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Knowledge and protection - Greece

Country: Greece

Hide all

▼ 2.1 Main inventories

Hide all

▼ 2.1.A Description of the inventory

Inventory's name:

Register of Traditional Settlements and Listed Buildings (Estia)

Total number of items / 10 800

inventory objects:

Is inventory closed or open ?: Open

▼ 2.1.B Extent of coverage

Approach (click to collaps)

Archaeological Heritage

Architectural Heritage

2.1.B Architectural heritage

Buildings still largely complete and/or habitable

Industrial heritage

Military heritage

Religious heritage

Historic contents and fittings

19-20th century sites/monuments

Groups of buildings still largely complete and/or habitable

Industrial heritage

Military heritage

Religious heritage

Historic contents and fittings

19-20th century sites/monuments

Landscape Heritage

▼ 2.1.C Legal status

Is this inventory required by law?: Yes

Does it have 'procedural' implications?: Yes

If 'yes' above, are these procedural implications mandatory or advisory?: Mandatory

▼ 2.1.D Maintenance

Organisation responsible for the maintenance of this inventory:
Ministry of Environment, Energy and Climate Change

▼ 2.1.E Content

What type of inventory is it?: Topographic

What do the records include?: Drawings
Maps+scale of maps
Photographs
Text

▼ 2.1.F Use of Level of Detail

Level of location detail: Address
Approximate location
Co-ordinates
Primary data

Is it in database format?: No

What is the sort of information described in this inventory?: Described in this inventory

Select the different levels of use of this inventory?: Precision

Are there publication(s) associated with it?: No

▼ 2.1.G Finance

What type of financing does it receive?: Project

What type of funding is used?: Public

▼ 2.1.H Internet

What is the Website's status?: Up to date

Percentage of the inventory available on the website (%): 100

How often is it maintained?: Periodically

Are sufficient resources available to maintain, update it?: No

Hide all

▼ 2.1.A Description of the inventory

Inventory's name: Inventory for Intangible Cultural Heritage
Is inventory closed or open ?: Open

▼ 2.1.B Extent of coverage

Approach (click to collaps)

Archaeological Heritage

Architectural Heritage

Landscape Heritage

▼ 2.1.C Legal status

Is this inventory required by law?: Yes
Does it have 'procedural' implications?: Yes
If 'yes' above, are these procedural implications mandatory or advisory?: Mandatory

▼ 2.1.D Maintenance

Organisation responsible for the maintenance of this inventory:
 General Secretariat for Culture

▼ 2.1.E Content

What type of inventory is it?: Temporary
What do the records include?: Photographs
 Text
 digital material

▼ 2.1.F Use of Level of Detail

Is it in database format?: No
What is the sort of information described in this inventory?: Described in
Select the different levels of use of this inventory?: Community identity
 Protection
 Public education
 Scientific research

Are there publication(s) associated with it?: Social diversity
No

▼ 2.1.G Finance

What type of financing does it receive?: Structural
Project
What type of funding is used?: Public

▼ 2.1.H Internet

Is there Internet access?: No access
What is the Website's status?: Just initiated
Are sufficient resources available to maintain, update it?:

Hide all

▼ 2.1.A Description of the inventory

Inventory's name: Catalogue of Movable Cultural Goods
Is inventory closed or open?: Open

▼ 2.1.B Extent of coverage

Approach (click to collapse)

Archaeological Heritage

Architectural Heritage

Landscape Heritage

▼ 2.1.C Legal status

Is this inventory required by law?: Yes
Does it have 'procedural' implications?: Yes
If 'yes' above, are these procedural implications mandatory or advisory?:

▼ 2.1.D Maintenance

Organisation responsible for the maintenance of this inventory:
General Secretariat for Culture

▼ 2.1.E Content

What type of inventory is it?: Scientific
What do the records include?: Photographs
 Text

▼ 2.1.F Use of Level of Detail

Level of location detail: Primary data
 Published data
Select the different levels of use of this inventory?: No
Are there publication(s) associated with it?: No

▼ 2.1.G Finance

What type of financing does it receive?: Structural
What type of funding is used?: Public

▼ 2.1.H Internet

Is there Internet access?: No access
Are sufficient resources available to maintain, update it?:

