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Home > Organisations - Bosnia-Herzegovina

# **Organisations - Bosnia-Herzegovina**

Country: Bosnia-Herzegovina

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- 1.1.A Overall responsibility for heritage situated in the government structure.
  - 1.1.A Where is overall responsibility for heritage situated in the government structure? Is it by itself, or combined with other areas?

Ministry's name:

Commission to Preserve National Monuments of Bosnia and Herzegovina

1.1.B Competent government authorities and organisations with legal responsibilities for heritage policy and management.

Name of organisation:

Commission to Preserve National Monuments of Bosnia and Herzegovina

Address: Obala Kulina Bana 1

Post code: 71000 City: Sarajevo

Country:Bosnia-HerzegovinaWebsite:www.kons.gov.baE-mail:aneks8ko@bih.net.ba

Approx. number of staff: 22.00
No. of offices: 1

**Organisation type:** Commission

**Approach** 

Integrated approach

Main responsibility: No

**Heritage management:** Designation

Financial support
Site monitoring

**Research:** Conservation/maintenance

Documentation

Field recording (photogrammetry..)

Inventories Restoration

No

Ownership and/or management

(maintenance/visitor access) of

heritage properties:

**Archaeological Heritage** 

Main responsibility: No Ownership and/or management of No

heritage properties:

**Architectural Heritage** 

Main responsibility: No
Ownership and/or management No
(maintenance/visitor access) of

heritage properties:

**Landscape Heritage** 

Main responsibility: No
Ownership and/or management No

(maintenance/visitor access) of

heritage properties:

Name of organisation:

Ministry of Civil Affairs

Address:

Address:Trg BiH 1Post code:71000City:Sarajevo

Country:Bosnia-HerzegovinaWebsite:www.mcp.gov.ba

**E-mail:** kabinet.ministra@mcp.gov.ba

**Organisation type:** Government

**Approach** 

Integrated approach

Main responsibility: No

**Heritage management:** Financial support

**Policy and guidance:** Advice to governments/ministers

No

No

No

Ownership and/or management (maintenance/visitor access) of

heritage properties:

**Archaeological Heritage** 

Main responsibility: No

Ownership and/or management of No

heritage properties:

**Architectural Heritage** 

Main responsibility: No

Ownership and/or management (maintenance/visitor access) of

heritage properties:

**Landscape Heritage** 

Main responsibility: No

Ownership and/or management (maintenance/visitor access) of

heritage properties:

Name of organisation:

National Commission of Bosnia and Herzegovina for UNESCO

Address: Trg BiH 1
Post code: 71000
City: Sarajevo

**Country:** Bosnia-Herzegovina

**E-mail:** biljana.camur@mcp.gov.ba

# **Approach**

# **Integrated approach**

Main responsibility: No
Ownership and/or management No
(maintenance/visitor access) of

heritage properties:

# **Archaeological Heritage**

Main responsibility: No Ownership and/or management of No

heritage properties:

# **Architectural Heritage**

Main responsibility: No
Ownership and/or management No
(maintenance/visitor access) of

heritage properties:

# Landscape Heritage

Main responsibility:
Ownership and/or management
(maintenance/visitor access) of

heritage properties:

#### Name of organisation:

Federal Ministry of Physical Planning

Address: Marsala Tita 9a

Post code: 71000 City: Sarajevo

Country:Bosnia-HerzegovinaWebsite:www.fmpu.gov.baE-mail:info@fmpu.gov.ba

**Organisation type:** Government

# **Approach**

# **Integrated approach**

Main responsibility: No

**Heritage management:** Financial support

Permits

No

No

Spatial planning

**Policy and guidance:** Advice to governments/ministers

Legislation

No

Ownership and/or management (maintenance/visitor access) of heritage properties:

# **Archaeological Heritage**

Main responsibility: No Ownership and/or management of No

heritage properties:

# **Architectural Heritage**

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of

heritage properties:

# **Landscape Heritage**

Main responsibility: No
Ownership and/or management No
(maintenance/visitor access) of

heritage properties:

Name of organisation:

Federal Ministry of Culture and Sport

Address: Obala Maka Dizdara 2

Post code: 71000 City: Sarajevo

Country:Bosnia-HerzegovinaWebsite:www.fmksa.comE-mail:kabinet@fmksa.com

**Organisation type:** Government

# **Approach**

# **Integrated approach**

Main responsibility: No

Heritage management: Financial support

**Policy and guidance:** Advice to governments/ministers

No

Ownership and/or management (maintenance/visitor access) of

heritage properties:

# **Archaeological Heritage**

Main responsibility: No Ownership and/or management of No

heritage properties:

# **Architectural Heritage**

Main responsibility: No
Ownership and/or management No
(maintenance/visitor access) of

heritage properties:

# Landscape Heritage

Main responsibility: No
Ownership and/or management No
(maintenance/visitor access) of

heritage properties:

#### Name of organisation:

Ministry of Spatial Planning - Civil engineering and Ecology of Republic of Srpska

Address: Trg Republike Srpske 1

Post code: 78000 City: Banja Luka

Country:Bosnia-HerzegovinaWebsite:www.vladars.net

**E-mail:** kabinetministra@mgr.vladars.net

# **Approach**

# **Integrated approach**

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of

heritage properties:

# **Archaeological Heritage**

Main responsibility: No Ownership and/or management of No

heritage properties:

# **Architectural Heritage**

Main responsibility:

Ownership and/or management
(maintenance/visitor access) of
heritage properties:

# Landscape Heritage

Main responsibility: No
Ownership and/or management No
(maintenance/visitor access) of

heritage properties:

# Name of organisation:

Ministry of Education and Culture of Republic of Srpska

**Address:** Trg Republike Srpske 1

**Post code:** 78000 City: Banja Luka

Country:Bosnia-HerzegovinaWebsite:www.vladars.netE-mail:mp@mp.vladars.net

#### **Approach**

# **Integrated approach**

Main responsibility: No
Ownership and/or management No
(maintenance/visitor access) of

heritage properties:

#### **Archaeological Heritage**

Main responsibility: No

Ownership and/or management of No

heritage properties:

**Architectural Heritage** 

Main responsibility: No
Ownership and/or management No

Ownership and/or management (maintenance/visitor access) of

heritage properties:

**Landscape Heritage** 

Main responsibility: No Ownership and/or management No

(maintenance/visitor access) of

heritage properties:

Name of organisation:

Institute for Protection of Monuments as part of Federal Ministry of Culture and Sport

**Address:** Obala Maka Dizdara 1

Post code: 71000 City: Sarajevo

Country:Bosnia-HerzegovinaE-mail:lidija.micic@fmksa.comOrganisation type:Governmental agency

**Approach** 

Integrated approach

Main responsibility: No Heritage management: Security

Site monitoring

**Policy and guidance:** Advice to governments/ministers

Advice to owners

Advice to professionals

**Research:** Conservation/maintenance

Documentation

Field recording (photogrammetry..)

Inventories Restoration

Ownership and/or management (maintenance/visitor access) of

heritage properties:

No

**Archaeological Heritage** 

Main responsibility: No

Ownership and/or management of

heritage properties:

No

No

**Architectural Heritage** 

Main responsibility: No

Ownership and/or management (maintenance/visitor access) of

havitage properties.

heritage properties:

Landscape Heritage

Main responsibility: Ownership and/or management (maintenance/visitor access) of

heritage properties:

# Name of organisation:

Republic Institute for Protection of the Cultural - Historical and Natural Heritage of Republic

No

Nο

of Srpska

Address: Vuka Karadzica 4

Post code: 78000 Citv: Banja Luka

**Country:** Bosnia-Herzegovina Website: www.heritagers.org E-mail: rzzzs@blic.net

Organisation type: Governmental agency

# **Approach**

Research:

# **Integrated approach**

Main responsibility: Nο Heritage management: Security

Site monitoring

Policy and guidance: Advice to governments/ministers

Advice to owners

Advice to professionals Conservation/maintenance

Documentation

Field recording (photogrammetry..)

