Organisations - Croatia

Country: Croatia

1.1.A Overall responsibility for heritage situated in the government structure.

1.1.A Where is overall responsibility for heritage situated in the government structure? Is it by itself, or combined with other areas?

Ministry's name: Ministarstvo kulture (Ministry of Culture)

Overall responsibility: Overall responsibility
Ministerial remit: Cultural heritage

Culture
Heritage
Media
Planning
Research

1.1.A Where is overall responsibility for heritage situated in the government structure? Is it by itself, or combined with other areas?

Ministry's name: Ministarstvo zaštite okoliša i prirode (Ministry of Environment and Nature Protection)

Overall responsibility: Overall responsibility
Ministerial remit: Environment
Planning

Other (please specify):
Site permits
Nature protection

1.1.A Where is overall responsibility for heritage situated in the government structure? Is it by itself, or combined with other areas?

Ministry's name: Ministarstvo graditeljstva i prostornoga uređenja (Ministry of Construction and Physical Planning)

1.1.B Competent government authorities and organisations with legal responsibilities for heritage policy and management.

Name of organisation: Ministarstvo kulture (Ministry of Culture)
Address: Runjaninova 2
Post code: 10000
**City:** Zagreb  
**Country:** Croatia  
**Website:** http://www.min-kulture.hr  
**E-mail:** kabinet@min-kulture.hr  
**Approx. number of staff:** 270.00  
**No. of offices:** 19  
**Organisation type:** Government

### Approach

#### Integrated approach

**Main responsibility:** Yes  
**Heritage management:** Designation  
Financial support  
Permits  
Security  
Site monitoring  

**Policy and guidance:** Advice to governments/ministers  
Advice to owners  
Advice to professionals  
Legislation  
Support to the sector  

**Research:** Conservation/maintenance  
Documentation  
Inventories  
Restoration  

**Ownership and/or management of heritage properties:**  
**Learning and communication:** Communication  
Professional  
Publication  

**Other Activities:**  
Intangible heritage  
Museums/collections  
Public archives

### Archaeological Heritage

**Main responsibility:** Yes  
**Heritage management:** Designation  
Financial support  
Permits  
Security  
Site monitoring  

**Policy and guidance:** Advice to government/ministers  
Advice to owners  
Advice to professionals  
Legislation  
Support to the sector  

**Research:** Conservation/maintenance  
Documentation  
Inventories  
Restoration  

**Ownership and/or management of heritage properties:**  
**Learning and communication:** Communication  
Professional  
Publication
Other activities: Museums/collections

**Architectural Heritage**

Main responsibility: Yes
Heritage management: Designation, Financial support, Permits, Security, Spatial planning
Policy and guidance: Advice to governments/ministers, Advice to owners, Advice to professionals, Legislation, Support to the sector
Research: Conservation/maintenance, Documentation, Inventories, Restoration
Ownership and/or management (maintenance/visitor access) of heritage properties:
Learning and communication: Communication, Professional, Publication
Other activities: Museums/collections, Public archives

**Landscape Heritage**

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties:

**Name of organisation:**
Hrvatsko vijeće za kulturna dobra (Croatian Council for Cultural Goods)
**Address:** Runjaninova 2
**Post code:** 10000
**City:** Zagreb
**Country:** Croatia
**Approx. number of staff:** 9.00
**Organisation type:** Commission

**Approach**

**Integrated approach**

Main responsibility: No
Heritage management: Site monitoring
Policy and guidance: Advice to governments/ministers
Ownership and/or management (maintenance/visitor access) of heritage properties:
Learning and communication: Communication
Other (please specify):
Gives recommendations for the advancement of protection and preservation activities
Discusses controversial questions in the area of protection and preservation of cultural goods and recommends solutions
Recommends to the Minister the bringing of decisions concerning endangered cultural goods
Archaeological Heritage

Main responsibility: No
Ownership and/or management of heritage properties: No

Architectural Heritage

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties: No

Landscape Heritage

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties: No

Name of organisation:
Ministarstvo zaštite okoliša i prirode (Ministry of Environment and Nature Protection)
Address: Ulica Republike Austrije 14
Post code: 10000
City: Zagreb
Country: Croatia
Website: http://www.mzoip.hr
E-mail: dijana.susac@mzoip.hr
Organisation type: Government

Approach

Integrated approach

Main responsibility: No
Heritage management: Designation
Financial support
Security
Site monitoring

Policy and guidance:
Advice to governments/ministers
Advice to owners
Advice to professionals
Legislation
Support to the sector

Ownership and/or management (maintenance/visitor access) of heritage properties:

Archaeological Heritage

Main responsibility: No
Ownership and/or management of heritage properties: No

Architectural Heritage

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties: No

Landscape Heritage

Main responsibility: Yes
**Heritage management:**
- Designation
- Financial support
- Permits
- Security
- Site monitoring

**Policy and guidance:**
- Advice to governments/ministers
- Advice to owners
- Advice to professionals
- Legislation
- Support to the sector

**Research:**
- Conservation/maintenance
- Documentation
- Field recording (photogrammetry..)
- Inventories

**Ownership and/or management (maintenance/visitor access) of heritage properties:**

**Learning and communication:**
- Communication
- Education
- Professional
- Publication

**Name of organisation:**
Hrvatski restauratorski zavod (Croatian Restoration Institute)

**Address:**
Nike Grskovica 23

**Post code:**
10000

**City:**
Zagreb

**Country:**
Croatia

**Website:**
www.h-r-z.hr

**E-mail:**
uprava@h-r-z.hr

**Approx. number of staff:**
375.00

**No. of offices:**
19

**Other (please specify):**
Public institution owned by the State

**Approach**

**Integrated approach**

**Main responsibility:**
- No

**Research:**
- Conservation/maintenance
- Documentation
- Laboratories
- Restoration

**Ownership and/or management (maintenance/visitor access) of heritage properties:**

**Archaeological Heritage**

**Main responsibility:**
- No

**Research:**
- Conservation/maintenance
- Documentation
- Field recording (photogrammetry..)
- Laboratories
- Restoration

**Ownership and/or management of heritage properties:**

**Architectural Heritage**
**Main responsibility:** No  
**Research:** Conservation/maintenance, Documentation, Field recording (photogrammetry), Laboratories, Restoration

