

Gender in European Film and Audiovisual Fiction Production

Gilles Fontaine
Patrizia Simone
30th June 2020

A presentation of the European Audiovisual Observatory



Co-funded by the
Creative Europe Programme
of the European Union



- ▶ **About indicators**
- ▶ **Comparative analysis of gender of directors and screenwriters in European films and audiovisual fiction**
- ▶ **Any evolution?**

Scope of the project

Gender of directors and screenwriters of:

**European* feature films
produced between 2015 and 2018
and theatrically released
in at least one European country
between 2015 and 2019**

**Audiovisual fiction episodes
produced in the EU (including the UK)
with a first release between 2015 and
2018 on TV or on SVOD services
(excluding seasons of more
than 52 episodes)**

*** «European» here refers to the Member States of the Council of Europe.**

Example: screenwriters of AV fiction

A

How are women represented among active directors and screenwriters?

34%

B

What is the weighted share of women in the direction/writing of works?

31%

C

What is the share of works directed/written by a majority of female professionals?

21%

About indicators

Different perspectives

A

How are women represented among active directors and screenwriters?

Workforce

B

What is the weighted share of women in the direction/writing of works?

Jobs

C

What is the share of works directed/written by a majority of female professionals?

Creative teams

Different perspectives

A

How are women represented among active directors and screenwriters?

B

What is the weighted share of women in the direction/writing of works?

C

What is the share of works directed/written by a majority of female professionals?

Workforce

Different perspectives

A

How are women represented among active directors and screenwriters?

B

What is the weighted share of women in the direction/writing of works?

C

What is the share of works directed/written by a majority of female professionals?

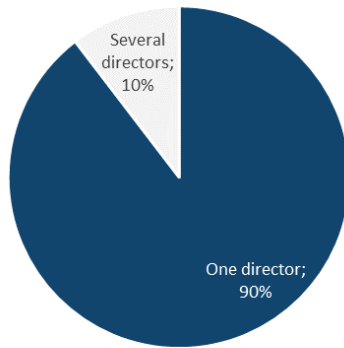
Jobs

About indicators

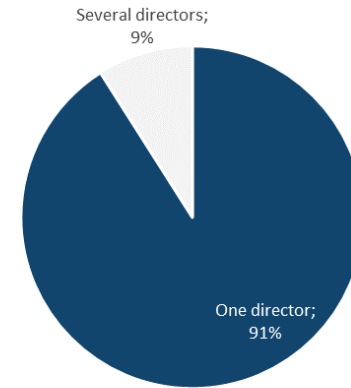
Why weighted share?

Co-writing = significant share of films and fiction episodes

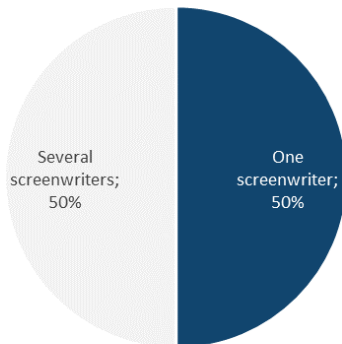
Film/Directors



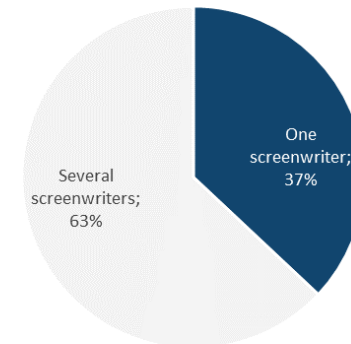
AV fiction/Directors



Film/Screenwriters



AV fiction/Screenwriters



Different perspectives

A

How are women represented among active directors and screenwriters?

