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Organisations - Georgia

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Georgia

1.1.A Overall responsibility for heritage situated in the government structure.

 1.1.A Where is overall responsibility for heritage situated in the government structure? Is it by itself, or combined with other areas?

 Ministry's name:

 Ministry of Culture and Monument Protection of Georgia

 Overall responsibility:
 Overall responsibility

 Ministerial remit:
 Cultural heritage

 Culture
 Heritage

1.1.B Competent government authorities and organisations with legal responsibilities for heritage policy and management.

Name of organisation: LEPL National Agency for Cultural Heritage Preservation		
Address:	27 Atoneli Str.	
Post code:	0105	
City:	Tbilisi	
Country:	Georgia	
Website:	http://www.heritagesites.ge/eng/	
E-mail:	info@heritagesites.ge	
Organisation type:	Agency with legal responsibilities	
	Governmental agency	

Approach

Integrated approach

Main responsibility: Heritage management:	Yes Designation Financial support Permits Security Site monitoring Spatial planning
Policy and guidance:	Advice to governments/ministers Advice to owners Advice to professionals Legislation Support to the sector
Research:	Conservation/maintenance Documentation Field recording (photogrammetry) Inventories Laboratories Post-excavation analysis Restoration
Properties:	Properties
Ownership and/or management (maintenance/visitor access) of heritage properties:	No
Learning and communication: Other Activities:	Communication Education Professional Publication Intangible heritage
	Museums/collections

Archaeological Heritage

Main responsibility: NoOwnership and/or Yes management of heritage properties:

Architectural Heritage

Main responsibility:NoOwnership and/orNomanagement(maintenance/visitoraccess) of heritageproperties:

Landscape Heritage

Main responsibility:NoOwnership and/orYesmanagement(maintenance/visitoraccess) of heritageproperties:

Name of organisation:

LEPL George Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation Address: 9 Atoneli Str. Post code: 0105 City: Tbilisi Country: Georgia Website: http://gch-centre.ge/index.php?Id_leng=eng E-mail: research@gch-centre.ge Agency with legal responsibilities Organisation type: Governmental agency

Approach

Integrated approach

Main responsibility:	Yes
Heritage	Site monitoring
management:	Spatial planning
Policy and guidance:	Advice to governments/ministers
	Advice to owners
	Advice to professionals
	Support to the sector
Research:	Conservation/maintenance
	Documentation
	Field recording (photogrammetry)
	Inventories
	Restoration
Ownership and/or	No
management	
(maintenance/visitor	
access) of heritage	
properties:	
Learning and	Communication
communication:	Professional
	Publication
Other Activities:	Museums/collections
	Public archives

Archaeological Heritage

Main responsibility:NoOwnership and/orNomanagement ofheritage properties:

Architectural Heritage

Main responsibility:	Yes
Research:	Conservation/maintenance
	Documentation
	Field recording (photogrammetry)
	Inventories
	Restoration
Ownership and/or	No
management	
(maintenance/visitor	
access) of heritage	
properties:	Publication
Learning and	PUDIICALION
communication:	

Landscape Heritage

Main responsibility: Research:	Yes Conservation/maintenance Documentation Field recording (photogrammetry) Restoration
Ownership and/or management (maintenance/visitor access) of heritage properties:	No
Learning and communication:	Education Professional Publication

Name of organisation:

LEPL Georgian National Museum	
Address:	3 Rutaveli Avenue
Post code:	0105
City:	Tbilisi
Country:	Georgia
Website:	http://museum.ge/?lang_id=ENG
E-mail:	info@museum.ge
Approx. number of	743.00
staff:	
Organisation type:	Agency with legal responsibilities
	Governmental agency

Approach

Integrated approach

Main responsibility:	Yes
Heritage	Financial support
management:	
Policy and guidance:	Advice to governments/ministers
	Advice to professionals
	Support to the sector
Research:	Conservation/maintenance
	Documentation
	Field recording (photogrammetry)
	Inventories
	Laboratories
	Post-excavation analysis
	Restoration
Ownership and/or	No
management	
(maintenance/visitor	
access) of heritage	
properties:	
Learning and communication:	Communication
communication:	Education
	Professional
	Publication
Other Activities:	Intangible heritage
	Museums/collections

Archaeological Heritage

Main responsibility:	No
Ownership and/or	No
management of	
heritage properties:	

Architectural Heritage

Main responsibility: No Ownership and/or No management (maintenance/visitor access) of heritage properties:

Landscape Heritage

Main responsibility:NoOwnership and/orNomanagementKomanagement(maintenance/visitorKomanagementaccess) of heritageKomanagement

properties:

Name of organisation:

LEPL Architectural Unit of	Tbilisi Municipality
Address:	N7 Shartava
Post code:	0160
City:	Tbilisi
Country:	Georgia
Website:	www.tas.ge
E-mail:	info@tas.ge
Organisation type:	Government
	Governmental agency