Inventories Restoration

Ownership and/or management (maintenance/visitor access) of

heritage properties:

No

# **Archaeological Heritage**

Main responsibility: Nο Ownership and/or management of

heritage properties:

No

# **Architectural Heritage**

Main responsibility: No Ownership and/or management No (maintenance/visitor access) of

heritage properties:

**Landscape Heritage** 

Main responsibility: No Ownership and/or management No

(maintenance/visitor access) of

heritage properties:

#### Name of organisation:

Brcko District

Address: Bulevar mira 1

76000 Post code:

City: Brcko

Country:Bosnia-HerzegovinaWebsite:www.bdcentral.net

**E-mail:** svjetlanacivcic@bdcentral.net

# **Approach**

# **Integrated approach**

Main responsibility:

Ownership and/or management (maintenance/visitor access) of heritage properties:

# **Archaeological Heritage**

Main responsibility: No Ownership and/or management of No heritage properties:

# **Architectural Heritage**

Main responsibility:
Ownership and/or management
(maintenance/visitor access) of
heritage properties:

# **Landscape Heritage**

Main responsibility:

Ownership and/or management (maintenance/visitor access) of heritage properties:

#### 1.1 Commentary

# **Commentary (click to collaps)**

# **Integrated Approach**

Data is not available for question 1.1.C

# 1.2.A Professional membership organisations or professional research institutes (not indicated under 1.1) whose activities are..

No

No

#### Name of organisation:

Institute for the Protection of the Cultural-Historical and Natural Heritage of the Canton of Sarajevo

Address: Kaptol 16
Post code: 71000
City: Sarajevo

Country:Bosnia-HerzegovinaWebsite:www.spomenici-sa.baE-mail:heritsa@bih.net.ba

Membership type: Compulsory

Other (please specify): Local government institution

**Approximate number of members: 22** 

#### Name of organisation:

Cantonal Institute for Urban Planning - Area Planning and Cultural Heritage Protection of

Central Bosnia Canton

Address: Nugle II 12/a

Post code: 70230 City: Bugojno

Country:Bosnia-HerzegovinaWebsite:http://urbo.com.baE-mail:urbo@bih.net.baMembership type:Compulsory

Other (please specify): Local government institution

#### Name of organisation:

Institute for the Protection of the Cultural Heritage of Tuzla Canton

Address: Rudarska 63
Post code: 75000
City: Tuzla

Country:
Bosnia-Herzegovina
zavod.khpn@bih.net.ba
Other (please specify):
Local government institution

**Approximate number of members:** 3

#### Name of organisation:

Bihac Institute for the Protection of the Cultural Heritage **Address:** 5.korpusa br. 2

Post code: 77000 City: Bihac

Website:www.bastinausk.com.baE-mail:zavod@bastinausk.ba

Membership type: Compulsory

Other (please specify): Local government institution

**Approximate number of members:** 6

# Name of organisation:

Institute for the Protection of the Cultural Heritage of Herzegovina-Neretva Canton

Address: Stjepana Radica 3

Post code: 88000 City: Mostar

**Country:**Bosnia-Herzegovina **E-mail:**ivankamc@gmail.com

**Other (please specify):**Local government institution

#### Name of organisation:

Old Town Agency

Address: Marsala Tita 170

Post code: 88000 City: Mostar

Country:Bosnia-HerzegovinaWebsite:www.asgmo.baE-mail:contact@asgmo.ba

Membership type: Compulsory

**Approximate number of members:** 12

#### Name of organisation:

Agency for the Cultural and Natural Heritage and the Development of the Tourism Potential

of the Town of Jajce

Address:Dzikovac bbPost code:70101City:Jajce

Country:Bosnia-HerzegovinaWebsite:www.agencija-jajce.baE-mail:agencija-jajce@tel.net.ba

Membership type: Compulsory

**Approximate number of members:** 3

#### Name of organisation:

Commission for the Mehmed Pasha Sokolovic Bridge

Address: Kralja Petra I no.7

Post code: 73240 City: Visegrad

Country:Bosnia-HerzegovinaE-mail:mojevicd@teol.net

Membership type: Compulsory

#### Name of organisation:

National Museum of Bosnia and Herzegovina

**Address:** Zmaja od Bosne 3

Post code: 71000 City: Sarajevo

Country:Bosnia-HerzegovinaWebsite:www.zemaljskimuzej.baE-mail:z.muzej@zemaljskimuzej.ba

Membership type: Compulsory

Type of activity of members: Museums

#### Name of organisation:

Museum of Republic of Srpska

Address: ?ure Dani?i?a 1

Post code: 78000 City: Banja Luka

Country:Bosnia-HerzegovinaWebsite:www.muzejrs.comE-mail:info@muzejrs.com

Membership type:CompulsoryType of activity of members:Museums

# 1.2 Commentary

1.3.A Private organisations whose activities are relevant to the cultural heritage sector and to which some responsibility in..

Yes

Name of organisation:
Bosniak Institute

Address:

Mula Mustafe Baseskije 21 **Post code:** 71000 **City:** Sarajevo

**Country:** Bosnia-Herzegovina

Website:

www.bosnjackiinstitut.ba

E-mail:

info@bosnjackiinstitut.ba

# 1.3 Commentary

1.4.A Legislation that regulates the heritage-related activities of voluntary organisations / NGOs

No

▼ 1.4.B Main heritage-related voluntary organisations/ NGOs

# Name of organisation:

Cultural Heritage Without Borders

Address:Alipasina 7Post code:71000City:Sarajevo

Country:Bosnia-HerzegovinaWebsite:www.chwb.org/bihE-mail:bih@chwb.org

**INGO** 

#### Name of organisation:

Community development foundation MOZAIK

Address: Soukbunar 42

Post code: 71000 City: Sarajevo

Country:Bosnia-HerzegovinaWebsite:www.mozaik.baE-mail:info@mozaik.ba

Organisation type: NGO

**Type of activity of members:** Archaeology

Architectural conservation Building/Construction industry Conservation (objects/artworks)

Heritage management Landscape management

Museums Training

#### Name of organisation:

International Forum Bosnia-Center for Cultural Heritage

Address: Sime Milutinovica 10

Post code: 71000 City: Sarajevo

Country:Bosnia-HerzegovinaWebsite:www.ifbosna.org.baE-mail:if\_bosna@bih.net.b

Organisation type: NGO

Type of activity of members: Heritage management

Training

#### Name of organisation:

Association for Protection of Cultural and Historical Monuments and Natural Sites of Jajce

**Address:** Svetog Luke 15

**Post code:** 70101 **City:** Sarajevo

**Country:** Bosnia-Herzegovina

Website:www.tel.net.ba/jajce-gradmuzejE-mail:zastita.kultpovpr.jajce@tel.net.ba

Organisation type: NGO

# Name of organisation:

Association for Intercultural Activities and Heritage Rescue of Bosnia and Herzegovina

Address:Despi?a 2Post code:71000City:Sarajevo

Country:Bosnia-HerzegovinaWebsite:www.aiasna.orgE-mail:aiasna@aiasna.org

Organisation type: NGO

#### Name of organisation:

Association NEOLIT

Address: Behdzeta Mutevelica 63

**Post code:** 71000 **City:** Sarajevo

Country:Bosnia-HerzegovinaWebsite:www.neolit.baE-mail:neolit@neolit.ba

Organisation type: NGO

# 1.4 Commentary

# 1.5.A Formal heritage collaboration networks

No

#### 1.5.B Partners in these networks.

# 1.5 Commentary

# ▼ 1.6.A Training bodies

Yes

# Name of organisation:

Faculty of Philosophy - University of Sarajevo

**Address:** Franje Rackog 1

**Post code:** 71000 **City:** Sarajevo

Country:Bosnia-HerzegovinaWebsite:www.ff.unsa.baResponsibility:Architectural Heritage