**Ownership and/or management (maintenance/visitor access) of heritage properties:**

### Landscape Heritage

**Main responsibility:** No  
**Ownership and/or management (maintenance/visitor access) of heritage properties:**

<table>
<thead>
<tr>
<th>Name of organisation:</th>
<th>Međunarodni centar za podvodnu arheologiju Zadar (International Centre for Underwater Archaeology in Zadar (ICUA))</th>
</tr>
</thead>
<tbody>
<tr>
<td>Address:</td>
<td>Božidara Petranovića 1</td>
</tr>
<tr>
<td>Post code:</td>
<td>23000</td>
</tr>
<tr>
<td>City:</td>
<td>Zadar</td>
</tr>
<tr>
<td>Country:</td>
<td>Croatia</td>
</tr>
<tr>
<td>Website:</td>
<td><a href="http://icua.hr/">http://icua.hr/</a></td>
</tr>
<tr>
<td>E-mail:</td>
<td><a href="mailto:info@icua.hr">info@icua.hr</a></td>
</tr>
<tr>
<td>No. of offices:</td>
<td>1</td>
</tr>
<tr>
<td>Other (please specify):</td>
<td>Public institution owned by the State</td>
</tr>
</tbody>
</table>

### Approach

#### Integrated approach

**Main responsibility:** No  
**Ownership and/or management (maintenance/visitor access) of heritage properties:**

### Archaeological Heritage

**Main responsibility:** Yes  
**Heritage management:** Designation, Security, Site monitoring

**Policy and guidance:** Advice to government/ministers, Advice to professionals, Support to the sector

**Research:** Conservation/maintenance, Documentation, Field recording (photogrammetry), Inventories, Laboratories, Post-excavation analysis, Restoration

**Ownership and/or management of heritage properties:** No  
**Learning and communication:** Communication, Education, Professional, Publication

### Architectural Heritage

---

http://www.herein-system.eu/print/171
Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties:

**Landscape Heritage**

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties:

1.1 Commentary

1.2.A Professional membership organisations or professional research institutes (not indicated under 1.1) whose activities are:

**Name of organisation:**
Društvo povjesničara umjetnosti Hrvatske (Croatian Society of Art Historians)
**Address:** Ulica Petra Preradovica 44
**Post code:** 10000
**City:** Zagreb
**Country:** Croatia
**Website:** http://www.dpuh.hr
**E-mail:** dpuh@inet.hr
**Membership type:** Voluntary
**Other (please specify):** Professional association

**Name of organisation:**
Hrvatsko arheološko društvo (Croatian Archaeological Society)
**Address:** Tomašićevo 6/4
**Post code:** 10000
**City:** Zagreb
**Country:** Croatia
**Website:** http://www.hrvatskoarheoloskodrustvo.hr
**E-mail:** hrvatsko.arheolosko.drustvo@zg.t-com.hr
**Membership type:** Voluntary
**Other (please specify):** Professional association
**Other (please specify):** Publishing

**Name of organisation:**
Hrvatsko muzejsko društvo (Croatian Museum Association)
**Address:** c/o Muzej za umjetnost i obrt Trg Maršala Tita 10
**Post code:** 10000
**City:** Zagreb
**Country:** Croatia
**Website:** http://www.hrmud.hr
**E-mail:** hmd@hrmud.hr
**Membership type:** Voluntary
**Other (please specify):** Professional association
**Type of activity of members:** Museums
**Other (please specify):** Training
**Other (please specify):** Education
**Other (please specify):** Publishing
**1.2 Commentary**

**1.3. A Private organisations whose activities are relevant to the cultural heritage sector and to which some responsibility in..**

No
1.3 Commentary

**Commentary (click to collaps)**

**Integrated Approach**

Due to the present economic situation the contribution of private sector funding to cultural heritage management is still negligible and the main burden in that field is borne by the government. With the exception of a few NGOs and a number of professional organisations no other private sector organisations have been established as yet. Co-operation between private and public sectors is most evident in citizens' participation in the process of protection of cultural goods.

1.4.A Legislation that regulates the heritage-related activities of voluntary organisations / NGOs

Yes

1.4.B Main heritage-related voluntary organisations/ NGOs

<table>
<thead>
<tr>
<th>Name of organisation:</th>
<th>Croatia Nostra (Croatian branch of Europa Nostra)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Address:</td>
<td>Tina Ujevica 12</td>
</tr>
<tr>
<td>Post code:</td>
<td>10000</td>
</tr>
<tr>
<td>City:</td>
<td>Zagreb</td>
</tr>
<tr>
<td>Country:</td>
<td>Croatia</td>
</tr>
<tr>
<td>Organisation type:</td>
<td>NGO</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Name of organisation:</th>
<th>ECOVAST-Croatian Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>Address:</td>
<td>Froudeova 78</td>
</tr>
<tr>
<td>Post code:</td>
<td>10000</td>
</tr>
<tr>
<td>City:</td>
<td>Zagreb</td>
</tr>
<tr>
<td>Country:</td>
<td>Croatia</td>
</tr>
<tr>
<td>Website:</td>
<td><a href="http://www.ecovast.hr">http://www.ecovast.hr</a></td>
</tr>
<tr>
<td>E-mail:</td>
<td><a href="mailto:info@ecovast.hr">info@ecovast.hr</a></td>
</tr>
<tr>
<td>Organisation type:</td>
<td>NGO</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Name of organisation:</th>
<th>Eko Liburnia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Address:</td>
<td>Jelacicev trg 1/III</td>
</tr>
<tr>
<td>Post code:</td>
<td>51000</td>
</tr>
<tr>
<td>City:</td>
<td>Rijeka</td>
</tr>
<tr>
<td>Country:</td>
<td>Croatia</td>
</tr>
<tr>
<td>Website:</td>
<td><a href="http://www.eko-liburnia.hr">http://www.eko-liburnia.hr</a></td>
</tr>
<tr>
<td>E-mail:</td>
<td><a href="mailto:eko-liburnia@ri.htnet.hr">eko-liburnia@ri.htnet.hr</a></td>
</tr>
<tr>
<td>Organisation type:</td>
<td>NGO</td>
</tr>
<tr>
<td>Type of activity of members:</td>
<td>Landscape management</td>
</tr>
</tbody>
</table>
1.4 Commentary

1.5.A Formal heritage collaboration networks

No

1.5.B Partners in these networks.