Approach

Integrated approach

Main responsibility:NoOwnership and/orNomanagement(maintenance/visitoraccess) of heritageproperties:

Archaeological Heritage

Main responsibility:NoOwnership and/orNomanagement ofheritage properties:

Architectural Heritage

Main responsibility:	Yes
Heritage	Permits
management:	Site monitoring
	Spatial planning
Policy and guidance:	Advice to owners
	Advice to professionals
Ownership and/or	No
management	
(maintenance/visitor	
access) of heritage	
properties:	

Landscape Heritage

Main responsibility:NoOwnership and/orNomanagement(maintenance/visitoraccess) of heritageproperties:

Name of organisation:

Non-profit legal entity Tbilisi Development Fund	
Address:	48 Zubalashvili
Post code:	0105
City:	Tbilisi
Country:	Georgia
Website:	www.tdf.ge
E-mail:	info@tdf.ge
Organisation type:	Agency with legal responsibilities

Approach

Integrated approach

Main responsibility:NoOwnership and/orNomanagementNo(maintenance/visitoraccess) of heritageproperties:No

Archaeological Heritage

Main responsibility:NoOwnership and/orNomanagement ofheritage properties:

Architectural Heritage

Main responsibility: Heritage management:	Yes Financial support
Research:	Conservation/maintenance Restoration
Ownership and/or management (maintenance/visitor access) of heritage properties:	No

Landscape Heritage

Main responsibility:NoOwnership and/orNomanagementNo(maintenance/visitoraccess) of heritageproperties:Image: State of the state of t

Name of organisation:

LEPL Ajara Cultural Heritage Protection Agency		
Address:	N4 Gudiashvili Str.	
City:	Batumi	
Country:	Georgia	
Website:	http://ajaraheritage.ge/index.php?lang=en	
E-mail:	info@ajaraheritage.ge	
Organisation type: Agency with legal responsibilities		
	Government	
	Governmental agency	

Approach

Integrated approach

Main responsibility:	No
Heritage	Financial support
management:	Permits
	Security
	Site monitoring
Policy and guidance:	Advice to governments/ministers
	Advice to owners
	Support to the sector
Research:	Conservation/maintenance
	Documentation
	Field recording (photogrammetry)
	Inventories
	Post-excavation analysis
	Restoration
Ownership and/or	No
management	
(maintenance/visitor	
access) of heritage properties:	
Learning and	Communication
communication:	Professional
	Publication
Other Activities:	Museums/collections

Archaeological Heritage

Main responsibility:NoOwnership and/orNomanagement ofheritage properties:

Architectural Heritage

Main responsibility:NoOwnership and/orNomanagement(maintenance/visitoraccess) of heritageproperties:

Landscape Heritage

Main responsibility:NoOwnership and/orNomanagementNo

(maintenance/visitor access) of heritage properties:

1.1 Commentary

Commentary (click to collaps)

Integrated Approach

Main Activities of the Ministry of Culture and Monument Protection of Georgia

- Elaboration of State Culture Strategy
- Supporting culture and creativity through developing necessary prerequisits as are ligislation, financing, governance and
- administration frameworks in culture and creativity sector.
- Supporting culture and creativity
- Supporting culture and arts education;
- · Supporting development of cultural infrastrucutre and cultural industries;
- Ensuring protection and preservation of cultural heritage.

The National Agency for Cultural Heritage Preservation of Georgia was established by presidential decree in 2008 bringing several heritage sites of national and international as well as regional significance in Georgia under its umbrella. Main role of the Agency includes preservation, protection and promotion of moveable and immoveable monuments, cultural heritage sites and museum-reserves in the country.

To this end it undertakes the following activities:

- Registration /inventory of cultural monuments and sites;
- development of GIS database of cultural heritage;
- Cooperation with world leading scientific and educational centers and organizations engaged in monument protection;
- Methodological expertise of rehabilitation and research activities related to cultural heritage monuments and sites;
- Identification, registration and documentation of intangible cultural heritage;
- Scientific, consulting and expert activities management support;
- Introduction and development of new technologies in the field of cultural heritage protection;
- Infrastructure development of Museum-reserve;
- Implementation of educational programs for children;
- Preparation and publication of scientific papers about cultural heritage;
- Development of cultural/educational and tourist programs to promote Georgian cultural heritage.

The National Agency for Cultural Heritage Preservation of Georgia unifies:

- Greater Mtskheta State Archaeological Museum-Reserve
- Vardzia Historical-Architectural Museum-Reserve
- Uplistsikhe Historical-Architectural Museum-Reserve
- Ksani Valley Historical-Architectural Museum-Reserve
- Ujarma Architectural complex
- Samshvilde Architectural complex
- Gremi museum
- Kldekari Historical-Architectural Museum-Reserve
- Parmen Zakaraia Nokalakevi Architectural-Archaeological Museum-Reserve
- Ekvtime Takaishvili Guria region Archaeological Museum-Reserve
- Didi Liakhvi Valley State Museum-Reserve
- Kutaisi Historical-Architectural Museum-Reserve
- Niko Pirosmanishvili State Museum
- Borjomi Local History Museum
- Stepantsminda History Museum

The role of Georgian National Museum is to undertake research, preserve, interpret and make accessible to all culture and cultural heritage of Georgia and of other nations.

