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1.1.A Overall responsibility for heritage situated in the government structure.

1.1.A Where is overall responsibility for heritage situated in the government structure? Is it by itself, or combined with other areas?

Ministry's name:

Ministarstvo kulture (Ministry of Culture)

Overall responsibility:

Overall responsibility

Ministerial remit:

Cultural heritage

Culture

Heritage

Media

Planning

Research

1.1.A Where is overall responsibility for heritage situated in the government structure? Is it by itself, or combined with other areas?

Ministry's name:

Ministarstvo zaštite okoliša i prirode (Ministry of Environment and Nature Protection)

Overall responsibility:

Overall responsibility

Ministerial remit:

Environment

Planning

Other (please specify):

Site permits

Nature protection

1.1.A Where is overall responsibility for heritage situated in the government structure? Is it by itself, or combined with other areas?

Ministry's name:

Ministarstvo graditeljstva i prostornoga uređenja (Ministry of Construction and Physical Planning)

1.1.B Competent government authorities and organisations with legal responsibilities for heritage policy and management.

Name of organisation:

Ministarstvo kulture (Ministry of Culture)

Address:

Runjaninova 2

Post code:

10000

City: Zagreb
Country: Croatia
Website: http://www.min-kulture.hr
E-mail: kabinet@min-kulture.hr
Approx. number of staff: 270.00
No. of offices: 19
Organisation type: Government

Approach

Integrated approach

Main responsibility: Yes
Heritage management: Designation
 Financial support
 Permits
 Security
 Site monitoring
Policy and guidance: Advice to governments/ministers
 Advice to owners
 Advice to professionals
 Legislation
 Support to the sector
Research: Conservation/maintenance
 Documentation
 Inventories
 Restoration
Ownership and/or management (maintenance/visitor access) of heritage properties: Yes
Learning and communication: Communication
 Professional
 Publication
Other Activities: Intangible heritage
 Museums/collections
 Public archives

Archaeological Heritage

Main responsibility: Yes
Heritage management: Designation
 Financial support
 Permits
 Security
 Site monitoring
Policy and guidance: Advice to government/ministers
 Advice to owners
 Advice to professionals
 Legislation
 Support to the sector
Research: Conservation/maintenance
 Documentation
 Inventories
 Restoration
Ownership and/or management of heritage properties: Yes
Learning and communication: Communication
 Professional
 Publication

Other activities: Museums/collections

Architectural Heritage

Main responsibility: Yes

Heritage management: Designation
Financial support
Permits
Security
Spatial planning

Policy and guidance: Advice to governments/ministers
Advice to owners
Advice to professionals
Legislation

Research: Support to the sector
Conservation/maintenance
Documentation
Inventories
Restoration

Ownership and/or management (maintenance/visitor access) of heritage properties:

Learning and communication: Communication
Professional
Publication

Other activities: Museums/collections
Public archives

Landscape Heritage

Main responsibility: No

Ownership and/or management (maintenance/visitor access) of heritage properties:

Name of organisation:

Hrvatsko vijeće za kulturna dobra (Croatian Council for Cultural Goods)

Address: Runjaninova 2

Post code: 10000

City: Zagreb

Country: Croatia

Approx. number of staff: 9.00

Organisation type: Commission

Approach

Integrated approach

Main responsibility: No

Heritage management: Site monitoring

Policy and guidance: Advice to governments/ministers

Ownership and/or management (maintenance/visitor access) of heritage properties:

Learning and communication: Communication

Other (please specify):

Gives recommendations for the advancement of protection and preservation activities
Discusses controversial questions in the area of protection and preservation of cultural goods and recommends solutions
Recommends to the Minister the bringing of decisions concerning endangered cultural goods

Archaeological Heritage

Main responsibility: No
Ownership and/or management of heritage properties: No

Architectural Heritage

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties: No

Landscape Heritage

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties: No

Name of organisation:

Ministarstvo zaštite okoliša i prirode (Ministry of Environment and Nature Protection)

Address: Ulica Republike Austrije 14**Post code:** 10000**City:** Zagreb**Country:** Croatia**Website:** <http://www.mzoip.hr>**E-mail:** dijana.susac@mzoip.hr**Organisation type:** Government**Approach****Integrated approach**

Main responsibility: No
Heritage management: Designation
 Financial support
 Security
 Site monitoring
Policy and guidance: Advice to governments/ministers
 Advice to owners
 Advice to professionals
 Legislation
 Support to the sector

Ownership and/or management (maintenance/visitor access) of heritage properties: No

Archaeological Heritage

Main responsibility: No
Ownership and/or management of heritage properties: No

Architectural Heritage

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties: No

Landscape Heritage

Main responsibility: Yes

Heritage management:	Designation Financial support Permits Security Site monitoring
Policy and guidance:	Advice to governments/ministers Advice to owners Advice to professionals Legislation Support to the sector
Research:	Conservation/maintenance Documentation Field recording (photogrammetry..) Inventories
Ownership and/or management (maintenance/visitor access) of heritage properties:	
Learning and communication:	Communication Education Professional Publication

Name of organisation:

Hrvatski restauratorski zavod (Croatian Restoration Institute)

Address:

Nike Grskovica 23

Post code:

10000

City:

Zagreb

Country:

Croatia

Website:

www.h-r-z.hr

E-mail:

uprava@h-r-z.hr

Approx. number of staff:

375.00

No. of offices:

19

Other (please specify):

Public institution owned by the State

Approach**Integrated approach****Main responsibility:**

No

Research:Conservation/maintenance
Documentation
Laboratories
Restoration**Ownership and/or management (maintenance/visitor access) of heritage properties:****Archaeological Heritage****Main responsibility:**

No

Research:Conservation/maintenance
Documentation
Field recording (photogrammetry..)
Laboratories
Restoration**Ownership and/or management of heritage properties:**

No

Architectural Heritage

Main responsibility: No
Research: Conservation/maintenance
 Documentation
 Field recording (photogrammetry..)
 Laboratories
 Restoration
Ownership and/or management (maintenance/visitor access) of heritage properties:

Landscape Heritage

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties:

Name of organisation: Međunarodni centar za podvodnu arheologiju Zadar (International Centre for Underwater Archaeology in Zadar (ICUA))
Address: Božidara Petranovića 1
Post code: 23000
City: Zadar
Country: Croatia
Website: <http://icua.hr/>
E-mail: info@icua.hr
No. of offices: 1
Other (please specify): Public institution owned by the State

Approach

Integrated approach

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties:

Archaeological Heritage

Main responsibility: Yes
Heritage management: Designation
 Security
 Site monitoring
Policy and guidance: Advice to government/ministers
 Advice to professionals
 Support to the sector
Research: Conservation/maintenance
 Documentation
 Field recording (photogrammetry..)
 Inventories
 Laboratories
 Post-excavation analysis
 Restoration
Ownership and/or management of heritage properties: No
Learning and communication: Communication
 Education
 Professional
 Publication

Architectural Heritage

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties: No

Landscape Heritage

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties: No

▼ 1.1 Commentary

▼ 1.2.A Professional membership organisations or professional research institutes (not indicated under 1.1) whose activities are..

Name of organisation:
Društvo povjesničara umjetnosti Hrvatske (Croatian Society of Art Historians)
Address: Ulica Petra Preradovica 44
Post code: 10000
City: Zagreb
Country: Croatia
Website: <http://www.dpuh.hr>
E-mail: dpuh@inet.hr
Membership type: Voluntary
Other (please specify): Professional association

Name of organisation:
Hrvatsko arheološko društvo (Croatian Archaeological Society)
Address: Tomašićeva 6/4
Post code: 10000
City: Zagreb
Country: Croatia
Website: <http://www.hrvatskoarheoloskodrustvo.hr>
E-mail: hrvatsko.arheolosko.drustvo@zg.t-com.hr
Membership type: Voluntary
Other (please specify): Professional association
Other (please specify): Publishing

Name of organisation:
Hrvatsko muzejsko društvo (Croatian Museum Association)
Address: c/o Muzej za umjetnost i obrt Trg Maršala Tita 10
Post code: 10000
City: Zagreb
Country: Croatia
Website: <http://www.hrmud.hr>
E-mail: hmd@hrmud.hr
Membership type: Voluntary
Other (please specify): Professional association
Type of activity of members: Museums
Training
Other (please specify): Education
Publishing

Approximate number of members: 400

Name of organisation:

Hrvatsko etnološko društvo (Croatian Ethnological Society)

Address:

c/o/ Odsjek za etnologiju i kulturnu antropologiju Filozofski fakultet Ivana Lučića 3

Post code:

10000

City:

Zagreb

Country:

Croatia

Website:

<http://www.hrvatskoetnoloskodrustvo.hr>

E-mail:

hrvatsko.etnolosko.drustvo@gmail.com

Membership type:

Voluntary

Other (please specify):

Professional association

Type of activity of members:

Training

Other (please specify):

Publishing

Education

Approximate number of members: 160

Name of organisation:

Hrvatski nacionalni odbor ICOMOS (ICOMOS-Croatian National Committee)

Address:

c/o Hrvatski restauratorski zavod Nike Grškovića 23

Post code:

10000

City:

Zagreb

Country:

Croatia

E-mail:

mspikic@ffzg.hr

Membership type:

Voluntary

Organisation type:

NGO

Name of organisation:

Hrvatski nacionalni komitet ICOM-a (ICOM-Croatian National Committee)

Address:

c/o Etnografski muzejTrg Mažuranića 14

Post code:

10000

City:

Zagreb

Country:

Croatia

Website:

<http://www.icom-croatia.hr>

E-mail:

tajnistvo@icom-croatia.hr

Membership type:

Voluntary

Organisation type:

NGO

Type of activity of members:

Museums

Training

Other (please specify):

Publishing

Education

Approximate number of members: 160

▼ **1.2 Commentary**

▼ **1.3.A Private organisations whose activities are relevant to the cultural heritage sector and to which some responsibility in..**

No

▼ 1.3 Commentary

Commentary (click to collaps)

Integrated Approach

Due to the present economic situation the contribution of private sector funding to cultural heritage management is still negligible and the main burden in that field is borne by the government.

With the exception of a few NGOs and a number of professional organisations no other private sector organisations have been established as yet.

Co-operation between private and public sectors is most evident in citizens' participation in the process of protection of cultural goods.

