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1.1.A Overall responsibility for heritage situated in the government structure.

1.1.A Where is overall responsibility for heritage situated in the government structure? Is it by itself, or combined with other areas?

Ministry's name:

Ministry of Environment, Energy and Climate Change

Ministerial remit: Environment
Planning

1.1.A Where is overall responsibility for heritage situated in the government structure? Is it by itself, or combined with other areas?

Ministry's name:

Ministry of Foreign Affairs

Overall responsibility: No
Ministerial remit: Foreign affairs

1.1.A Where is overall responsibility for heritage situated in the government structure? Is it by itself, or combined with other areas?

Ministry's name:

Ministry of Rural Development and Food

Overall responsibility: No
Ministerial remit: Agriculture
Environment

1.1.A Where is overall responsibility for heritage situated in the government structure? Is it by itself, or combined with other areas?

Ministry's name:

Ministry of Culture and Sports

Overall responsibility: Overall responsibility
Ministerial remit: Cultural heritage
Education
Heritage
Religion
Sport

1.1.A Where is overall responsibility for heritage situated in the government structure? Is it by itself, or combined with other areas?

Ministry's name:

Ministry of Tourism

| | |
|--------------------------------|---------|
| Overall responsibility: | No |
| Ministerial remit: | Tourism |

1.1.A Where is overall responsibility for heritage situated in the government structure? Is it by itself, or combined with other areas?

Ministry's name:

Ministry of Makedonia-Thraki

Overall responsibility:

No

Ministerial remit:

Cultural heritage

Culture

Environment

1.1.A Where is overall responsibility for heritage situated in the government structure? Is it by itself, or combined with other areas?

Ministry's name:

General Secretariat for the Aegean and Insular Policy

Overall responsibility:

No

Ministerial remit:

Cultural heritage

Culture

Environment

Planning

1.1.B Competent government authorities and organisations with legal responsibilities for heritage policy and management.

Name of organisation:

General Secretariat for Culture

Address:

Bouboulinas 20-22

Post code:

10682

City:

Athens

Country:

Greece

Website:

www.yppo.gr

E-mail:

gsecoff@culture.gr

No. of offices:

132

Organisation type:

Government

Approach**Integrated approach****Main responsibility:**

No

Heritage management:

Designation

Financial support

Permits

Security

Site monitoring

Spatial planning

Policy and guidance:

Advice to governments/ministers

Advice to owners

Advice to professionals

Legislation

Support to the sector

Research:

Conservation/maintenance

Documentation

| | |
|---|------------------------------------|
| | Field recording (photogrammetry..) |
| | Inventories |
| | Laboratories |
| | Post-excavation analysis |
| | Restoration |
| Ownership and/or management (maintenance/visitor access) of heritage properties: | Yes |
| Number of properties: | 19 130 |
| Learning and communication: | Communication |
| | Education |
| | Publication |
| Other Activities: | Intangible heritage |
| | Museums/collections |

Archaeological Heritage

| | |
|--|----|
| Main responsibility: | No |
| Ownership and/or management of heritage properties: | No |

Architectural Heritage

| | |
|---|----|
| Main responsibility: | No |
| Ownership and/or management (maintenance/visitor access) of heritage properties: | No |

Landscape Heritage

| | |
|---|----|
| Main responsibility: | No |
| Ownership and/or management (maintenance/visitor access) of heritage properties: | No |

Name of organisation:

Ministry of Environment, Energy and Climate Change

Address: Amaliados 17

Post code: 11523

City: Athens

Country: Greece

Website: <http://www.ypeka.gr>

Organisation type: Government

Approach

Integrated approach

| | |
|---|----|
| Main responsibility: | No |
| Ownership and/or management (maintenance/visitor access) of heritage properties: | No |

Archaeological Heritage

| | |
|--|----|
| Main responsibility: | No |
| Ownership and/or management of heritage properties: | No |

Architectural Heritage

| | |
|---|--|
| Main responsibility: | Yes |
| Heritage management: | Designation Financial support Permits Spatial planning |
| Policy and guidance: | Advice to governments/ministers Advice to owners Advice to professionals Legislation Support to the sector |
| Research: | Documentation Inventories |
| Ownership and/or management (maintenance/visitor access) of heritage properties: | No |