The Georgian National Museum unifies:

- Museum of Georgia
- Museum of Soviet Occupation
- Museum of Fine Arts
- Open Air Museum of Ethnography
- Tbilisi History Museum
- Museums in Regions:
- Vani Archeological Museum-Reserve
- Samtskhe-Javakheti Museum
- Svaneti Museum
- Dmanisi Museum-Reserve
- Signagi Museum
- Dzalia Museum

Gallerv:

National Gallery

House-Museums

- E. Akhvlediani House-Museum
- M. Toidze House-Museum
- I. Nikoladze House-Museum
- U. Japaridze House-Museum

Scientific centers

- Archeological Research Center
- Institute of Paleobiology

Depots

- Tbilisi Archeological Depot
- Mtskheta Depot
- Gurjaani Depot

Main activities of the George Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation is • study of Georgian art of both ancient and modern times, as well as works of art kept in museums and private collections in Georgia • research of the individual monuments of architecture and sculpture, mural and easel painting, graphic arts, applied arts and their

aroups

Architectural Unit of Tbilisi City Hall is responsible for issuing permissions for the construction works on immovable cultural heritage monuments and developments in cultural heritage protection zones within the administrative border of the Municipality.

Ajara Cultural Heritage Protection Agency was established in 2011 by a resolution of Ajara Government and its direct support. Ajara Cultural Heritage Protection Agency is Legal Entity of Public Law within the Ministry of Education, Culture and Sport of Ajara. It undertakes protection and safeguarding measures of Cultural Heritage in the borders of the autonomous Ajara.

The aim of Tbilisi Development Fund is to elaborate the strategy for the rehabilitation of Tbilisi including its historical parts, planning specific projects, their implementation and / or the control of their performance.

Main activities:

- Rehabilitation of the historical part of Tbilisi
- Implementing the fortification works in the historical part of Tbilisi
- Elaboration of the development strategy of Tbilisi
- Attracting investments for the development of Tbilisi
- Implementation of new projects

1.2.A Professional membership organisations or professional research institutes (not indicated under 1.1) whose activities are..

Organisatiliation type: Type of Museums activity of members:

1.3.A Private organisations whose activities are relevant to the cultural heritage sector and to which some responsibility in..

Yes

Name of organisation: ICOMOS Georg	ia
Address:	16 B, Betlemi Ascent
Post code:	0105
City:	Tbilisi
Website:	icomosge@gol.ge
E-mail:	http://www.icomos.org.ge/en1.html
Type of	Architectural conservation
activity of	Conservation (objects/artworks)
members:	Heritage management
	Landscape management
	Training

Name of

organisation:	
Georgian Arts 8	& Culture Center
Address:	7, Niko Nikoladze str.
Post code:	0108
City:	Tbilisi
Website:	http://www.gaccgeorgia.org/indexEng.html
E-mail:	gacc@gaccgeorgia.org
Type of	Architectural conservation
activity of	Conservation (objects/artworks)
members:	Heritage management
	Museums

Name of

Georgian Historical Ancient Monuments Defence and Rescue Fund	
5 Tabukashivli	
0105	
Tbilisi	
Architectural conservation	
Conservation (objects/artworks)	

1.4.A Legislation that regulates the heritage-related activities of voluntary organisations / NGOs

No

1.5.A Formal heritage collaboration networks

Yes Integrated approach

1.5.B Partners in these networks.

Approach

Integrated approach

Government Government Agency

1.6.A Training bodies

No

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Knowledge and protection - Georgia

Country: Hide all

Georgia

2.1 Main inventories

Hide all

2.1.A Description of the inventory

Inventory's name:	State Register of Immovable Cultural Heritage Monuments
Area (KM2):	69
Year:	2 015
Total number of items / inventory objects: Is inventory closed or open ?:	

2.1.B Extent of coverage

Approach (click to collaps)

Archaeological Heritage

Land-based sites/monuments that tend to be considered outside the definition of 'architectural heritage'

Architectural Heritage

Buildings still largely complete and/or habitable

Religious heritage

Groups of buildings still largely complete and/or habitable

Industrial heritage

Landscape Heritage

2.1.C Legal status

Is this inventory Yes required by law?: Does it have Yes 'procedural' implications?: If 'yes' above, are Mandatory these procedural implications mandatory or advisory?:

2.1.D Maintenance

Organisation responsible for the maintenance of this inventory: LEPL National Agency for Cultural Heritage Preservation