B

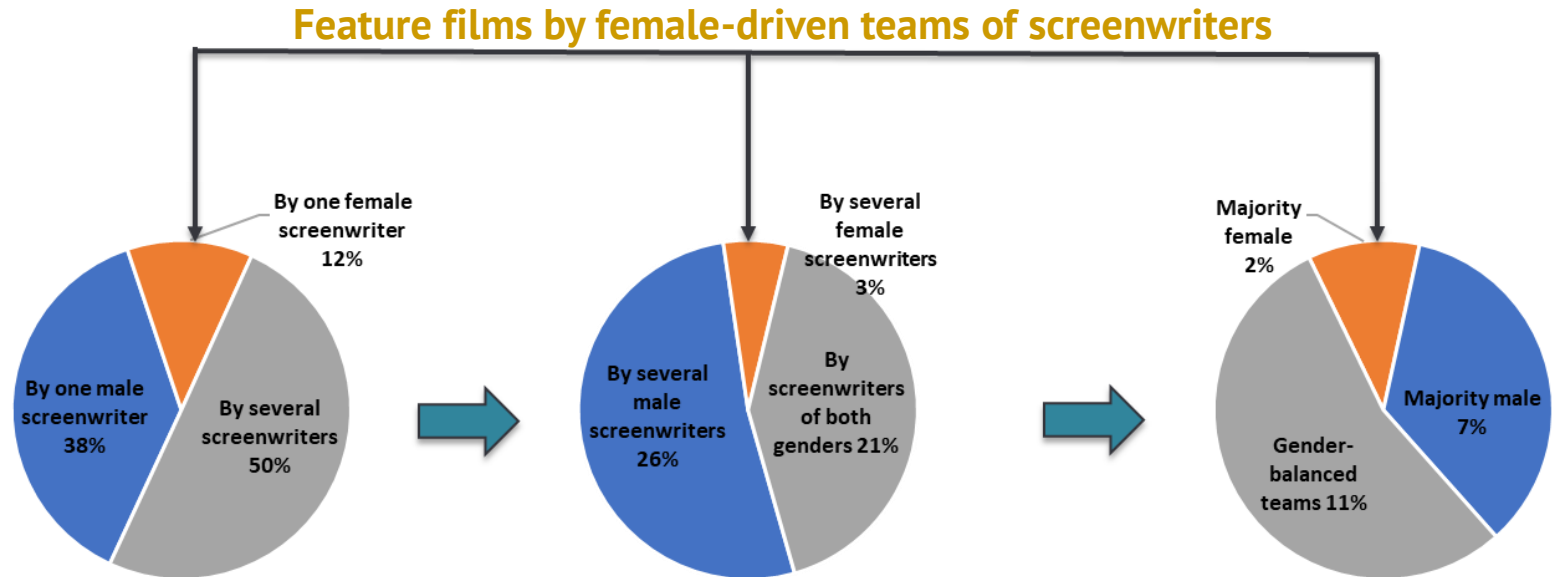
What is the weighted share of women in the direction/writing of works?

C

What is the share of works directed/written by a majority of female professionals?

Creative teams

What does “majority” means?



Comparative analysis

Example: screenwriters of AV fiction

A

How are women represented among active directors and screenwriters?

34%

B

What is the weighted share of women in the direction/writing of works?

31%

C

What is the share of works directed/written by a majority of female professionals?

21%

**Comparative analysis:
DIRECTORS vs SCREENWRITERS**

Comparative analysis: Directors vs Screenwriters (2015-2018)

		FILM DIRECTORS	FILM SCREENWRITERS
A	How are women represented among active professionals?	22%	25%
B	What is the weighted share of women in the direction/writing of works?	20%	24%
C	What is the share of works by a majority of female professionals?	18%	17%

Comparative analysis: Directors vs Screenwriters (2015-2018)

	AV DIRECTORS	AV SCREENWRITERS
A How are women represented among active professionals?	19%	34%
B What is the weighted share of women in the direction/writing of works?	15%	31%
C What is the share of works by a majority of female professionals?	14%	21%

Comparative analysis: DIRECTORS

Comparative analysis: Directors (2015-2018)

FEATURE FILMS

AV FICTION

A

How are women
represented among
active directors?

22%

19%

Comparative analysis: Directors (2015-2018)

FEATURE FILMS

AV FICTION

A

How are women represented among active directors?

22%

19%

B

What is the weighted share of women in the direction of works?

20%

15%

Comparative analysis: Directors (2015-2018)

	FEATURE FILMS	AV FICTION
A How are women represented among active directors?	22%	19%
B What is the weighted share of women in the direction of works?	20%	15%
C What is the share of works directed by a majority of female professionals?	18%	14%

Comparative analysis: Directors (2015-2018)

	FEATURE FILMS	AV FICTION
A How are women represented among active directors?	22%	19%
B What is the weighted share of women in the direction of works?	20%	15%
C What is the share of works directed by a majority of female professionals?	18%	14%

Comparative analysis: SCREENWRITERS

Comparative analysis: Screenwriters (2015-2018)

A

How are women
represented
among active
screenwriters?