Landscape Heritage

| | |
|---|--|
| Main responsibility: | No |
| Heritage management: | Designation Financial support Permits Security Site monitoring Spatial planning |
| Policy and guidance: | Advice to governments/ministers Advice to owners Advice to professionals Legislation Support to the sector |
| Research: | Conservation/maintenance Documentation Inventories |
| Ownership and/or management (maintenance/visitor access) of heritage properties: | No |

▼ 1.1 Commentary

Commentary (click to collaps)

Integrated Approach

I. The Hellenic Ministry of Education and Religious Affairs, Culture and Sports-General Secretariat for Culture

The General Secretariat for Culture of the Hellenic Ministry of Education and Religious Affairs, Culture and Sports (formerly Ministry of Culture and Tourism) was founded in 1971 and is the main governmental body responsible for issuing, administering and implementing policies on cultural heritage and the Arts in Greece. The General Secretariat is responsible for:

1. The legal and physical protection of all immovable cultural properties (individual monuments and archaeological sites, including caves and paleontological remains) dating from the Prehistoric Age until 1830 (date of the foundation of the Greek State), which are considered as Antiquities. Archaeological sites, as well as the protection zones of monuments and sites, constitute an important part of the Greek landscape. As a result, the

General Secretariat for Culture is in practice co-responsible for the preservation and management of the country's landscape.

2. The protection of so-called modern monuments (immovable works dating after 1830), either individual monuments or historical sites, by listing for their historical, scientific, artistic or other cultural value. Historical sites may comprise entire settlements and their settings, as well as natural landscapes, which also means that the General Secretariat is in fact implementing an integrated approach to the historic landscape.
3. The protection of all portable cultural objects produced before 1453 (date of the fall of the Byzantine Empire), considered as Antiquities. Products of excavation, as well as objects or structures originally fixed to buildings, and finally church furnishings, icons and liturgical objects are subject to the same status of protection.
4. The protection of listed individual portable cultural objects or categories of cultural objects dating from 1453 to the present day (Law no. 3028/2002 'On the protection of antiquities and cultural heritage in general').

Central Services

The Central Service of the General Secretariat plans, approves and monitors work of the regional services known as 'Ephorates' and secures their funding. The Ephorates approve and control building activities and interventions carried out in archaeological areas and protected sites, as well as in the surroundings of monuments. They also supervise, or execute through their own work teams, the diverse works that constitute what is broadly described as safeguarding and protection of cultural heritage. More specifically their role encompasses the identification, study and documentation, survey and excavation, conservation, restoration and rehabilitation of monuments, in addition to educational programs and related events for the promotion of cultural values to the public. Finally, the Ephorates are responsible for the state archaeological museums within their area, with the exception of important archaeological museums that constitute special regional services within the General Secretariat's structure. This is because the majority of Greek archaeological museums are usually attached to important archaeological sites, in order to shelter the finds of the excavations and exhibit to the public the portable heritage found in the area. Only major museums have acquired an autonomous administrative status.

Regional Services

The Ephorates are decentralized departments dependent upon the General Secretariat and are directed by the 'Ephor of Antiquities'. They are distributed throughout Greece and usually located in the prefecture (county) seats, since their area of responsibility complies roughly with the administrative division of the country into Prefectures. There are 39 Ephorates of Prehistoric and Classical Antiquities and 28 Ephorates of Byzantine Antiquities. For the protection of monuments dating after 1830 there are two Ephorates of Contemporary and Modern Monuments and 13 Services of Modern Monuments and Technical Works. The later are based at the 13 regional capitals and are equally collaborating in all technical works and interventions implemented to ancient, Byzantine and modern monuments in their area of responsibility (Presidential Decree no. 191/2003 'On the organization of the Ministry of Culture'; Presidential Decree no. 15/3696/20.1.2004 'Concerning the devolution of competencies upon the regional services of the General Directorate of Antiquities and Cultural Heritage and the General Directorate of Restoration, Museums and Technical Works').