Hide all

▼ 2.1.A Description of the inventory

Inventory's name:
 Catalogue of Underwater Archaeological and Historical Sites
Is inventory closed or open ?: Open

▼ 2.1.B Extent of coverage

Approach (click to collaps)

Archaeological Heritage

2.1.B Archaeological heritage list

Underwater sites/monuments or artefacts that tend to be considered outside the definition of 'architectural heritage'

Architectural Heritage

Landscape Heritage

▼ 2.1.C Legal status

Is this inventory required by law?: Yes

Does it have 'procedural' implications?: Yes

If 'yes' above, are these procedural implications mandatory or advisory?: Mandatory

▼ 2.1.D Maintenance

Organisation responsible for the maintenance of this inventory:
General Secretariat for Culture

▼ 2.1.E Content

What type of inventory is it?: Emergency
Scientific
Topographic

What do the records include?: Maps+scale of maps
Photographs
Text

▼ 2.1.F Use of Level of Detail

Level of location detail: Approximate location
Fieldwork results
GIS
Primary data
Published data

Select the different levels of use of this inventory?: Observation
Protection
Spatial planning

Are there publication(s) associated with it?: No

▼ 2.1.G Finance

What type of financing does it receive?: Structural
Project

What type of funding is used?: Public

▼ 2.1.H Internet

Are sufficient resources available to maintain, update it?: No

Hide all

▼ 2.1.A Description of the inventory

Inventory's name:
Catalogue of Illegally Removed and Exported Cultural Properties

Is inventory closed or open ?: Open

▼ 2.1.B Extent of coverage

Approach (click to collaps)

Archaeological Heritage

Architectural Heritage

Landscape Heritage

▼ 2.1.C Legal status

Is this inventory required by law?: Yes

Does it have 'procedural' implications?: Yes

If 'yes' above, are these procedural implications mandatory or advisory?: Mandatory

▼ 2.1.D Maintenance

Organisation responsible for the maintenance of this inventory:
General Secretariat for Culture

▼ 2.1.E Content

What type of inventory is it?: Emergency

What do the records include?: Photographs
Text

▼ 2.1.F Use of Level of Detail

Is it in database format?: No

What is the sort of information described in this inventory?: Described

Select the different levels of use of this inventory?: of this

Are there publication(s) associated with it?: No

▼ 2.1.G Finance

What type of financing does it receive?: Structural
Project

What type of funding is used?: Public

▼ 2.1.H Internet

Is there Internet access?: No access

Are sufficient resources available to maintain, update it?:

Hide all

▼ 2.1.A Description of the inventory

Inventory's name:

Permanent Catalogue of the Registered Archaeological Sites and Monuments of Greece

Total number of items / inventory objects: 19 130

Is inventory closed or open ?: Open

▼ 2.1.B Extent of coverage

Approach (click to collapse)

Archaeological Heritage

2.1.B Archaeological heritage list

Land-based sites/monuments that tend to be considered outside the definition of 'architectural heritage'

Industrial heritage

Military heritage

Religious heritage

19-20th century sites/monuments

Underwater sites/monuments or artefacts that tend to be considered outside the definition of 'architectural heritage'

Architectural Heritage

2.1.B Architectural heritage

Buildings still largely complete and/or habitable

Industrial heritage

Military heritage

Religious heritage

Historic contents and fittings

19-20th century sites/monuments

Groups of buildings still largely complete and/or habitable

Industrial heritage

Military heritage

Religious heritage

Historic contents and fittings

19-20th century sites/monuments

Maritime and waterways heritage (that tend not to be associated with archeological heritage)

Landscape Heritage

2.1.B Landscape Heritage

Designed landscapes (parks/gardens)

Character areas

▼ **2.1.C Legal status**

Is this inventory required by law?: Yes
Does it have 'procedural' implications?: Yes
If 'yes' above, are these procedural implications mandatory or advisory?: Mandatory

▼ **2.1.D Maintenance**

Organisation responsible for the maintenance of this inventory:
 General Secretariat for Culture

▼ **2.1.E Content**

What type of inventory is it?: Topographic
What do the records include?: Maps+scale of maps
 Text