**Organisation type:** 

Governmental organization

**Main role:** Setting training standards

# Name of organisation:

Faculty of Philosophy - University of Mostar **Address:** Matice hrvatske bb

Post code: 88000 City: Mostar

Country: Bosnia-Herzegovina Website: www.ffmo.ba ffmo@ffmo.ba

**Responsibility:** Archaeological Heritage

Organisation type:

Governmental organization

Main role: Setting training standards

# Name of organisation:

Faculty of Architecture - University of Sarajevo

**Address:** Patriotske lige 30

Post code: 71000 City: Sarajevo

Country:Bosnia-HerzegovinaWebsite:www.af.unsa.baE-mail:arh.f.sa@bih.net.baResponsibility:Architectural Heritage

**Organisation type:** 

Governmental organization

**Main role:** Setting training standards

#### 1.6 Commentary

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# Knowledge and protection - Bosnia-Herzegovina

Country:	<u>Bosnia-Herzegovina</u>

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2.1 Main inventories

Hide all				
<b>▼ 2.1.A Description of the inventory</b>				
Inventory's name:	Test - Bosnia-Herzegovina			
<b>▼ 2.1.B Extent of coverage</b>				
Approach (click to c	ollaps)			
Archaeological Heritage				
Architectural Herita	ge			
Landscape Heritage				
▼ 2.1.H Internet				
Are sufficient resources available to maintain, update it?:	s Non			

- 2.1 Commentary
- 2.2.A Legal regulations for the creation and/or maintenance of storage areas for the documentation of the heritage.

Yes

# Approach (click to collaps)

# **Integrated Approach**

Cataloguing Conservation Environment Safety Security

# 2.2.B Archaeological finds and documentation kept together

Nο

# 2.2.C Non-statutory archaeological finds storage facilities

No

# 2.2.D Organisation(s) which have responsibility for storage of documentation or archaeological finds

Commission to Preserve National Monuments of Bosnia and Herzegovina
Institute for the Protection of the Cultural Heritage of Herzegovina-Neretva Canton
Institute for the Protection of the Cultural Heritage of Tuzla Canton
International Forum Bosnia-Center for Cultural Heritage
Museum of Republic of Srpska
National Museum of Bosnia and Herzegovina

# 2.2.E Research and/or documentation centre(s) for heritage that are not part of government or university systems

# Approach (click to collaps)

# **Integrated Approach**

Bosniak Institute International Forum Bosnia-Center for Cultural Heritage

# 2.2 Commentary

# **Commentary (click to collaps)**

# **Integrated Approach**

The institutions involved in the protection and preservation of cultural monuments have their own archives and documentation centres. In addition, there are institutions whose responsibilities are not confined to heritage, but which have heritage-related documentation in their archives.

The Archives of Bosnia and Herzegovina is an institution of Bosnia and Herzegovina that preserves, safeguards, classifies and makes available for use the archive and registry material of the organs of state, state and public institutions and corporations, juristic entities, families and individuals whose operations extended or still extend to the whole or the greater part of Bosnia and Herzegovina.

The Archives of Bosnia and Herzegovina take and implement measures for the protection, classification, presentation and use of the public material of Bosnia and Herzegovina originating prior to 1992, and of the material thereafter of the institutions of the Republic of Bosnia and Herzegovina and of Bosnia and Herzegovina.

The Archives of the Federation of Bosnia and Herzegovina, founded in 1994, conducts professional and other affairs relating to the recording, collation, classification, safeguarding and use of overall archive and registry material; takes steps to safeguard and preserve archive material; oversees the safeguarding and preservation of registry and archive material; conducts scientific research work and publicity in relation to archive work and cooperation with international archives

The Archives of Republika Srpska, headquartered in Banja Luka, was founded in 1992, and assembles, safeguards, preserves, collates, classifies and makes available for use archive material throughout Republika Srpska. The archives consist of 24 archive holdings and collections which have been designated as a national monument of Bosnia and Herzegovina.

# 2.3 Systems of protection



# 2.3 Commentary

2.4.A Mandatory reporting to the competent authorities, by the finder of the chance discovery of heritage elements

No

**Competent authorities:** 

#### 2.4 Commentary

2.5.A Specific legal responsibility concerning illicit circulation of elements of heritage

Yes

Integrated approach

2.5.B Illicit trade of heritage governed by a specific law

Yes

Integrated approach

# 2.5.C Police unit dedicated to the illicit antiquities trade

No

# 2.5.D State action to identify material suspected of coming from illicit excavations or unlawfully from official excavations in

2.5.D State action to identify material suspected of coming from illicit excavations or unlawfully from official excavations in other States party to the Valletta convention

#### **Activity**

Border inspections

Import controls

Monitoring sales

- 2.5.E Parties involved in the following activities for identifying illicit archaeological excavations (including the illegal use
  - 2.5.E Parties involved in the following activities for identifying illicit archaeological excavations (including the illegal use of metal detectors, treasure hunting)
- 2.5.F Museums and similar institutions required by the State to abide by acquisition policies ensuring they do not purchase elem

No

2.5 Commentary

# **Commentary**

# **Integrated Approach**

Legislation regarding illicit traficking: Law on Foreign Trade Polic Criminal Law of the Federation of BiH Criminal Law of Republic of Srpska

Integrated Border Management Strategy in BiH

The Commission to Preserve National Monuments worked on collecting data on cultural resources resulting in BiH, which are now in museums, galleries and collections of European cities. Thus far the information that has been assembled pertains mainly to mediaeval illuminated manuscripts or fragments, which constitute an important part of Bosnia and Herzegovina's nediaevel heritage, but some information also relates to paintings, shahids (fallen soldiers), niš an tombstones and ste?ak tombstones. Bosnia and Herzegovina is in cooperation with thw institutions responsible for the safekeeping of these artefacts in Croatia, Italy, Russia, Slovakia, Slovenia, Serbia and the Vatikan. Bosnia and Herzegovina has no institutional solved the laws relating to the relocation of cultural property illegally but we have a record of the exhibits which are located outside the territory of BiH. In accordance with the Convention, it is necessary to develop instruments to regulate this problem. Since the movable heritage in question is housed in the museums and galleries of other countries, it is vital to include an overview of the international approach to the identification and protection of the heritage. Every cultural property is and must remain distinct and legally protected. However, almost every surviving work of art discovered to date in Europen museums is of a purely religious nature.

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# Conservation and management - Bosnia-Herzegovina

	ountry: Bosni	a-Herzegovina			
•	31A Balanced strategies for the protect of heritage sites included in general p				
,	Yes				
•	3.1.B Specific regulations required in order to reconcile and combine the respective needs of heritage and development plans.				
ا	No				
•	<ul> <li>3.1.C Known heritage sites ignored by</li> </ul>	the planning process			
	No				
31D How categories are integrated into planning policy. Regulations for th different activities. Who provides regulatory advice					
	Cat 1 / the highest degree of protection Who provides/permits regulatory advice?				
	3.1.E Is information available on the neritage) destroyed or severely damaged.  3.1.E Information available on the number of heritage.	ged (without age sites (all types of heritage) destroyed or			
	severely damaged (without the permission of the a Yes  Approximate number of sites destroyed or severely damaged (without the permission of the a Yes)				

3.1.F Is information available on the number of heritage sites destroyed or

severely damaged due to any of the activities listed

3.1.F Information available on the number of heritage sites destroyed or severely damaged due to the activities listed below, which are outside the spatial planning system but can impact on heritage sites (e.g. agriculture, natural erosion)

<u>Please give the approximate number of sites affected per year and specify if other</u> activities affect heritage in your context

- 3.1 Commentary
- 3.2.A For each category/level of heritage listed in 2.3, please indicate which party (state, owner or other) carries out conserv

# **Category and level:**

Cat 1 / the highest degree of protection

Conservation (click to collaps)

**Regular maintenance** 

Restoration

3.2.F What criteria are used to establish the priority for publicly funded works to the heritage?