Moreover, there are services with specialized activity of panhellenic range- such as the Ephorate of Underwater Antiquities, the Ephorates of Paleoanthropology and Spelaeology and the Ephorate of Antique Shops and Private Collections. Finally there is a special Service for the Restoration of the Acropolis Monuments with mission to complete the restoration program.

The Central Administration and the Regional services of the General Secretariat work in close collaboration with the scientific advisory bodies, which are the Central Archaeological Council, the Central Council for Modern Monuments and the 11 local Archaeological Councils.

It has to be noted that currently the administrative scheme of the General Secretariat is under review in order to restructure administration units and services.

Legal Entities related to the General Secretariat for Culture

While the central and regional services of the General Secretariat are responsible for the overall protection of monuments, the General Secretariat also supervises a series of bodies whose mission is to develop and implement specific programs. The Board of Directors of these organisations, that operate at arms length and manage their own budget according to their annual action plan, is appointed by the Alternate Minister of Culture.

Archaeological Receipts Fund. The Archaeological Receipts Fund is a Legal Entity of Public Law that collects and manages the revenues from the admission fees to the archaeological sites and museums. The income is used in order to support the land expropriations program and the execution of works destined to improve public access to museums, monuments and archaeological sites (Laws nos 4212/1929 and 736/1977). Furthermore, the organisation manages the production of authentic replicas of Greek museum objects and publishes scientific books, guides and promotional material. It also manages the funds from the exploitation of museum shops and cafes that operate within the archaeological sites and state museums all over the country. Website: <http://www.tap.gr/corpsite/display/main.asp>.

European Centre of Byzantine and Post-Byzantine Monuments. The European Centre of Byzantine and Post-Byzantine Monuments (EKBMM) is a Legal Entity of Private Law, based in Thessaloniki. The aim of the Centre is to promote at a European and an international level scientific research in the fields of museology and museography, excavation, restoration, conservation, enhancement and study of Byzantine and Post-Byzantine sites, monuments and works (article 6, par. 3 of Law no. 2557/1997 and Ministerial Decision no. 38965/1373/5.8.1999). Website: <http://www.ekbmm.gr>.

Hellenic Foundation for Culture. The aim of the Foundation, which is a Legal Entity of Private Law based at Athens, is the promotion of the Greek culture abroad (Law no. 2026/1992, Presidential Decree 31/2002). Website: <http://www.hfc.gr>.

II. The Ministry of Environment, Energy and Climate Change

In an attempt to integrate into a distinct administrative body all competence concerning environment related issues, a core Ministry of Environment, Housing and Physical Planning was first created in 1980, which was merged with the Ministry of Public Works in 1985 (Laws no. 1302/1980 and 1558/1985; Presidential Decree no. 51/1988). The Ministry is the main governmental agency responsible for the issuing and implementation of environmental policies in Greece. Among its key priorities count the conservation of the natural environment and the improvement of the urban environment and overall quality of life.

Within this context, the ministry is responsible for administering overall planning policies, and issuing the relative legislative framework for physical planning, urban development, housing and building regulations. It has also assumed the responsibility for a key part of the preservation and protection of the cultural environment, such as traditional settlements, historic centres, and a certain category of listed buildings. The term 'traditional settlements' is applied to living settlements dated post 1453 and listed by the Ministry of Environment, Energy and Climate Change because of their historical, architectural, social and aesthetic significance. Individual constructions dated post 1453 and presenting outstanding architectural, aesthetic, historical, ethnographic or social interest may also be listed. The Central Service responsible for the architectural heritage is the Directorate of Town Planning, which includes a Department of Traditional Settlements. The Ministry does not operate regional services.

The Ministry of Environment, Energy and Climate Change also finances fully or partly the conservation and restoration works on listed buildings owned by private individuals or institutions, in case the owners are unable to meet the expenses. In collaboration with the General Secretariat for Culture, the Regions and the local authorities, the ministry launches major projects of town renewal and urban rehabilitation. One such project is the Unification of the Archaeological Sites of Athens, which is carried out by the Unification of the Archaeological Sites of Athens S.A.

