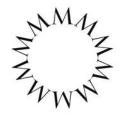
## **BEST PRACTICES**

### **Cultural Routes of the Council of Europe**









MOZART WAYS VIE DI MOZART VOIES DE MOZART MOZART WEGE

**Cultural route** of the Council of Europe Itinéraire culturel du Conseil de l'Europe



# European **Mozart Ways**



#### On the tracks of W.A. Mozart through the **DomQuartier Salzburg - Video production**



#### **Summary**

The production was a cooperation between the DomQuartier Salzburg, Tourism Salzburg GmbH and the province of Salzburg, all located in Salzburg.

An actor slipped into the role of Leopold Mozart, Wolfgang's father, and tells the story of the young Mozart in the respective rooms.

The DomQuartier, consisting of the "Résidenz" and Cathedral area, complemented by the Benedictine monastery of St. Peter, can be experienced as a further authentic venue under the aspect of W.A. Mozart.

When the young Mozart stayed in Salzburg, his main places of residence were the flat in the Getreidegasse as well as the "Residenz" and the Cathedral.

The Residenz and Cathedral were his immediate places of work. Here he made music, composed for these rooms, and the Residence and Cathedral were both performance and production facilities at the same time. The rooms are flooded with the music of the young Mozart and Mozart's story can be told authentically at original locations of the musical events.



#### Main objectives

Institutionalisation of a new Mozart path within the museum - The video is to be used both in the tourism and educational mediation sectors.



#### **Main outcomes**

Publication of a new video.

#### Fields of action

- Co-operation in research and development
- Enhancement of memory, history and European heritage
- Cultural and educational exchanges for young Europeans \_\_ Contemporary cultural and artistic practice
- Cultural tourism and sustainable cultural development

#### Type of Best practice

Digital content

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#### Date and Venue

Production: November 2020 Publication: Beginning of 2021

Salzburg (Austria)

#### **General Assembly** Meeting

21 November 2020 Online