**Approach**

**Integrated approach**

Government
Government Agency
Local Authorities
Museums
Prof. membership
Regional Authorities
Universities

**Archaeological Heritage**

Government
Government Agency
Museums
NGO
Prof. membership
Universities

**Architectural Heritage**

Government
Government Agency
NGO
Prof. membership
Universities

1.5 Commentary

1.6.A Training bodies

Yes

**Name of organisation:**
Škola primjenjena umjetnosti i dizajna Zagreb (School of applied arts and design Zagreb)

**Address:**
Trg Maršala Tita 11

**Post code:**
10000
<table>
<thead>
<tr>
<th>Name of organisation:</th>
<th>Škola primjenjenih umjetnosti i dizajna Pula (School of applied arts and design Pula)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Address:</td>
<td>Radićeva 19</td>
</tr>
<tr>
<td>Post code:</td>
<td>52100</td>
</tr>
<tr>
<td>City:</td>
<td>Pula</td>
</tr>
<tr>
<td>Country:</td>
<td>Croatia</td>
</tr>
<tr>
<td>Website:</td>
<td><a href="http://ss-primijenjenaumjetnostidizajn-zg.skole.hr/">http://ss-primijenjenaumjetnostidizajn-zg.skole.hr/</a></td>
</tr>
<tr>
<td>Responsibility:</td>
<td>Integrated approach</td>
</tr>
<tr>
<td>Organisation type:</td>
<td>Governmental organization</td>
</tr>
<tr>
<td>Main role:</td>
<td>Providing training</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Name of organisation:</th>
<th>Škola likovnih umjetnosti Split (School of fine arts Split)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Address:</td>
<td>Fausta Vrančića 17</td>
</tr>
<tr>
<td>Post code:</td>
<td>21000</td>
</tr>
<tr>
<td>City:</td>
<td>Split</td>
</tr>
<tr>
<td>Country:</td>
<td>Croatia</td>
</tr>
<tr>
<td>Website:</td>
<td><a href="http://www.ss-likovne-umjetnosti-st.skole.hr/">http://www.ss-likovne-umjetnosti-st.skole.hr/</a></td>
</tr>
<tr>
<td>Responsibility:</td>
<td>Integrated approach</td>
</tr>
<tr>
<td>Organisation type:</td>
<td>Governmental organization</td>
</tr>
<tr>
<td>Main role:</td>
<td>Providing training</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Name of organisation:</th>
<th>Klesarska škola Pučišća (Stonework school Pucisca)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Address:</td>
<td>Nova Riva bb</td>
</tr>
<tr>
<td>Post code:</td>
<td>21412</td>
</tr>
<tr>
<td>City:</td>
<td>Pučišća</td>
</tr>
<tr>
<td>Country:</td>
<td>Croatia</td>
</tr>
<tr>
<td>Website:</td>
<td><a href="http://www.ss-klesarska-pucisca.skole.hr/">http://www.ss-klesarska-pucisca.skole.hr/</a></td>
</tr>
<tr>
<td>Responsibility:</td>
<td>Integrated approach</td>
</tr>
<tr>
<td>Organisation type:</td>
<td>Governmental organization</td>
</tr>
<tr>
<td>Main role:</td>
<td>Providing training</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Name of organisation:</th>
<th>Škola primjenjene umjetnosti i dizajna Osijek (School of applied arts and design Osijek)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Address:</td>
<td>Krbavska bb</td>
</tr>
<tr>
<td>Post code:</td>
<td>31000</td>
</tr>
<tr>
<td>City:</td>
<td>Osijek</td>
</tr>
<tr>
<td>Country:</td>
<td>Croatia</td>
</tr>
<tr>
<td>Website:</td>
<td><a href="http://www.umjetnicka-skola-osijek.hr/">http://www.umjetnicka-skola-osijek.hr/</a></td>
</tr>
<tr>
<td>Responsibility:</td>
<td>Integrated approach</td>
</tr>
<tr>
<td>Organisation type:</td>
<td>Governmental organization</td>
</tr>
<tr>
<td>Main role:</td>
<td>Providing training</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Name of organisation:</th>
<th>Filozofski fakultet u Zagrebu (Philosophical Faculty - University of Zagreb)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Address:</td>
<td>Ivana Lučića 3</td>
</tr>
</tbody>
</table>
1.6 Commentary

**Commentary (click to collapse)**

**Integrated Approach**

Ad. 1-5

Since there is no special requirements for restorers to have an university degree, many of them were recruited among pupils of secondary applied arts schools. There are four such schools in Croatia which provide as part of their regular school programmes some basic training in restoration skills
and ancient techniques. Also, there is a secondary stonework school in Pucisca on the island of Brac.

Ad.6.

Most of the employees employed within the national structures for cultural heritage protection are graduates from this faculty, where they obtain their education at the Departments of Art History, Archaeology, Ethnology and Museology. Students of Art History, Archaeology and Ethnology, within their regular programs follows lectures in Cultural Heritage Protection and Museology.

Department of Information Sciences offers three types of programs, the main goal of which is to prepare students to understand, protect, research and transmit cultural and natural heritage:
- Four-year undergraduate study of Information sciences - museology
- Supplementary two-year study of Museology
- Postgraduate study in Information Sciences

Ad.7.

In the course of undergraduate studies, architecture students are taught the bases of cultural and natural heritage conservation.

At the postgraduate level the Faculty of Architecture in Zagreb together with the Faculty of Arts in Zadar organise postgraduate studies **Architectural heritage** (at the Mediterranean Centre for Architectural Heritage in Split). For more information on that subject please visit the site.

Ad.8.

There is a special Art Restoration Department (established in 1998) that offers two four-year degree programs - one for sculpture restorers and the other for painting restorers.

For more information visit the site.

Ad.9.

The Department of Conservation-Restoration offers an eight semesters (4 academic years) university level program for gaining a BFA degree in Conservation/Restoration.

The curriculum of the Department is comparable with the curricula of similar university level institutions in Croatia and abroad. Its purpose is to develop the student's creativity and enable him/her to master the skills specific to the complex task of conservation and restoration. Most of the core program courses in this department are based on individual tutorships and take place in various workshops. These courses are complemented by several requirements and electives in theoretical fields.

