

Eurimages Co-production Support – Eligibility FAQ

Symbol Guide:

This icon -  - indicates a question category. Each category will contain multiple questions.

This icon -  - indicates the questions under each category

GENERAL ELIGIBILITY QUESTIONS

Who can apply for Eurimages co-production support?

Independent producers legally established in Eurimages member states are eligible. A company is considered eligible only if it is majority-owned by nationals of the member states of the Fund. Permanent residency does not qualify as nationality for this purpose.

What types of projects are eligible?

Projects must be feature-length fiction, animation, or documentaries:

- **Minimum runtime:** 70 minutes
- **Primary distribution:** Must be intended for theatrical release

Are first-time directors eligible?

Yes.

Does Eurimages require a specific producer's track record?

No, Eurimages does not require a track record. However, a presentation of the producers' previous activities in the Audiovisual Industry helps the Experts evaluate the support application.

What is the amount of funding provided for co-productions?

Financial support shall in no event exceed €500 000. In the case of fiction and animation projects, financial support shall not exceed 17% of the total production cost of the film, except for projects with one or more female directors attached, where financial support shall not exceed 25% of the total production cost of the film. In the case of documentaries, financial support shall not exceed 25% of the total production cost of the film.

Financial support is provided in the form of a non-refundable subsidy or a conditionally repayable interest-free loan (advance on receipts).

If the total amount of financial support granted is inferior or equal to 150 000 euros, it shall take the form of a non-refundable subsidy.

If the total amount of financial support granted is superior to 150 000 euros, it shall take the form of an advance on receipts.

? How should Eurimages support be allocated among the co-producers on the financing plan?

The financial support shall be allocated to each co-producer according to the proportion of his or her financial participation in the co-production (pro rata).

Eurimages financial support may be allocated disproportionately, except in the case of financial co-productions.

In the case of bilateral co-productions, the disproportionate allocation shall benefit the minority co-producer.

In the case of multilateral co-productions, such disproportionate allocation to one of the co-producers shall not be lower than 10% or, in the case of co-productions falling under the Council of Europe Convention on Cinematographic Co-production (revised), lower than 5%. In all cases the allocation of financial support to a minority co-producer shall not exceed 50% of the total support allocated by Eurimages to the co-production concerned nor shall Eurimages contribution exceed 50% of the total financing share of any of the co-producers. In no case may the allocation of financial support to a majority co-producer whose co-production share is superior to 50% be more than the total co-production share of that co-producer.

Please note that Eurimages support must be split between all co-producers originating from the Fund's member states. In no case may a part of the Eurimages support shall be allocated to a non-member state co-producer.

? How do I calculate the share of Eurimages support, if one or several co-producers from non-member states of the Fund are part of the co-production structure?

In case one or several co-producers from non-member states of the Fund are part of the co-production structure, then Eurimages support must be allocated exclusively between the co-producers established in the Funds member states, respecting article 4.3. of [Eurimages Regulations](#).

The pro rata calculation method in such cases would be as follows: member state producer's share to be calculated to the total of financing from the member state's producers only (by deducting the non-member share of financing).

? How is Eurimages support calculated?

In most cases Eurimages' Executive Committee allocates the amount requested by the co-producers, rounded to a thousand (for example, if the amount requested is €489 123, it would be rounded down to €489 000). Occasionally, the Executive Committee may decide to allocate a lesser amount.

? Once the project is supported, what happens if our production budget increases or decreases?

Once a project is supported, Eurimages' funding stays the same unless the production budget drops by more than 10%. If that happens, the support from Eurimages will be reduced in proportion to the decrease beyond 10%. The same rule applies if the final production costs are more than 10% lower than the budget. If smaller budget reductions add up to over 10%, the support will also be reduced accordingly. If these reductions mean the advance becomes €150,000 or less, it will still be awarded as an advance on receipts.

An increase in the budget has no effect on the amount of support.

General N.B. for the section “General Eligibility Questions”: To get acquainted with the full eligibility criteria, please consult article 2. from [Eurimages regulations](#) as well as our [website](#).

CO-PRODUCTION STRUCTURE

How many co-producers must be involved in the project?

At least two independent producers established in different Eurimages member states, with at least one being a member of the Council of Europe.

Can producers from a non-member state be involved in the project?

Yes, but:

- their combined financial participation cannot exceed 30% of the total budget;
- their combined rights ownership must also remain below 30%;
- the financial and creative control must be in the hands of the producers established in Eurimages member states.
- Eurimages support cannot be allocated to a non-member state co-producer.

What is the required financial contribution from each co-producer?

- Multilateral co-productions: Maximum 70% from the majority co-producer, minimum 10% from each minority co-producer OR maximum 80% from the majority co-producer, minimum 5% from each minority co-producer if the project falls under the Revised Convention on Cinematographic Co-production.
- Bilateral co-productions: Maximum 80% from majority co-producer, minimum 20% from minority co-producer OR 90% from majority co-producer and minimum 10% from minority co-producer if the project falls under the Revised Convention on Cinematographic Co-production.
- Exceptions exist for large budget (€5M+) projects for which the co-production structure is in conformity with a bilateral treaty.

