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Home > Organisations - Georgia

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Hide all

Georgia

1.1.A Overall responsibility for heritage situated in the government structure.

 1.1.A Where is overall responsibility for heritage situated in the government structure? Is it by itself, or combined with other areas?

 Ministry's name:

 Ministry of Culture and Monument Protection of Georgia

 Overall responsibility:
 Overall responsibility

 Ministerial remit:
 Cultural heritage

 Culture
 Heritage

1.1.B Competent government authorities and organisations with legal responsibilities for heritage policy and management.

Name of organisation LEPL National Agency fo	: r Cultural Heritage Preservation
Address:	27 Atoneli Str.
Post code:	0105
City:	Tbilisi
Country:	Georgia
Website:	http://www.heritagesites.ge/eng/
E-mail:	info@heritagesites.ge
Organisation type:	Agency with legal responsibilities
	Governmental agency

Approach

Integrated approach

Main responsibility: Heritage management:	Yes Designation Financial support Permits Security Site monitoring Spatial planning
Policy and guidance:	Advice to governments/ministers Advice to owners Advice to professionals Legislation Support to the sector
Research:	Conservation/maintenance Documentation Field recording (photogrammetry) Inventories Laboratories Post-excavation analysis Restoration
Properties:	Properties
Ownership and/or management (maintenance/visitor access) of heritage properties:	No
Learning and communication: Other Activities:	Communication Education Professional Publication Intangible heritage
	Museums/collections

Archaeological Heritage

Main responsibility: NoOwnership and/or Yes management of heritage properties:

Architectural Heritage

Main responsibility:NoOwnership and/orNomanagement(maintenance/visitoraccess) of heritageproperties:

Landscape Heritage

Main responsibility:NoOwnership and/orYesmanagement(maintenance/visitoraccess) of heritageproperties:

Name of organisation:

LEPL George Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation Address: 9 Atoneli Str. Post code: 0105 City: Tbilisi Country: Georgia Website: http://gch-centre.ge/index.php?Id_leng=eng E-mail: research@gch-centre.ge Agency with legal responsibilities Organisation type: Governmental agency

Approach

Integrated approach

Main responsibility:	Yes
Heritage	Site monitoring
management:	Spatial planning
Policy and guidance:	Advice to governments/ministers
	Advice to owners
	Advice to professionals
	Support to the sector
Research:	Conservation/maintenance
	Documentation
	Field recording (photogrammetry)
	Inventories
	Restoration
Ownership and/or	No
management	
(maintenance/visitor	
access) of heritage	
properties:	
Learning and	Communication
communication:	Professional
	Publication
Other Activities:	Museums/collections
	Public archives

Archaeological Heritage

Main responsibility:NoOwnership and/orNomanagement ofheritage properties:

Architectural Heritage

Main responsibility:	Yes
Research:	Conservation/maintenance
	Documentation
	Field recording (photogrammetry)
	Inventories
	Restoration
Ownership and/or	No
management	
(maintenance/visitor	
access) of heritage	
properties:	D. March 19
Learning and	Publication
communication:	

Landscape Heritage

Main responsibility: Research:	Yes Conservation/maintenance Documentation Field recording (photogrammetry) Restoration
Ownership and/or management (maintenance/visitor access) of heritage properties:	Νο
Learning and communication:	Education Professional Publication

Name of organisation:

LEPL Georgian National Museum	
Address:	3 Rutaveli Avenue
Post code:	0105
City:	Tbilisi
Country:	Georgia
Website:	http://museum.ge/?lang_id=ENG
E-mail:	info@museum.ge
Approx. number of	743.00
staff:	
Organisation type:	Agency with legal responsibilities
	Governmental agency

Approach

Integrated approach

Main responsibility:	Yes
Heritage	Financial support
management:	
Policy and guidance:	Advice to governments/ministers
	Advice to professionals
	Support to the sector
Research:	Conservation/maintenance
	Documentation
	Field recording (photogrammetry)
	Inventories
	Laboratories
	Post-excavation analysis
	Restoration
Ownership and/or	No
management	
(maintenance/visitor	
access) of heritage	
properties:	
Learning and communication:	Communication
communication:	Education
	Professional
	Publication
Other Activities:	Intangible heritage
	Museums/collections