The basic training program during the first four semesters is general: it includes courses in both painting and sculpture, as well as introductory courses in relevant theoretical fields. After this initial period of study, the students opt for a specialisation in the fields of canvas painting and polychrome wood sculpture, archaeological materials, stone, metal,
mosaic and fresco painting.

Source URL: http://www.herein-system.eu/organisations-croatia
Knowledge and protection - Croatia

Country: Croatia

2.1 Main inventories

2.1.A Description of the inventory

- Inventory's name: The List of the Protected Cultural Goods
- Area (KM2): 56 594
- Year: 2 013
- Total number of items / inventory objects: 668
- Is inventory closed or open?: Open

2.1.B Extent of coverage

Approach (click to collapse)

Archaeological Heritage

Architectural Heritage

2.1.B Architectural heritage

<table>
<thead>
<tr>
<th>Buildings still largely complete and/or habitable</th>
<th>Year</th>
<th>No.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2013</td>
<td>2 905</td>
</tr>
<tr>
<td>Religious heritage</td>
<td>2013</td>
<td>1 578</td>
</tr>
<tr>
<td>Groups of buildings still largely complete and/or habitable</td>
<td>2013</td>
<td>397</td>
</tr>
</tbody>
</table>

| Religious heritage                              | 2013 | 53  |

Landscape Heritage

2.1.C Legal status

- Is this inventory required by law?: Yes
- Does it have 'procedural'?
implications?:
If 'yes' above, are these procedural mandatory implications mandatory or advisory?:

### 2.1.D Maintenance

**Organisation responsible for the maintenance of this inventory:**
Ministarstvo kulture (Ministry of Culture)

### 2.1.E Content

**What type of inventory is it?:** Topographic
**What do the records include?:** Maps+scale of maps
Photographs
Text

### 2.1.F Use of Level of Detail

**Level of location detail:** Address
Approximate location
Co-ordinates
Fieldwork results
Primary data

**Is it in database format?:** Yes
**What is the sort of information described in this inventory?:** Detailed
Community identity
Conservation
Protection
Public access
Scientific research
Spatial planning

**Are there publication(s) associated with it?:**

### 2.1.G Finance

**What type of financing does it receive?:** Structural
Project
**What type of funding is used?:** Public

### 2.1.H Internet

**Is there Internet access?:** Partial access
**Name and URL:** The List of the Protected Cultural Goods
http://www.min-kulture.hr/default.aspx
**What is the Website's status?:** Up to date
**Percentage of the inventory available on the website ( % ):**
**How often is it maintained?:** Periodically
**Are sufficient resources available to maintain, update it?:**

---

http://www.herein-system.eu/print/199
2.1.A Description of the inventory

Inventory's name:
The List of the Preventively Protected Cultural Goods
Area (KM2): 56 594
Year: 2 013
Total number of items / inventory objects: 223
Is inventory closed or open?: Open

2.1.B Extent of coverage

Approach (click to collapse)

Archaeological Heritage

Architectural Heritage

<table>
<thead>
<tr>
<th>2.1.B Architectural Heritage</th>
<th>Year</th>
<th>No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Buildings still largely complete and/or habitable</td>
<td>2013</td>
<td>132</td>
</tr>
<tr>
<td>Religious heritage</td>
<td>2013</td>
<td>80</td>
</tr>
<tr>
<td>Groups of buildings still largely complete and/or habitable</td>
<td>2013</td>
<td>62</td>
</tr>
</tbody>
</table>

Landscape Heritage

2.1.C Legal status

Is this inventory required by law?: Yes
Does it have 'procedural' implications?: Yes
If 'yes' above, are these procedural implications mandatory or advisory?:

2.1.D Maintenance

Organisation responsible for the maintenance of this inventory:
Ministarstvo kulture (Ministry of Culture)

2.1.E Content

What type of inventory is it?: Temporary
What do the records include?: Maps+scale of maps, Photographs, Text

2.1.F Use of Level of Detail
2.1. G Finance

What type of financing does it receive?: Project
What type of funding is used?: Public

2.1. H Internet

Is there Internet access?: Partial access
Name and URL: The List of the Preventively Protected Cultural Goods
http://www.min-kulture.hr/default.aspx
What is the Website’s status?: Up to date
Percentage of the inventory available on the website (%):
How often is it maintained?: Periodically
Are sufficient resources available to maintain, update it?:

2.1 Commentary

2.2. A Legal regulations for the creation and/or maintenance of storage areas for the documentation of the heritage.
No

2.2. B Archaeological finds and documentation kept together
No

2.2. C Non-statutory archaeological finds storage facilities
No
2.2.E Research and/or documentation centre(s) for heritage that are not part of government or university systems

2.2 Commentary

2.3 Systems of protection

2.3.A Heritage legislation/ protection systems:

<table>
<thead>
<tr>
<th>Category's name / Name of level:</th>
<th>Preventively Protected Goods / ?</th>
</tr>
</thead>
</table>

**Number of items:**

<table>
<thead>
<tr>
<th>Year:</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Items:</td>
<td>623</td>
</tr>
</tbody>
</table>

**CoE Conventions to which it relates**

Valletta Convention on Archaeological heritage:
- Visible remains
- Buried remains

Granada Convention on Architectural Heritage:
- Monuments (buildings / structures)
- Groups of buildings
- Sites (cultural landscapes)

Convention on Landscape Heritage:

2.3.C Organisation(s) responsible for this category / protection scheme

Ministarstvo kulture (Ministry of Culture)

2.3.D Type of ownership

**2.3.d option list**

<table>
<thead>
<tr>
<th>State</th>
</tr>
</thead>
<tbody>
<tr>
<td>Community (e.g parishes, co-operatives)</td>
</tr>
<tr>
<td>Private</td>
</tr>
</tbody>
</table>

2.3.E Approximate percentage of the area of the state / administration that is protected trough this category

100%
2.3.A Heritage legislation/ protection systems:

Category’s name / Name of level:
Protected Cultural Goods / National

Number of items:
Year: 2013
Items: 5668

CoE Conventions to which it relates
Valletta Convention on Archaeological heritage:
- Visible remains
- Buried remains
Granada Convention on Architectural Heritage:
- Monuments (buildings / structures)
- Groups of buildings
- Sites (cultural landscapes)
Convention on Landscape Heritage:

2.3.C Organisation(s) responsible for this category / protection scheme
Ministarstvo kulture (Ministry of Culture)

2.3.D Type of ownership

2.3 Commentary

2.4.A Mandatory reporting to the competent authorities, by the finder of the chance discovery of heritage elements
Yes

Competent authorities:

<table>
<thead>
<tr>
<th>Type</th>
<th>Name of the organisation</th>
<th>Approach type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Organisation</td>
<td>Ministarstvo kulture (Ministry of Culture)</td>
<td>Integrated approach</td>
</tr>
</tbody>
</table>

2.4 Commentary

2.5.D State action to identify material suspected of coming from illicit excavations or unlawfully from official excavations in

2.5.D State action to identify material suspected of coming from illicit excavations or unlawfully from official excavations in other States party to the Valletta convention

Activity
Border inspections
2.5.E Parties involved in the following activities for identifying illicit archaeological excavations (including the illegal use)

2.5.E Parties involved in the following activities for identifying illicit archaeological excavations (including the illegal use of metal detectors, treasure hunting)

2.5 Commentary

Source URL: http://www.herein-system.eu/knowledge-and-protection-croatia
Conservation and management - Croatia

Country: Croatia

31A Balanced strategies for the protection, conservation and enhancement of heritage sites included in general planning policies

Yes

Approach (click to collaps)

Integrated Approach

City of Zagreb
County
Municipality
Town

Archaeological Heritage

City of Zagreb
City of Zagreb
Municipality
Town

Architectural Heritage

City of Zagreb
County
Municipality
Town

3.1B Specific regulations required in order to reconcile and combine the respective needs of heritage and development plans.

Approach (click to collaps)

Integrated Approach

City of Zagreb
County
Municipality
Town

Archaeological Heritage
Architectural Heritage

City of Zagreb
County
Municipality
Town

3.1.C Known heritage sites ignored by the planning process

No

31D How categories are integrated into planning policy. Regulations for the different activities. Who provides regulatory advice

<table>
<thead>
<tr>
<th>Protected Cultural Goods / National Activity</th>
<th>Regulation</th>
<th>Who provides/permits regulatory advice?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Demolition</td>
<td>Permit</td>
<td>Heritage professional</td>
</tr>
<tr>
<td>New constructions</td>
<td>Permit</td>
<td>Heritage professional</td>
</tr>
<tr>
<td>Changes in volume</td>
<td>Permit</td>
<td>Heritage professional</td>
</tr>
<tr>
<td>Changes in appearance</td>
<td>Permit</td>
<td>Heritage professional</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Preventively Protected Goods / ? Activity</th>
<th>Regulation</th>
<th>Who provides/permits regulatory advice?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Demolition</td>
<td>Permit</td>
<td>Heritage professional</td>
</tr>
<tr>
<td>New constructions</td>
<td>Permit</td>
<td>Heritage professional</td>
</tr>
<tr>
<td>Changes in volume</td>
<td>Permit</td>
<td>Heritage professional</td>
</tr>
<tr>
<td>Changes in appearance</td>
<td>Permit</td>
<td>Heritage professional</td>
</tr>
</tbody>
</table>

3.1.E Is information available on the number of heritage sites (all types of...
heritage) destroyed or severely damaged (without ..

3.1.E Information available on the number of heritage sites (all types of heritage) destroyed or severely damaged (without the permission of the authorities) due to development projects. Partially

Approximate number of sites destroyed or severely damaged in the year

3.1.F Is information available on the number of heritage sites destroyed or severely damaged due to any of the activities listed

3.1.F Information available on the number of heritage sites destroyed or severely damaged due to the activities listed below, which are outside the spatial planning system but can impact on heritage sites (e.g. agriculture, natural erosion)

No

Please give the approximate number of sites affected per year and specify if other activities affect heritage in your context

3.1 Commentary

3.2.A For each category/level of heritage listed in 2.3, please indicate which party (state, owner or other) carries out conserv

<table>
<thead>
<tr>
<th>Category and level:</th>
<th>Preventively Protected Goods / ?</th>
</tr>
</thead>
</table>

**Conservation (click to collaps)**

**Regular maintenance**

<table>
<thead>
<tr>
<th>Who does conservation?</th>
<th>Other (please specify)</th>
<th>Regulation</th>
<th>Who oversees this conservation work?</th>
</tr>
</thead>
<tbody>
<tr>
<td>State</td>
<td>Owner</td>
<td>Permit</td>
<td>Heritage professional</td>
</tr>
</tbody>
</table>

Can public authorities can carry out conservation on this category if the owner fails to do so?: Yes

Who pays?:

Owner

Public authorities

**Restoration**

<table>
<thead>
<tr>
<th>Who does conservation?</th>
<th>Other (please specify)</th>
<th>Regulation</th>
<th>Who oversees this conservation work?</th>
</tr>
</thead>
<tbody>
<tr>
<td>State</td>
<td>Owner</td>
<td>Permit</td>
<td>Heritage professional</td>
</tr>
</tbody>
</table>

Can public authorities can carry out conservation on this category if the owner fails to do so?: Yes

Who pays?:

Occupier

Owner

Public authorities
Category and level: Protected Cultural Goods / ?

Conservation (click to collaps)

Regular maintenance

<table>
<thead>
<tr>
<th>Who does conservation?</th>
<th>Other (please specify)</th>
<th>Regulation</th>
<th>Who oversees this conservation work?</th>
</tr>
</thead>
<tbody>
<tr>
<td>State</td>
<td>Owner</td>
<td>Permit</td>
<td>Heritage professional</td>
</tr>
</tbody>
</table>

Can public authorities can carry out conservation on this category if the owner fails to do so?: Yes

Who pays?:

Public authorities

Owner

Restoration

<table>
<thead>
<tr>
<th>Who does conservation?</th>
<th>Other (please specify)</th>
<th>Regulation</th>
<th>Who oversees this conservation work?</th>
</tr>
</thead>
<tbody>
<tr>
<td>State</td>
<td>Owner</td>
<td>Permit</td>
<td>Heritage professional</td>
</tr>
</tbody>
</table>

Can public authorities can carry out conservation on this category if the owner fails to do so?: Yes

Who pays?:

Public authorities

Occupier

Owner

3.2.F What criteria are used to establish the priority for publicly funded works to the heritage?

