

CALLS FOR PROPOSALS IN THE FRAMEWORK OF THE EURIMAGES PROMOTION PROGRAMME: QUESTIONS & ANSWERS

1. GENERAL QUESTIONS

What happens if the proposal is incomplete?

Proposals that are incomplete, submitted after the deadline, or not submitted in English will not be considered.

Can links be added to the application?

Yes, it is possible to add links.

Can additional documents, such as letters of support, be added to the application?

Yes, they are acceptable and must be provided as a link. However, please take into consideration that the number and length of additional documents should be limited.

If an organisation applies for more than one call (New Lab Awards, Co-Production Development Award, Sponsorships), will the applications be assessed separately?

Yes. Each application is assessed independently under the specific criteria of the relevant call.

However, Eurimages aims to ensure geographical diversity and a balanced distribution of partnerships across member States and initiatives. It is therefore unlikely that the same organisation will be selected in more than one call within the same triennial period (2027–2029).

If submitting multiple applications, applicants should clearly indicate their priority in point 3.1 of the application form for New Lab Awards and Co-Production Development Awards and in point 5.1 of the application form for Sponsorships.

Article 6.1. Documents to submit refers to “*Legal registration documents for the organising body if it is established under civil law or a declaration that it has the authority to enter into the partnership agreement if it is a public authority*”. Which of the following would be suitable: the decree establishing our institution, a Trade

Registry/Kbis extract, our articles of association, a certificate from the director, or another document?

The Trade Registry/Kbis extract or articles of association, if applicable, must be provided. Eurimages reserves the right to request additional supporting documents after submission, if necessary.

Our company's legal registration documents are only available in their original language (Czech). Should we provide a translation?

Yes, for legal registration documents not in English or French please provide a translation into English. This does not need to be certified.

2. CALL FOR PROPOSALS FOR THE PRESENTATION OF THE CO-PRODUCTION DEVELOPMENT AWARD

One of the eligibility criteria indicates that “*The event takes the form of an annual international film co-production market of a minimum duration of 2 consecutive days, in existence for at least 3 years at the time of the application.*” Our co-production market is an evolution of an existing one that has been organised for 20 years. Is it eligible?

If the co-production market is a continuation from a previously eligible one which meets the eligibility criteria and provided that there is only a change in its brand or organising company, it would be considered eligible.

Rebranded markets are eligible provided that the market takes place in the same country and under a similar format, regional scope and that it is identifiable by the industry professionals.

Our co-production market has been in existence for at least 3 years. However, we did not meet the requirement of having at least 8 eligible projects in all our past editions. Are we eligible?

Having met all specific requirements (such as 8 eligible projects) in previous editions is a plus, but the eligibility criteria refer to the cycle 2027-2029. In cases such as yours, we strongly encourage to clearly indicate in your application the proposed plan for the 2027-2029 cycle, during which all the eligibility criteria need to be met.

Is there a minimum of European territories/countries to be represented amongst the eligible projects for the awards?

No minimum has been determined but as indicated in the eligibility criteria: “*Both the initiative and the event shall be aimed at professionals in the audiovisual industry residents in or nationals of a minimum of 10 Eurimages member States.*”

Therefore, it is expected that there will also be a geographical diversity amongst the eligible projects.

The same principle applies to the New Lab Awards.

Does hosting the Co-Production Development Awards or New Lab Awards include financial compensation for the market or initiative?

No. The partnership agreement for hosting the Eurimages New Lab Awards or the Eurimages Co-Production Development Award does not include financial compensation from Eurimages.

3. CALL FOR PROPOSALS FOR THE PRESENTATION OF THE NEW LAB AWARDS

Can I apply to both the Innovation and the Outreach Awards?

Yes, provided that you are eligible for each category. Please note that two separate applications need to be submitted in that case.

My existing initiative selects projects in different categories. If I want to apply for the Eurimages New Lab Award, can the selection include projects from different categories?

Yes, the shortlist of eligible projects can be presented in different categories, provided that all projects have equal opportunity in terms of one-to-one meetings with the jury and pitching sessions prior to the jury deliberation, if applicable.

The same principle applies to the Co-Production Development Awards.

Is it mandatory to present an open call for projects related to the awards as part of selecting the eligible projects?

While there is not a specific requirement for the selection of projects, an open call for projects would be preferable, and active scouting for projects is also permissible.

The same principle applies to the Co-Production Development Awards.

Before the selection of titles nominated for award is finalised and announced, do we need to submit the selection to Eurimages for official approval?

Yes, Eurimages will need to check that the projects in the proposed selection meet the eligibility requirements for the award and that there are at least 5 eligible projects.

The same principle applies to the Co-Production Development Awards (with a minimum of at least 8 eligible projects in this case).

4. CALL FOR PROPOSALS FOR THE PROMOTION SPONSORSHIPS

One of the eligibility criteria indicates that: “The applicant shall have a track record of at least 3 (three) years at the time of application in promoting international film co-productions.” Our initiative has 2 years of existence, but our institution organises other initiatives in existence for more than 3 years. Are we eligible?

While the initiative applying to the sponsorship may be in existence for less than three years, the applicant needs to have a track record of at least 3 years at the time of application in organising events with a main focus in promoting international film co-productions.

Can an applicant request support both for a reception and for an initiative?

No. An applicant can only apply either for a reception (max. €3,000) OR for an initiative (max. €10,000).

I would like to know if we can submit a file for Eurimages Sponsorship and use the funds to give a Eurimages Award. This would be for an activity that does not fall within the framework of the New Lab Awards or the Co-Production Awards.

No. The Sponsorship call is distinct from the New Lab Awards and the Co-Production Development Award calls. Sponsorship grants cannot be used to create or finance a Eurimages Award.

Should the estimated budget and financing plan templates cover only the first year of the initiative, or the full three-year implementation period of the initiative?

The estimated expenses and the expected financing shall only cover the period of one year, expecting that successive editions of the same initiative would elicit a nearly identical amount of expenses / financing and globally be very similar to the first year of implementation.