▼ **2.1.F Use of Level of Detail**

Level of detail: Selective
Level of location detail: Address
 Approximate location
 Co-ordinates
Is it in database format?: No
What is the sort of information described in this inventory?: Described in
Select the different levels of use of this inventory?: of this
Are there publication(s) associated with it?: No

▼ **2.1.G Finance**

What type of financing does it receive?: Structural
 Project
What type of funding is used?: Public

▼ **2.1.H Internet**

Is there Internet access?: Full access

Name and URL: <http://listedmonuments.culture.gr>
<http://listedmonuments.culture.gr>

What is the Website's status?: Up to date
<http://nam.culture.gr>

How often is it maintained?: Periodically

Are sufficient resources available to maintain, update it?:

Hide all

▼ 2.1.A Description of the inventory

Inventory's name:
 General Index of Byzantine and Post-Byzantine Art

Is inventory closed or open ?: Open

▼ 2.1.B Extent of coverage

Approach (click to collaps)

Archaeological Heritage

2.1.B Archaeological heritage list

Religious heritage

Architectural Heritage

2.1.B Architectural heritage

Buildings still largely complete and/or habitable

Religious heritage

Groups of buildings still largely complete and/or habitable

Religious heritage

Landscape Heritage

▼ 2.1.C Legal status

Is this inventory required by law?: No

Does it have 'procedural' implications?: No

▼ 2.1.D Maintenance

Organisation responsible for the maintenance of this inventory:
 Academy of Athens, Research Center for Antiquity and Research Center for Byzantine and Post-Byzantine Art

▼ 2.1.E Content

What type of inventory is it?: Scientific
What do the records include?: Drawings
 Maps+scale of maps
 Photographs
 Text

▼ 2.1.F Use of Level of Detail

Is it in database format?: No
Select the different levels of use of this inventory?: Scientific research
Are there publication(s) associated with it?: No

▼ 2.1.G Finance

What type of financing does it receive?: Structural
 Project
What type of funding is used?: Private
 Public

▼ 2.1.H Internet

Is there Internet access?: No access
Are sufficient resources available to maintain, update it?:

Hide all

▼ 2.1.A Description of the inventory

Inventory's name: Data Base for Byzantine Monuments
Is inventory closed or open ?: Open

▼ 2.1.B Extent of coverage

Approach (click to collaps)

Archaeological Heritage

2.1.B Archaeological heritage list

Land-based sites/monuments that tend to be considered outside the definition of 'architectural heritage'

Religious heritage

Architectural Heritage

2.1.B Architectural heritage

Buildings still largely complete and/or habitable

Religious heritage

Groups of buildings still largely complete and/or habitable

Religious heritage

Landscape Heritage

▼ 2.1.C Legal status

Is this inventory required by law?: No

Does it have 'procedural' implications?: No

▼ 2.1.D Maintenance

Organisation responsible for the maintenance of this inventory:
General Secretariat for Culture

▼ 2.1.E Content

What type of inventory is it?: Scientific
Topographic

What do the records include?: Drawings
Maps+scale of maps
Photographs
Text

▼ 2.1.F Use of Level of Detail

Level of location detail: Address
Approximate location
Co-ordinates
Fieldwork results
GIS
Primary data
Published data

Is it in database format?: No

What is the sort of information described in this inventory?: Described in

Select the different levels of use of this inventory?: Conservation
Protection
Public access
Scientific research

Are there publication(s) associated with it?: No

▼ 2.1.G Finance

What type of financing does it receive?: Structural
Project

What type of funding is used?: Private
Public

▼ 2.1.H Internet

Is there Internet access?: Partial access
What is the Website's status?: In construction: partly
How often is it maintained?: Periodically
Are sufficient resources available to maintain, update it?:

Hide all

▼ 2.1.A Description of the inventory

Inventory's name:
 Inventory of Architectural Monuments of Greece
Is inventory closed or open ?: Open

▼ 2.1.B Extent of coverage

Approach (click to collaps)

Archaeological Heritage

Architectural Heritage

2.1.B Architectural heritage

Buildings still largely complete and/or habitable

Industrial heritage

Military heritage

Religious heritage

Historic contents and fittings

19-20th century sites/monuments

Groups of buildings still largely complete and/or habitable

Industrial heritage

Military heritage

Religious heritage

Historic contents and fittings

19-20th century sites/monuments

Maritime and waterways heritage (that tend not to be associated with archeological heritage)

