local significance

Activity	Regulation	Who provides/permits regulatory advice?
Demolition	Permit	Heritage professional
New constructions	Permit	Heritage professional
Changes in volume	Permit	Heritage professional
Changes in appearance	Permit	Heritage professional

Changes in ground level	Permit	Heritage professional
-------------------------	--------	-----------------------

Architecture and urban construction monuments (State) / State significance

Activity	Regulation	Who provides/permits regulatory advice?
-----------------	-------------------	--

Demolition	Permit	Heritage professional
------------	--------	-----------------------

New constructions	Permit	Heritage professional
-------------------	--------	-----------------------

Changes in volume	Permit	Heritage professional
-------------------	--------	-----------------------

Changes in appearance	Permit	Heritage professional
-----------------------	--------	-----------------------

Changes in ground level	Permit	Heritage professional
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Archaeological monuments (State) / State significance

Activity	Regulation	Who provides/permits regulatory advice?
-----------------	-------------------	--

Demolition	Permit	Heritage professional
------------	--------	-----------------------

New constructions	Permit	Heritage professional
-------------------	--------	-----------------------

Changes in volume	Permit	Heritage professional
-------------------	--------	-----------------------

Changes in appearance	Permit	Heritage professional
-----------------------	--------	-----------------------

Changes in ground level	Permit	Heritage professional
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Archaeological monuments (local) / local significance

Activity	Regulation	Who provides/permits regulatory advice?
-----------------	-------------------	--

Demolition	Permit	Heritage professional
------------	--------	-----------------------

New constructions	Permit	Heritage professional
-------------------	--------	-----------------------

Changes in appearance	Permit	Heritage professional
-----------------------	--------	-----------------------

Changes in ground level	Permit	Heritage professional
-------------------------	--------	-----------------------

Changes in volume	Permit	Heritage professional
-------------------	--------	-----------------------

Industrial monuments (State) / State significance

Activity	Regulation	Who provides/permits regulatory advice?
-----------------	-------------------	--

Demolition	Permit	Heritage professional
------------	--------	-----------------------

New constructions	Permit	Heritage professional
-------------------	--------	-----------------------

Changes in volume	Permit	Heritage professional
-------------------	--------	-----------------------

Changes in appearance	Permit	Heritage professional
-----------------------	--------	-----------------------

Changes in ground level	Permit	Heritage professional
-------------------------	--------	-----------------------

Industrial monuments (local) / local significance

Activity	Regulation	Who provides/permits regulatory advice?
-----------------	-------------------	--

Demolition	Permit	Heritage professional
------------	--------	-----------------------

New constructions	Permit	Heritage professional
-------------------	--------	-----------------------

Changes in volume	Permit	Heritage professional
-------------------	--------	-----------------------

Changes in appearance	Permit	Heritage professional
-----------------------	--------	-----------------------

Changes in ground level	Permit	Heritage professional
-------------------------	--------	-----------------------

3.1.E Is information available on the number of heritage sites (all types of heritage) destroyed or severely damaged (without ..

3.1.E Information available on the number of heritage sites (all types of heritage) destroyed or severely damaged (without the permission of the authorities) due to development projects.
Partially

▼ Approximate number of sites destroyed or severely damaged in the year

▼ **3.1.F Is information available on the number of heritage sites destroyed or severely damaged due to any of the activities listed**

3.1.F Information available on the number of heritage sites destroyed or severely damaged due to the activities listed below, which are outside the spatial planning system but can impact on heritage sites (e.g. agriculture, natural erosion)

Partially

▼ Please give the approximate number of sites affected per year and specify if other activities affect heritage in your context

▼ **3.1 Commentary**

▼ **3.2.A For each category/level of heritage listed in 2.3, please indicate which party (state, owner or other) carries out conserv**

Category and level:

Archaeological monuments (State) / State significance

Conservation (click to collaps)

Regular maintenance

Who does conservation? Regulation Who oversees this conservation work?