In addition, through its Directorate of Environment the ministry protects locations designated as 'sites of outstanding natural beauty' (archaeological and historical sites are excluded). At the same time, the Ministry of Environment, Energy and Climate Change collaborates with Non-Government Organizations on issues of public information and awareness raising. Finally, it is responsible for monitoring the effective implementation of international agreements concerning environmental issues.

III. Other Agencies

Following a series of administrative reforms the competences of the former Ministry of Environment, Urban Planning and Public Works regarding the protection of natural sites, traditional settlements and individual listed buildings, were transferred partly to the General Secretariat of the Aegean and Insular Policy of the Ministry of Mercantile Marine and the Aegean and the Ministry of Makedonia-Thraki. As a result of this process, both those governmental bodies have developed a competency to list and protect individual buildings and traditional settlements situated in their area of responsibility.

Thus, the General Secretariat of the Aegean and Insular Policy possesses a Directorate for the Environment which comprises a Department for Traditional Settlements, one for Listed Buildings and sites of outstanding natural beauty, as well as local units for the protection of Environment and Architectural Heritage. The latter advise the local offices for urban planning and the 10 Councils for Planning, Urban Development and Environment on issues of building permits and overall works in traditional areas or on listed buildings. Moreover, the Directorate for Culture is responsible for financing projects for the enhancement and promotion of the cultural heritage (ancient to contemporary) of the Aegean islands.

Within the Ministry of Makedonia-Thraki, the Service responsible for issues of cultural heritage is the Directorate for the Social and Cultural Development and Communication. An informal Council for Archaeological Co-operation advises the Minister on the financing of works in the region. Moreover, conservation works, as well as actions for the protection of the natural environment of Mount Athos, are implemented by the 'Centre for the Preservation of the Athonite Cultural Heritage' (in Greek 'KEDAK').

IV. The Greek Church

A special role is played by the Church, which according to its Constitution Charter (Law no. 590/1977, Official Journal no. 146/A/1977), collaborates with the State for the protection of all cultural goods, movable and immovable, that constitute its patrimony. Protection of this patrimony is subject to Law no. 3028/2002 and is implemented by the Services of the General Secretariat for Culture.

1.2.A Professional membership organisations or professional research institutes (not indicated under 1.1) whose activities are..

Name of organisation:

Association of Greek Archaeologists

Address:

Ermou 134-136

Post code:

10553

City:

Athens

Country:

Greece

Website:

<http://www.sea.org.gr>

E-mail:

archaeol@otenet.gr

Membership type:

Voluntary

Other (please specify):

Professional Organisation

Type of activity of members:

Archaeology
Architectural conservation
Conservation (objects/artworks)
Heritage management
Landscape management
Museums

Approximate number of members:

700

Name of organisation:

Association of Conservators of Antiquities and Works of Art

City:

Athens

Country: Greece
Website: <http://www.ssaette.gr>
Membership type: Voluntary
Type of activity of members: Conservation (objects/artworks)
 Museums
 Research institute
 Training

Name of organisation:

Society of Greek Museologists

Country: Greece
Website: <http://greekmuseologists.wordpress.com>
Membership type: Voluntary
Type of activity of members: Academy of science
 Heritage management
 Museums
 Research institute
 Training
Approximate number of members: 128

Name of organisation:

Association of Greek Architects

Address: Vrysakiou 15
Post code: 10555
City: Athens
Country: Greece
Website: <http://sadas-pea.gr>
E-mail: sadas-pea@tee.gr
Type of activity of members: Architectural conservation
 Building/Construction industry
 Research institute
 Training

Name of organisation:

Technical Chamber of Greece

Address: Nikis 4
Post code: 10563
City: Athens
Country: Greece
Website: <http://portal.tee.gr>
E-mail: tee@central.tee.gr
Membership type: Compulsory
Other (please specify): professional organisation
Type of activity of members: Architectural conservation
 Building/Construction industry
 Landscape management
 Research institute
 Training
Approximate number of members: 87 400

Name of organisation:

International Council of Museums, Hellenic National Committee

Address: Ag. Asomaton 15
Post code: 10553
City: Athens

Country: Greece
Website: <http://www.istomediahost.gr/icom>
E-mail: icom@otenet.gr
Membership type: Voluntary
Type of activity of members: Conservation (objects/artworks)
 Museums
 Research institute
 Training