Landscape Heritage

▼ 2.1.C Legal status

immovable monuments, drafted by the competent services of the Ministry of Culture every three years. The manner of recording monuments and protecting data, conditions of access for research and other purposes, as well as all other necessary details are determined by Presidential Decree. Furthermore, the Presidential Decree 191/2003 regarding the «Internal Organisation of the Ministry of Culture» (various articles) requires that all central, regional and special regional services of the Ministry compile and maintain inventories of the archaeological sites and monuments, which fall under their jurisdiction and, furthermore, designates the Directorate of the National Archive as the central service responsible for the coordination and maintenance of the National Inventory of Monuments (article 11, paragraph 1). The Directorate has taken steps towards coordinating the creation of such a global inventory, including the overseeing of the development an informatics system, available to all the central, regional and special regional services of the Ministry. This system enables the systematic and homogeneous recording of all relevant data related to Greek cultural heritage of all periods. Furthermore, large-scale documentation and digitisation projects, coordinated by the Directorate of the National Archive of Monuments, are under way and will enrich the National Inventory of Monuments. Apart from the National Inventory of Monuments, there are a number of more specialised inventories forming part of this all-inclusive project:

The Directorate of the Archive of Monuments and Publications is responsible for compiling, editing and publishing since 1993 the 'Ongoing Catalogue of the Listed Archaeological Sites and Monuments of Greece'. This Catalogue includes archaeological sites and monuments dating before 1830 AD for the protection of which (in accordance with Law no. 5351/1932 in force until 2002) an official declaration and publication in the Government Gazette was deemed necessary. It also encompasses all historical sites dating after 1830, historic listed monuments, protected edifices and works of art, which, in accordance with Law no. 1469/1950 (also in force until 2002), were also placed under special State protection, similar to that of ancient monuments. Buildings, traditional settlements and protected areas, declared as such in the General Building Regulation (GOK), by the Ministry of Environment, Energy and Climate Change, or other competent bodies such as the General Secretariat for the Aegean and Insular Policy and the Ministry of Makedonia-Thraki, are also included in the Catalogue. Today, following the implementation of the new Law no. 3028/2002 'On the protection of antiquities and cultural heritage in general', monuments dating before 1830 are protected ipso jure. However, it is required to delineate (and publish the relevant decision in the Government Gazette) the archaeological and historical sites and their respective protection zones. The listing of monuments and historical sites dating after 1830 is also a prerequisite. The printed version of the Ongoing Catalogue comprises more than 120 volumes and it contains information updated until June 2002. The hard copy is available for consultation at the General Secretariat for Culture and University and Archaeological libraries. Since 2002 the printed version of the Ongoing Catalogue is no longer being updated. The updated catalogue, contains more than 10.500 entries related to over 19.000 sites and monuments and offers various search options (including specific acts of designation, monuments or sites by name, geographical location, and state of ownership or administrative authority). It should be noted that only the original statutes published in the corresponding Issues of the Government Gazette have legal value.

The 'Catalogue of Traditional Settlements and Listed Buildings' drawn up by the Directorate of Town Planning, Department of Traditional Settlements (Ministry of Environment, Energy and Climate Change, 'YPEKA') includes buildings and areas that are protected in accordance with the Ministry's legislation. The inventory includes information on 800 settlements and 10.000 listed monuments. The monuments and properties are registered taking into consideration the previous administrative division of the country in prefectures, whereas special emphasis is placed on administrative data. The listing forms contain information on the site, dating, state of conservation of the building, uses, ownership status, a brief description, a photograph and a rough sketch.

There are also numerous other thematic inventories, not yet accessible via the internet, compiled by various services of the General Secretariat for Culture including the Ongoing Catalogue of the Registered Movable Cultural Heritage of Greece (Directorate of the National Archive of Monuments) and the Catalogue of Movable Cultural Goods (Directorate of Modern Cultural Heritage), the Catalogue of Underwater Archaeological Sites (compiled by the Ephorate of Underwater Antiquities, also included in the Ongoing Catalogue of the Listed Archaeological Sites and Monuments of Greece), the Catalogue of Modern and Contemporary Monuments (Directorate of Modern and Contemporary Monuments), the Catalogue of Illegally Removed and Exported Archaeological Goods (Directorate of

Documentation and the Protection of Cultural Goods) and the Catalogue of Antiquities in Private Collections and Antiquities Shops (Ephorate of Antiquities Shops and Private Collections). Furthermore, all central, regional and special regional services of the Ministry compile and maintain inventories of the archaeological sites and monuments (movable and immovable), which fall under their jurisdiction.

