



Cultural route
of the Council of Europe
Itinéraire culturel
du Conseil de l'Europe



European Route of Megalithic Culture



International Rock Art Congress

Summary

Each November, a three-day congress is held in the former Carmelite Convent of Trigueros (Spain). Scientists and specialists of whole Europe came every year to share and contrast their knowledge about rock art. In collaboration with the universities of Huelva (Spain), Algarve (Portugal), and the UNIA (La Rábida, Spain), university students are especially invited.

Among the topics covered in the last editions are the relations between the prehistoric rock art and management, historic dating, preservation and restoration, museums, etc. Until now, we have had professionals from many countries in the Nordic and Western Europe, and others further afield, such as Azerbaijan.

We also offer a technical visit to two fundamental assets of the heritage of Trigueros (Spain): the Dolmen of Soto, one of the most monumental and most profusely decorated in Europe; and the Juan Vides House Museum, the outstanding neighbour to whom we owe the initiative of such a remarkable discovery.

More information:

<https://www.lavanguardia.com/local/sevilla/20221110/8601961/v-congreso-internacional-arte-rupestre-reune-trigueros-expertos-europa-musealizacion.html>

Main objectives

To share and increase the scientific knowledge about prehistoric rock art among the specialist of different countries of Europe.

Fields of action

- Co-operation in research and development
- Enhancement of memory, history and European heritage
- Cultural and educational exchanges for young Europeans
- Contemporary cultural and artistic practice
- Cultural tourism and sustainable cultural development

Type of Best practice

Conference

Contact information

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Date and Venue

2016 - Present
Dolmen of Soto, Trigueros, Spain

General Assembly Meeting

N/A