# **Integrated approach**

Other criteria:

# **Archaeological Heritage**

Other criteria:

# **Architectural Heritage**

Other (please specify):

# **Landscape Heritage**

Other (please specify):

3.2.G Do permits or licences for archaeological work include specific conditions that include requirements to carry out non- des

# Preventative archaeology

32G Preventative archaeology:

# Non-preventative archaeology

32G Non-preventative archaeology:

# 32H options:

32J Are there procedures in place for the conservation and maintenance of the archaeological heritage in situ?:

# **Commentary:**

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Home > Financial Policy - Bosnia-Herzegovina

# Financial Policy - Bosnia-Herzegovina

Country: <u>Bosnia-Herzegovina</u>

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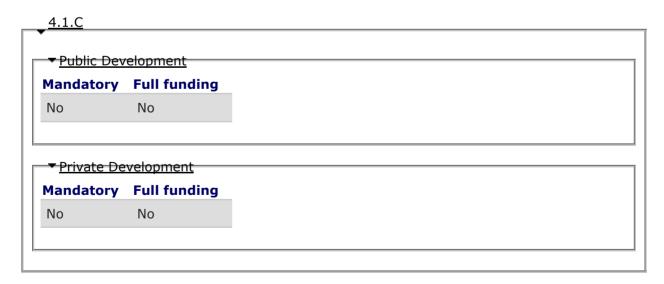
4.1.A Nature of public funding and/or tax benefits available for the categories of heritage protection listed in 2.3

Category of heritage Cat 1 / the highest degree of protection protection:

**4.1.B** Nature of the public financial support for non-preventative archaeological research activities.



4.1.C Nature of the public financial support for preventative / development-led archaeological activities in the context



4.1 Commentary

# **Commentary (click to collaps)**

# **Integrated Approach**

The state institutions are financed from the budget of the institutions of BiH. Thus far no regular budget for financing heritage protection projects has been established. The Commission to Preserve National Monuments's budget for 2009 included 200,000 KM for the emergency protection of four monuments. In 2008 the Council of Ministers of BiH adopted a decision to allocate €300,000 each year in 2008, 2009 and 2010 for the rehabilitation of three religious buildings.

#### Regional and local government

The institutions responsible for heritage protection at the entity level are financed from the entity budgets via the entity ministries responsible for culture. In response to decisions of the Commission to Preserve National Monuments designating properties as national monuments, the relevant ministries of the Federation of Bosnia and Herzegovina, Republika Srpska and Br?ko are required to allocate funds for work on monuments, including endangered national monuments, both privately owned and state owned.

In 2008 the Government of FBiH disbursed €2,000,000 for the restoration of the cultural and built heritage; this was followed in 2009 by the allocation of €1,000,000.In 2008, funds in the amount of €1,160,580 were allocated through the Programme for the Allocation of Funds for the Preservation, Conservation and Restoration of the Cultural Heritage raised from membership fees in the tourist associations of FBiH; the corresponding sum for 2010 was €1,413,300.

Funds earmarked for the protection of the cultural and natural heritage in the budget of Republika Srpska amounted to €900,000 in 2009 and €500,000 in 2010.

The transfer of funds from the budget of Br?ko District for the protection of the cultural and built heritage amounted to €250,000 in 2008 and €320,000 in 2009.

#### **Private funding and sponsors**

Non-profit bodies, such as associations, foundations and other organisations of public interest, play an important role in the safeguarding and promotion of cultural heritage in Bosnia and Herzegovina. State support for such organizations takes the form of various annual grants and public tenders for which they may apply.

#### Aids and grants - Public support

The obligations deriving from Annex 8 of the General Framework Agreement for Peace are funded from the budgets of Republika Srpska, the Federation of Bosnia and Herzegovina and Br?ko District, and funding for the protection of national monuments of Bosnia and Herzegovina located within the entities and the District, and in particular for carrying out the measures prescribed for the protection of national monuments, is planned accordingly. These are non-refundable public funds invested in monuments and heritage, regardless of whether they are in public or private ownership.

The executive budget of the Ministry of Civil Affairs for Aid to the Co-financing Programme for Cultural Institutions in BiH amounted to €1,500,000 for the years 2009 and 2010; part of this sum related to the cultural and built heritage.

Funds have also been raised from international foundations, non-governmental organizations, UNESCO, the EU and international agencies.

Pursuant to the Rulebook on Activities of the Commission to Preserve National Monuments as regards International Cooperation adopted by the Presidency of Bosnia and Herzegovina, the Commission may raise funds from donations for financing the operations of the Commission and the protection of national monuments. Between 2003 and 2001 the Commission raised €580,000 from foreign donations for emergency protection, rehabilitation and the integration of heritage into development. The donors were the US Ambassador's Fund for Cultural Preservation, the German Ministry of Foreign Affairs and the Agency of the German ambassador in BiH, the European Commission, the Council of Europe, the AECID unit of Spain, USAID, and the British Council.

About €9 million has been raised from EU pre-accession funds for the rehabilitation of the City Hall (National and University Library) in Sarajevo and the Town Hall in Bosanski Novi/Novi Grad (2010/2011).

In 2003 the Commission to Preserve National Monuments launched a campaign for the protection of endangered monuments entitled "Cultural Heritage – a Vanishing Treasure," designed to raise awareness of the importance of heritage for preserving the identity of Bosnia and Herzegovina and to raise funds/donations for heritage rehabilitation.

#### 4.2.A Direct aid (direct budgetary support) system

Yes

Funding type Approach

Structural funding Integrated approach

Ad hoc / project based Integrated approach

**Total budget:** 

Year Budget (k€)

# 4.2.B Tax relief system for heritage

# 4.2.C Incentives applicable

4.2.C To whom do incentives apply? Please give the total expenditure:

# 4.2 Commentary

# **Commentary (click to collaps)**

# **Integrated Approach**

The state institutions are financed from the budget of the institutions of BiH. Thus far no regular budget for financing heritage protection projects has been established. The Commission to Preserve National Monuments's budget for 2009 included 200,000 KM for the emergency protection of four monuments. In 2008 the Council of Ministers of BiH adopted a decision to allocate €300,000 each year in 2008, 2009 and 2010 for the rehabilitation of three religious buildings. Regional and local government The institutions responsible for heritage protection at the entity level are financed from the entity budgets via the entity ministries responsible for culture. In response to decisions of the Commission to Preserve National Monuments designating properties as national monuments, the relevant ministries of the Federation of Bosnia and Herzegovina, Republika Srpska and Br?ko are required to allocate funds for work on monuments, including endangered national monuments, both privately owned and state owned. In 2008 the Government of FBiH disbursed €2,000,000 for the restoration of the cultural and built heritage; this was followed in 2009 by the allocation of €1,000,000.In 2008, funds in the amount of €1,160,580 were allocated through the Programme for the Allocation of Funds for the Preservation, Conservation and Restoration of the Cultural Heritage raised from membership fees in the tourist associations of FBiH; the corresponding sum for 2010 was €1,413,300. Funds earmarked for the protection of the cultural and natural heritage in the budget of Republika Srpska amounted to €900,000 in 2009 and €500,000 in 2010. The transfer of funds from the budget of Br?ko District for the protection of the cultural and built heritage amounted to €250,000 in 2008 and €320,000 in 2009. Aids and grants - Public support The obligations deriving from Annex 8 of the General Framework Agreement for Peace are funded from the budgets of Republika Srpska, the Federation of Bosnia and Herzegovina and Brcko District, and funding for the protection of national monuments of Bosnia and Herzegovina located within the entities and the District, and in particular for carrying out the measures prescribed for the protection of national monuments, is planned accordingly. These are non-refundable public funds invested in monuments and heritage, regardless of whether they are in public or private ownership.