▼ 1.4.A Legislation that regulates the heritage-related activities of voluntary organisations / NGOs

Yes

▼ 1.4.B Main heritage-related voluntary organisations/ NGOs

Name of organisation:

Croatia Nostra (Croatian branch of Europa Nostra)

Address: Tina Ujevica 12

Post code: 10000

City: Zagreb

Country: Croatia

Organisation type: NGO

Name of organisation:

ECOVAST-Croatian Section

Address: Froudeova 78

Post code: 10000

City: Zagreb

Country: Croatia

Website: <http://www.ecovast.hr>

E-mail: info@ecovast.hr

Organisation type: NGO

Safeguarding

Name of organisation:

Eko Liburnia

Address: Jelacicev trg 1/III

Post code: 51000

City: Rijeka

Country: Croatia

Website: <http://www.eko-liburnia.hr>

E-mail: eko-liburnia@ri.htnet.hr

Organisation type: NGO

Type of activity of members: Landscape management

Safekeeping

Eco-tourism

▼ 1.4 Commentary**▼ 1.5.A Formal heritage collaboration networks**

No

▼ 1.5.B Partners in these networks.**Approach****Integrated approach**

Government
Government Agency
Local Authorities
Museums
Prof. membership
Regional Authorities
Universities

Archaeological Heritage

Government
Government Agency
Museums
NGO
Prof. membership
Universities

Architectural Heritage

Government
Government Agency
NGO
Prof. membership
Universities

▼ 1.5 Commentary**▼ 1.6.A Training bodies**

Yes

Name of organisation:

Škola primjenjenih umjetnosti i dizajna Zagreb (School of applied arts and design Zagreb)

Address:

Trg Maršala Tita 11

Post code:

10000

City: Zagreb
Country: Croatia
Website: <http://ss-primijenjenaumjetnostidizajn-zg.skole.hr/>
Responsibility: Integrated approach
Organisation type: Governmental organization
Main role: Providing training

Name of organisation: Škola primjenjenih umjetnosti i dizajna Pula (School of applied arts and design Pula)
Address: Radićeva 19
Post code: 52100
City: Pula
Country: Croatia
Website: www.spudpula.com/
Responsibility: Integrated approach
Organisation type: Governmental organization
Main role: Providing training

Name of organisation: Škola likovnih umjetnosti Split (School of fine arts Split)
Address: Fausta Vrančića 17
Post code: 21000
City: Split
Country: Croatia
Website: <http://www.ss-likovne-umjetnosti-st.skole.hr/>
Responsibility: Integrated approach
Organisation type: Governmental organization
Main role: Providing training

Name of organisation: Klesarska škola Pučišća (Stonework school Pucisca)
Address: Nova Riva bb
Post code: 21412
City: Pučišća
Country: Croatia
Website: <http://www.ss-klesarska-pucisca.skole.hr/>
Responsibility: Integrated approach
Organisation type: Governmental organization
Main role: Providing training

Name of organisation: Škola primjenjene umjetnosti i dizajna Osijek (School of applied arts and design Osijek)
Address: Krbavska bb
Post code: 31000
City: Osijek
Country: Croatia
Website: <http://www.umjetnicka-skola-osijek.hr/>
Responsibility: Integrated approach
Organisation type: Governmental organization
Main role: Providing training

Name of organisation: Filozofski fakultet u Zagrebu (Philosophical Faculty - University of Zagreb)
Address: Ivana Lučića 3

Post code: 10000
City: Zagreb
Country: Croatia
Website: www.ffzg.hr
Responsibility: Integrated approach
Organisation type: Governmental organization
Main role: Providing training

Name of organisation:
 Arhitektonski fakultet u Zagrebu (Faculty of Architecture - University of Zagreb)
Address: Kačićeva 26
Post code: 10000
City: Zagreb
Country: Croatia
Website: www.arhitekt.hr
Responsibility: Architectural Heritage
Organisation type: Governmental organization
Main role: Providing training

Name of organisation:
 Akademija likovnih umjetnosti Zagreb (Academy of Fine Arts)
Address: Ilica 85
Post code: 10000
City: Zagreb
Country: Croatia
Website: www.alu.hr
Responsibility: Integrated approach
Organisation type: Governmental organization
Main role: Providing training

Name of organisation:
 Umjetnička akademija Split (Arts Academy - University of Split)
Address: Glagoljaška bb
Post code: 21000
City: Split
Country: Croatia
Website: www.umas.hr
Responsibility: Integrated approach
Organisation type: Governmental organization
Main role: Providing training

▼ 1.6 Commentary

Commentary (click to collaps)

Integrated Approach

Ad.1-5

Since there is no special requirements for restorers to have an university degree, many of them were recruited among pupils of secondary applied arts schools. There are four such schools in Croatia which provide as part of their regular school programmes some basic training in restoration skills

and ancient techniques. Also, there is a secondary stonework school in Pucisca on the island of Brac.

Ad.6.

Most of the employees employed within the national structures for cultural heritage protection are graduates from this faculty, where they obtain their education at the Departments of Art History, Archaeology, Ethnology and Museology. Students of Art History, Archaeology and Ethnology, within their regular programs follows lectures in Cultural Heritage Protection and Museology.

Department of Information Sciences offers three types of programs, the main goal of which is to prepare students to understand, protect, research and transmit cultural and natural heritage:

- Four-year undergraduate study of Information sciences - museology
- Supplementary two-year study of Museology
- Postgraduate study in Information Sciences

Ad.7.