Ministry of Culture and Monument Protection of Georgia

2.1.E Content

What type of inventory Scientific is it?: What do the records Maps+scale of maps

include?:	Photographs
	Text

2.1.F Use of Level of Detail

Level of detail:	Selective
Level of location	Address
detail:	Primary data
	Published data
Is it in database	No
format?: What is the sort of information described	Summary
in this inventory?: Select the different levels of use of this	Protection
inventory?: Are there publication(s) associated with it?:	No

2.1.G Finance

What type of financing does it receive?:	Structural
	Project
What type of funding is Priva	
used?:	Public

2.1.H Internet

Is there Internet access?:	Partial access
Name and URL:	Orders- Ministry of Culture and Monument Protection http://culture.gov.ge/ContentMenu/CulturalHeritage/Orders.aspx
What is the Website's status?:	In construction: partly
Percentage of the inventory available on the website (%):	50
How often is it maintained?:	Periodically
Are sufficient resources available to maintain, update it?:	Non

2.1 Commentary

Commentary (click to collaps)

Integrated Approach

The inventory listed above is based on the orders on granting the status of Immovable Cultural Heritage Monument to an object issued by the Agency for Cultural Heritage Preservation of Georgia. Previously it was issued by the Ministry of Culture and Monument Protection of Georgia.

All orders on grating the status of Immovable Cultural Heritage Monument to an object issued since 2011 have been published on the official web page of the Ministry. <u>http://culture.gov.ge/ContentMenu/CulturalHeritage/Orders.aspx</u>

2.2.B Archaeological finds and documentation kept together

No

2.2.C Non-statutory archaeological finds storage facilities

No

2.2.D Organisation(s) which have responsibility for storage of documentation or archaeological finds

LEPL Georgian National Museum

2.2.E Research and/or documentation centre(s) for heritage that are not part of government or university systems

No

2.2 Commentary

Commentary (click to collaps)

Integrated Approach

Total number of the listed properties in the country (including occupied territories) amounts 7150, out of which 505 are granted the status of Immovable Cultural Heritage Monuments of National Significance.

Archaeological Heritage

Besides Georgian National Museum and its Archaeological Center different museums at provincial level have responsibility for storage of documentation and archaeological finds.

2.3 Systems of protection

Hide all

2.3.A Heritage legislation/ protection systems:

Category's name /	Immovable Cultural Heritage Monuments of National Significance
Name of level:	

Number of items:

Year:	2015
Items:	505

CoE Conventions to which it relates

Valletta Convention on Archaelogical heritage:

- Visible remains
- Buried remains
- Granada Convention on Architectural Heritage:
- Monuments (buildings / structures)
- Groups of buildings
- Sites (cultural landscapes)

Convention on Landscape Heritage:

2.3.B Inventory(ies) in which this category/protection scheme is recorded.

State Register of Immovable Monuments of Cultural Heritage

2.3.C Organisation(s) responsible for this category / protection scheme

LEPL National Agency for Cultural Heritage Preservation Ministry of Culture and Monument Protection of Georgia

2.3.D Type of ownership

Hide all

2.3.A Heritage legislation/ protection systems:

Category's name / Immovable Cultural Heritage Monuments in Tbilisi Name of level:

Number of items:

Year:	2007
Items:	1780

CoE Conventions to which it relates

Granada Convention on Architectural Heritage:

- Monuments (buildings / structures)
- Groups of buildings

2.3.B Inventory(ies) in which this category/protection scheme is recorded.

State Register of Immovable Cultural Heritage Monuments

2.3.C Organisation(s) responsible for this category / protection scheme

LEPL Architectural Unit of Tbilisi Municipality

Non-profit legal entity Tbilisi Development Fund

2.3.D Type of ownership

Community (e.g parishes, co-operatives)

2.3 Commentary

Commentary (click to collaps)

Integrated Approach

Total amount of the listed properties in the country (including occupied territories) is 7150, out of which 505 are granted the status of Immovable Cultural Heritage Monuments of National Significance.

Almost all religious buildings are owned by the Patriarch of Georgia.

2.4.A Mandatory reporting to the competent authorities, by the finder of the chance discovery of heritage elements

Yes Competent authorities:

Other Ministry of Culture and Monument Protection of Georgia

2.5.A Specific legal responsibility concerning illicit circulation of elements of heritage

Yes Archaeological heritage

2.5.B Illicit trade of heritage governed by a specific law

Yes Integrated approach Archaeological heritage

2.5.D State action to identify material suspected of coming from illicit excavations or unlawfully from official excavations in

2.5.D State action to identify material suspected of coming from illicit excavations or unlawfully from official excavations in other States party to the Valletta convention

Border inspections

2.5.E Parties involved in the following activities for identifying illicit archaeological excavations (including the illegal use

2.5.E Parties involved in the following activities for identifying illicit archaeological excavations (including the illegal use of metal detectors, treasure hunting)

2.5.F Museums and similar institutions required by the State to abide by acquisition policies ensuring they do not purchase elem

Yes

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Country:

Hide all

Georgia

31A Balanced strategies for the protection, conservation and enhancement of heritage sites included in general planning policies

Yes

Approach (click to collaps)

Integrated Approach

The Ministry of Culture and Monument Protection LEPL National Agency for Cultural Heritage Preservation Local Authorities LEPL Ajara Cultural Heritage Protection Agency

3.1.B Specific regulations required in order to reconcile and combine the respective needs of heritage and development plans.