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Preserve National Monuments as regards International Cooperation adopted by the Presidency of Bosnia and Herzegovina, the Commission may raise funds from donations for financing the operations of the Commission and the protection of national monuments. Between 2003 and 2001 the Commission raised €580,000 from foreign donations for emergency protection, rehabilitation and the integration of heritage into development. The donors were the US Ambassador's Fund for Cultural Preservation, the German Ministry of Foreign Affairs and the Agency of the German ambassador in BiH, the European Commission, the Council of Europe, the AECID unit of Spain, USAID, and the British Council. About €9 million has been raised from EU pre-accession funds for the rehabilitation of the City Hall (National and University Library) in Sarajevo and the Town Hall in Bosanski Novi/Novi Grad (2010/2011). In 2003 the Commission to Preserve National Monuments launched a campaign for the protection of endangered monuments entitled "Cultural Heritage – a Vanishing Treasure," designed to raise awareness of the importance of heritage for preserving the identity of Bosnia and Herzegovina and to raise funds/donations for heritage rehabilitation. **Tax relief** 

In Bosnia and Herzegovina, according to the currently valid tax laws in the entities and Br?ko District, there are no tax reliefs associated with the protection and preservation of cultural assets.

# 4.3.A Heritage funded by private funding organisations and/or sponsors

Yes Bosniak Institute Community development foundation MOZAIK

# 4.3.B Jointly funded projects

Yes

Sector:

Private sector Public sector

#### 4.3 Commentary

# **Commentary (click to collaps)**

# **Integrated Approach**

Non-profit bodies, such as associations, foundations and other organisations of public interest, play an important role in the safeguarding and promotion of cultural heritage in Bosnia and Herzegovina. State support for such organizations takes the form of various annual grants and public tenders for which they may apply.

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Home > Access and interpretation - Bosnia-herzegovina

# Access and interpretation - Bosnia-herzegovina

Country:
Hide all

Bosnia-Herzegovina

• 5.1.A Specific measures to improve visitor access to heritage sites?

Yes

If so, where can information be found for visitors' access to Publicly owned / Privately owned heritage sites?:

Approach (click to collaps)

**Integrated Approach** 

Publicly owned/managed sites:

Publicly owned/managed sites: References

Published guides

Websites

http://www.kons.gov.ba

# **Privately owned/managed sites:**

Privately owned/managed sites:

Published guides

Heritage maps

**Archaeological Heritage** 

Publicly owned/managed sites:

Privately owned/managed sites:

**Architectural Heritage** 

**Publicly owned/managed sites:** 

**Privately owned/managed sites:** 

**Landscape Heritage** 

**Publicly owned/managed sites:** 

# Privately owned/managed sites:

# 5.1.B Participation levels in European Heritage days

# 5.1.B Participation levels in European

Heritage days:

Année la plus récente Nombre de sites participants Nombre de visiteurs

2010

1

# 5.1.C NGOs active in the field of public access

# 5.1.C NGOs active in the field of public

access:

Community development foundation MOZAIK
Cultural Heritage Without Borders
International Forum Bosnia-Center for Cultural Heritage

# 5.1 Commentary

#### 5.1 Commentary:

# **Commentary (click to collaps)**

# **Integrated Approach**

As part of its operations to date, the Commission to Preserve National Monuments has launched a Campaign for the Protection of Endangered Monuments, designed to raise public awareness and to educate the public on the importance of the heritage for preserving the identity of Bosnia and Herzegovina, as well as to raise funds for their rehabilitation. The Campaign includes presentations of the most endangered national monuments to the general public by means of an exhibition put on display in Sarajevo, Belgrade, Istanbul, Rome, Barcelona, Palermo and Washington. The exhibitions were accompanied by a catalogue with background information on the work of the Commission and on endangered monuments, and video presentations of the national monuments which the Commission has listed as endangered. Postcards of some of the endangered national monuments were distributed.

In addition to these awareness-raising activities, the Commission has also launched a project to erect notice boards at all national monuments. As of the end of 2010, 324 notice boards had been erected at national monuments in Bosnia and Herzegovina. The notice boards, which are of a standard design, provide basic technical and historical details of the national monument. This provides both visitors and local residents with a basic image and notion of the importance and value of the heritage. The Commission's work on the protection and promotion of the cultural heritage also includes issuing regular and prompt press releases on its work and on the adoption of decisions, conclusions or opinions. This information is provided at regular press conferences,

as well as by the publication of decisions in the official gazettes of Bosnia and Herzegovina and the entities in which national monuments are located.

Pursuant to the Rules on the Use of Documentation of the Commission to Preserve National Monuments, all the Commission Regularies documentation is accessible to the general public

Monuments, all the Commission's documentation is accessible to the general public. Up to the end of 2010, more than 450 people had made use of the Commission's documentation, mainly for academic purposes.

Much of the information on the Commission's powers and activities may be found on its official web site, a <a href="www.kons.gov.ba">www.kons.gov.ba</a>, providing yet another point of access to information on the state and importance of the cultural heritage in Bosnia and Herzegovina. The Institute for the Protection of the Cultural and Natural Heritage of RS holds an annual international seminar on the subject of integrated heritage protection, bringing together

leading experts from Bosnia and Herzegovina, Serbia, Croatia, Montenegro, Slovenia and other countries.

Since 2004 the Federal Ministry of Culture and Sport has been holding events to mark European Heritage Days in BiH. Events are held in towns and cities throughout the Federation of BiH, in association with local communities and cultural workers.

# 5.2.A Initiatives within the field of raising awareness

# **5.2.A** Are there national initiatives within the field of awareness-rising? :

Yes

#### **Initiative**

My Bosnia and Herzegovina - My Heritage Project

#### **Target Groups**

# Approach (click to collaps)

# **Integrated Approach**

School

# **Initiative**

Bosnian Kingdom Trail Project

# **Target Groups**

# Approach (click to collaps)

# **Integrated Approach**

School

# **▼** 5.2.B NGOs working in the field of heritage education

# 5.2.B NGOs working in the field of heritage education:

Community development foundation MOZAIK

Cultural Heritage Without Borders International Forum Bosnia-Center for Cultural Heritage

#### 5.2 Commentary

#### **5.2 Commentary:**

# **Commentary (click to collaps)**

# **Integrated Approach**

Since 2006, the Commission to Preserve National Monuments has been conducting a campaign to raise awareness of the importance of the heritage among the general public,

with particular regard to young people. The aim is to raise awareness among the young about the value and significance of the heritage, and everyone's responsibility for protecting it. Building on the conclusions of the UNESCO Convention Concerning Cultural and Natural Heritage (Paris, 1972), which emphasises that the heritage of an individual country is the heritage of the whole world and that its destruction means the destruction of the heritage of the whole world, a starting point was made for the Educational Programme "My Bosnia and Herzegovina - My Heritage." The campaign consists of the following components: A separate "My Bosnia and Herzegovina – My Heritage" educational project conducted in various stages (lectures, workshops, visits to museums and monuments, individual work) implementing the basic aim of the project - raising awareness among young people of the importance of heritage and creating a sense of responsibility for its protection. The allocation of funds from the US Ambassador's Fund for Cultural Preservation ensures that the project will be selfsupporting in years to come. The various stages will implement not only the central aim of the project but also various specific, general and educational objectives. Following talks or theatrical performances in museums, participants in the project will be invited to design a logo for the "My Bosnia and Herzegovina – My Heritage" project, with a prize for the winning design. The Commission held a sales exhibition in association with the Turkish Cultural Centre in Sarajevo, where 275 art works were on display, the work of primary schools in the Drina valley area and primary schools in Sarajevo attended by children whose parents were forced to leave the Drina valley area. The funds raised from the sale of the children's works have been earmarked for the rehabilitation of the destroyed Alad?a Mosque in Fo?a.

- Each year the Commission, in association with the Faculty of Architecture in Sarajevo, invites final-year students to take part in the Commission's projects. This provides the students with the opportunity to enhance their knowledge of the heritage of Bosnia and Herzegovina and its accompanying problems, and to take part in specific heritage protection activities. They take part in projects studying the current state of properties and implementing emergency protection measures. So far twenty students have taken part in Commission projects in this way.
- As part of the project entitled In the Footsteps of the Bosnian Kingdom, Jajce Agency has conducted activities designed to raise awareness of the importance of the heritage among school children and young people. The Agency has held seminars, talks for young people and the townspeople, and training for tourist guides. The Commission to Preserve National Monuments will also continue cooperating with institutions involved in the education of young people (schools, entity and cantonal ministries of education, culture and sport, teacher training institutes, museums, galleries).