In the course of undergraduate studies, architecture students are taught the bases of cultural and natural heritage conservation.

At the postgraduate level the Faculty of Architecture in Zagreb together with the Faculty of Arts in Zadar organise postgraduate studies **Architectural heritage** (at the Mediterranean Centre for Architectural Heritage in Split). For more information on that subject please visit the site

Ad.8.

There is a special Art Restoration Department (established in 1998) that offers two four-year degree programs - one for sculpture restorers and the other for painting restorers.

For more information visit the site.

Ad.9.

The Department of Conservation-Restoration offers an eight semesters (4 academic years) university level program for gaining a BFA degree in Conservation/Restoration.

The curriculum of the Department is comparable with the curricula of similar university level institutions in Croatia and abroad. Its purpose is to develop the student's creativity and enable him/her to master the skills specific to the complex task of conservation and restoration. Most of the core program courses in this department are based on individual tutorships and take place in various workshops. These courses are complemented by several requirements and electives in theoretical fields.

The basic training program during the first four semesters is general: it includes courses in both painting and sculpture, as well as introductory courses in relevant theoretical fields. After this initial period of study, the students opt for a specialisation in the fields of canvas painting and polychrome wood sculpture, archaeological materials, stone, metal,

mosaic and fresco painting.

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▼ 2.1 Main inventories

Hide all

▼ 2.1.A Description of the inventory

Inventory's name: The List of the Protected Cultural Goods
Area (KM2): 56 594
Year: 2 013
Total number of items / inventory objects: 5 668
Is inventory closed or open ?: Open

▼ 2.1.B Extent of coverage

Approach (click to collaps)

Archaeological Heritage

Architectural Heritage

2.1.B Architectural heritage

	Year	No.
Buildings still largely complete and/or habitable	2013	2 905
Religious heritage	2013	1 578
Groups of buildings still largely complete and/or habitable	2013	397
Religious heritage	2013	53

Landscape Heritage

▼ 2.1.C Legal status

Is this inventory required by law?: Yes
Does it have 'procedural' Yes

implications?:

If 'yes' above, are these procedures mandatory or advisory?:

▼ **2.1.D Maintenance**

Organisation responsible for the maintenance of this inventory:

Ministarstvo kulture (Ministry of Culture)

▼ **2.1.E Content**

What type of inventory is it?: Topographic
What do the records include?: Maps+scale of maps
 Photographs
 Text

▼ **2.1.F Use of Level of Detail**

Level of location detail: Address
 Approximate location
 Co-ordinates
 Fieldwork results
 Primary data

Is it in database format?: Yes

What is the sort of information described in this inventory?: Detailed

Select the different levels of use of this inventory?: Community identity
 Conservation
 Protection
 Public access
 Scientific research
 Spatial planning

Are there publication(s) associated with it?: Yes

▼ **2.1.G Finance**

What type of financing does it receive?: Structural
 Project

What type of funding is used?: Public

▼ **2.1.H Internet**

Is there Internet access?: Partial access

Name and URL: The List of the Protected Cultural Goods
<http://www.min-kulture.hr/default.aspx>

What is the Website's status?: Up to date

Percentage of the inventory available on the website (%): 100

How often is it maintained?: Periodically

Are sufficient resources available to maintain, update it?: Yes

Hide all

▼ 2.1.A Description of the inventory

Inventory's name:

The List of the Preventively Protected Cultural Goods

Area (KM2): 56 594

Year: 2 013

Total number of items / inventory objects: 623

Is inventory closed or open ?: Open

▼ 2.1.B Extent of coverage

Approach (click to collaps)

Archaeological Heritage

Architectural Heritage

2.1.B Architectural heritage

	Year	No.
Buildings still largely complete and/or habitable	2013	132
Religious heritage	2013	80
Groups of buildings still largely complete and/or habitable	2013	62

Landscape Heritage

▼ 2.1.C Legal status

Is this inventory required by law?: Yes

Does it have 'procedural' implications?: Yes

If 'yes' above, are these procedural implications mandatory or advisory?: Mandatory

▼ 2.1.D Maintenance

Organisation responsible for the maintenance of this inventory:

Ministarstvo kulture (Ministry of Culture)

▼ 2.1.E Content

What type of inventory is it?: Temporary

What do the records include?: Maps+scale of maps
Photographs
Text

▼ 2.1.F Use of Level of Detail

Level of detail:	Comprehensive
Level of location detail:	Address Approximate location Fieldwork results Primary data Published data
Is it in database format?:	Yes
What is the sort of information described in this inventory?:	Detailed
Select the different levels of use of this inventory?:	Community identity Conservation Protection Public education Scientific research Spatial planning
Are there publication(s) associated with it?:	Yes

▼ 2.1.G Finance

What type of financing does it receive?:	Project
What type of funding is used?:	Public

▼ 2.1.H Internet

Is there Internet access?:	Partial access
Name and URL:	The List of the Preventively Protected Cultural Goods http://www.min-kulture.hr/default.aspx
What is the Website's status?:	Up to date
Percentage of the inventory available on the website (%):	100
How often is it maintained?:	Periodically
Are sufficient resources available to maintain, update it?:	Yes

▼ 2.1 Commentary

▼ 2.2.A Legal regulations for the creation and/or maintenance of storage areas for the documentation of the heritage.