Integrated approach

Other criteria:

Archaeological Heritage

Other criteria:

Architectural Heritage

Other (please specify):

Landscape Heritage

Other (please specify):

3.2.G Do permits or licences for archaeological work include specific conditions that include requirements to carry out non-des

Preventative archaeology

32G Preventative archaeology:
Non-preventative archaeology

32G Non-preventative archaeology:

32H options:

32J Are there procedures in place for the conservation and maintenance of the archaeological heritage in situ? :

Commentary:

Source URL: http://www.herein-system.eu/conservation-and-management-croatia
Published on HEREin System (http://www.herein-system.eu)

Home > Financial Policy - Croatia

Financial Policy - Croatia

Country: Croatia

4.1.A Nature of public funding and/or tax benefits available for the categories of heritage protection listed in 2.3

<table>
<thead>
<tr>
<th>Category of heritage protection:</th>
<th>Preventively Protected Goods / ?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Activities funded</td>
<td>Type of funding</td>
</tr>
<tr>
<td>Listing only</td>
<td>N.A.</td>
</tr>
<tr>
<td>Maintenance</td>
<td>Optional</td>
</tr>
<tr>
<td>Conservation</td>
<td>Optional</td>
</tr>
<tr>
<td>Restoration</td>
<td>Optional</td>
</tr>
<tr>
<td>Documentation</td>
<td>Mandatory</td>
</tr>
<tr>
<td>Research</td>
<td>Mandatory</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Category of heritage protection:</th>
<th>Protected Cultural Goods / National</th>
</tr>
</thead>
<tbody>
<tr>
<td>Activities funded</td>
<td>Type of funding</td>
</tr>
<tr>
<td>Listing only</td>
<td>N.A.</td>
</tr>
<tr>
<td>Maintenance</td>
<td>Optional</td>
</tr>
<tr>
<td>Conservation</td>
<td>Mandatory</td>
</tr>
<tr>
<td>Restoration</td>
<td>Mandatory</td>
</tr>
<tr>
<td>Public access</td>
<td>N.A.</td>
</tr>
<tr>
<td>Documentation</td>
<td>Mandatory</td>
</tr>
<tr>
<td>Research</td>
<td>Mandatory</td>
</tr>
</tbody>
</table>

4.1.B Nature of the public financial support for non-preventative archaeological research activities.

<table>
<thead>
<tr>
<th>Mandatory</th>
<th>Full funding</th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
<td>No</td>
</tr>
</tbody>
</table>
4.1.C Nature of the public financial support for preventative / development-led archaeological activities in the context

4.1.C

Public Development

<table>
<thead>
<tr>
<th>Mandatory</th>
<th>Full funding</th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
<td>No</td>
</tr>
</tbody>
</table>

Private Development

<table>
<thead>
<tr>
<th>Mandatory</th>
<th>Full funding</th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
<td>No</td>
</tr>
</tbody>
</table>

4.1.D Public funding organisations responsible for the archaeology described in the table under 4.1.C:

Ministarstvo kulture (Ministry of Culture)

4.1 Commentary

4.2.A Direct aid (direct budgetary support) system

Yes

<table>
<thead>
<tr>
<th>Funding type</th>
<th>Approach</th>
</tr>
</thead>
<tbody>
<tr>
<td>Structural funding</td>
<td>Integrated approach</td>
</tr>
<tr>
<td>Ad hoc / project based</td>
<td>Archaeological Heritage</td>
</tr>
<tr>
<td></td>
<td>Architectural Heritage</td>
</tr>
<tr>
<td></td>
<td>Landscape Heritage</td>
</tr>
</tbody>
</table>

Total budget: 2011 15000

4.2.B Tax relief system for heritage

4.2.C Incentives applicable

4.2.C To whom do incentives apply?
Please give the total expenditure:

4.2 Commentary
4.3.A Heritage funded by private funding organisations and/or sponsors

Yes
N.A.

4.3.B Jointly funded projects

Yes

**Sector:**
Public sector
Ad hoc

4.3 Commentary

---

**Source URL:** [http://www.herein-system.eu/financial-policy-croatia-0](http://www.herein-system.eu/financial-policy-croatia-0)
Access and interpretation - Croatia

Country: Croatia

5.1. A Specific measures to improve visitor access to heritage sites?

Yes
If so, where can information be found for visitors' access to Publicly owned / Privately owned heritage sites:

Approach (click to collaps)

Integrated Approach

Publicly owned/managed sites:

Publicly owned/managed sites: References
Websites: [http://www.culturenet.hr/default.aspx?id=38168](http://www.culturenet.hr/default.aspx?id=38168)

Privately owned/managed sites:

Archaeological Heritage

Publicly owned/managed sites:

Privately owned/managed sites:

Architectural Heritage

Publicly owned/managed sites:

Privately owned/managed sites:

Landscape Heritage

Publicly owned/managed sites:

Privately owned/managed sites:
5.1.B Participation levels in European Heritage days

5.1.B Participation levels in European Heritage days:

<table>
<thead>
<tr>
<th>Année la plus récente</th>
<th>Nombre de sites participants</th>
<th>Nombre de visiteurs</th>
</tr>
</thead>
<tbody>
<tr>
<td>2012</td>
<td>32</td>
<td>4000</td>
</tr>
</tbody>
</table>

5.1 Commentary:

5.2.A Initiatives within the field of raising awareness

5.2.A Are there national initiatives within the field of awareness-rising?: Yes

5.2.2 NGOs working in the field of heritage education

5.2.2 NGOs working in the field of heritage education:

Hrvatski nacionalni komitet ICOM-a (ICOM-Croatian National Committee)
Hrvatski nacionalni odbor ICOMOS (ICOMOS-Croatian National Committee)

5.2 Commentary:

5.3.A Specific measures (policies or regulations) for the commercial promotion of heritage in the context of tourism

5.3.A Specific measures (policies or regulations) for the commercial promotion of heritage in the context of tourism:
Yes

<table>
<thead>
<tr>
<th>Name of the administrative level</th>
<th>Approach</th>
</tr>
</thead>
<tbody>
<tr>
<td>City of Zagreb</td>
<td>Integrated approach</td>
</tr>
<tr>
<td>County</td>
<td>Integrated approach</td>
</tr>
<tr>
<td>Municipality</td>
<td>Integrated approach</td>
</tr>
<tr>
<td>Town</td>
<td>Integrated approach</td>
</tr>
</tbody>
</table>

5.3.2 Number of visitors who come to the main heritage sites

5.3.2 How many visitors come to the main heritage sites of your country / SAU? Is information available on economic return of heritage tourism?