# 5.3.A Specific measures (policies or regulations) for the commercial promotion of heritage in the context of tourism

5.3.A Specific measures (policies or regulations) for the commercial promotion of heritage in the context of tourism:

No

# 5.3.B Number of visitors who come to the main heritage sites

5.3.B How many visitors come to the main heritage sites of your country / SAU? Is information available on economic return of heritage tourism?

Année la plus<br/>récenteNombre de<br/>visiteursRentabilité économique (par €<br/>dépensé)2010656333

#### 5.3 Commentary

#### 5.3. Commentary:

# **Commentary (click to collaps)**

# **Integrated Approach**

In cooperation with BiH Public Service Broadcasting and Federal Television, the Commission to Preserve National Monuments has made documentary films on the Mehmed Pasha Sokolovi? Bridge in Viš egrad, the historic town of Jajce and the historic towns of Blagaj and Stolac, with a view to promoting the sites for inscription on the World Heritage List and raising awareness of their importance for social and economic revival. Future projects:

Sarajevo at the World's Crossroads – MOZAIK Foundation The project, financed by the EU, covers ten cultural heritage properties in the city of Sarajevo. The aim of the project is to create three cultural historical routes in Sarajevo linking and enhancing local tourist attractions, thereby stimulating sustainable economic growth in the canton.

Heritage Routes along the River Trebi?at – the Heart of Herzegovina: </span> </b><span style="font-size: 11pt; ">a joint project by Grude, Ljubu&scaron; ki and ?apljina Municipalities, the Association for the Regional and Rural Development of Herzegovina, Herzegovina STAP and the Federal Ministry of the Environment and Tourism, financed by the EU.

The aim of the project is to enhance the tourist attractions of Herzegovina Canton by integrating the region's cultural heritage.

The plan is to introduce three thematic tours, to regulate the River Trebi?at, to restore two flour mills, and to visit the churches in Gorica.

The Forts of Una-Sana Canton and their incorporation into tourism

Ministry of the Economy of Una-Sana Canton in association with the Institute for the Protection of the Cultural Heritage

The project provides for the production of a 3D record of the current state of eleven buildings as the basis for their future restoration and presentation as tourist attractions.

# 5.3.C Main recurrent heritage events

# 5.3.C Please list the main recurrent heritage events :

Name of event: EU Regional Economic Development (EU RED)

**Location:** Herzegovina Region

**Date:** 2005/2006

#### Heritage category

Integrated approach

#### **Details**

**Frequency:** Monthly

Web site (URL): <a href="http://www.herein-system.eu/www.kons.gov.b">http://www.herein-system.eu/www.kons.gov.b</a>

**Organisation:** 

Commission to Preserve National Monuments of Bosnia and Herzegovina

#### **Brief description:**

With a view to promoting cultural heritage, national monuments formed part of the Programme for the On-going Protection, Presentation and Integration of the Cultural, Historical and Natural Heritage into the Tourism Sector in the Herzegovina Region, financed by the European Commission as part of the EU Regional Economic Development (EU RED) plan implemented by the Commission to Preserve National Monuments in 2005/2006.

Name of event:

Projects of Tourist Association of BiH

**Location:**Bosnia and Herzegovina

**Date:** continuously

# Heritage category

Integrated approach

# **Details**

Frequency: Monthly

Web site (URL): <a href="http://www.bhtourism.ba">http://www.bhtourism.ba</a>

**Organisation:** 

Commission to Preserve National Monuments of Bosnia and Herzegovina

# **Brief description:**

One of the aims of the Tourist Association of BiH is the development and promotion of the cultural heritage. By decision of the entity governments, tourist associations set aside funds each year for projects designed to promote tourism and for the renovation/restoration of cultural monuments. This includes the production of promotional material indicating cultural monuments, and tours, arranged in association with tourist agencies, designed to introduce tourists to the country?s cultural heritage. Another important activity is taking part in trade fairs in BiH and abroad.

Name of event:

In the Footsteps of the Bosnian Kingdom

Location:

Medieval towns in Bonsia and Herzegovina

**Date:** 2010

# Heritage category

Integrated approach

#### **Details**

Frequency: Monthly

Web site (URL): <a href="http://www.mozaik.ba">http://www.mozaik.ba</a>

Organisation: Community development foundation MOZAIK

#### **Brief description:**

The project covers the communities/mediaeval towns and forts of Bobovac (Vare?), ? ajangrad (Visoko), Jajce, Kraljeva Sutjeska (Kakanj), Kozovgrad (Fojnica), Maglaj, Prusac (Donji Vakuf), Te?anj, Travnik and Vranduk (Zenica), all of which are linked by the cultural heritage and events associated with mediaeval Bosnia. The aim of the project is to enhance the tourist attractions of BiH and to develop cultural tourism. The results to date are the successful training of staff in tourist information offices, repairs to the ramparts of the fort in Prusac, making good the path around the old town in Jajce, the restoration of the roof of the Cultural Centre in Kraljeva Sutjeska, the erection of tourist signposts, and the equipping of tourist information offices. The project includes a festival, ?Week of Bosnia?s Kings,? involving ten towns and consisting of various events designed to familiarize local residents and tourists with life in mediaeval Bosnia and the country?s kings and queens.

**Name of event:**The Wine Route of Herzegovina **Location:**Herzegovina-Neretva Canton

# **Heritage category**

Integrated approach

#### **Details**

Frequency: Monthly

Web site (URL): <a href="http://www.vinskacesta.ba">http://www.vinskacesta.ba</a>

Organisation:

Commission to Preserve National Monuments of Bosnia and Herzegovina

#### **Brief description:**

The project is designed to promote Herzegovina?s indigenous grape varieties, ?ilavka and Blatina, as well as to promote the whole range of tourist attractions, including historic monuments, in the region ranging from Ljubu?ki to Trebinje. It has its own web site, www.vinskacesta.ba, which provides information on the history of viticulture in the region and on the history of Herzegovina in general, with the region?s principal cultural monuments.

**Name of event:** European Heritage Days **Location:** Bosnia and Herzegovina

**Date:** since 2004

# **Heritage category**

Integrated approach

#### **Details**

Frequency: Yearly

Web site (URL): <a href="http://www.fmksa.com">http://www.fmksa.com</a>

**Organisation:** Federal Ministry of Culture and Sport

**Brief description:** 

European Heritage Days have been held in Bosnia and Herzegovina for 7 years. The aim of the event is to make the general public aware of the importance of the preservation, protection, presentation and promotion of the cultural heritage. European Heritage Days have thus far been held in Mostar, Tuzla and Srebrenik, Vranduk, Kraljeva Sutjeska, Visoko, Velika Kladu?a, Biha? and Cazin, ?apljina, Po?itelj and Stolac, Jajce, Travnik and Donji Vakuf, Kojnic, and twice in Sarajevo.

# 5.4.A Measures (policies or regulations) taken to ensure the creation of systematic scientific (preliminary) reports

5.4.A Have measures (policies or regulations) been taken to ensure the creation of systematic scientific (preliminary) reports (including digital databases) before comprehensive dissemination of specialised studies? : No

# 5.4.B Scientific summary records available as on-line databases

**5.4.B** Are scientific summary records available as on-line databases?: None

# Please provide the main URLs

# 5.4.C Scientific summary records placed in a single publication

5.4.C Are all scientific summary records placed in a single publication?