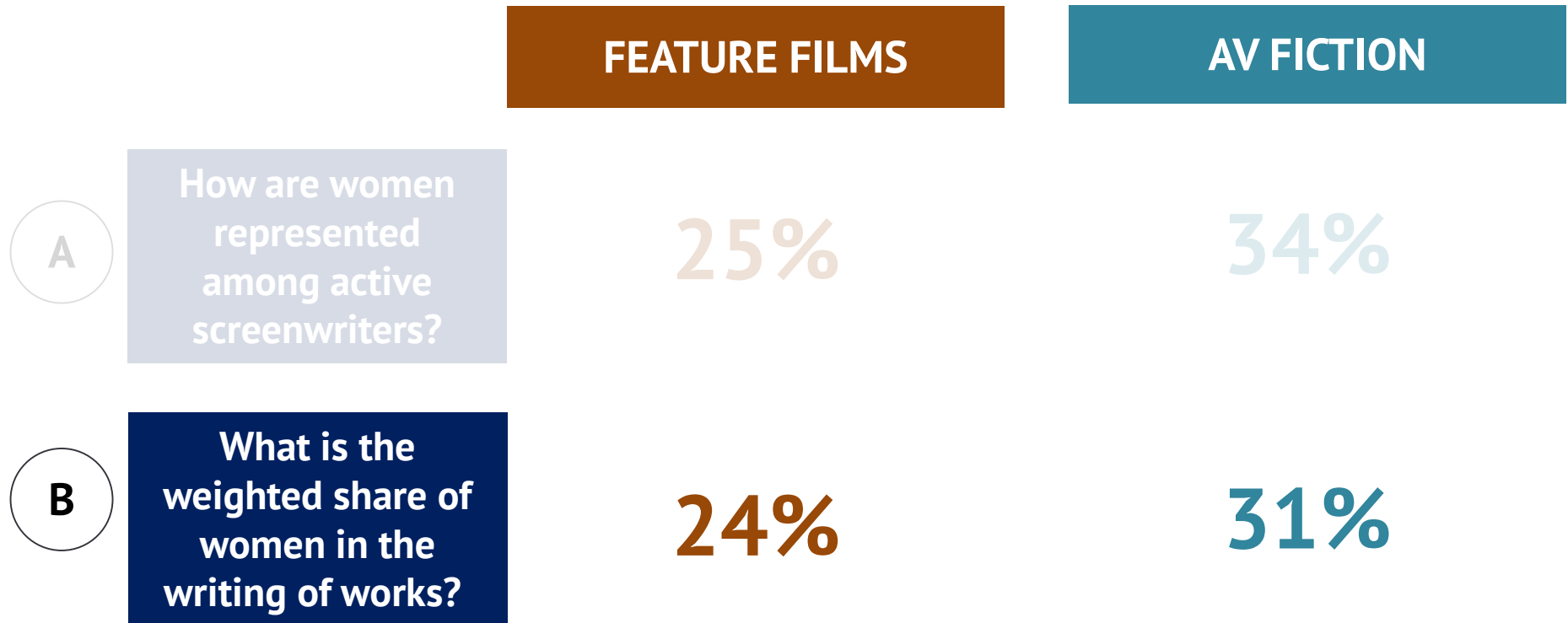
FEATURE FILMS

25%

AV FICTION

34%

Comparative analysis: Screenwriters (2015-2018)



Comparative analysis: Screenwriters (2015-2018)