Name of organisation:
 International Council of Monuments and Sites, Hellenic Section
Address: Peiraios 73
Post code: 10553
City: Athens
Country: Greece
Website: <http://icomoshellenic.gr>
E-mail: info@icomoshellenic.gr
Membership type: Voluntary
Type of activity of members: Archaeology
 Architectural conservation
 Building/Construction industry
 Heritage management
 Landscape management
 Research institute
 Training

Name of organisation:
 Institute for Balkan Studies
Address: Megalou Alexandrou 31A
Post code: 54641
City: Thessaloniki
Country: Greece
Website: www.imxa.gr
E-mail: imxa@imxa.gr
Type of activity of members: Archaeology
 Research institute
 Training

Name of organisation:
 National Hellenic Research Foundation, Department for Greek and Roman Antiquity and
 Department for Byzantine Research
Address: Vasileos Konstantinou 48
Post code: 11635
City: Athens
Country: Greece
Website: www.eie.gr
E-mail: eie.@eie.gr
Type of activity of members: Archaeology
 Research institute
 Training

Name of organisation:
 Academy of Athens, Research Center for Antiquity and Research Center for Byzantine and
 Post-Byzantine Art
Address: Anagnostopoulou 14
Post code: 10673

City: Athens
Country: Greece
Website: <http://www.academyofathens.gr>
E-mail: kea@academyofathens.gr
Type of activity of members: Academy of science
 Archaeology
 Research institute
 Training

Name of organisation:

The Foundation for Research and Technology, Institute of Mediterranean Studies

Address: Melissinou 130 and Nikiforou Foka

Post code: 74100

City: Rethymnon, Crete

Country: Greece

Website: <http://www.forth.gr>

Other (please specify):

archaeology and digitization, archaeological conservation and lasers

Type of activity of members: Archaeology
 Heritage management
 Research institute
 Training

Name of organisation:

The Cultural and Educational Technology Institute (CETI)

Address: Tsimiski 58

Post code: 67100

City: Xanthi

Country: Greece

Website: www.ceti.gr

Type of activity of members: Archaeology
 Heritage management
 Research institute
 Training

▼ 1.2 Commentary

Commentary (click to collaps)

Integrated Approach

In Greece, some professions, such as architects and engineers, require membership to a professional organisation or chamber in order to acquire a license to exercise. There are also professional organisations, which receive members that fulfill particular requirements, such as being part of the Archaeological Service of the General Secretariat for Culture for the Association of Greek Archaeologists, or having a University Degree on conservation for the Association of Conservators of Antiquities and Works of Art. It has to be noted that most of the relevant professional bodies have not instaurated an accreditation scheme, that could ensure the inscription of all qualified persons on a professional register. There also exist Non Governmental Organisations (NGO's), Non-profit Organisations (NPO), National Research Institutes, which are mostly state-funded, and Scientific Societies (see chapter 1.4). None of the above mentioned categories could be described as commercial.

National Research Institutes include:

1. The **National Hellenic Research Foundation**. Its projects cover all aspects of Antiquity and Byzantium. Research is conducted in collaboration with the General Secretariat for Culture, as well as Universities in Greece and abroad.
2. The **Institute for Balkan Studies (IMXA)**, founded in March 1953, is a legal person governed by private law. Among other activities, it conducts research on the history, archaeology, culture, international relations, economics, and other aspects of the Balkan Peninsula, publishes scholarly studies and periodicals and organizes conferences and other academic meetings. IMXA also runs the only library in Greece that specializes in Balkan-related subjects.
3. The **Ceti**. The Institute aims at supporting innovative research and technological applications in the fields of conservation materials, archaeometry and heritage management.
5. The **Institute of Byzantine and Post-Byzantine Studies in Venice**, was established in 1951 as a Legal Entity of Public Law, supervised and subsidized by the Hellenic Ministries of Foreign Affairs and Education. In order to promote research on the Post-Byzantine Period, the Institute offers post-graduate studies scholarships, organizes scientific conferences and seminars and publishes research studies.