Archaeological Heritage

Main responsibility:	No
Ownership and/or	No
management of	
heritage properties:	

Architectural Heritage

Main responsibility: No Ownership and/or No management (maintenance/visitor access) of heritage properties:

Landscape Heritage

Main responsibility:NoOwnership and/orNomanagementKomanagement(maintenance/visitorKomanagementaccess) of heritageKomanagement

properties:

Name of organisation:

LEPL Architectural Unit of	Tbilisi Municipality
Address:	N7 Shartava
Post code:	0160
City:	Tbilisi
Country:	Georgia
Website:	www.tas.ge
E-mail:	info@tas.ge
Organisation type:	Government
	Governmental agency

Approach

Integrated approach

Main responsibility:NoOwnership and/orNomanagement(maintenance/visitoraccess) of heritageproperties:

Archaeological Heritage

Main responsibility:NoOwnership and/orNomanagement ofheritage properties:

Architectural Heritage

Main responsibility:	Yes
Heritage	Permits
management:	Site monitoring
	Spatial planning
Policy and guidance:	Advice to owners
	Advice to professionals
Ownership and/or	No
management	
(maintenance/visitor	
access) of heritage	
properties:	

Landscape Heritage

Main responsibility:NoOwnership and/orNomanagement(maintenance/visitoraccess) of heritageproperties:

Name of organisation:

Non-profit legal entity Tbilisi Development Fund	
Address:	48 Zubalashvili
Post code:	0105
City:	Tbilisi
Country:	Georgia
Website:	www.tdf.ge
E-mail:	info@tdf.ge
Organisation type:	Agency with legal responsibilities

Approach

Integrated approach

Main responsibility:NoOwnership and/orNomanagementNo(maintenance/visitoraccess) of heritageproperties:No

Archaeological Heritage

Main responsibility:NoOwnership and/orNomanagement ofheritage properties:

Architectural Heritage

Main responsibility: Heritage management:	Yes Financial support
Research:	Conservation/maintenance Restoration
Ownership and/or management (maintenance/visitor access) of heritage properties:	No

Landscape Heritage

Main responsibility:NoOwnership and/orNomanagementNo(maintenance/visitoraccess) of heritageproperties:Image: State of the state of t

Name of organisation:

LEPL Ajara Cultural Heritage Protection Agency	
Address:	N4 Gudiashvili Str.
City:	Batumi
Country:	Georgia
Website:	http://ajaraheritage.ge/index.php?lang=en
E-mail:	info@ajaraheritage.ge
Organisation type:	Agency with legal responsibilities
	Government
	Governmental agency

Approach

Integrated approach

Main responsibility:	No
Heritage	Financial support
management:	Permits
	Security
	Site monitoring
Policy and guidance:	Advice to governments/ministers
	Advice to owners
	Support to the sector
Research:	Conservation/maintenance
	Documentation
	Field recording (photogrammetry)
	Inventories
	Post-excavation analysis
	Restoration
Ownership and/or	No
management	
(maintenance/visitor	
access) of heritage	
properties:	
Learning and	Communication
communication:	Professional
	Publication
Other Activities:	Museums/collections

Archaeological Heritage

Main responsibility:NoOwnership and/orNomanagement ofheritage properties:

Architectural Heritage

Main responsibility:NoOwnership and/orNomanagement(maintenance/visitoraccess) of heritageproperties:

Landscape Heritage

Main responsibility:NoOwnership and/orNomanagementNo

(maintenance/visitor access) of heritage properties:

1.1 Commentary

Commentary (click to collaps)

Integrated Approach

Main Activities of the Ministry of Culture and Monument Protection of Georgia

- Elaboration of State Culture Strategy
- Supporting culture and creativity through developing necessary prerequisits as are ligislation, financing, governance and
- administration frameworks in culture and creativity sector.
- Supporting culture and creativity
- Supporting culture and arts education;
- · Supporting development of cultural infrastrucutre and cultural industries;
- Ensuring protection and preservation of cultural heritage.