No

▼ 2.2.B Archaeological finds and documentation kept together

No

▼ 2.2.C Non-statutory archaeological finds storage facilities

No

- ▼ **2.2.E Research and/or documentation centre(s) for heritage that are not part of government or university systems**
- ▼ **2.2 Commentary**
- ▼ **2.3 Systems of protection**

Hide all

▼ **2.3.A Heritage legislation/ protection systems:**

Category's name / Name of level: Preventively Protected Goods / ?

Number of items:

Year: 2013

Items: 623

CoE Conventions to which it relates

Valletta Convention on Archaeological heritage:

- Visible remains
- Buried remains

Granada Convention on Architectural Heritage:

- Monuments (buildings / structures)
- Groups of buildings
- Sites (cultural landscapes)

Convention on Landscape Heritage:

▼ **2.3.C Organisation(s) responsible for this category / protection scheme**

Ministarstvo kulture (Ministry of Culture)

▼ **2.3.D Type of ownership**

2.3.d option list

State

Community (e.g parishes, co-operatives)

Private

▼ **2.3.E Approximate percentage of the area of the state / administration that is protected through this category**

100%'

Hide all

▼ 2.3.A Heritage legislation/ protection systems:

Category's name / Name of level: Protected Cultural Goods / National

Number of items:

Year: 2013

Items: 5668

CoE Conventions to which it relates

Valletta Convention on Archaeological heritage:

- Visible remains
- Buried remains

Granada Convention on Architectural Heritage:

- Monuments (buildings / structures)
- Groups of buildings
- Sites (cultural landscapes)

Convention on Landscape Heritage:

▼ 2.3.C Organisation(s) responsible for this category / protection scheme

Ministarstvo kulture (Ministry of Culture)

▼ 2.3.D Type of ownership

▼ 2.3 Commentary

▼ 2.4.A Mandatory reporting to the competent authorities, by the finder of the chance discovery of heritage elements

Yes

Competent authorities:

Type:	Name of the organisation	Approach type
Organisation	Ministarstvo kulture (Ministry of Culture)	Integrated approach

▼ 2.4 Commentary

▼ 2.5.D State action to identify material suspected of coming from illicit excavations or unlawfully from official excavations in

2.5.D State action to identify material suspected of coming from illicit excavations or unlawfully from official excavations in other States party to the Valletta convention

Activity

Border inspections

Import controls

Monitoring sales

▼ **2.5.E Parties involved in the following activities for identifying illicit archaeological excavations (including the illegal use**

2.5.E Parties involved in the following activities for identifying illicit archaeological excavations (including the illegal use of metal detectors, treasure hunting)

▼ **2.5 Commentary**

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▼ **31A Balanced strategies for the protection, conservation and enhancement of heritage sites included in general planning policies**

Yes

Approach (click to collaps)

Integrated Approach

City of Zagreb
County
Municipality
Town

Archaeological Heritage

City of Zagreb
City of Zagreb
Municipality
Town

Architectural Heritage

City of Zagreb
County
Municipality
Town

▼ **3.1.B Specific regulations required in order to reconcile and combine the respective needs of heritage and development plans.**

Approach (click to collaps)

Integrated Approach

City of Zagreb
County
Municipality
Town

Archaeological Heritage

City of Zagreb
County
Municipality
Town

Architectural Heritage

City of Zagreb
County
Municipality
Town

▼ **3.1.C Known heritage sites ignored by the planning process**

No

▼ **31D How categories are integrated into planning policy. Regulations for the different activities. Who provides regulatory advice**

Protected Cultural Goods / National

Activity	Regulation	Who provides/permits regulatory advice?
Demolition	Permit	Heritage professional
New constructions	Permit	Heritage professional
Changes in volume	Permit	Heritage professional
Changes in appearance	Permit	Heritage professional

Preventively Protected Goods / ?

Activity	Regulation	Who provides/permits regulatory advice?
Demolition	Permit	Heritage professional
New constructions	Permit	Heritage professional
Changes in volume	Permit	Heritage professional
Changes in appearance	Permit	Heritage professional

▼ **3.1.E Is information available on the number of heritage sites (all types of**

heritage) destroyed or severely damaged (without ..

3.1.E Information available on the number of heritage sites (all types of heritage) destroyed or severely damaged (without the permission of the authorities) due to development projects.
Partially

▼ Approximate number of sites destroyed or severely damaged in the year

▼ **3.1.F Is information available on the number of heritage sites destroyed or severely damaged due to any of the activities listed**

3.1.F Information available on the number of heritage sites destroyed or severely damaged due to the activities listed below, which are outside the spatial planning system but can impact on heritage sites (e.g. agriculture, natural erosion)

No

▼ Please give the approximate number of sites affected per year and specify if other activities affect heritage in your context

▼ **3.1 Commentary**

▼ **3.2.A For each category/level of heritage listed in 2.3, please indicate which party (state, owner or other) carries out conserv**

Category and level: Preventively Protected Goods / ?

