

Active since 1989, Eurimages is the Council of Europe Fund for the support of co-production, distribution and exhibition of international cinematographic works. With the accession of Ukraine, the Fund brought together 41 countries as of December 2020. The Fund is governed by a Board of management composed of national representatives of the member States. Since 1 January 2017, this Board has been chaired by Catherine Trautmann.

SOME KEY FIGURES

In 2020, the total amount of support granted in the various programmes amounts to **23.2 million euros**.

Co-production	95,1%	€22 091.7 K	<ul style="list-style-type: none"> 100 co-productions supported out of 196 eligible projects (selection rate of 51.02%) Average amount of €220.9 K granted to each supported project
Distribution	0%	€0 K	<ul style="list-style-type: none"> Programme suspended
Cinemas	2.3%	€530.4 K	<ul style="list-style-type: none"> 75 exhibitors supported for their programming of films Bonus of €14.0 K awarded for Eurimages films Bonus of €17.0 K awarded for films directed by women
Promotion	2.3%	€526.9 K	<ul style="list-style-type: none"> 10 co-production development prizes worth €20 K (fiction) & €15 K (documentary) 4 "Lab Project" prizes for innovative projects worth €50 K, the 4th having been postponed to January 2021 due to a postponement of the 2020 edition of the Works-In-Progress initiative of the Festival des Arcs 1 co-production prize awarded in association with the Academy of European Cinema Attendance at the Berlin International Film Festival only, the others having been cancelled due to the COVID-19 pandemic
Gender equality	0.3%	€79,3 K	<ul style="list-style-type: none"> 1 Audentia prize awarded to a female director to promote the role of women in film industry Awareness-raising activities to promote equality between women and men
TOTAL	100.0%	€23 228.2 K	

AWARDS AND NOMINATIONS FOR FILMS SUPPORTED BY EURIMAGES

In 2020, 44 Eurimages-supported films obtained a total of 25 awards and 76 nominations within the main international film festivals. However, due to the pandemic, many festivals have been either cancelled such as Karlovy Vary or Locarno or modified in such a way that they have not awarded any prizes like the Cannes Film Festival where a selection of films were stamped with the logo "Official selection Cannes 2020".

CANNES FILM FESTIVAL	6 selected films	The Faithful	ANOTHER ROUND	Thomas Vinterberg	DK/NL/SE
		The Faithful	DES HOMMES	Lucas Belvaux	FR/BE
		Newcomers	PASSION SIMPLE	Danielle Arbid	FR/BE
		Newcomers	FEBRUARY	Kamen Kalev	BG/FR
		The Faithful	IN THE DUSK	Sharunas Bartas	LT/FR/LV/RS/CZ
		First Features + ACID	SI LE VENT TOMBE	Nora Martirosyan	FR/BE/AM
SARAJEVO FILM FESTIVAL	5 awards 4 selected films	Heart of Sarajevo for Best Actor (Vangelis Mourikis)	DIGGER	Georgis Grigorakis	GR/FR
		Heart of Sarajevo for Best Actress (Marija Škaričić) and CICAIE Award	MARE	Andrea Staka	CH/HR
		Heart of Sarajevo for Best Feature Film + CINEUROPA Award	EXIL	Visar Morina	DE/BE
VENICE FILM FESTIVAL	11 awards 9 selected films including 3 in official competition	Orizzonti Award for Best Actor (Yahya Mahayni) + Edipo Re Award Edipo Re Srl Sociale	THE MAN WHO SOLD HIS SKIN	Kaouther Ben Hania	FR/TN/DE/BE
		FEDIC Award (Federazione Italiana dei Cineclub) for Best Film + Premio Soundtrack Stars Award for Best Soundtrack	MISS MARX	Susanna Nicchiarelli	IT/BE
		Brian Award UAAR + SIGNIS Award SIGNIS International + Premio UNIMED (Unione delle Università del Mediterraneo)	QUO VADIS, AIDA ?	Jasmila Žbanić	B/RO/AT/NL/DE/FR/PL
		Europa Cinemas Label Award Giornate degli Autori	OASIS	Ivan Ilkic	RS/SI/NL
		ARCA CinemaGiovani Award ARCA CinemaGiovani, Best Italian Film in Venice + Cinema for UNICEF + "Sorriso diverso" Award Associazione studentesca UCL for Best Italian Film	NOTTURNO	Gianfranco Rosi	IT/FR/DE
SAN SEBASTIAN FILM FESTIVAL	1 award 5 selected films including 3 in official competition	Silver Shell for Best Actor (Thomas Bo Larsen, Magnus Millang, Mads Mikkelsen, Lars Ranthe)	ANOTHER ROUND	Thomas Vinterberg	DK/NL/SE
SEVILLE FILM FESTIVAL	2 awards 14 selected films including 3 in official competition	Best Cinematography Award	NOTTURNO	Gianfranco Rosi	IT/FR/DE
		The New Waves – Special Award	CONFERENCE	Ivan I. Tverdovskiy	RU/EE
EUROPEAN FILM AWARDS	6 awards 7 selected films	Best European Film, Director, Screenwriter (with Tobias Lindholm) and Actor (Mads Mikkelsen) Awards	ANOTHER ROUND	Thomas Vinterberg	DK/NL/SE
		Best European Original Score Award (Dasha Dauenhauer)	BERLIN ALEXANDERPLATZ	Burhan Qurbani	DE/NL
		European Discovery 2020 - Prix FIPRESCI	SOLE	Carlo Sironi	IT/PL

PARTNERSHIPS WITH FESTIVALS

Thanks to a spacious stand at the European Film Market in Berlin (EFM), the Eurimages Fund enjoyed high visibility at the heart of the Berlinale. As in previous years, the Eurimages Co-production Development Award was presented during the reception organised in co-operation with the Berlinale Co-production Market. In addition, Eurimages renewed its agreements accompanied by award ceremonies with the festivals indicated in the table below.

