BEST PRACTICES

Cultural Routes of the Council of Europe









Cultural route of the Council of Europe Itinéraire culturel du Conseil de l'Europe



Aeneas Route



Summary

A.R.I.S.T.E. is a digital platform conceived in order to give a digital dimension to the archaeological heritage linked to the legend of Aeneas and which represent the main destinations of Aeneas Route. The purpose of the platform is to find a common solution to the need of ensure a more democratic access to the cultural goods and the need of digitise the cultural heritage for conservation and protection purposes.

A.R.I.S.T.E. (Aeneas Route Information

System for Tourism and Education)

For the users A.R.I.S.T.E represents an alternative solution of travel creating different ways to experience the historical and archaeological sites belonging to the countries crossed by the route. At the moment, the users can visit virtually the archaeological sites of Antandros (Türkiye) and Lavinium (Italy), (which are respectively the starting and the arrival point of the route and sites of Ida Mountain National Park (Türkiye) and Colosseum Archaelogical Park (Rome). The platform has also educative purposes as it is possible to find several downloadable in-depth materials concerning the legend of Aeneas, the characters of the myth, the Aeneid of Virgil, the places of the legend.

More information:

https://altemica.com/ariste/en/ https://ariste.aeneasroute.org

https://www.repubblica.it/cultura/2022/01/25/news/il cammino di enea riconosciuto itinerario culturale dal consiglio d europa-335163988/#:~:text=%22Proprio%20a%20Cuma%2C%20nel%20corso,tut ta%20la%20rotta%20di%20Enea



Main objectives

Disseminating the cultural and archaeological heritage of the places of Aeneas Route throughout innovative techniques of digitalisation and 360° Photos for virtual tours in order to reach the highest number of people for touristic and educational purposes.

Fields of action

- Co-operation in research and development
- Enhancement of memory, history and European heritage
- Cultural and educational exchanges for young Europeans
- Contemporary cultural and artistic practice
- Cultural tourism and sustainable cultural development



Digital content

Contact information

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Date and Venue

January-June 2022 Online

> **General Assembly** Meeting

3 October 2022 Rome, Italy