Yes

Approach (click to collaps)

Integrated Approach

The Ministry of Culture and Monument Protection LEPL National Agency for Cultural Heritage Preservation Local Authorities LEPL Ajara Cultural Heritage Protection Agency

Archaeological Heritage

Agency for Cultural Heritage Preservation

Architectural Heritage

Agency for Cultural Heritage Preservation Tbilisi City Hall

Landscape Heritage

Agency for Cultural Heritage Preservation Agency of Protected Areas

3.1.C Known heritage sites ignored by the planning process

No

31D How categories are integrated into planning policy. Regulations for the different activities. Who provides regulatory advice

Immovable Cultural Herit	age Monu	ments (besides ecclesiastical and military buildings) in Tbilisi
New constructions Permit		Heritage professional LEPL Architectural Unit of Tbilisi Municipality
Changes in appearance	Permit	Heritage professional LEPL Architectural Unit of Tbilisi Municipality

Changes in appearance	Permit	Heritage professional LEPL Architectural Unit of Tbilisi Municipality
Changes in ground level	Permit	Heritage professional LEPL Architectural Unit of Tbilisi Municipality
Demolition	Permit	Heritage professional Ministry of Culture and Monument Protection
Immovable Cultural Herit	age Monui	ments of National Significance
Changes in volume	Permit	Heritage professional LEPL National Agency for Cultural Heritage Preservation
Changes in appearance	Permit	Heritage professional LEPL National Agency for Cultural Heritage Preservation
Changes in ground level	Permit	Heritage professional LEPL National Agency for Cultural Heritage Preservation
Demolition	Permit	Heritage professional The Ministry of Culture and Monuments Protection
Immovable Cultural Herit	age Monui	ments in Ajara
New constructions	Permit	Heritage professional LEPL Ajara Cultural Heritage Protection Agency
Changes in volume	Permit	Heritage professional LEPL Ajara Cultural Heritage Protection Agency
Changes in appearance	Permit	Heritage professional LEPL Ajara Cultural Heritage Protection Agency
Changes in ground level	Permit	Heritage professional LEPL Ajara Cultural Heritage Protection Agency
Immovable Cultural Herit	age Monu	ments (of local significance)
Demolition	Permit	Heritage professional LEPL National Agency for Cultural Heritage Preservation
New constructions	Permit	Heritage professional LEPL National Agency for Cultural Heritage Preservation
Changes in volume	Permit	Heritage professional LEPL National Agency for Cultural Heritage Preservation
Changes in appearance	Permit	Heritage professional LEPL National Agency for Cultural Heritage Preservation
Changes in ground level	Permit	Heritage professional LEPL National Agency for Cultural Heritage Preservation

3.1.E Is information available on the number of heritage sites (all types of heritage) destroyed or severely damaged (without ..

3.1.E Information available on the number of heritage sites (all types of heritage) destroyed or severely damaged (without the permission of the authorities) due to development projects. No

Approximate number of sites destroyed or severly damaged in the year

3.1.F Is information available on the number of heritage sites destroyed or severely damaged due to any of the activities listed

3.1.F Information available on the number of heritage sites destroyed or severely damaged due to the activities listed below, which are outside the spatial planning system but can impact on heritage sites (e.g. agriculture, natural erosion) No

Please give the approximate number of sites affected per year and specify if other activities affect heritage in your context

3.2.A For each category/level of heritage listed in 2.3, please indicate which party (state, owner or other) carries out conserv

Category	and	بامريما
calegoiy	anu	level:

Immovable Cultural Heritage Monuments in Tbilisi

Conservation (click to collaps)