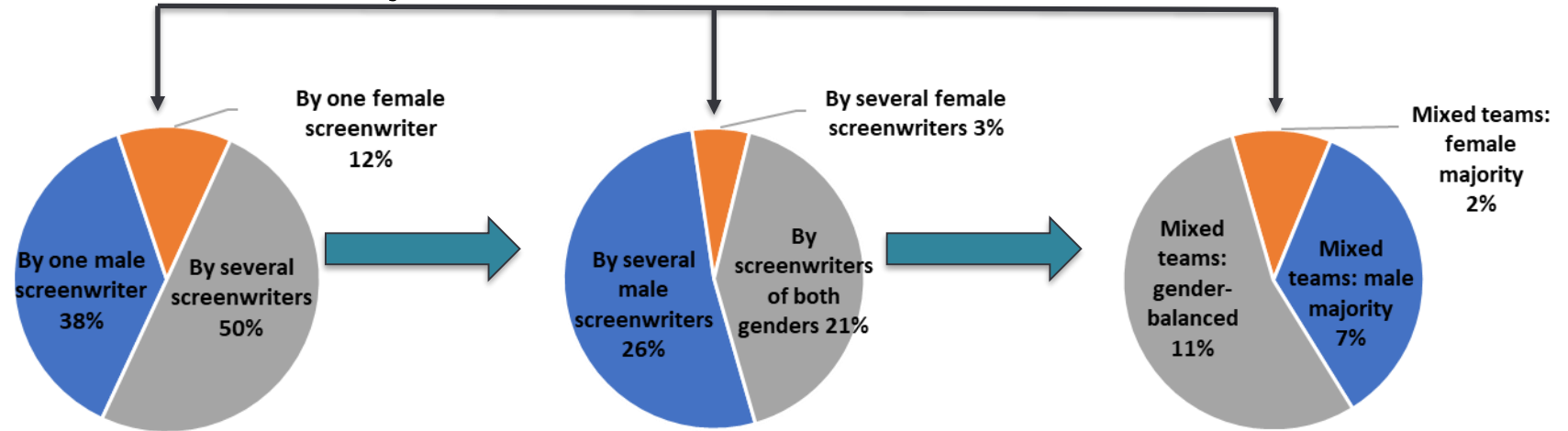
	FEATURE FILMS	AV FICTION
A How are women represented among active screenwriters?	25%	34%
B What is the weighted share of women in the writing of works?	24%	31%
C What is the share of works written by a majority of female professionals?	17%	21%

Comparative analysis: Screenwriters (2015-2018)

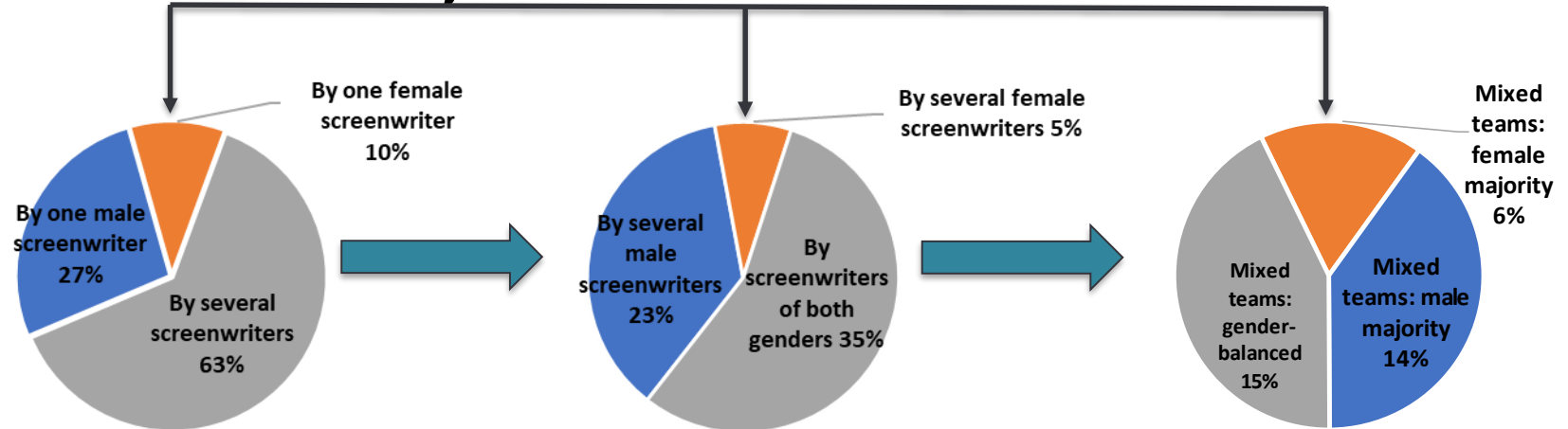
	FEATURE FILMS	AV FICTION
A How are women represented among active screenwriters?	25%	34%
B What is the weighted share of women in the writing of works?	24%	31%
C What is the share of works written by a majority of female professionals?	17%	21%

