

Gilles Fontaine

Head of Department for Market Information European Audiovisual Observatory



Scope

- Fiction series with 13 or less episodes per season
- 1 title = 1 season
- Animation not included
- 2015-2019

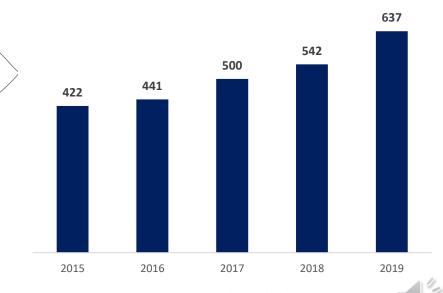


The production of series has steadily increased in Europe



+50% between 2015 and 2019

Seasons with 13 or less episodes



Source: European Audiovisual Observatory

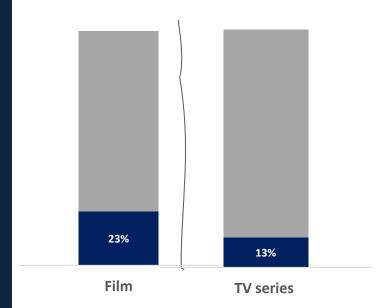
But what about international coproductions?



Few international coproductions

Share of international co-productions 2015-2019

In %.



much more common in film

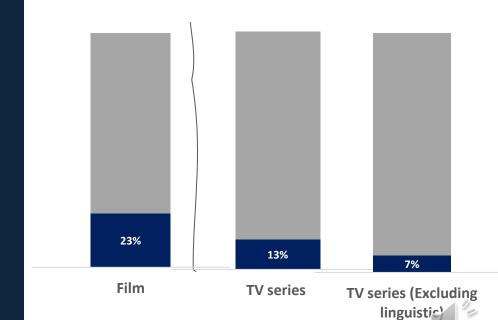


Source: European Audiovisual Observatory

Even fewer "nonlinguistic coproductions"

Share of international co-productions 2015-2019

In %.

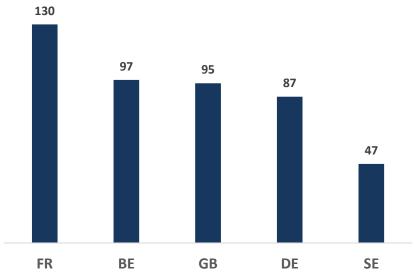


Source: European Audiovisual Observatory

"Linguistic coproductions": DE/AT, BE/FR, CZ/SK, BE/NL...

The Top 5 coproducing countries...apparently

Top coproducing countries (maj. and min.) 2015-2019

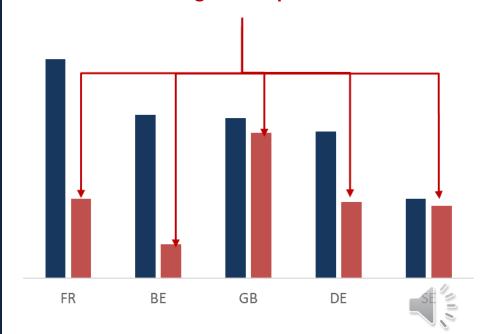




But France and Belgium mainly coproduce together, and Germany mainly coproduces with Austria...

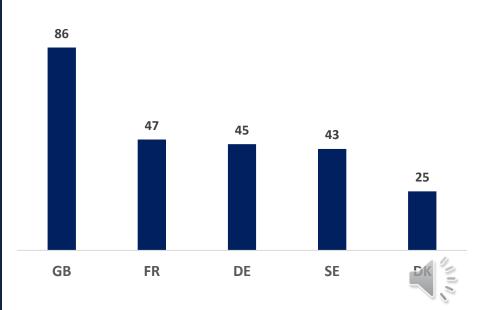
Top coproducing countries (maj. and min.) 2015-2019

Excl. lingusitic coproductions



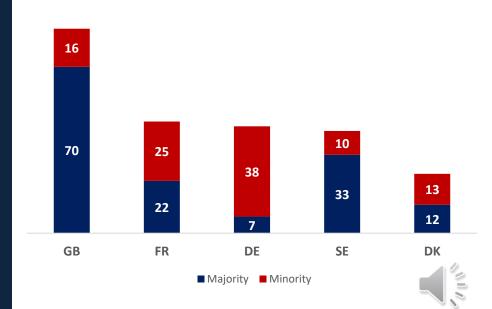
So the real Top 5 may rather look like this

Top coproducing countries (maj. and min.) 2015-2019 Excl. linguistic coproduction



Majority vs. Minority in non-linguistic coproductions: different approaches

Top coproducing countries (maj. and min.) Excl. linguistic coproduction



Who produces with whom? Some insights

- 1. UK the driving force for coproductions within Europe and with the US
- 2. The Scandinavian « coproductions » have opened-up to more partners in Europe (notably Germany)
- 3. Proportionally few coproductions in Italy and Spain
- 4. Outside Scandinavia, « smaller » countries primarily coproduce with larger neighbouring countries sharing the same language.



So much for the data...



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