<table>
<thead>
<tr>
<th>Année la plus récente</th>
<th>Nombre de visiteurs</th>
<th>Rentabilité économique (par € dépensé)</th>
</tr>
</thead>
</table>
5.3 Commentary

Commentary (click to collaps)

Integrated Approach

5.3.B. Organization in charge of gathering statistical data about, among others, access to heritage sites is Croatian Bureau of Statistics (http://www.dzs.hr/default_e.htm)

5.3.C Main recurrent heritage events

5.3.C Please list the main recurrent heritage events:

5.4.A Measures (policies or regulations) taken to ensure the creation of systematic scientific (preliminary) reports

5.4.A Have measures (policies or regulations) been taken to ensure the creation of systematic scientific (preliminary) reports (including digital databases) before comprehensive dissemination of specialised studies?:
No

5.4.B Scientific summary records available as on-line databases

5.4.B Are scientific summary records available as on-line databases?:
Some

Please provide the main URLs

5.4.C Scientific summary records placed in a single publication

5.4.C Are all scientific summary records placed in a single publication?:
None

Please indicate how these summary record publications are organised and if these are according to subject group (archaeology, ar...

5.4.D Regular annual heritage bibliography of abstracts

5.4.D Is there a regular annual heritage bibliography of abstracts?:
Archaeological Heritage
5.4.E Knowledge of number of comprehensive specialised studies (i.e. monographs of sites, summaries of topic based research)

5.4.E Do you know how many comprehensive specialised studies (i.e. monographs of sites, summaries of topic based research) are published?:
No

Please give details for the year with most recent information

5.4.F “Official” periodicals on heritage (i.e. published by a governmental organisation)

5.4.F Are there ‘official’ periodicals on heritage (i.e. published by a governmental organisation)?:
Yes

Please specify their target audience

Approach (click to collapse)

Integrated Approach

General public
Scientists
Heritage professionals
Educational

Archaeological Heritage

General public
Scientists
Heritage professionals
Educational

Architectural Heritage

General public
Scientists
Heritage professionals
Educational

5.4.G “Official” publications on heritage, including series (i.e. published by a governmental organisation)

5.4.G Are there ‘official’ publications on heritage, including series (i.e. published by a governmental organisation)?:
Yes
5.4.H Websites listing publications on the internet

5.4.H Are there websites listing publications on the internet?:
Mandatory

5.4.I Main NGOs regularly publishing on heritage

5.4.I List the main NGOs regularly publishing on heritage (i.e. monthly magazines, quarterly reviews):.
Croatia Nostra (Croatian branch of Europa Nostra)

5.4 Commentary

5.4 Commentary:

Year:
2013

Source URL: http://www.herein-system.eu/access-and-interpretation-croatia
Published on HERein System (http://www.herein-system.eu)

Home > Digitisation - Croatia

Digitisation - Croatia

Country: Croatia

6.1.A Does legislation or policy in the heritage field include specific provisions (policy or guidance) for digitisation?
No

6.1 Commentary

6.2.A Do you have information systems and databases such as intranet, extranet and internet sites concerning heritage (i.e. IT-d
Yes

Approach (click to collaps)

Integrated Approach

6.2.A Integrated Approach:
Intranet
Extranet

Archaeological Heritage

6.2.A Archaeological Heritage:
Intranet

Architectural Heritage

6.2.A Architectural Heritage:
Intranet

6.2.B Who are the partners in the IT network(s) mentioned above:

Approach (click to collaps)

Integrated Approach

6.2.B Integrated Approach:
Government
Museums
6.2. C Which topics do these IT systems cover?

**Approach (click to collapse)**

**Integrated Approach**

Decision-making  
Heritage management (policy)  
Heritage management (sites)  
Policy and guidance

**Archaeological Heritage**

Decision-making  
Heritage management (policy)  
Heritage management (sites)  
Policy and guidance

**Architectural Heritage**

Decision-making  
Heritage management (policy)  
Heritage management (sites)  
Policy and guidance

6.2. D Is there a major (centralised, organisational level) database system that stores information on:

**Approach (click to collapse)**

6.2. D Integrated Approach

<table>
<thead>
<tr>
<th>Database topics</th>
<th>Reference</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inventories</td>
<td>&quot;TEUTA&quot; Heritage Information System</td>
</tr>
<tr>
<td>Protected heritage</td>
<td>&quot;TEUTA&quot; Heritage Information System</td>
</tr>
<tr>
<td>Monitoring heritage site</td>
<td>&quot;TEUTA&quot; Heritage Information System</td>
</tr>
<tr>
<td>Research results</td>
<td>&quot;TEUTA&quot; Heritage Information System</td>
</tr>
<tr>
<td>Documentation</td>
<td>&quot;TEUTA&quot; Heritage Information System</td>
</tr>
</tbody>
</table>

6.2. D Archaeological Heritage
## 6.2.D Architectural Heritage

<table>
<thead>
<tr>
<th>Database topics</th>
<th>Reference</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inventories</td>
<td>&quot;TEUTA&quot; Heritage Information System</td>
</tr>
<tr>
<td>Protected heritage</td>
<td>&quot;TEUTA&quot; Heritage Information System</td>
</tr>
<tr>
<td>Documentation</td>
<td>&quot;TEUTA&quot; Heritage Information System</td>
</tr>
</tbody>
</table>

## 6.2.D Landscape Heritage

### 6.2 Commentary

Source URL: [http://www.herein-system.eu/digitisation-croatia](http://www.herein-system.eu/digitisation-croatia)
Heritage Legislation - Croatia

Country:  
Croatia

7.1.A Council of Europe conventions which have been signed and ratified by the state