Istanbul Film Festival	Human Rights Prize for Cinema (replacing the FACE Prize) - in competition in the Human Rights Section	Awarded to Maryna Er Gorbach and Mehmet Bahadır Er for their film OMAR BE BIZ (OMAR AND US) (TR)
Festival Etoiles et Toiles du Cinéma européen de Strasbourg	Odyssee - Council of Europe Prize for Artistic Creation	Awarded to the film ARRHYTHMIA (RU, FIN, DE) by Boris Klebnikov
	Odyssee - Council of Europe for Human Rights	Awarded to the film I DON'T CARE IF WE GO DOWN IN HISTORY AS BARBARIANS RO, CZ, FR, BG) by Radu Jude
	Special Jury Mention	Awarded to the film IT MUST BE HEAVEN (FR, DE, CA, TR) by Elia Suleiman
LUX Audience Award	The three finalists have been presented at the European Film Awards ceremony which took place online from Berlin on 12 December 2020.	The winner will be announced during the LUX Audience Award ceremony due to take place in June at the European Parliament.

10 AWARDS TO ENCOURAGE CO-PRODUCTION FROM PROJECT DEVELOPMENT ONWARDS

CineMart, FIF Rotterdam	INFANTA	Natalia Garagiola	Produced by Benjamin Domenech for REI CINE (AR)
Berlinale Co-Production Market, FIF Berlin	THERE ARE TWO KINDS OF PEOPLE IN THIS WORLD	Onur Saylak	Produced by Liman Film (TR)
Cartoon Movie, Bordeaux	FLEAK	Jens Møller, Mikko Pitkänen et Luca Bruno	Produced by Anima Vitae (FI)
CPH:Forum, CPH:DOX Copenhagen	HANA KOREA	Frederik Sølborg	Produced by Sonntag Pictures (DK) in co-operation with Seesaw Pictures (South Korea)
Transilvania Pitch Stop (TPS), Transilvania International Film Festival (TIFF), Cluj-Napoca	KRETSUL	Alexandra Likhacheva	Produced by WISH MEDIA (RU)
CineLink, FF Sarajevo	THE OTTER	Srdan Vuletić	Produced by Artikulacija Film (ME)
Europe-Latin America Co-production Forum, FIF San Sebastian	REPARTIDOR ESTA EN CAMINO (RIDERS)	Martín Rejtman	Produced by Un Puma (AR) in co-operation with Terratreme Filmes (PT)
MIA, Film Co-Production Market, Rome	DALVA	Emmanuelle Nicot	Co-produced by Hélicotronc (BE) and Tripode Productions (FR)
Cinekid for Professionals, Junior Co-production Market, Amsterdam	TIGER MARTINDALE'S SURVIVAL EXPERTS	Pavel Gumennikov	Produced by Baltic Pine Films (LV)
Baltic Event Co-Production Market, Black Nights Film Festival, Tallinn	ELECTRIC SLEEP	Zeynep Dadak	Produced by Unafilm (DE)

4 AWARDS TO ENCOURAGE INNOVATIVE FILM PROJECTS ("LAB PROJECTS")

Karlovy Vary, Czech Republic	ATLANTIDE	Yuri Ancarani	Produced by Dugong Srl (IT)
Haugesund, Norway	A BLIND MAN WHO DID NOT WANT TO SEE TITANIC	Teemu Nikki	Produced by It's Alive Films (FI)
Thessaloniki, Greece	TRACKING SATYRS	Maciej & Michał Madraczy and Gilles Lepore	Co-produced by Madants (PL) and Prince Films (CH)
Les Arcs, France – awarded in January 2021	MAGDALA	Damien Manivel	Produced by MLD Films (FR)

1 EURIMAGES AWARD TO ENCOURAGE INTERNATIONAL CO-PRODUCTION

European Film Awards (EFA), online from Berlin	European Co-Production Award - Eurimages Award	Luís Urbano (PT) from the company O Som e a Fúria
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REFLECTIONS AND PERSPECTIVES

In January 2021, the Fund registered the withdrawal of Argentina.

The reform of the governance of the Fund, recommended by an external independent study, was approved by the Committee of Ministers of the Council of Europe in 2020. The Fund's Board of Management will finalise the modalities of this reform throughout 2021 for an entry into force in January 2022.

The Fund will continue to explore the feasibility of intervening in the field of TV series and how best to integrate the environmental protection in its support programmes.