Conservation (click to collaps)

Regular maintenance

Who does conservation?	Other (please specify)	Regulation	Who oversees this conservation work?
State	Owner	Permit	Heritage professional

Can public authorities can carry out conservation on this category if the owner fails to do so?: Yes

Who pays?: Public authorities
Owner

Restoration

Who does conservation?	Other (please specify)	Regulation	Who oversees this conservation work?
State	Owner	Permit	Heritage professional

Can public authorities can carry out conservation on this category if the owner fails to do so?: Yes

Who pays?: Public authorities
Occupier
Owner

Category and level: Protected Cultural Goods / ?

Conservation (click to collaps)

Regular maintenance

Who does conservation?	Other (please specify)	Regulation	Who oversees this conservation work?
-------------------------------	-------------------------------	-------------------	---

State	Owner	Permit	Heritage professional
-------	-------	--------	-----------------------

Can public authorities can carry out conservation on this category if the owner fails to do so?: Yes

Who pays?: Public authorities

Owner

Restoration

Who does conservation?	Other (please specify)	Regulation	Who oversees this conservation work?
-------------------------------	-------------------------------	-------------------	---

State	Owner	Permit	Heritage professional
-------	-------	--------	-----------------------

Can public authorities can carry out conservation on this category if the owner fails to do so?: Yes

Who pays?: Public authorities

Occupier

Owner

3.2.F What criteria are used to establish the priority for publicly funded works to the heritage?

Integrated approach

Other criteria:

Archaeological Heritage

Other criteria:

Architectural Heritage

Other (please specify):

Landscape Heritage

Other (please specify):

3.2.G Do permits or licences for archaeological work include specific conditions that include requirements to carry out non- des

Preventative archaeology

32G Preventative archaeology:

Non-preventative archaeology

32G Non-preventative archaeology:

32H options:

32J Are there procedures in place for the conservation and maintenance of the archaeological heritage in situ? :

Commentary:

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4.1.A Nature of public funding and/or tax benefits available for the categories of heritage protection listed in 2.3

Category of heritage protection: Preventively Protected Goods / ?

Activities funded **Type of funding** **Funding available**

Listing only N.A. None

Maintenance Optional Partial

Conservation Optional Partial

Restoration Optional Partial

Documentation Mandatory Full

Research Mandatory Full

Category of heritage protection: Protected Cultural Goods / National

Activities funded **Type of funding** **Funding available**

Listing only N.A. None

Maintenance Optional Partial

Conservation Mandatory Partial

Restoration Mandatory Partial

Public access N.A. None

Documentation Mandatory

Research Mandatory Full

4.1.B Nature of the public financial support for non-preventative archaeological research activities.

Mandatory **Full funding**

No

No

4.1.C Nature of the public financial support for preventative / development-led archaeological activities in the context

4.1.C

▼ Public Development

Mandatory	Full funding
No	No

▼ Private Development

Mandatory	Full funding
No	No

4.1.D Public funding organisations responsible for the archaeology described in the table under 4.1.C:

Ministarstvo kulture (Ministry of Culture)

4.1 Commentary

4.2.A Direct aid (direct budgetary support) system

Yes

Funding type	Approach
Structural funding	Integrated approach
Ad hoc / project based	Archaeological Heritage Architectural Heritage Landscape Heritage

Total budget:	Year	Budget (k€)
	2011	15000

4.2.B Tax relief system for heritage

4.2.C Incentives applicable

4.2.C To whom do incentives apply?
Please give the total expenditure:

4.2 Commentary

▼ **4.3.A Heritage funded by private funding organisations and/or sponsors**

Yes
N.A.

▼ **4.3.B Jointly funded projects**

Yes
Sector:
Public sector
Ad hoc

▼ **4.3 Commentary**

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▼ 5.1.A Specific measures to improve visitor access to heritage sites?

Yes

If so, where can information be found for visitors' access to Publicly owned / Privately owned heritage sites?:

Approach (click to collaps)

Integrated Approach

Publicly owned/managed sites:

Publicly owned/managed sites: [References](#)

Websites

<http://www.culturenet.hr/default.aspx?id=38168>

Privately owned/managed sites:

Archaeological Heritage

Publicly owned/managed sites:

Privately owned/managed sites:

Architectural Heritage

Publicly owned/managed sites:

Privately owned/managed sites:

Landscape Heritage

Publicly owned/managed sites:

Privately owned/managed sites:

▼ 5.1.B Participation levels in European Heritage days

5.1.B Participation levels in European Heritage days:

Année la plus récente **Nombre de sites participants** **Nombre de visiteurs**

2012	32	4000
------	----	------

▼ 5.1 Commentary

5.1 Commentary:

▼ 5.2.A Initiatives within the field of raising awareness

5.2.A Are there national initiatives within the field of awareness-raising? :

Yes

▼ 5.2.B NGOs working in the field of heritage education

5.2.B NGOs working in the field of heritage education:

Hrvatski nacionalni komitet ICOM-a (ICOM-Croatian National Committee)
Hrvatski nacionalni odbor ICOMOS (ICOMOS-Croatian National Committee)

▼ 5.2 Commentary

5.2 Commentary:

▼ 5.3.A Specific measures (policies or regulations) for the commercial promotion of heritage in the context of tourism

5.3.A Specific measures (policies or regulations) for the commercial promotion of heritage in the context of tourism:

Yes

Name of the administrativ level **Approach**

City of Zagreg	Integrated approach
----------------	---------------------

County	Integrated approach
--------	---------------------

Municipality	Integrated approach
--------------	---------------------

Town	Integrated approach
------	---------------------

▼ 5.3.B Number of visitors who come to the main heritage sites

5.3.B How many visitors come to the main heritage sites of your country / SAU? Is information available on economic return of heritage tourism ?