Comparative analysis: Screenwriters (2015-2018)

Films by female-driven teams of screenwriters



AV fiction by female-driven teams of screenwriters

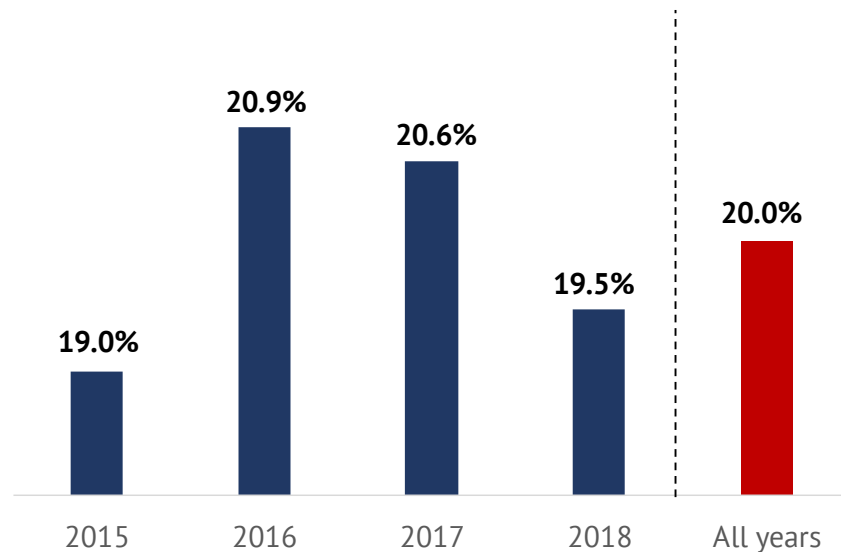


Any evolution?

