

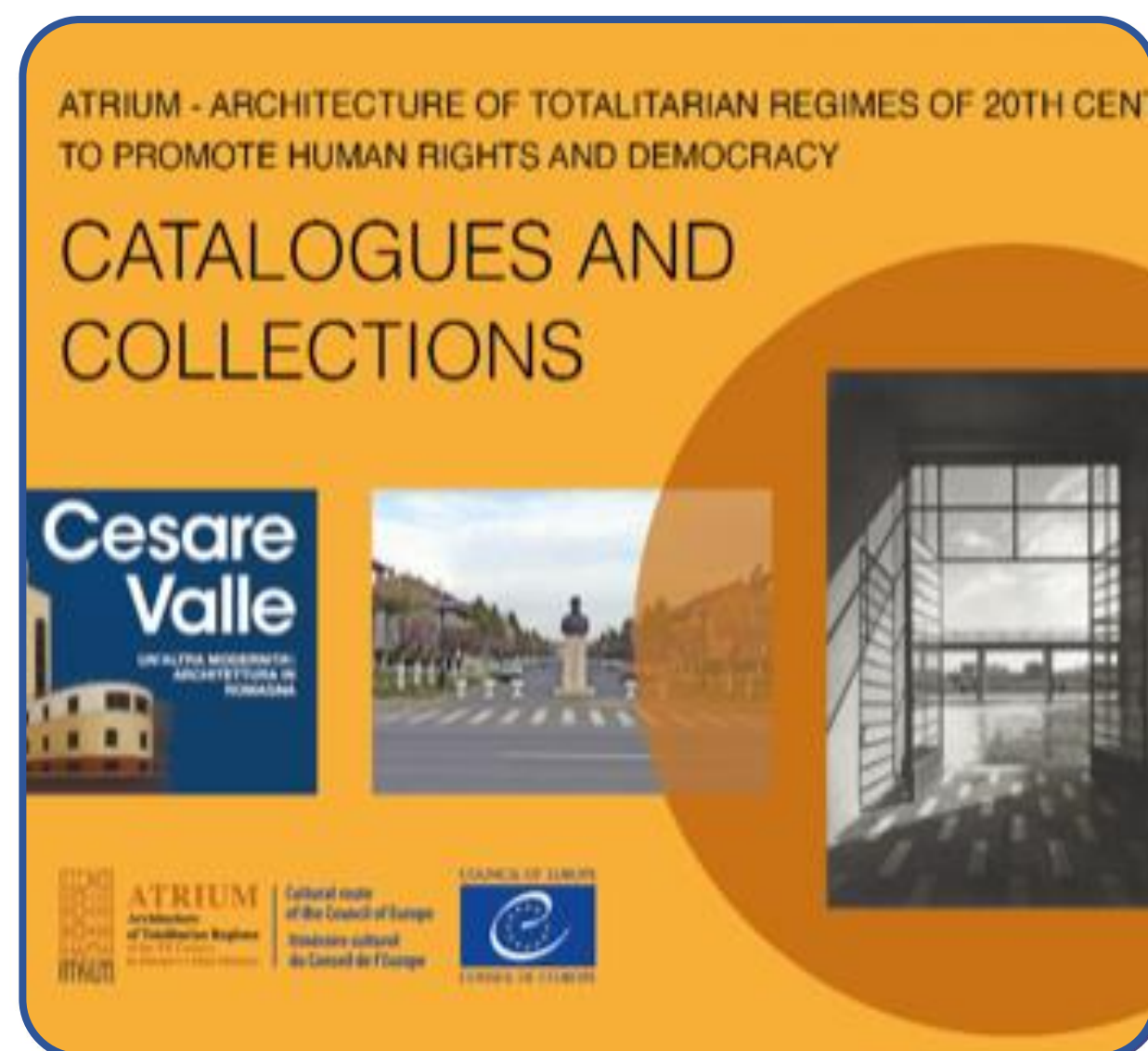


ATRium
Architecture
of Totalitarian Regimes
of the XX Century
in Europe's Urban Memory

Cultural route
of the Council of Europe
Itinéraire culturel
du Conseil de l'Europe



ATRium



ATRium Digital Catalogue

Summary

The activity consisted in the design of a digital platform for the access and description of ATRium's architectural heritage, and related cultural heritage, e.g. libraries and photographic collections.

The design of the catalogue was carried out through the contribution of professional archivists, who applied through a public call for candidates, developing a description proposal that took into account the needs and characteristics of this heritage.

The catalogue sheets were conceived on the basis of the existing sheets in the ATRium archive, taking into account the catalogue standards developed in Italy by the Ministry of Culture, both in English and in the original language. The dissonant element that is peculiar for this type of architectural heritage is integrated in the description sheets.

During the implementation and testing phase of the platform, the partners of the route, who are the holders of the heritages actively contributed in fine-tuning the catalogue implementation according to their own needs even though the catalogue data entry was managed directly by ATRium.

The objectives of the project include the accessibility to all users of information about the architecture, authors, historical period, construction and stylistic characteristics, etc.; the possibility of comparing this information to better grasp similarities and differences; the ability for users to take virtual tours through the heritage; the capacity for partners to be more aware of each other's heritage and the creation of common digital cultural products.

Date and Venue

August 2022 – January 2023
Forlì (Italy), Stei and Dimitrovgrad (Bulgaria)

Fields of action

- Co-operation in research and development
- Enhancement of memory, history and European heritage
- Cultural and educational exchanges for young Europeans
- Contemporary cultural and artistic practice
- Cultural tourism and sustainable cultural development

Type of Best practice

Publication

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