:

Année la plus récente	Nombre de visiteurs	Rentabilité économique (par € dépensé)
------------------------------	----------------------------	---

▼ 5.3 Commentary

5.3. Commentary:

Commentary (click to collaps)

Integrated Approach

5.3.B.

Organization in charge of gathering statistical data about, among others, access to heritage sites is Croatian Bureau of Statistics (http://www.dzs.hr/default_e.htm)

▼ 5.3.C Main recurrent heritage events

5.3.C Please list the main recurrent heritage events :

▼ 5.4.A Measures (policies or regulations) taken to ensure the creation of systematic scientific (preliminary) reports

5.4.A Have measures (policies or regulations) been taken to ensure the creation of systematic scientific (preliminary) reports (including digital databases) before comprehensive dissemination of specialised studies? :

No

▼ 5.4.B Scientific summary records available as on-line databases

5.4.B Are scientific summary records available as on-line databases?:

Some

Please provide the main URLs

▼ 5.4.C Scientific summary records placed in a single publication

5.4.C Are all scientific summary records placed in a single publication?

:

None

Please indicate how these summary record publications are organised and if these are according to subject group (archaeology, ar

▼ 5.4.D Regular annual heritage bibliography of abstracts

5.4.D Is there a regular annual heritage bibliography of abstracts? :

Archaeological Heritage

Architectural Heritage

▼ **5.4.E Knowledge of number of comprehensive specialised studies (i.e. monographs of sites, summaries of topic based research)**

5.4.E Do you know how many comprehensive specialised studies (i.e. monographs of sites, summaries of topic based research) are published? :

No

Please give details for the year with most recent information

▼ **5.4.F "Official" periodicals on heritage (i.e. published by a governmental organisation)**

5.4.F Are there 'official' periodicals on heritage (i.e. published by a governmental organisation)? :

Yes

Please specify their target audience

Approach (click to collpas)

Integrated Approach

General public
Scientists
Heritage professionals
Educational

Archaeological Heritage

General public
Scientists
Heritage professionals
Educational

Architectural Heritage

General public
Scientists
Heritage professionals
Educational

▼ **5.4.G "Official" publications on heritage, including series (i.e. published by a governmental organisation)**

5.4.G Are there 'official' publications on heritage, including series (i.e. published by a governmental organisation)? :

Yes

▼ **5.4.H Websites listing publications on the internet**

5.4.H Are there websites listing publications on the internet? :

Mandatory

▼ **5.4.I Main NGOs regularly publishing on heritage**

5.4.I List the main NGOs regularly publishing on heritage (i.e. monthly magazines, quarterly reviews).:

Croatia Nostra (Croatian branch of Europa Nostra)

▼ **5.4 Commentary**

5.4 Commentary:

Year:

2013

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▼ **6.1.A Does legislation or policy in the heritage field include specific provisions (policy or guidance) for digitisation?**

No

▼ **6.1 Commentary**

▼ **6.2.A Do you have information systems and databases such as intranet, extranet and internet sites concerning heritage (i.e. IT-d**

Yes

Approach (click to collaps)

Integrated Approach

6.2.A Integrated Approach:

Intranet
Extranet

Archaeological Heritage

6.2.A Archaeological Heritage:

Intranet

Architectural Heritage

6.2.A Architectural Heritage:

Intranet

▼ **6.2.B Who are the partners in the IT network(s) mentioned above:**

Approach (click to collaps)

Integrated Approach

6.2.B Integrated Approach:

Government
Museums

Archaeological Heritage

6.2.B Archaeological Heritage:

Government
Museums

Architectural Heritage

6.2.B Architectural Heritage:

Government
Museums

▼ **6.2.C Which topics do these IT systems cover?**

Approach (click to collaps)

Integrated Approach

Decision-making
Heritage management (policy)
Heritage management (sites)
Policy and guidance

Archaeological Heritage

Decision-making
Heritage management (policy)
Heritage management (sites)
Policy and guidance

Architectural Heritage

Decision-making
Heritage management (policy)
Heritage management (sites)
Policy and guidance

▼ **6.2.D Is there a major (centralised, organisational level) database system that stores information on:**

Approach (click to collaps)

6.2.D Inegrated Approach

Database topics	Reference
Inventories	"TEUTA" Heritage Information System
Protected heritage	"TEUTA" Heritage Information System
Monitoring heritage site	"TEUTA" Heritage Information System
Research results	"TEUTA" Heritage Information System
Documentation	"TEUTA" Heritage Information System

6.2.D Archaeological Heritage

Database topics Reference

Inventories	"TEUTA" Heritage Information System
Protected heritage	"TEUTA" Heritage Information System
Documentation	"TEUTA" Heritage Information System

6.2.D Architectural Heritage**Database topics Reference**

Inventories	"TEUTA" Heritage Information System
Protected heritage	"TEUTA" Heritage Information System
Documentation	"TEUTA" Heritage Information System

6.2.D Landscape Heritage**▼ 6.2 Commentary**

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Heritage Legislation - Croatia