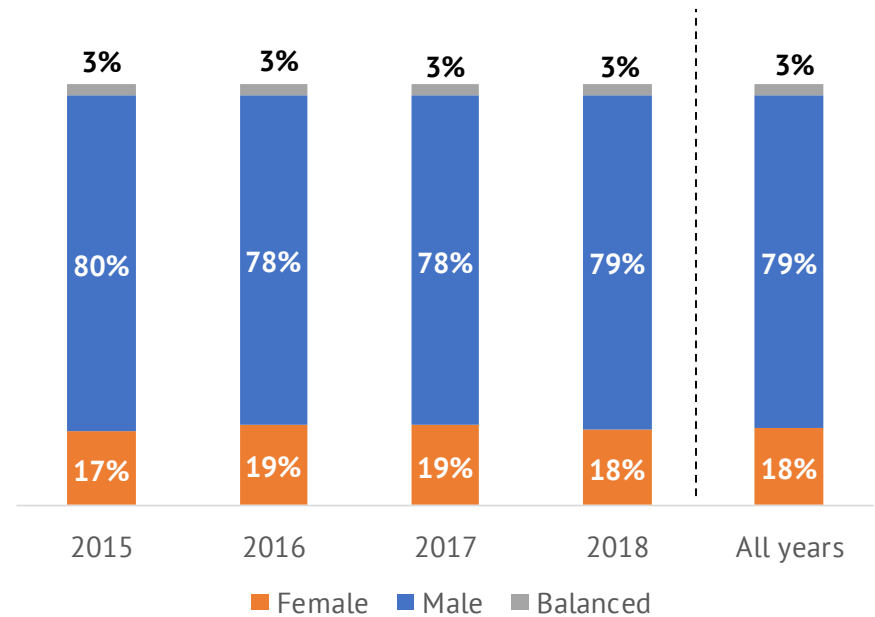
Evolution: Directors

FEATURE FILMS

B) Weighted share of female directors



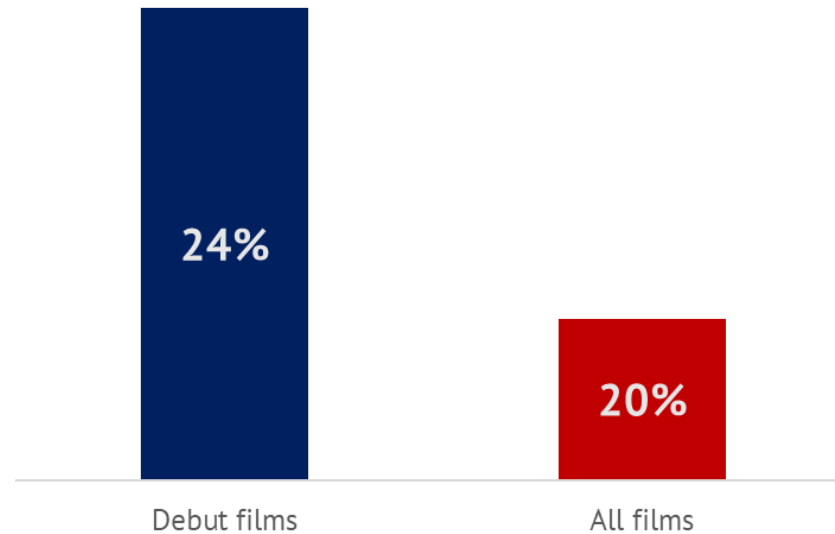
C) Share of films by a majority of female directors



Evolution: Directors - Focus on debut films

FEATURE FILMS

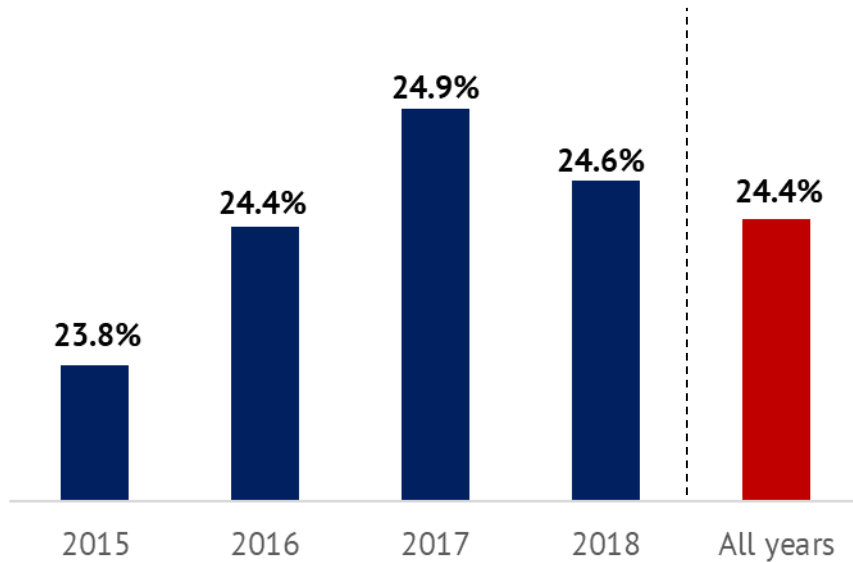
Weighted share of female directors: debut films (2015-2018)