Owner

Permit

Heritage professional

Can public authorities can carry out No conservation on this category if the owner fails to do so?:

Restoration

Can public authorities can carry out No conservation on this category if the owner fails to do so?:

Category and level:

Archaeological monuments (local) / local significance

Conservation (click to collaps)

Regular maintenance

Who does conservation? Regulation Who oversees this conservation work?

Owner

Permit

Heritage professional

Can public authorities can carry out No conservation on this category if the owner fails to do so?:

fails to do so?:

Restoration

Category and level:

Architecture and urban construction monuments (State) / State significance

Conservation (click to collaps)

Regular maintenance

Who does conservation? Regulation Who oversees this conservation work?

Owner	Permit	Heritage professional
-------	--------	-----------------------

Can public authorities can carry out No conservation on this category if the owner fails to do so?:

Restoration

Category and level:

Architecture and urban construction monuments (local) / local significance

Conservation (click to collaps)

Regular maintenance

Who does conservation? Regulation Who oversees this conservation work?

State	Permit	Heritage professional
-------	--------	-----------------------

Can public authorities can carry out No conservation on this category if the owner fails to do so?:

Restoration

Category and level:

Industrial monuments (local) / local significance

Conservation (click to collaps)

Regular maintenance

Who does conservation? Regulation Who oversees this conservation work?

Owner	Permit	Heritage professional
-------	--------	-----------------------

Can public authorities can carry out No conservation on this category if the owner fails to do so?:

Restoration

Category and level: Industrial monuments (State) / State significance

Conservation (click to collaps)

Regular maintenance

Who does conservation? Regulation Who oversees this conservation work?

Owner	Permit	Heritage professional
-------	--------	-----------------------

Can public authorities can carry out conservation on this category if the owner fails to do so?: No

Restoration

- ▼ **3.2.F What criteria are used to establish the priority for publicly funded works to the heritage?**

Integrated approach

Other criteria:

Archaeological Heritage

Other criteria:

Architectural Heritage

Other (please specify):

Landscape Heritage

Other (please specify):

- ▼ **3.2.G Do permits or licences for archaeological work include specific conditions that include requirements to carry out non- des**

Preventative archaeology

32G Preventative archaeology:

Non-preventative archaeology

32G Non-preventative archaeology:

32H options:

32J Are there procedures in place for the conservation and maintenance of the archaeological heritage in situ? :

Commentary:

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▼ 4.1.A Nature of public funding and/or tax benefits available for the categories of heritage protection listed in 2.3

Category of heritage protection:
Archaeological monuments (State) / State significance

Category of heritage protection:
Archaeological monuments (local) / local significance

Category of heritage protection:
Architecture and urban construction monuments (State) / State significance

Category of heritage protection:
Architecture and urban construction monuments (local) / local significance

Category of heritage protection: Industrial monuments (local) / local significance

Category of heritage protection: Industrial monuments (State) / State significance

▼ 4.1.B Nature of the public financial support for non-preventative archaeological research activities.

Mandatory Full funding

No

No

▼ 4.1.C Nature of the public financial support for preventative / development-led archaeological activities in the context

4.1.C

▼ Public Development

<p>Mandatory Full funding</p> <p>No No</p>
<p>▼ <u>Private Development</u></p> <p>Mandatory Full funding</p> <p>No No</p>

▼ **4.1 Commentary**

▼ **4.2.A Direct aid (direct budgetary support) system**

Total budget:

Year Budget (k€)

▼ **4.2.B Tax relief system for heritage**

▼ **4.2.C Incentives applicable**

**4.2.C To whom do incentives apply?
Please give the total expenditure:**

▼ **4.2 Commentary**

▼ **4.3.A Heritage funded by private funding organisations and/or sponsors**

Yes

▼ **4.3.B Jointly funded projects**

Yes

▼ **4.3 Commentary**

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▼ 5.1.A Specific measures to improve visitor access to heritage sites?