▼ **1.3.A Private organisations whose activities are relevant to the cultural heritage sector and to which some responsibility in..**

No

▼ **1.3 Commentary**

▼ **1.4.A Legislation that regulates the heritage-related activities of voluntary organisations / NGOs**

No

▼ **1.4.B Main heritage-related voluntary organisations/ NGOs**

Name of organisation:

The Archaeological Society at Athens

Address: Panepistimiou 22

Post code: 10672

City: Athens

Country: Greece

Website: <http://www.archetai.gr>

E-mail: archetai@otenet.gr

Organisation type: NGO

Type of activity of members: Archaeology

Architectural conservation

Conservation (objects/artworks)

Heritage management

Museums

Training

Name of organisation:

Christian Archaeological Society

Address: Vasilissis Sofias 22
Post code: 10675
City: Athens
Country: Greece
Website: <http://www.chae.gr>
Type of activity of members: Archaeology
 Architectural conservation
 Conservation (objects/artworks)
 Heritage management
 Museums
 Research institute
 Training

Name of organisation:

Hellenic Institute of Architecture

Address: Kleomenous 44
Post code: 10676
City: Athens
Country: Greece
Website: <http://www.heliarch.gr>
E-mail: info@heliarch.gr
Type of activity of members: Architectural conservation
 Building/Construction industry
 Landscape management
 Museums
 Training

Name of organisation:

Hellenic Institute of Marine Archaeology

Address: Saripolou 9
Post code: 10682
City: Athens
Country: Greece
Website: <http://www.ienae.gr>
E-mail: info@ienae.gr
Type of activity of members: Archaeology
 Conservation (objects/artworks)
 Heritage management
 Training

Name of organisation:

Hellenic Society for Archaeometry, Demokritos Center for Research

Address: Agia Paraskevi
Post code: 15310
Country: Greece
Website: <http://www.archaeometry.gr>
E-mail: info@archaeometry.gr
Type of activity of members: Archaeology
 Heritage management
 Museums
 Training

archaeometry
 technological applications

Name of organisation:

Foundation of the Hellenic World-Cultural Centre

Country: Greece
Website: <http://www.ime.gr>
E-mail: info@ime.gr
Type of activity of members: Museums
 Training
 IT applications in research and awareness raising

Name of organisation:

Melina Mercouri Foundation

Address: Polygnotou 9-11
Post code: 10558
City: Athens
Country: Greece
Website: www.melinamercourifoundation.org.gr
E-mail: mmmath@forthnet.gr
 awareness raising

Name of organisation:

Hellenic Society for Law and Archaeology

Address: Profiti Ilia 23
Post code: 15672
City: Rhea, Athens
Country: Greece
Website: 15672
E-mail: info@law-archaeology.gr
 Law and archaeology

Name of organisation:

Diazoma

Address: Bouboulinas 30
Post code: 10682
City: Athens
Country: Greece
Website: <http://www.diazoma.gr>
E-mail: info@diazoma.gr
Organisation type: NGO
Type of activity of members: Archaeology
 Architectural conservation
 Heritage management
 Training
 cultural tourism
 awareness raising

▼ 1.4 Commentary

Commentary (click to collaps)

Integrated Approach

Non-profit bodies, such as associations, foundations and other organisations of public interest, play an important role in the safeguarding and promotion of cultural heritage in

Greece. Not only do they contribute financially to the state policy for the protection of archaeological and architectural heritage, they also and most importantly provide invaluable knowledge.

Article 7, par. 4 of Law no. 2557/1997 'Institutions, measures and actions for cultural development', provides that following the decision of the Minister of Culture, legal persons governed by public or private law that pursue non-profit aims may receive funding, especially in case they develop important cultural activity. The same article explicitly states that the General Secretariat for Culture (ex Ministry of Culture and Tourism) finances, through the public investment program, such institutions for the undertaking of monument conservation, restoration, protection etc. projects in Greece. However, it must be noted that state support is limited, the organizations pursuing their ends mostly by private funding and patronage.

Regarding museums, Law no. 3028/2002 'On the protection of antiquities and cultural heritage in general' (article 45 par. 14) provides for funding of accredited museums, organisations and Scientific Societies, including those aiming at the protection of cultural heritage.