Regular maintenance

State	Permit	Heritage professional		Supervision Unit of Tbilisi Municipality
	remilt	nentaye professional		
Can public authorities ca carry out conservation of category if the owner fai lo so?:	n this			
Restoration				
Who does conservation?	Other (plea	se specify)	Regulation	Who oversees this conservation work?
State	Non-profit le Fund	egal entity Tbilisi Development	Permit	Heritage professional
Can public authorities ca carry out conservation of category if the owner fai	n this			
do so?: Who pays?:	Owner			
Category and level:	Immova	ble Cultural Heritage Monuments o	of National Sig	nificance
Conservation (click to	collaps)			
Regular maintenance				
Regular maintenance	1	Who oversees this conservati	on work?	
	1	Who oversees this conservation Heritage professional	on work?	
Regular maintenance Who does conservation?	Regulation Permit n Yes n this		on work?	
Regular maintenance Who does conservation? State Can public authorities ca carry out conservation of	Regulation Permit n Yes n this		on work?	
Regular maintenance Who does conservation? State Can public authorities ca carry out conservation of category if the owner fail do so?:	Regulation Permit n Yes n this Is to		on work?	
Regular maintenance Who does conservation? State Can public authorities ca carry out conservation of category if the owner fail do so?: Who pays?:	Regulation Permit n Yes n this Is to			· (please specify)
Regular maintenance Who does conservation? State Can public authorities ca carry out conservation or category if the owner fai do so?: Who pays?: Restoration Who does	Regulation Permit n Yes n this Is to Owner	Heritage professional Who oversees this conservatio	n Other LEPL	r (please specify) National Agency for Cultural Heritage rvation

3.2.B Can owners or the regulatory body contract the conservation to other organisations?

3.2.B Owners or the regulatory body contracting the conservation to other organisations: Yes

3.2.C Which organisations listed in Theme 1 are the contracting authorities ?

3.2.C Organisations which are the contracting

authorities: LEPL Architectural Unit of Tbilisi Municipality LEPL National Agency for Cultural Heritage Preservation Non-profit legal entity Tbilisi Development Fund

3.2.D Can other types of organisations not previously listed in Theme 1 compete for this work?

3.2.D How categories are integrated into planning policy. Regulations for different activities. Who provides regulatory advice.: Yes

3.2.F What criteria are used to establish the priority for publicly funded works to the heritage?

Integrated approach

Urgency: 1 Budget: 2 Type of heritage: 3 Governmental decision: 2

3.2.G Do permits or licences for archaeological work include specific conditions that include requirements to carry out non- des

3.2.G Do permits or licences for archaeological work include specific conditions that include requirements to carry out non- destructive methods of investigation, such as those listed below, as part of the project? : Yes

3.2.H Do permits or licences for excavation include specific requirements for the preservation, conservation and management of a

32H options:

Preventiv / rescue excavation: Preservation Conservation Management Non-preventative archaeology: Preservation Conservation Management

3.2.1 When there is a loss of heritage as the direct result of human intervention, does the law require the costs of mitigation

3.2.I Law requiring the costs of mitigation to be borne by those who benefit from the change when there is a loss of heritage.: Yes Which agents/organisations are those included in this law?: Public owners / authorities What system is used to implement this principle?: Not applicable

3.2.J Are there procedures in place for the conservation and maintenance of the archaeological heritage in situ?

Are there procedures in place for the conservation and maintenance of the archaeological heritage in situ?: Yes

Please specify when these procedures are applicable:

3.3.A Is maintenance guided by a specific policy?

3.3.A Is maintenance guided by a specific policy?: No

3.3.C Who is responsible for the maintenance of the heritage (both the categories/levels previously listed in Theme 2.3 and unprotected heritage) and is this enforceable?

Heritage categories:

Heritage category Who is responsible? Unprotected heritage Owner

3.3.D If maintenance is the responsibility of owners, but they fail to do it, are there measures in place for public authorities to intervene, ultimately involving compulsory purchase or expropriation?

Please estimate this budget::

3.4.A Are there specific policies on use and re-use of heritage?

Are there specific policies on use and re-use of heritage?: Yes Approach: Integrated approach

3.4.D Is there a specific policy on insertion of contemporary creative works?

Is there a specific policy on insertion of contemporary creative works?: No

3.4.E Does the government particularly encourage, in historic settings:

Does the government particularly encourage, in historic settings:: Have no preference for one over the other?

3.5.A Is responsibility for post-disaster55 action to sustain/maintain heritage (both the categories listed in theme 2.3 and unprotected heritage) allocated to anyone?

Is responsibility for post-disaster action to sustain/maintain heritage (both the categories listed in theme 2.3 and unprotected heritage) allocated to anyone?: Yes If yes, who is responsible and is this enforceable?: Heritage category Who?

Immovable Cultural Heritage Monuments Public Authority

3.5.B Have emergency plans for heritage in case of natural disaster been developed?

Have emergency plans for heritage in case of natural disaster been developed?: No

3.5.C Have emergency plans for heritage in case of accidental or intentional damage (cf. The Hague Convention) been developed?

Have emergency plans for heritage in case of accidental or intentional damage (cf. The Hague Convention) been developed?: No

3.6.A Is there a transversal policy on sustainable development?

Is there a transversal policy on sustainable development?: No

3.6.B Is heritage a specific theme or actor within the policy, or is heritage indirectly connected to sustainable development?

Is heritage a specific theme or actor within the policy, or is heritage indirectly connected to sustainable development?: No

3.6.D Is the legislation for the protection of the natural environment separate from that for heritage protection?