NB: You can verify if your project falls under the Revised Convention on Cinematographic Co-production [here](#).

Which convention applies if one or more co-producers are established in countries that have ratified the European Convention (1992) but not the Revised Convention (2017)?

If any participating country has not ratified the Revised European Convention, the European Convention will apply to the entire project.

What are the requirements for the financial contribution of a co-producer that participates in the project but does not reach the minimum financial contribution eligible to obtain official co-production recognition?

A co-producer whose financial contribution does not reach 10% (if the project falls under the Convention) or 5% (if the project falls under the revised Convention) of the total budget can participate to the financing of a project and be included under the financing of one of the official co-producers. This co-producer can have a share in the copyright and revenues and will be considered a non-national co-producer to an official co-producer.

? How to confirm the participation of national and non-national co-producers in the project?

The participation of any national or non-national co-producer must be justified by an agreement, deal memo, or letter that contains detailed provisions on the following aspects of the co-production:

- clear indication of the participation of each co-producer in the financing of the project;
- joint ownership of all the rights;
- sharing of the revenues between the co-producers (exclusive and/or shared territories).

? Is it possible to change the co-production structure after having received Eurimages support?

Regarding the change of the structure [Eurimages Regulations](#) (Art. 8.1.2.) foresee a procedure to approve changes in the co-production structure, after the project has been supported. In this case, the delegate producer will have to send to the Secretariat all the supporting documents including the provisional recognitions that include the new official co-producer(s) or information regarding their withdrawal from the project and the Executive Director will take a decision. Then the support amount will be redistributed between all the official co-producers (except for non-member state co-producers). A change of delegate producer however is considered a substantial change and therefore needs to be approved by Eurimages' Executive Committee.

In addition, the revised structure must remain eligible under:

- the applicable Co-production Convention (European or Revised Convention) or Co-production Treaty, and
- the Eurimages Regulations.

? If co-producers join or leave a supported project, is it necessary to adjust how Eurimages' support is allocated?

If the co-production structure changes after a project is supported, Eurimages requires approval for the new structure. The delegate producer must submit all necessary documents, including proof of new co-producers or details about any departures, to the Secretariat. The Executive Director will decide on the change, and the Eurimages support will then be redistributed among the official co-producers from member states. If the delegate producer changes, this is considered a major change and must be approved by the Executive Committee. The revised structure must also meet the requirements of the relevant Co-production Convention or Treaty, and Eurimages Regulations.

? Is it necessary to provide provisional co-production recognition from national competent authorities to prove the eligibility of the structure at the application stage?

In principle, a provisional national co-production recognition certificate is not required at the application stage. However, you must ensure that your project complies with the formal requirements of the applicable treaty or convention — such as co-production shares, artistic and technical collaboration, and other applicable criteria.

A project may be required to have a confirmation of access to national co-production accreditation if it does not reach the required minimum points on the artistic and technical elements scale (see further details below).

General N.B. for section “Co-production structure”: If you have any doubt about the co-production structure of your project, please contact [the national representative of your country](#) and/or the competent authorities certifying the co-production status of your project.

** ARTISTIC AND TECHNICAL ELEMENTS**

? Is there any minimum score that projects need to meet in regard of artistic and technical elements?

Yes. Projects must meet a minimum score under a points-based system that evaluates:

- Nationality/permanent residence of key positions
- Shooting/post-production location

Fiction projects must achieve at least 16 out of 21 points, animation projects must achieve at least 15 out of 23 points and documentaries must achieve at least 8 out of 16 points.

For more information, please consult article 2.6. of [Eurimages’ regulations](#).

? Are there any nationality requirements for artistic and technical participation?

Yes. Projects must display artistic and/or technical co-operation between at least two co-producers established in different member states of the Fund, of which at least one is a member state of the Council of Europe. This co-operation will be assessed based on the nationality and/or permanent residence of the heads of departments (director, scriptwriter, composer, director of photography, sound engineer, editor, art director, costume or production designer) and of the main roles (first, second and third roles), as well as on the studio or shooting location, and the location of the post-production and laboratory facilities.

However, a co-production with an exclusively financial contribution from one or more co-producers is may still be considered eligible on condition that it has access to national accreditation in the co-producing countries.

? What if a project does not reach the points threshold?

It may still be considered eligible if it receives access to national co-production accreditation from the competent authorities of all the co-producers involved in the project, including non-member states. These shall be provided at the time of application.

? Is it mandatory to fill out the points for the artistic/technical contribution? (card 5 in the submission platform)

Yes, you must fill out the points and calculate the total yourself. Please allocate full points if the cast/crew member or location is from a Member State of the Council of Europe or of the Eurimages Fund.