The National Agency for Cultural Heritage Preservation of Georgia was established by presidential decree in 2008 bringing several heritage sites of national and international as well as regional significance in Georgia under its umbrella. Main role of the Agency includes preservation, protection and promotion of moveable and immoveable monuments, cultural heritage sites and museum-reserves in the country.

To this end it undertakes the following activities:

- Registration /inventory of cultural monuments and sites;
- development of GIS database of cultural heritage;
- Cooperation with world leading scientific and educational centers and organizations engaged in monument protection;
- Methodological expertise of rehabilitation and research activities related to cultural heritage monuments and sites;
- Identification, registration and documentation of intangible cultural heritage;
- Scientific, consulting and expert activities management support;
- Introduction and development of new technologies in the field of cultural heritage protection;
- Infrastructure development of Museum-reserve;
- Implementation of educational programs for children;
- Preparation and publication of scientific papers about cultural heritage;
- Development of cultural/educational and tourist programs to promote Georgian cultural heritage.

The National Agency for Cultural Heritage Preservation of Georgia unifies:

- Greater Mtskheta State Archaeological Museum-Reserve
- Vardzia Historical-Architectural Museum-Reserve
- Uplistsikhe Historical-Architectural Museum-Reserve
- Ksani Valley Historical-Architectural Museum-Reserve
- Ujarma Architectural complex
- Samshvilde Architectural complex
- Gremi museum
- Kldekari Historical-Architectural Museum-Reserve
- Parmen Zakaraia Nokalakevi Architectural-Archaeological Museum-Reserve
- Ekvtime Takaishvili Guria region Archaeological Museum-Reserve
- Didi Liakhvi Valley State Museum-Reserve
- Kutaisi Historical-Architectural Museum-Reserve
- Niko Pirosmanishvili State Museum
- Borjomi Local History Museum
- Stepantsminda History Museum

The role of Georgian National Museum is to undertake research, preserve, interpret and make accessible to all culture and cultural heritage of Georgia and of other nations.

The Georgian National Museum unifies:

- Museum of Georgia
- Museum of Soviet Occupation
- Museum of Fine Arts
- Open Air Museum of Ethnography
- Tbilisi History Museum
- Museums in Regions:
- Vani Archeological Museum-Reserve
- Samtskhe-Javakheti Museum
- Svaneti Museum
- Dmanisi Museum-Reserve
- Signagi Museum
- Dzalia Museum

Gallery:

National Gallery

House-Museums

- E. Akhvlediani House-Museum
- M. Toidze House-Museum
- I. Nikoladze House-Museum
- U. Japaridze House-Museum

Scientific centers

- Archeological Research Center
- Institute of Paleobiology

Depots

- Tbilisi Archeological Depot
- Mtskheta Depot
- Gurjaani Depot

Main activities of the George Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation is • study of Georgian art of both ancient and modern times, as well as works of art kept in museums and private collections in Georgia • research of the individual monuments of architecture and sculpture, mural and easel painting, graphic arts, applied arts and their

aroups

Architectural Unit of Tbilisi City Hall is responsible for issuing permissions for the construction works on immovable cultural heritage monuments and developments in cultural heritage protection zones within the administrative border of the Municipality.

Ajara Cultural Heritage Protection Agency was established in 2011 by a resolution of Ajara Government and its direct support. Ajara Cultural Heritage Protection Agency is Legal Entity of Public Law within the Ministry of Education, Culture and Sport of Ajara. It undertakes protection and safeguarding measures of Cultural Heritage in the borders of the autonomous Ajara.

The aim of Tbilisi Development Fund is to elaborate the strategy for the rehabilitation of Tbilisi including its historical parts, planning specific projects, their implementation and / or the control of their performance.

Main activities:

- Rehabilitation of the historical part of Tbilisi
- Implementing the fortification works in the historical part of Tbilisi
- Elaboration of the development strategy of Tbilisi
- Attracting investments for the development of Tbilisi
- Implementation of new projects

1.2.A Professional membership organisations or professional research institutes (not indicated under 1.1) whose activities are..

Organisatiliation type: Type of Museums activity of members:

1.3.A Private organisations whose activities are relevant to the cultural heritage sector and to which some responsibility in..