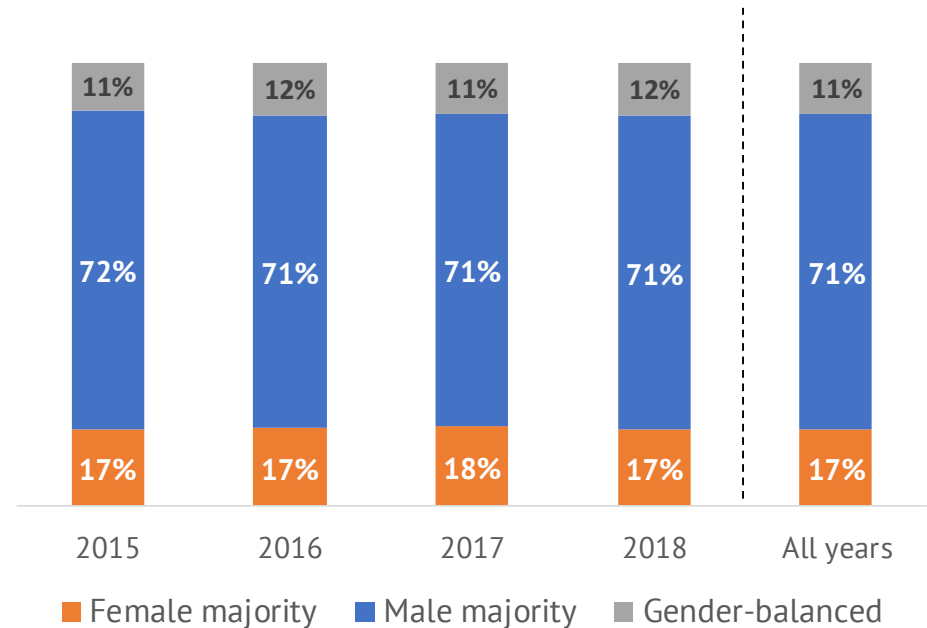
Evolution: Screenwriters

FEATURE FILMS

B) Weighted share of female screenwriters



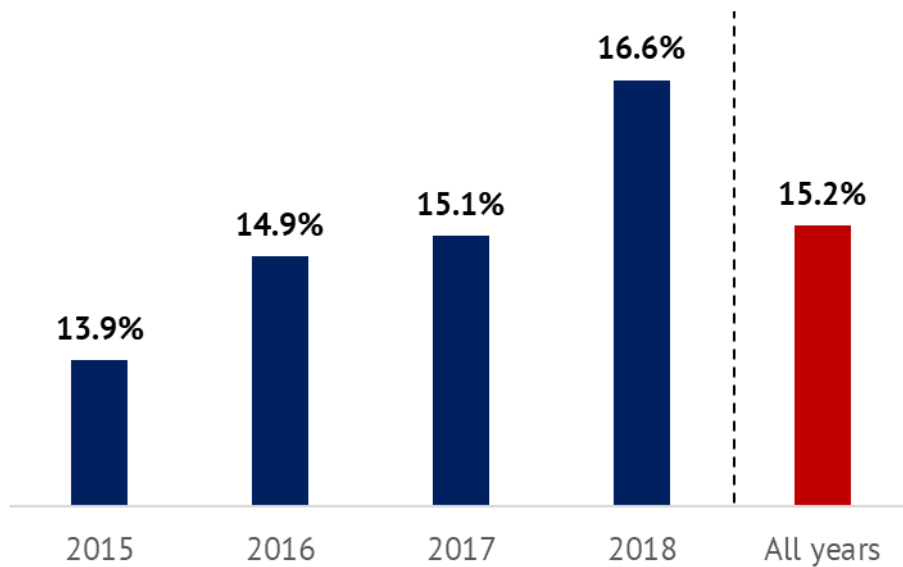
C) Share of films by a majority of female screenwriters