<table>
<thead>
<tr>
<th>Convention</th>
<th>Date de signature (dd/mm/yyyy)</th>
<th>Date de ratification (dd/mm/yyyy)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Granada</td>
<td>01/27/1993</td>
<td>01/27/1993</td>
</tr>
<tr>
<td>Valetta</td>
<td>10/02/2001</td>
<td>08/06/2004</td>
</tr>
<tr>
<td>Florence</td>
<td>10/26/2000</td>
<td>10/16/2002</td>
</tr>
<tr>
<td>Faro</td>
<td>10/27/2005</td>
<td>06/06/2007</td>
</tr>
</tbody>
</table>

7.1.A Brief Overview

Granada:
All obligations from the Convention for the Protection of the Architectural Heritage of Europe are fully incorporated into the heritage legislation and practice

Valetta:
Obligations stipulated in the European Convention for the Protection of the Archaeological Heritage in Croatia have a legal framework through the Rulebook on archaeological excavations (Official Gazette 102/10) and the Law on the Protection and Preservation of Cultural Heritage (Official Gazette 69/99, 151/03, 157/03, 87/09, 88/10, 61/11, 25/12 and 136/12). The Rulebook prescribes in detail obligations of researchers during and after the investigation, the obligation of the research results, as well as the obligations of conservation of materials and sites. The Law regulates the legal protection of archaeological sites and zones, as well as the obligation to adopt measures of protection for each building or any other project in the area of the site and/or zone. Furthermore, this law regulates the sale of cultural property (right of first refusal), as well as all other issues concerning actions that may adversely affect archaeological sites and artefacts. Most of the research and protection of the archaeological heritage is funded through a one-year and three-year programs approved by the Ministry of Culture. Archaeological excavations carried out at the construction sites of various facilities are obligations of investors.

Faro:

7.1.B If your state has not yet ratified all of these conventions, please briefly describe the efforts being made to reach this

Brief overview

Faro:

http://www.herein-system.eu/print/217
### 7.1.C Council of Europe Recommendations about cultural heritage reflected / incorporated in legislation or policy of your state.

#### 7.1.C Recommendations:

<table>
<thead>
<tr>
<th>Recommendation</th>
<th>Theme</th>
<th>Reflected/incorporated in Legislation</th>
<th>Reflected/incorporated in Policy</th>
<th>Not applicable</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rec (1980) 16</td>
<td>Specialised training</td>
<td>Yes</td>
<td>Yes</td>
<td>No</td>
</tr>
<tr>
<td>Rec (1981) 13</td>
<td>Declining craft trades</td>
<td>Yes</td>
<td>Yes</td>
<td>No</td>
</tr>
<tr>
<td>Rec (1985) 8</td>
<td>Film heritage</td>
<td>Yes</td>
<td>Yes</td>
<td>No</td>
</tr>
<tr>
<td>Rec (1986) 11</td>
<td>Urban open space</td>
<td>Yes</td>
<td>Yes</td>
<td>No</td>
</tr>
<tr>
<td>Rec (1986) 15</td>
<td>Architectural heritage - Craft trades</td>
<td>Yes</td>
<td>Yes</td>
<td>No</td>
</tr>
<tr>
<td>Rec (1987) 24</td>
<td>Industrial towns</td>
<td>No</td>
<td>No</td>
<td>Yes</td>
</tr>
<tr>
<td>Rec (1989) 5</td>
<td>Archaeology - town / country planning</td>
<td>Yes</td>
<td>Yes</td>
<td>No</td>
</tr>
<tr>
<td>Rec (1989) 6</td>
<td>Rural architectural heritage</td>
<td>Yes</td>
<td>Yes</td>
<td>No</td>
</tr>
<tr>
<td>Rec (1990) 20</td>
<td>Industrial, technical and civil engineering heritage</td>
<td>Yes</td>
<td>Yes</td>
<td>No</td>
</tr>
<tr>
<td>Rec (1991) 6</td>
<td>Funding architectural heritage</td>
<td>Yes</td>
<td>Yes</td>
<td>No</td>
</tr>
<tr>
<td>Rec (1991) 13</td>
<td>20th Century architectural heritage</td>
<td>Yes</td>
<td>Yes</td>
<td>No</td>
</tr>
<tr>
<td>Rec (1993) 9</td>
<td>Architectural heritage / natural disasters</td>
<td>Yes</td>
<td>Yes</td>
<td>No</td>
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<tr>
<td>Rec (1995) 3</td>
<td>Documentation architectural heritage</td>
<td>Yes</td>
<td>Yes</td>
<td>No</td>
</tr>
<tr>
<td>Rec (1995) 9</td>
<td>Cultural Landscapes</td>
<td>Yes</td>
<td>Yes</td>
<td>No</td>
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<tr>
<td>Rec (1996) 6</td>
<td>Protection against unlawful acts</td>
<td>Yes</td>
<td>Yes</td>
<td>No</td>
</tr>
<tr>
<td>Rec (1997) 2</td>
<td>Physical deterioration - pollution</td>
<td>No</td>
<td>No</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>Historic complexes,</td>
<td></td>
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</table>
7.2. Are visions or strategies for heritage going to change in the short and medium term?

7.2.1 Vertical Tabs

Integrated Approach

The "Strategy of Conservation, Protection and Sustainable Economic Use of Croatian cultural heritage 2011.-2015" is the basic document that sets long-term goals and guidelines for the conservation, protection and use of cultural heritage and ways of their implementation in accordance with the sustainable development of Croatia. The aim of Strategy, which is the normal planning and programming process / tool, is to effectively and efficiently manage the protection and preservation of cultural heritage, and, at the same time, to encourage and strengthen the economic use of development resources and heritage. The Strategy was developed in accordance with the procedures and standards that apply in the European Union. The goals of the Strategy are as follows: • Create a comprehensive basis for the use of cultural heritage as a development resource in accordance with the guidelines for the development of culture, protection of cultural heritage, regional development and economic development in general, as well as with the standards of the EU and international institutions. • Provide a reliable institutional and programming foundation that guarantees the conditions for identifying, preparing and running projects for funding by state institutions of the Republic of Croatia, EU and international institutions funds and other funding sources. • Develop and strengthen the skills and competencies of the Ministry of Culture and other government bodies and organizations, experts and key developers in local and territorial (regional) self-government for the successful preparation and project management for sustainable use of cultural heritage. • Strengthen partnerships (public participation) and inform the professional and general public about the importance of cultural heritage as a development resource and capabilities of its commercial use in accordance with the principles and practices of sustainable development.

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