Articles 78-106 of the Civil Code regulate the establishment and functioning of non-profit organisations, including those aiming at the protection of cultural heritage.

The list of the basic non-profit organisations and scientific societies includes:

1. **The Archaeological Society at Athens**, a legal person governed by private law, was founded by the Royal Decree of 15.10.1837, and is the oldest scientific society in Greece. According to its statutes, the main goals of the Archaeological Society are the selection, preservation, protection, restoration, repair and scientific research of the monuments of Greek and Byzantine Antiquity, and the overall investigation of the Byzantine and Medieval archaeology and art.
2. **The Christian Archaeological Society** was founded in Athens in 1884. According to the article 2 of its statutes, the Society's goal is the selection, protection and study of the remains of the Christian antiquity. The Society has conducted some of the most important conservation projects on Byzantine monuments in Greece.
3. **The Hellenic Institute of Architecture (HIA)** is a self-governed, non-profit organization, created by the associates of the 'Architecture in Greece' review. The HIA is funded by its members, by the Greek State and the European Union, as well as by various other organizations. The HIA aims at the promotion of architecture and the improvement of the conditions of its production, including the relevant legal framework, the safeguarding of architectural heritage, the protection of the environment. Its activities include the organization of exhibitions and lectures on architecture. It also promotes research on architectural matters, establishes prizes, organizes competitions and seminars and pursues publishing activities.
4. **The Hellenic Institute of Marine Archaeology**, founded in 1973, focuses on research and systematic excavations of shipwrecks. Members of the Institute are employees of the Archaeological Service of the General Secretariat for Culture, and archaeologists and other researchers of the Greek University community.
5. **The Hellenic Society for Archaeometry** was founded in 1982. Its purpose is to promote the application of science and technology to the fields of archaeology, history of art and generally in all issues involving the cultural heritage.
6. **The Hellenic Society for the Protection of the Environment and Cultural Heritage** has been active since 1972 in in many campaigns for the protection of Greece's environmental and cultural heritage. EE's objectives focus on the safeguarding of Greece's architectural heritage and, especially, of traditional settlements, of sites of environmental and cultural significance, on the restoration of monuments, on the development of environmental policy and the protection of nature and on the promotion of environmental awareness and education in Greece. Its activities are coordinated by relevant councils, which are established by and form integral parts of the EE. Elliniki Etaireia also develops international activities and participates in various European and international environmental organisations and networks.
7. **The Foundation of the Hellenic World**, which has created is currently running the Cultural Centre "Hellenic Cosmos", uses information and computer technologies in order to research and raise awareness of the Greek history and culture.
8. **The Melina Mercouri Foundation** aims to undertake and coordinate all activities for the reunification of the Parthenon Marbles; to organize exhibitions, lectures, congresses,

publications and educational programs for the promotion of the values and ideals of the Greek civilization, with special emphasis on their current and universal character; to grant scholarships to university graduates for postgraduate studies in History, Literature, Archaeology or Anthropology; to award monetary prize to scientists or artists in acknowledgement of their work in general.

9. **Diazoma** aims at raising awareness on the issue of the re-use of ancient Greek theatres spread all over the country and integrating them into contemporary life. For this purpose it promotes sponsorship and acts as an intermediary for the implementation of Program Contracts between sponsors, local initiatives and the General Secretariat for Culture. It also encourages initiatives on the use of IT in cultural tourism. Museum Friends are not included in this list.

▼ 1.5.A Formal heritage collaboration networks

Yes

Integrated approach

▼ 1.5.B Partners in these networks.

Approach

Integrated approach

Government
Regional Authorities

▼ 1.5 Commentary

▼ 1.6.A Training bodies

Yes

Name of organisation:

National Centre for Public Administration and Local Government

Address: Peiraios 211

Post code: 17778

City: Tavros

Country: Greece

Website: <http://www.ekdd.gr>

E-mail: inep@ekdd.gr

Responsibility: Integrated approach

Organisation type: Governmental organization

Main role: Providing training

▼ 1.6 Commentary

Source URL: <http://www.herein-system.eu/organisations-greece>