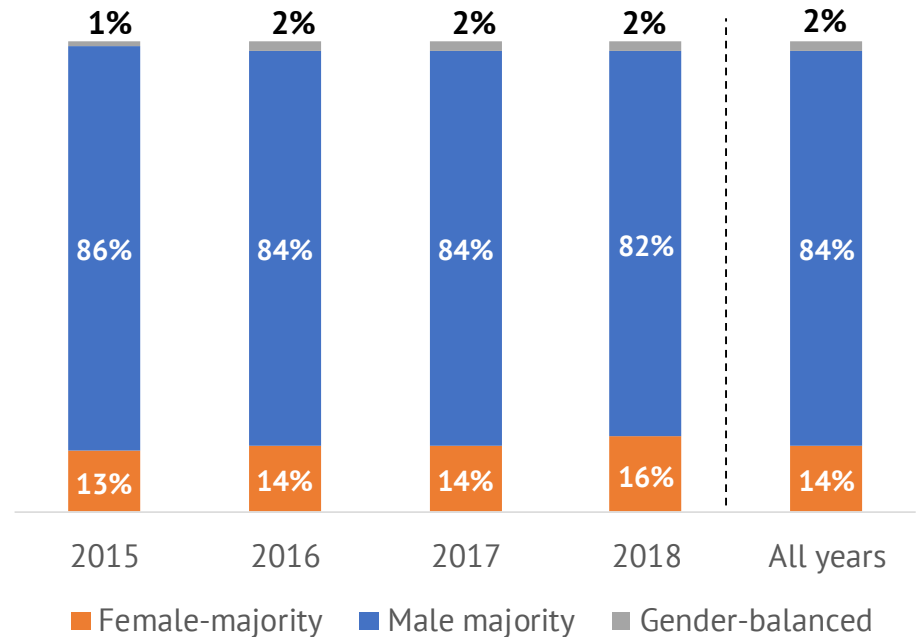
Evolution: Directors

AV FICTION

B) Weighted share of female directors



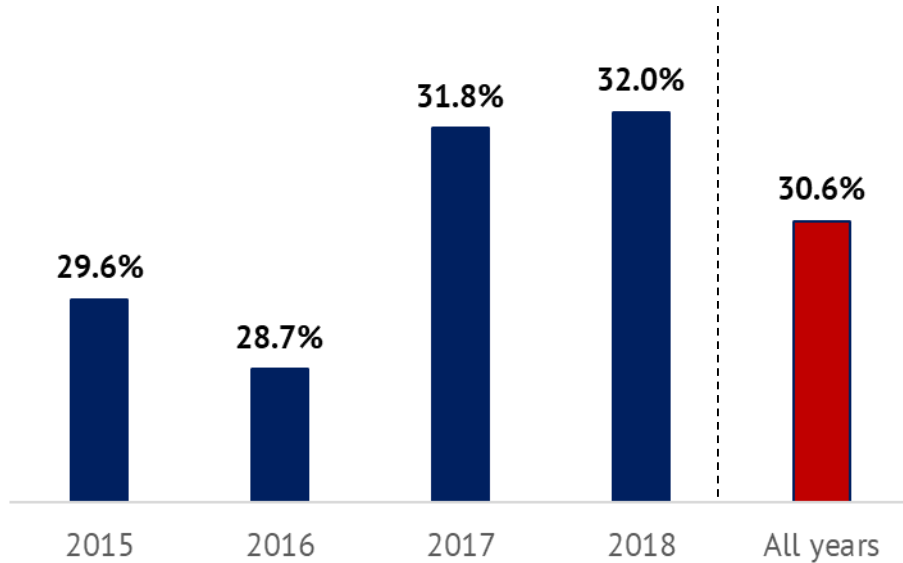
C) Share of works by a majority of female directors



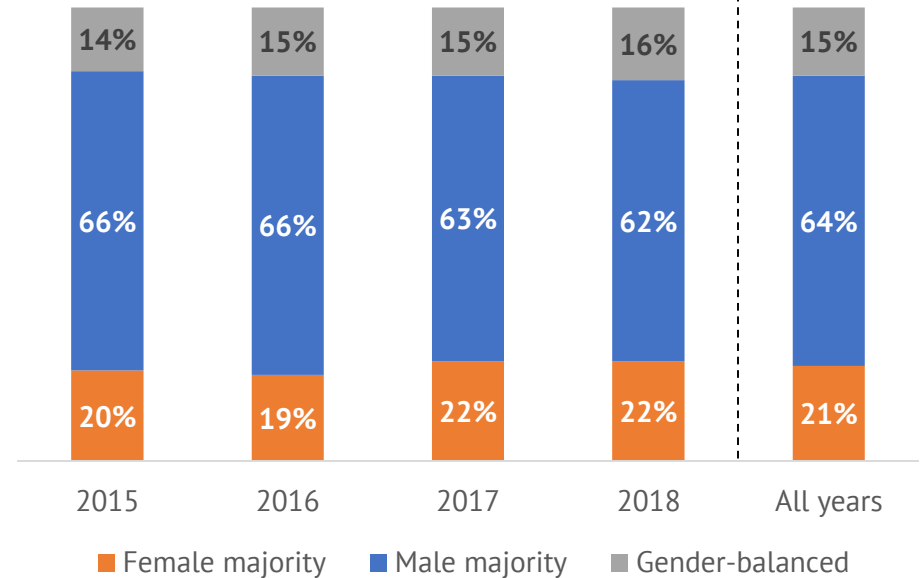
Evolution: Screenwriters

AV FICTION

B) Weighted share of female screenwriters



C) Share of works by a majority of female screenwriters



More information:
www.obs.coe.int

gilles.fontaine@coe.int

patrizia.simone@coe.int