Various inventories covering archaeology and/or architectural heritage are also being compiled by universities and research centres.

▼ **2.2.A Legal regulations for the creation and/or maintenance of storage areas for the documentation of the heritage.**

Yes

Approach (click to collapse)

Archaeological Heritage

Cataloguing
Conservation
Environment
Safety
Security

Other public archive

Cataloguing
Conservation
Environment
Safety
Security

▼ **2.2.B Archaeological finds and documentation kept together**

Yes

▼ **2.2.C Non-statutory archaeological finds storage facilities**

No

▼ **2.2.D Organisation(s) which have responsibility for storage of documentation or archaeological finds**

General Secretariat for Culture

▼ **2.2.E Research and/or documentation centre(s) for heritage that are not part of government or university systems**

Yes

Approach (click to collaps)

Integrated Approach

Academy of Athens, Research Center for Antiquity and Research Center for Byzantine and Post-Byzantine Art
 Hellenic Institute of Marine Archaeology
 Institute for Balkan Studies
 National Hellenic Research Foundation, Department for Greek and Roman Antiquity and Department for Byzantine Research
 The Archaeological Society at Athens
 The Cultural and Educational Technology Institute (CETI)
 The Foundation for Research and Technology, Institute of Mediterranean Studies

▼ **2.2 Commentary**

Commentary (click to collaps)

Integrated Approach

Cultural Heritage Archives created by the services of the Ministry of Culture (central and regional) are considered public archives and are therefore regulated by the provisions of all relevant laws, including Law 1946/1991 (Official Journal 69/A/14-5-1991) "Concerning the General State Archives". It is difficult to estimate the percentage of all archive stores (Global, Archaeology, Architectural Heritage) that are subject to specific regulations, since data on the total number of archive stores (including non-governmental Cultural Heritage foundations and institutes) are still being collected. However, the vast majority of organised non-governmental archive stores follow specific guidelines and adopt internal policies, which regulate various aspects of archival curation (including safety, environment, cataloguing, conservation, security etc).

The appropriate storage and protection of all monuments is mandated by Law 3028/2002 (various articles). Consequently, individuals and legal entities are also required to ensure proper storage for all monuments in their keep, often following specific guidelines dictated by the overseeing authority and therefore non-statutory storage facilities do not exist.

The law does not regulate whether finds and records should be kept together. In most cases these are stored separately but there are some exceptions.

There are numerous cultural heritage research and/or documentation centres operating in Greece, which do not form part of universities. Apart from the various services of the Ministry of Culture, most of which are responsible for the documentation and study of cultural heritage from various periods and regions, there are six archaeological institutes dedicated to archaeological research, as well as the Centre for Stone. Furthermore, there are various foundations, societies and research centres, whose scope of interest includes archaeology and/or architectural heritage.

A short indicative catalogue includes the following:

Athens Academy: Research Centre of Antiquity

Archaeological Society at Athens
 Christian Archaeological Society
 Cultural Foundation of the National Bank
 European Centre for Byzantine and Post-Byzantine Monuments
 Foreign Archaeological Schools
 Foundation of the Hellenic World-Cultural Centre "Hellenic Cosmos"
 Hellenic Institute of Architecture
 Hellenic Institute of Marine Archaeology

▼ 2.3 Systems of protection

Hide all

▼ 2.3.A Heritage legislation/ protection systems:

Category's name / Name of level:

Movable monuments dating after 1453 and up to 1830, which are finds from excavations, or other archaeological research, or religious icons / Ipso Jure Protection

CoE Conventions to which it relates

Valletta Convention on Archaeological heritage:

- Visible remains
- Buried remains

▼ 2.3.D Type of ownership

2.3.d option list

State

Community (e.g parishes, co-operatives)