Some

# Please indicate how these summary record publications are organised and if these are according to subject group (archaeology, ar

5.4.E Knowledge of number of comprehensive specialised studies (i.e. monographs of sites, summaries of topic based research)

5.4.E Do you know how many comprehensive specialised studies (i.e. monographs of sites, summaries of topic based research) are published? :

# Please give details for the year with most recent information

5.4.F "Official" periodicals on heritage (i.e. published by a governmental organisation)

**5.4.F** Are there 'official' periodicals on heritage (i.e. published by a governmental organisation)? :
Yes

# Please specify their target audience

# Approach (click to collpas)

# **Integrated Approach**

General public Scientists Heritage professionals Educational

5.4.G "Official" publications on heritage, including series (i.e. published by a governmental organisation)

5.4.G Are there 'official' publications on heritage, including series (i.e. published by a governmental organisation)? :
Yes

5.4.H Websites listing publications on the internet

5.4.H Are there websites listing publications on the internet? :

Mandatory

**Website Name:** 

Bastina/Heritage

5.4.I Main NGOs regularly publishing on heritage

**5.4.I List the main NGOs regularly publishing on heritage (i.e. monthly magazines, quarterly reviews).:**Community development foundation MOZAIK Cultural Heritage Without Borders

# **▼** 5.4 Commentary

**5.4 Commentary:** 

**Year:** 2013

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Home > Digitisation - Bosnia-Herzegovina

# Digitisation - Bosnia-Herzegovina

Country: Hide all

Bosnia-Herzegovina

6.1.A Does legislation or policy in the heritage field include specific provisions (policy or guidance) for digitisation?

No

6.1 Commentary

#### **Commentary**

# **Integrated Approach**

The Commission to Preserve National Monuments has drafted a project proposal for a digital archive of Bosnia and Herzegovina's heritage, which is designed to be a unified, central archive for the whole of the state of Bosnia and Herzegovina, and to include institutions at the national, entity, cantonal and municipal levels. When entering data in the archive, institutions dealing with matters of the cultural and historical heritage will be consulted. Part of the cultural and historical heritage has been covered so far by various stage and entity institutions (the Commission to Preserve National Monuments and various institutes, museums, galleries, libraries and so on) in Bosnia and Herzegovina. With the formation of the basic stage of the archive, all these institutions, universities, museums, archives, galleries, libraries and other interested parties will be able to access the processed and entered documentation on the monuments via the Internet or by submitting a request to view the documentation on a monument at a specific address. For security reasons, not all information would be accessible on the Internet, but a request accompanied by the necessary references would allow the applicant to view all the data. The Institute for the Protection of Monuments under the Federal Ministry of Culture and Sport has a valuable documentation centre with documentation on heritage dating from 1946, when the Institute was founded, to the present. Most of the documentation has been digitalised and is used in line with the Institute's internal rulebook. Given the outstanding value of this documentation centre, a plan to protect it against disaster or accident and to ensure that the documentation is safeguarded in several places should be drawn up. New documentation in the Institute for the Protection of the Cultural and Natural Heritage of RS has been digitalised, and efforts are being made to digitalise earlier projects. Ideally, all documentation in every institution responsible for heritage protection should be digitalised in line with Council of Europe standards, to facilitate exchange of information between institutions and to make the documentation available to the general public, subject to certain conditions, with a view to advancing the heritage management system. Digitalisation and IT processing of the cultural heritage of BiH - Society for Digitalisation and IT Processing of the Cultural Heritage of BiH, or "Digi.ba" for short (Faculty of Electrical Engineering in Sarajevo, Sarajevo School of Science and Technology in association with 5D-CADD d.o.o. Sarajevo). The aim of the project is the digitalisation, virtual reconstruction and multimedia presentation of properties and aspects of the cultural heritage and raising awareness of them among the general public. The projects completed to date are a virtual 3D reconstruction of the cultural heritage of BiH, the Virtual National Museum of BiH, a virtual 3D reconstruction of the City Hall, Virtual Sarajevo, a virtual reconstruction of the Begovina

in Stolac, Travnik Fort, a virtual tour of Baš?aršija, a virtual reconstruction of the Isa-bey tekke in Sarajevo, a virtual museum of traditional Bosnian artefacts, a virtual reconstruction of Holy Trinity Church in Sarajevo, a virtual reconstruction and 3D printed model of the Orthodox Saborna Church in Sarajevo, a digital catalogue of ste?ak tombstones, a virtual museum of the Sarajevo assassination, a virtual reconstruction of St Mary's Church and St Luke's Bell Tower in Jajce, and a multimedia 3D presentation of the Butmir Neolithic culture.

 6.2.A Do you have information systems and databases such as intranet, extranet and internet sites concerning heritage (i.e. IT-d

Yes

# Approach (click to collaps)

# **Integrated Approach**

**6.2.A Integrated Approach:** 

Intranet

• 6.2.B Who are the partners in the IT network(s) mentioned above:

# Approach (click to collaps)

# **Integrated Approach**

**6.2.B Integrated Approach:** 

Government

• 6.2.C Which topics do these IT systems cover?

# Approach (click to collaps)

# **Integrated Approach**

Decision-making
Heritage management (policy)
Heritage management (sites)
Policy and guidance
Learning and communication

- 6.2.D Is there a major (centralised, organisational level) database system that stores information on:
- 6.2 Commentary

# **Commentary (click to collaps)**

# **Integrated Approach**

Given the large number of recorded monuments in Bosnia and Herzegovina, the lack of documentation, and the extent of damage and destruction of the heritage during the 1992-1995 war, the Commission to Preserve National Monuments launched a project to establish a Register of the Heritage of Bosnia and Herzegovina. The project is on the list of priority projects of the institutions of Bosnia and Herzegovina as part of the Public Investment in Bosnia and Herzegovina Programme drawn up by the BiH Ministry of Foreign Trade. The Commission to Preserve National Monuments has begun the process of forming a digital database of national monuments and GIS. In 2010, the Commission began to compile the digital database of national monuments in line with the Council of Europe's Core Data Standard. The target group or direct users of the digital archive of the Bosnia and Herzegovina heritage project consists primarily of the Commission to Preserve National Monuments itself, together with various local, entity, national and international institutions and bodies directly or indirectly dealing with the cultural and historical heritage in Bosnia and Herzegovina: ministries responsible for civil affairs, education, science, culture, spatial planning and environment, foreign trade and economic relations, finance, institutes responsible for heritage issues in Bosnia and Herzegovina, museums, archives, galleries, and institutions such as universities and others, non-governmental organizations, etc. Until 1995 (when the General Framework Agreement for Peace in Bosnia and Herzegovina was signed), the various registers maintained by the institutions were self-contained, and exchange of information could be achieved only on written request. Since the list of registered properties was not made accessible to the general public (by being published in official gazettes or posted on a web site), it was often extremely difficult to exchange information between institutions. Work is in hand to establish a unified database to facilitate automatic exchange of information. Some procedures for the exchange of information have been set up. A typical example of this is access to the documentation forming an integral part of each decision of the Commission to Preserve National Monuments of Bosnia and Herzegovina. The Governments of the Federation of Bosnia and Herzegovina and Republika Srpska, with their respective ministries, heritage protection authorities and municipal authorities responsible for spatial planning and cadastral affairs, are notified of decisions designating national monuments with a view to implementing the measures prescribed by the decisions, and the relevant municipal courts are notified for the purpose of entry in the Land Register.

Following signature, the enacting clauses of each decision are published in the official gazettes, and the complete decision is posted on the Commission to Preserve National Monuments's web site. All accompanying documentation is available to anyone – institutions and individuals – on written request, in line with the Rulebook on the Use of Documentation on Monuments in the archives of the Commission to Preserve National Monuments, posted on the Commission's web site, www.kons.gov.ba.

As part of the process of drafting decisions, the Commission submits a written request to the relevant municipalities, regional institutions and ministries for relevant documentation on the property which is the subject of the decision. Under the terms of Article VIII of Annex 8 of the General Framework Agreement for Peace in Bosnia and Herzegovina, the institutions are required to provide the documentation requested.