Is the legislation for the protection of the natural environment separate from that for heritage protection?: Yes

3.6.E Are there regulations that require Environmental Impact Assessments (EIAs) and/or Strategic Environmental Assessments (SEAs) to be carried out?

Are there regulations that require Environmental Impact Assessments (EIAs) and/or Strategic Environmental Assessments (SEAs) to be carried out?: Yes If yes, which aspects of heritage?: Integrated approach

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Country:

Hide all

Georgia

4.1.A Nature of public funding and/or tax benefits available for the categories of heritage protection listed in 2.3

Category of he	eritage	Immovable Cultural Heritage Monuments of National Significant	nce
protection:			
Maintenance	Manda	tory Full	

Conservation	Mandatory	Full
Documentation	Mandatory	Full
Public access	Mandatory	Full
Restoration	Mandatory	Full

Is there a tax benefit No ? VAT, inheritance or other ?:

Category of heritage Immovable Cultural Heritage Monuments

protection:		
Public access	Optional	
Conservation	Optional	Partial
Documentation	Mandatory	Full
Research	Optional	Partial
Restoration	Optional	Partial

Is there a tax benefit No ? VAT, inheritance or other ?:

 Category of heritage
 Immovable Cultural Heritage Monuments in Tbilisi

 protection:
 Conservation
 Optional

 Maintenance
 Optional
 Partial

 Restoration
 Optional
 Partial

4.1.B Nature of the public financial support for non-preventative archaeological research activities.

No No

4.1.C Nature of the public financial support for preventative / development-led archaeological activities in the context

h.1.C	
Public Development	-1
lo No	
Private Development	
o No	

4.2.A Direct aid (direct budgetary support) system

Structural funding Integrated approach

Total budget:

Year Budget (k€)

4.2.C Incentives applicable

4.2.C To whom do incentives apply? Please give the total expenditure:

4.3.A Heritage funded by private funding organisations and/or sponsors

Yes Georgian Historical Ancient Monuments Defence and Rescue Fund Non-profit legal entity Tbilisi Development Fund

4.3.B Jointly funded projects

Yes **Sector:** Ad hoc

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5.1.A Specific measures to improve visitor access to heritage sites?

Yes

5.1.B Participation levels in European Heritage days

 S.1.B Participation levels in European Heritage days:

 Année la plus récente
 Nombre de sites participants
 Nombre de visiteurs

 2015
 1
 50

5.2.A Initiatives within the field of raising awareness

5.2.A Are there national initiatives within the field of awareness-rising? : Yes

Initiative

Archaeology for children Ongoing

Target Groups

Approach (click to collaps)

Archaeological Heritage

School

Initiative

Educational programmes at Georgian National Museum Ongoing

Target Groups

Approach (click to collaps)

Integrated Approach

School

<u>Initiative</u>

1. "Cultural Heritage for Children" (series of lessons) Ongoing

Target Groups

Approach (click to collaps)

Integrated Approach

School

Initiative

1.Educational-cognitive event "Uflistsikhe (or Vardzia) Challenge" Ongoing

Target Groups

Approach (click to collaps)

Integrated Approach

Adults

Initiative

2. Exhibitions concerning the cultural heritage of Georgia Ongoing

Target Groups

Approach (click to collaps)

Integrated Approach

Adults

5.3.A Specific measures (policies or regulations) for the commercial promotion of heritage in the context of tourism

Approach

National Agency for Cultural Heritage Preservation Integrated approach

5.3.B Number of visitors who come to the main heritage sites

5.3.B How many visitors come to the main heritage sites of your country / SAU? Is information available on economic return of heritage tourism ? : Année la plus récente Nombre de visiteurs Rentabilité économique (par € dépensé)

5.3.C Main recurrent heritage events

5.3.C Please list the main recurrent heritage events :

Name of A day of Museums event: Date: 18 May

Heritage category

Integrated approach

<u>Details</u>

Frequency:Yearly OrganisatioffPL Georgian National Museum

5.4.E Knowledge of number of comprehensive specialised studies (i.e. monographs of sites, summaries of topic based research)

Please give details for the year with most recent information

5.4.F "Official" periodicals on heritage (i.e. published by a governmental organisation)

5.4.F Are there 'official' periodicals on heritage (i.e. published by a governmental organisation)? : Yes

Please specify their target audience

Approach (click to collpas)

Integrated Approach

General public Scientists Heritage professionals Educational

Archaeological Heritage

Scientists Heritage professionals

5.4.G "Official" publications on heritage, including series (i.e. published by a governmental organisation)

5.4.G Are there 'official' publications on heritage, including series (i.e. published by a governmental organisation)? : Yes

5.4.H Websites listing publications on the internet

5.4.H Are there websites listing publications on the internet? :

Advisory

5.4.I Main NGOs regularly publishing on heritage

5.4.I List the main NGOs regularly publishing on

heritage (i.e. monthly magazines, quarterly reviews) .:

Georgian Arts & Culture Center

LEPL George Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation

LEPL Georgian National Museum LEPL National Agency for Cultural Heritage Preservation

5.4 Commentary

5.4 Commentary:

Commentary (click to collaps)

Integrated Approach

There are some publications (guidelines, booklets, albums, annual reports and annual magazine, etc.) edited by the Agency for cultural Heritage Preservation submitted online on the website of the Agency: <u>http://www.heritagesites.ge/eng</u>

Some annual scientific papers such as "IBERIA-COLKHIS", "Museum", other periodic and non-periodic scientific papers can be found on the website of Georgian National Museum: <u>http://museum.ge/index.php?lang_id=ENG&sec_id=95</u>

Quarterly issued magazine "Culture Plus" by the Ministry of Culture and Monument Protection can be accessed on the website of the Ministry.

various publications can be find online on the following websites: http://www.georgianart.ge/

http://www.georgianart.ge/index.php?lang=en

http://saunje.ge/

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6.1.A Does legislation or policy in the heritage field include specific provisions (policy or guidance) for digitisation?

No

6.1 Commentary

Commentary

Integrated Approach

The creation of the Unified National GIS Database and Web Portal for Cultural Heritage is under way at the National Agency for Cultural Heritage Preservation of Georgia, with the support of Norwegian Ministry of Foreign Affairs and in partnership with the Cultural Heritage Directorate of Norway. The system was in the testing phase in 2015. It allows the improved online communication between the central and regional offices of the National Agency for Cultural Heritage Preservation of Georgia, as well as between the different state authorities, self-governments. The system also provides for improved access to information on the cultural heritage of Georgia for general public via online GIS portal.

6.2.A Do you have information systems and databases such as intranet, extranet and internet sites concerning heritage (i.e. IT-d

Yes

Approach (click to collaps)

Integrated Approach

6.2.A Integrated Approach: Internet Websites: Interactive Map of Cultural Heritage Data of Heritage Sites

6.2.B Who are the partners in the IT network(s) mentioned above:

Approach (click to collaps)

Integrated Approach

6.2.B Integrated Approach: Government agencies Museums Research institutes

6.2.C Which topics do these IT systems cover?

Approach (click to collaps)

Integrated Approach

Heritage management (sites)

6.2.D Is there a major (centralised, organisational level) database system that stores information on:

6.2 Commentary

Commentary (click to collaps)

Integrated Approach

The National Agency for Cultural Heritage Preservation in close cooperation with the Norwegian Directorate for Cultural Heritage Management (Riksantikvaren) is working on development of information systems using GIS technologies & Heritage archive digitization and equipping, database update.

6.2.D Architectural Heritage

6.2.D Landscape Heritage



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7.1.A Council of Europe conventions which have been signed and ratified by the state

Convention	Date de signature (dd/mm/yyyy)	Date de ratification (dd/mm/yyyy)
Granada	17/9/1999	13/4/2000
Valetta	17/9/1999	13/4/2000
Florence	11/5/2010	15/9/2010
Faro	1/9/2010	4/2/2011

7.1.B If your state has not yet ratified all of these conventions, please briefly describe the efforts being made to reach this

Brief overview

Faro:

7.1.C Council of Europe Recommendations about cultural heritage reflected / incorporated in legislation or policy of yourstate.

7.1.C Recommendations:

Recommendation	Theme	Reflected/incorporated in Legislation	Reflected/incorporated in Policy	Not applicable
Rec (1980) 16	Specialised training			
Rec (1981) 13	Declining craft trades			
Rec (1985) 8	Film heritage			
Rec (1986) 11	Urban open space			
Rec (1986) 15	Architectural heritage - Craft trades			
Rec (1987) 24	Industrial towns			
Rec (1989) 5	Archaeology - town / country planning			
Rec (1989) 6	Rural architectural heritage			
Rec (1990) 20	Industrial, technical and civil engineering heritage			
Rec (1991) 6	Funding architectural heritage			
Rec (1991) 13	20th Century architectural heritage			
Rec (1993) 9	Architectural heritage / natural disasters			
Rec (1995) 3	Documentation architectural heritage			
Rec (1995) 9	Cultural Landscapes			
Rec (1996) 6	Protection against unlawful acts			
Rec (1997) 2	Physical deterioration - pollution			
Rec (1998) 4	Historic complexes, immoveable and moveable property			
Rec (1998) 5	Heritage education			
Rec (2001) 15	History teaching			
Rec (2003) 1	Tourism as a factor for sustainable development			

Recommendation	Theme	Reflected/incorporated in Legislation	Reflected/incorporated in Policy	Not applicable
Rec (2004) 3	Geological heritage			
Rec (2005) 13	University heritage			
Rec (2008) 3	Guidelines - implementing the Landscape Convention			

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