Country: Croatia

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7.1.A Council of Europe conventions which have been signed and ratified by the state

7.1.A Council of Europe conventions which have been signed and ratified by the state:

Convention	Date de signature (dd/mm/yyyy)	Date de ratification (dd/mm/yyyy)
Granada	01/27/1993	01/27/1993
Valetta	10/02/2001	08/06/2004
Florence	10/26/2000	10/16/2002
Faro	10/27/2005	06/06/2007

7.1.A Brief Overview

Granada:

All obligations from the Convention for the Protection of the Architectural Heritage of Europe are fully incorporated into the heritage legislation and practice

Valetta:

Obligations stipulated in the European Convention for the Protection of the Archaeological Heritage in Croatia have a legal framework through the Rulebook on archaeological excavations (Official Gazette 102/10) and the Law on the Protection and Preservation of Cultural Heritage (Official Gazette 69/99, 151/03, 157/03, 87/09, 88/10, 61/11, 25/12 and 136/12). The Rulebook prescribes in detail obligations of researchers during and after the investigation, the obligation of the research results, as well as the obligations of conservation of materials and sites. The Law regulates the legal protection of archaeological sites and zones, as well as the obligation to adopt measures of protection for each building or any other project in the area of the site and/or zone. Furthermore, this law regulates the sale of cultural property (right of first refusal), as well as all other issues concerning actions that may adversely affect archaeological sites and artefacts. Most of the research and protection of the archaeological heritage is funded through a one-year and three-year programs approved by the Ministry of Culture. Archaeological excavations carried out at the construction sites of various facilities are obligations of investors.

Faro:

Convention on the Value of Cultural Heritage for Society is implemented through the "Strategy of Protection, Preservation and Sustainable Use of Cultural Heritage of Croatia 2011-2015"

7.1.B If your state has not yet ratified all of these conventions, please briefly describe the efforts being made to reach this

Brief overview

Faro:

7.1.C Council of Europe Recommendations about cultural heritage reflected / incorporated in legislation or policy of yourstate.

7.1.C Recommendations:

Recommendation	Theme	Reflected/incorporated in Legislation	Reflected/incorporated in Policy	Not applic
Rec (1980) 16	Specialised training	Yes	Yes	No
Rec (1981) 13	Declining craft trades	Yes	Yes	No
Rec (1985) 8	Film heritage	Yes	Yes	No
Rec (1986) 11	Urban open space	Yes	Yes	No
Rec (1986) 15	Architectural heritage - Craft trades	Yes	Yes	No
Rec (1987) 24	Industrial towns	No	No	Yes
Rec (1989) 5	Archaeology - town / country planning	Yes	Yes	No
Rec (1989) 6	Rural architectural heritage	Yes	Yes	No
Rec (1990) 20	Industrial, technical and civil engineering heritage	Yes	Yes	No
Rec (1991) 6	Funding architectural heritage	Yes	Yes	No
Rec (1991) 13	20th Century architectural heritage	Yes	Yes	No
Rec (1993) 9	Architectural heritage / natural disasters	Yes	Yes	No
Rec (1995) 3	Documentation architectural heritage	Yes	Yes	No
Rec (1995) 9	Cultural Landscapes	Yes	Yes	No
Rec (1996) 6	Protection against unlawful acts	Yes	Yes	No
Rec (1997) 2	Physical deterioration - pollution	No	No	Yes
	Historic complexes,			

Rec (1998) 4	immoveable and moveable property	Yes	Yes	No
Rec (1998) 5	Heritage education	No	Yes	No
Rec (2001) 15	History teaching	No	Yes	No
Rec (2003) 1	Tourism as a factor for sustainable development	No	Yes	No
Rec (2004) 3	Geological heritage	No	Yes	No
Rec (2005) 13	University heritage	No	No	Yes
Rec (2008) 3	Guidelines - implementing the Landscape Convention	No	Yes	No

7.2.A Are visions or strategies for heritage going to change in the short and medium term?

7.2.A Vertical Tabs

Integrated Approach

The "Strategy of Conservation, Protection and Sustainable Economic Use of Croatian cultural heritage 2011.-2015" is the basic document that sets long-term goals and guidelines for the conservation, protection and use of cultural heritage and ways of their implementation in accordance with the sustainable development of Croatia..The aim of Strategy, which is the normal planning and programming process / tool, is to effectively and efficiently manage the protection and preservation of cultural heritage, and, at the same time, to encourage and strengthen the economic use of development resources and heritage. The Strategy was developed in accordance with the procedures and standards that apply in the European Union.The goals of the Strategy are as follows:

- Create a comprehensive basis for the use of cultural heritage as a development resource in accordance with the guidelines for the development of culture, protection of cultural heritage, regional development and economic development in general, as well as with the standards of the EU and international institutions.
- Provide a reliable institutional and programming foundation that guarantees the conditions for identifying, preparing and running projects for funding by state institutions of the Republic of Croatia, EU and international institutions funds and other funding sources.
- Develop and strengthen the skills and competencies of the Ministry of Culture and other government bodies and organizations, experts and key developers in local and territorial (regional) self-government for the successful preparation and project management for sustainable use of cultural heritage.
- Strengthen partnerships (public participation) and inform the professional and general public about the importance of cultural heritage as a development resource and capabilities of its commercial use in accordance with the principles and practices of sustainable development.

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