Yes

If so, where can information be found for visitors' access to Publicly owned / Privately owned heritage sites?:

▼ 5.1.B Participation levels in European Heritage days

5.1.B Participation levels in European Heritage days:

Année la plus récente Nombre de sites participants Nombre de visiteurs

▼ 5.1 Commentary

5.1 Commentary:

▼ 5.2.A Initiatives within the field of raising awareness

5.2.A Are there national initiatives within the field of awareness-rising? :

Yes

▼ 5.2 Commentary

5.2 Commentary:

▼ 5.3.A Specific measures (policies or regulations) for the commercial promotion of heritage in the context of tourism

▼ 5.3.B Number of visitors who come to the main heritage sites

5.3.B How many visitors come to the main heritage sites of your country / SAU? Is information available on economic return of heritage tourism ?

:

Année la plus récente	Nombre de visiteurs	Rentabilité économique (par € dépensé)
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▼ **5.3 Commentary**

5.3. Commentary:

▼ **5.3.C Main recurrent heritage events**

5.3.C Please list the main recurrent heritage events :

▼ **5.4.A Measures (policies or regulations) taken to ensure the creation of systematic scientific (preliminary) reports**

▼ **5.4.B Scientific summary records available as on-line databases**

Please provide the main URLs

▼ **5.4.C Scientific summary records placed in a single publication**

Please indicate how these summary record publications are organised and if these are according to subject group (archaeology, ar

▼ **5.4.E Knowledge of number of comprehensive specialised studies (i.e. monographs of sites, summaries of topic based research)**

Please give details for the year with most recent information

▼ **5.4.F "Official" periodicals on heritage (i.e. published by a governmental organisation)**

Please specify their target audience

▼ **5.4 Commentary**

5.4 Commentary:

Year:
2013

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▼ **6.1.A Does legislation or policy in the heritage field include specific provisions (policy or guidance) for digitisation?**

Yes

▼ **6.1 Commentary**

▼ **6.2.A Do you have information systems and databases such as intranet, extranet and internet sites concerning heritage (i.e. IT-d**

▼ **6.2.B Who are the partners in the IT network(s) mentioned above:**

▼ **6.2.C Which topics do these IT systems cover?**

▼ **6.2.D Is there a major (centralised, organisational level) database system that stores information on:**

▼ **6.2 Commentary**

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Heritage Legislation - Montenegro

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7.1.A Council of Europe conventions which have been signed and ratified by the state

7.1.A Council of Europe conventions which have been signed and ratified by the state:

Convention Date de signature (dd/mm/yyyy) Date de ratification (dd/mm/yyyy)

Granada

Valetta

Florence

Faro

7.1.B If your state has not yet ratified all of these conventions, please briefly describe the efforts being made to reach this

Brief overview

Faro:

7.1.C Council of Europe Recommendations about cultural heritage reflected / incorporated in legislation or policy of yourstate.

7.1.C Recommendations:

Recommendation	Theme	Reflected/incorporated in Legislation	Reflected/incorporated in Policy	Not applic
Rec (1980) 16	Specialised training			
Rec (1981) 13	Declining craft trades			
Rec (1985) 8	Film heritage			
Rec (1986) 11	Urban open space			
Rec (1986) 15	Architectural heritage - Craft trades			
Rec (1987) 24	Industrial towns			

Rec (1989) 5	Archaeology - town / country planning
Rec (1989) 6	Rural architectural heritage
Rec (1990) 20	Industrial, technical and civil engineering heritage
Rec (1991) 6	Funding architectural heritage
Rec (1991) 13	20th Century architectural heritage
Rec (1993) 9	Architectural heritage / natural disasters
Rec (1995) 3	Documentation architectural heritage
Rec (1995) 9	Cultural Landscapes
Rec (1996) 6	Protection against unlawful acts
Rec (1997) 2	Physical deterioration - pollution
Rec (1998) 4	Historic complexes, immovable and moveable property
Rec (1998) 5	Heritage education
Rec (2001) 15	History teaching
Rec (2003) 1	Tourism as a factor for sustainable development
Rec (2004) 3	Geological heritage
Rec (2005) 13	University heritage
Rec (2008) 3	Guidelines - implementing

the Landscape
Convention

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