Private

Hide all

▼ 2.3.A Heritage legislation/ protection systems:

Category's name / Name of level:

Movable monuments dating up to 1453 / Ipso Jure Protection

CoE Conventions to which it relates

Valletta Convention on Archaeological heritage:

- Buried remains

▼ 2.3.D Type of ownership

2.3.d option list

State

Community (e.g parishes, co-operatives)

Private

Hide all

▼ **2.3.A Heritage legislation/ protection systems:**

Category's name / Name of level:

Recent movable monuments, more than one hundred years old / Protected if Listed

▼ **2.3.D Type of ownership**

Hide all

▼ **2.3.A Heritage legislation/ protection systems:**

Category's name / Name of level:

Recent movable monuments, less than one hundred years old / Protected if Listed

▼ **2.3.D Type of ownership**

2.3.d option list

State

Community (e.g parishes, co-operatives)

NGOs

Private

Hide all

▼ **2.3.A Heritage legislation/ protection systems:**

Category's name / Name of level:

Listed Buildings / Protected if Listed

CoE Conventions to which it relates

Granada Convention on Architectural Heritage:

- Monuments (buildings / structures)
- Groups of buildings
- Sites (cultural landscapes)

▼ **2.3.D Type of ownership**

2.3.d option list

State

Community (e.g parishes, co-operatives)

NGOs

Private

Hide all

▼ **2.3.A Heritage legislation/ protection systems:**

Category's name / Name of level:

Archaeological sites up to 1453 / Ipso Jure Protection

CoE Conventions to which it relates

Valletta Convention on Archaeological heritage:

- Visible remains
- Buried remains

▼ **2.3.B Inventory(ies) in which this category/protection scheme is recorded.**

Permanent Catalogue of the Registered Archaeological Sites and Monuments of Greece

▼ **2.3.D Type of ownership**

2.3.d option list

State

Hide all

▼ **2.3.A Heritage legislation/ protection systems:**

Category's name / Name of level:

Archaeological sites dating after 1453 and up to 1830 / Protected if Listed

CoE Conventions to which it relates

Valletta Convention on Archaeological heritage:

- Visible remains
- Buried remains

Granada Convention on Architectural Heritage:

- Monuments (buildings / structures)
- Groups of buildings
- Sites (cultural landscapes)

▼ **2.3.B Inventory(ies) in which this category/protection scheme is recorded.**

Permanent Catalogue of the Registered Archaeological Sites and Monuments of Greece

▼ **2.3.D Type of ownership**

2.3.d option list

Community (e.g parishes, co-operatives)

NGOs

Private

State

Unknown

Hide all

▼ **2.3.A Heritage legislation/ protection systems:**

Category's name / Name of level: Historical sites / Protected if Listed

CoE Conventions to which it relates

Valletta Convention on Archaeological heritage:

- Visible remains
- Buried remains

Granada Convention on Architectural Heritage:

- Monuments (buildings / structures)
- Groups of buildings
- Sites (cultural landscapes)

Convention on Landscape Heritage:

▼ **2.3.B Inventory(ies) in which this category/protection scheme is recorded.**

Permanent Catalogue of the Registered Archaeological Sites and Monuments of Greece

▼ **2.3.D Type of ownership**

2.3.d option list

Community (e.g parishes, co-operatives)

NGOs

Private

State

Unknown

Hide all

▼ **2.3.A Heritage legislation/ protection systems:**

Category's name / Name of level:

Recent (later than 1830) immovable monuments / Protected if listed

CoE Conventions to which it relates

Granada Convention on Architectural Heritage:

- Monuments (buildings / structures)
- Groups of buildings
- Sites (cultural landscapes)

▼ **2.3.B Inventory(ies) in which this category/protection scheme is recorded.**

Permanent Catalogue of the Registered Archaeological Sites and Monuments of Greece

▼ **2.3.D Type of ownership**

2.3.d option list

State

Community (e.g parishes, co-operatives)

Private

Hide all

▼ **2.3.A Heritage legislation/ protection systems:**

Category's name / Name of level: Traditional settlements / Protected if listed

CoE Conventions to which it relates

Granada Convention on Architectural Heritage:

- Monuments (buildings / structures)
- Groups of buildings
- Sites (cultural landscapes)

Convention on Landscape Heritage:

▼ **2.3.B Inventory(ies) in which this category/protection scheme is recorded.**

Register of Traditional Settlements and Listed Buildings (Estia)

▼ **2.3.C Organisation(s) responsible for this category / protection scheme**

Ministry of Environment, Energy and Climate Change

▼ **2.3.D Type of ownership**

2.3.d option list

State

Community (e.g parishes, co-operatives)

Private

Unknown

Hide all

▼ **2.3.A Heritage legislation/ protection systems:**

Category's name / Name of level:

Immovable monuments dating up to 1453 / Ipso Jure Protection

CoE Conventions to which it relates

Valletta Convention on Archaeological heritage:

- Visible remains
- Buried remains

▼ **2.3.B Inventory(ies) in which this category/protection scheme is recorded.**

Permanent Catalogue of the Registered Archaeological Sites and Monuments of Greece

▼ **2.3.D Type of ownership**

Hide all

▼ **2.3.A Heritage legislation/ protection systems:**

Category's name / Name of level:

Recent immovable monuments, less than one hundred years old / Protected if Listed

▼ **2.3.D Type of ownership**

2.3.d option list

State

Community (e.g parishes, co-operatives)

NGOs

Private

Hide all

▼ **2.3.A Heritage legislation/ protection systems:**

Category's name / Name of level:

Movable monuments, dating after 1453 and up to 1830 / Protected if Listed

▼ **2.3.D Type of ownership**

2.3.d option list

State

Community (e.g parishes, co-operatives)

NGOs

Private

▼ **2.3 Commentary****Commentary (click to collaps)****Integrated Approach**

Listing, following a Ministerial decision, of :

(a) recent (later than 1830) immovable monuments more than one hundred years old due to their architectural, urban, social, ethnological, folk, technical, industrial, or, in general, historical, artistic or scientific significance;

(b) recent immovable monuments, less than one hundred years old due to their particular architectural, urban, social, ethnological, folk, technical, industrial, or, in general, historical, artistic or scientific significance;

(c) movable monuments, dating after 1453 and up to 1830, which are not finds from excavations, or other archaeological research, or religious icons (see above under 1.c. ipso jure state protection and ownership), due to their social, technical, folk, artistic, architectural, industrial, or in general historical or scientific significance;

(d) recent movable monuments, more than one hundred years old due to their social, technical, ethnological, folk, artistic, architectural, industrial, or, in general, historical, or scientific significance;

(e) recent movable monuments, less than one hundred years old due to their particular social, technical, ethnological, folk, or, in general, artistic, architectural, industrial, historical, or scientific significance, following a decision by the Minister of Culture, issued after a recommendation by the Archaeological Service and an Opinion by the relevant Council. In the case under (e) the prior consent of their creator is also required, so long as he/she retains ownership of the monuments.

▼ **2.4.A Mandatory reporting to the competent authorities, by the finder of the chance discovery of heritage elements**

Yes

Competent authorities:

Type:	Name of the organisation	Approach type
Organisation	General Secretariat for Culture	Integrated approach

▼ **2.4 Commentary**▼ **2.5.A Specific legal responsibility concerning illicit circulation of elements of heritage**

Yes

Integrated approach

▼ **2.5.B Illicit trade of heritage governed by a specific law**

Yes

Integrated approach
Archaeological Heritage
Architectural Heritage
Landscape Heritage

▼ **2.5.C Police unit dedicated to the illicit antiquities trade**

Yes

▼ **2.5.D State action to identify material suspected of coming from illicit excavations or unlawfully from official excavations in**

2.5.D State action to identify material suspected of coming from illicit excavations or unlawfully from official excavations in other States party to the Valletta convention

▼ **2.5.E Parties involved in the following activities for identifying illicit archaeological excavations (including the illegal use**

2.5.E Parties involved in the following activities for identifying illicit archaeological excavations (including the illegal use of metal detectors, treasure hunting)

2.5.E Activities (click to collaps)

Site inspection

Site inspection:

Parties involved:

Government

Frequency:

Monthly

Survey

Government

Monthly

Information gathering

Government

Monthly

▼ **2.5.F Museums and similar institutions required by the State to abide by acquisition policies ensuring they do not purchase elem**

Yes

▼ **2.5 Commentary**

Commentary

Integrated Approach

According to article 24 of the Constitution and Law no. 3028/2002 'On the protection of antiquities and cultural heritage in general', the state is the guardian of all monuments, archaeological sites and historic areas. Moreover, all monuments created prior to 1453 and within the territory of the Greek state, are the property of the state. This principle is fundamental for the understanding of the whole statutory system of protection in Greece. It is based on the relevant articles of the Constitution which places the protection of cultural property above the protection of personal property.