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Home > Heritage Legislation - Bosnia-Herzegovina

# Heritage Legislation - Bosnia-Herzegovina

**Country:** Bosnia-Herzegovina

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- 7.1.A Council of Europe conventions which have been signed and ratified by the state
  - 7.1.A Council of Europe conventions which have been signed and ratified by the state:

Convention Date de signature (dd/mm/yyyy) Date de ratification (dd/mm/yyyy)

Granada Valetta Florence Faro

7.1.B If your state has not yet ratified all of these conventions, please briefly describe the efforts being made to reach this

# **Brief overview**

Faro:

7.1.C Council of Europe Recommendations about cultural heritage reflected / incorporated in legislation or policy of yourstate.

#### 7.1.C Recommendations:

Recommendation	Theme	Reflected/incorporated in Legislation	Reflected/incorporated in Policy	Not applic
Rec (1980) 16	Specialised training	No	No	No
Rec (1981) 13	Declining craft trades	No	No	No
Rec (1985) 8	Film heritage	No	No	No
Rec (1986) 11	Urban open space	No	No	No
Rec (1986) 15	Architectural heritage - Craft trades	No	No	No
Rec (1987) 24	Industrial towns	No	No	No

14			Heritage Legislation	- Bosnia-Herzegovina	1	
	Rec (1989) 5	Archaeology - town / country planning	No		No	No
	Rec (1989) 6	Rural architectural heritage	No		No	No
	Rec (1990) 20	Industrial, technical and civil engineering heritage	No		No	No
	Rec (1991) 6	Funding architectural heritage	No		No	No
	Rec (1991) 13	20th Century architectural heritage	No		No	No
	Rec (1993) 9	Architectural heritage / natural disasters	No		No	No
	Rec (1995) 3	Documentation architectural heritage	No		No	No
	Rec (1995) 9	Cultural Landscapes	No		No	No
	Rec (1996) 6	Protection against unlawful acts	No		No	No
	Rec (1997) 2	Physical deterioration - pollution	No		No	No
	Rec (1998) 4	Historic complexes, immoveable and moveable property	No		No	No
	Rec (1998) 5	Heritage education	No		No	No
	Rec (2001) 15	History teaching	No		No	No
	Rec (2003) 1	Tourism as a factor for sustainable development	No		No	No
	Rec (2004) 3	Geological heritage	No		No	No
	Rec (2005) 13	University heritage	No		No	No
	Rec (2008) 3	Guidelines - implementing	No		No	No

the Landscape Convention

# 7.1 Commentary

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# **Integrated approach**

Fundamental reference laws and regulations governing heritage protection

- General Framework Agreement for Peace in Bosnia and Herzegovina, Annex 8 Agreement on Commission to Preserve National Monuments, 1995
- Decision of the Presidency of Bosnia and Herzegovina on the Commission to Preserve National Monuments, 2001 (Official Gazette of Bosnia and Herzegovina nos. 1/02 and 10/02)
- Rulebook on Activities of the Commission to Preserve National Monuments as regards International Cooperation (Official Gazette of Bosnia and Herzegovina no. 29/02)
- · Criteria for designating properties as national monuments, 2002/2003 (Official Gazette of Bosnia and Herzegovina nos. 33/02 and 15/03; Official Gazette of the Federation of Bosnia and Herzegovina [FBiH] no. 59/02; Official Gazette of Republika Srpska [RS] no. 79/02)
- Law on the Implementation of the Decisions of the Commission to Preserve National Monuments, established pursuant to Annex 8 of the General Framework Agreement for Peace in Bosnia and Herzegovina, 2002, enacted by the Parliament of the Federation of Bosnia and Herzegovina (Official Gazette of FBiH nos. 2/02, 27/02, 6/04 and 51/07)
- Law on the Implementation of the Decisions of the Commission to Preserve National Monuments, established pursuant to Annex 8 of the General Framework Agreement for Peace in Bosnia and Herzegovina, 2002, enacted by the Parliament of Republika Srpska (Official Gazette of RS nos. 9/02, 70/06 and 64/08)
- Law on the Implementation of the Decisions of the Commission to Preserve National Monuments, established pursuant to Annex 8 of the General Framework Agreement for Peace in Bosnia and Herzegovina, 2002, enacted by the Assembly of Br?ko District (Official Gazette of Br?ko District nos. 2/02 and 19/07)
- Law on Spatial Planning and Land Use of the Federation of Bosnia and Herzegovina (Official Gazette of FBiH nos. 2/05 and 72/07)
- Law on Spatial Planning consolidated text (Official Gazette of RS nos. 84/02, 55/02, 14/03, 112/06 and 53/07)
- Law on Spatial Planning (Official Gazette of Br?ko District nos. 9/03, 23/03 and 15/04)
- · Criminal Code of Republika Srpska –Arts. 253 and 254 (Official Gazette of RS no. 49/03)
- · Criminal Code of the Federation of BiH –Arts. 321 and 322 (Official Gazette of FBiH nos. 36/03, 37/03, 21/04 and 18/05)
- $\cdot$  Criminal Code of Br?ko District of Bosnia and Herzegovina (Official Gazette of Br?ko District nos. 10/03 and 45/04)
- Law on Environmental Protection (Official Gazette of FBiH no. 33/03)
- Law on the Protection of Nature (Official Gazette of FBiH no. 33/03)
- Law on the Protection of Nature (Official Gazette of RS no. 50/02)
- Law on the Protection of Nature (Official Gazette of Br?ko District no. 24/04)
- Law on Environmental Protection (Official Gazette of FBiH no. 33/03)
- Law on Environmental Protection (Official Gazette of RS no. 53/02)
- Law on Environmental Protection (Official Gazette of Br?ko District no. 24/04)
- Law on Inspection of the Federation of Bosnia and Herzegovina (Official Gazette of FBiH no. 69/05)

Since 2007 the Government of the Federation of Bosnia and Herzegovina has adopted a set of orders governing issues of importance for the preservation of the cultural heritage in the Federation of Bosnia and Herzegovina, such as:

- Order on the type, content, designation and preservation, control and validation of investment-related technical documentation (Official Gazette of FBiH nos. 88/07 and 51/08)
- Order on the publication of preliminary works of an investigative nature on national monuments (Official Gazette of FBiH no. 36/08)
- Order on the organization of building sites, mandatory documentation on the building site and participants in construction (Official Gazette of FBiH nos. 48/09 and 75/09). Other laws in force:

- In Republika Srpska: Law on Cultural Properties, 1995 (Official Gazette of Rs no. 11/95) and Law on Amendments to the Law on Cultural Properties (Official Gazette of RS no.103/08).
- In the Federation of Bosnia and Herzegovina: Law on the Protection and Preservation of Cultural and Natural Heritage, 1985, amended 1987, 1993 and 1994, applicable and enforceable in the cantons that have not enacted their own laws: Posava Canton, Tuzla Canton, Bosnian Drina Canton, Central Bosnia Canton and Hercegbosna Canton Cantons that have enacted heritage laws:

Sarajevo Canton: Law on the Protection of Cultural Heritage (Official Gazette of Sarajevo Canton no. 2/00)

West Herzegovina Canton: Law on the Protection and Use of Cultural and Natural Heritage (Official Gazette of West Herzegovina Canton no. 6/99)

Zenica-Doboj Canton: Law on the Protection of Cultural Heritage (Official Gazette of Zenica-Doboj Canton no. 2/00)

Herzegovina-Neretva Canton: Law on the Protection of Cultural Heritage in Herzegovina-Neretva Canton (Official Gazette of Herzegovina-Neretva Canto no. 2/06) and Law on Approval to Build Outside the Boundaries of National Monuments or Outside Provisional Boundaries and Implementation of Protection Measures (Official Gazette of Herzegovina-Neretva Canton no. 5/08)

Una-Sana Canton: Law on the Protection of Cultural Heritage (Official Gazette of Una-Sana Canton no. 3/04).

The fundamental reference laws are available on the Commission's web site, <a href="www.kons.gov.ba">www.kons.gov.ba</a>. National Environmental Strategy or Action Plan

BiH Cultural Policy Strategy (Official Gazette of BiH, no. 93/08)

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