Regarding the movable heritage, possession and circulation of antiquities and works of art is strictly controlled and regulated (Law 3028/2002, articles 20-34). Any person entering in whatsoever way into possession of any portable ancient or listed monument must declare it to the appropriate services to the General Secretariat for Culture within the statutory time-limit. After the declaration, the holder may deposit the property to a State museum. Following an archaeological evaluation from the appointed official (member of the Archaeological Service), the holder may also either keep the property himself, provided he obtains a license, or sell it to another party in accordance with the provisions of Law no. 3028/2002. In that case, the General Secretariat may have the right of pre-emption. No transfer may be made of any antiquity or listed monument in a person's possession unless the transfer has been declared to the Services of the General Secretariat for Culture. Anyone who, for the purpose of illegally disposing of an antiquity or a listed property, fails to report his possession is liable to a prison sentence and a fine. On the other hand, anybody that reports to the General Secretariat a fortuitous discovery receives a reward. Ownership of ecclesiastical heirlooms and religious objects, in particular icons and old manuscripts, is preserved in the monasteries.

Under certain circumstances, individuals may be officially recognized as collectors of antiquities and works of art. The permit is granted by the Alternate Minister of Culture upon recommendation of the Central Archaeological Council. Collectors must comply with the provisions of Law no. 3028/2002 and the instructions of the Services of the General Secretariat for Culture, concerning the preservation of the artifacts and public access to them. They must also be in possession of a precise descriptive list of the items of the collection, and submit it to the Authorities for inspection. Holders of antiquities, that are not recognized as collectors, must also comply to the above mentioned provisions.

Export of antique and listed monuments and works of art requires the permission of the Alternate Minister of Culture after a decision of the Central Archaeological Council (article 34). The State may forbid the exportation of that property. Export or attempted export, as well as assistance to such acts, is sanctioned by severe penalties. Seized property intended for export is confiscated on behalf of the State.

Monuments and works of art may be imported freely into the State, provided international Conventions, as well as Law no. 3028/2002 and the European Directive and Regulation are respected. The importer of portable property from abroad must be able to prove its origin. The importation and exportation formalities are regulated in detail by Ministerial Decisions nos 17759 and 17764/2004 (Official Journal No. 455/B/5.3.2004).

The establishment and operation of Dealers in Antiquities is regulated and controlled by the General Secretariat for Culture. Collectors, persons sentenced for contravention of the provisions of Law no. 3028/2002, or persons for whom positive evidence exists that they have been involved in trafficking in antiquities are refused the relevant special permit. Moreover, dealers should submit an itemized list of antiquities purchased by them and offered for sale and report all transactions to the General Secretariat for Culture. Finally, Law no. 3028/2002 introduces new measures for the establishment and accreditation of museums, as well as incentives for the donation of movable objects to public museums.

Furthermore, according to article 28 of the Constitution, international conventions that are ratified by law are an integral part of the national Greek legislation and prevail over every contrary provision of the law. These include the 'Hague Convention' and the First and Second Protocols to the Convention, the UNESCO 'Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property', the

UNESCO 'Convention concerning the Protection of the World Cultural and Natural Heritage' and finally the 'UNIDROIT Convention'.

The use of metal detectors is strictly regulated. Possession of such instruments must be declared to the General Secretariat for Culture and their operation is submitted to rigorous control. In particular, the use of metal detectors is not permitted in archaeological and historical sites, as well as within the limits of protection zones and in the surroundings of monuments. Moreover, a permit of the appropriate Service is needed as a prerequisite for the utilization of such equipment in the rest of the territory (Article 38 of Law no. 3028/2002. See also, Ministerial Decision no. 33/42426/30.7.2003 as supplemented by Official Journal no. 1339/B/18.9.2003).

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