For cast and crew, a permanent residency in a Member State can be accepted in case of non-nationals to the Fund. In such cases, permanent residency must be proven - upon request - by submitting a valid permanent residency card or certificate.

 *Please note: Work visas are not accepted as proof of residency.*

 PROJECT TIMING AND START OF PRINCIPAL PHOTOGRAPHY

? How many calls are there per year?

There are three calls per year. For more information and details, please consult the Eurimages [website](#).

? Can I apply with a project already in production?

Yes, under the following conditions:

- Fiction/Animation: No more than 50% of principal photography/animation has taken place before **the first day of the meeting at which the application is examined**.
- Documentary: No more than 80% of principal photography/animation has taken place before the first day of the meeting at which the application is examined.

NB: The number of shooting days is calculated from the day before the evaluation meeting, not from the application deadline.

? When should principal photography start after the support decision?

Principal photography must start within 12 months of the support decision.

? Can the first instalment of support be paid out before the start of principal photography?

The signature of support agreement and the payment of the first instalment of support, cannot be issued before the first day of principal photography.

? How many times can I apply with the same project?

If an eligible project is rejected by the Executive Committee, it cannot be submitted again. However, if a project is withdrawn before being declared eligible (usually within the first three weeks after the submission deadline), it may be resubmitted in a future call once.

? What are the applicable exchange rates for non-euro currencies?

The Secretariat publishes the applicable exchange rates on the [Eurimages' website](#) for each call. The exchange rates must be respected at the application stage and be applied (on the financing plan and in the budget) throughout the entire life cycle of the project, if a project is supported.

The rates are published one month prior to the application deadline.

FINANCING REQUIREMENTS AND CONFIRMATIONS

What type of financing sources must be confirmed at submission stage?

Projects must have the benefit, in each of the co-producing countries, of EITHER public support, OR a television pre-sale, OR a minimum guarantee for the territory or any other financing arrangement verifiable by and acceptable to the Executive Director (except for equity investments, deferrals, in-kind contributions and pro rata shares of minimum guarantees for Rest-of-the-World rights).

NB: This requirement also applies to official co-producers from non-member states of the Fund.

Is public support for development and post-production acceptable?

Yes, if the support is intended to cover costs specifically foreseen in the production budget.

How can I confirm a source of financing, and how much financing needs to be confirmed at the time of application?

At least 50% of the financing in each of the co-producing countries must be confirmed at the time of application by formal undertakings or agreements in principle such as contracts, deal memos, letters of intent with amounts, confirmations of public support and bank statements. However, a bank statement cannot be the sole confirmation that the financing threshold has been met.

- ➔ Please note that the total financing, which is used to calculate the required confirmed amount, must include the amount requested from Eurimages.
- ➔ The letters of intent should be dated no more than 6 months from the last day of the Project Evaluation meeting where the project will be examined (unless the letter specifies a longer validity date).

N.B.: We highly advise all applicants to consult in advance Eurimages' guide on "How to confirm financing sources" available in the Download section on our website:

Are deferrals (including producer fees and overheads) or in-kind contributions acceptable, and if so, up to what percentage?

Yes, deferrals (including producer fees and overheads) and in-kind contributions are acceptable as part of the financing plan.

However, when calculating the percentage of confirmed financing at the eligibility stage, only up to 15% of the total budget can consist of deferrals and in-kind contributions.

Any amount exceeding this 15% threshold may be accepted as part of the overall financing plan but cannot be considered as confirmed financing.

What type of justifications are necessary to confirm an in-kind contribution?

To confirm the amount of an in-kind contributions on the financing plan you need to provide all the following elements:

1. A priced service offer listing the goods/services that will be provided in-kind;
2. Evidence of possession of the material or of the services provided through a price list, catalogue, website list, invoices for the materials/equipment bought etc;
3. A clear indication of the corresponding item(s) in the production budgets provided.

? How should a Minimum Guarantee for a shared territory be indicated on the financing plan?

If co-producers share the rights and revenues from certain territories, then the respective Minimum Guarantee (MG) and pre-sale(s) shall be shown on the financing plan of these co-producers. However, in principle, if a MG covers the rest of the world, it must be shared on a pro rata basis between all co-producers.

? How to allocate Arte/German public broadcaster (ZDF, RBB etc.) support on the financing plan?

As a principal rule, for projects including German and French co-producers, which ARTE supports in partnership with a German public broadcaster such as ZDF or RBB, Eurimages applies the following rule:

- ➔ 50% of the amount must be shown on the German financing plan representing the co-production share, and the remaining 50%, representing the licence share, must be split between the German and French co-producers.
- ➔ In principle, the licence share should be shared on a pro rata basis or 50/50 between the co-producers.

✚ APPLICATION PROCEDURE ON THE SUBMISSION PLATFORM

? How should I submit my application?

All applications must be submitted through the [Eurimages submission platform](#).

Only the delegate producer is required to enter and submit the project; co-producers do not need to access the platform or provide information directly to the Secretariat.

If your company does not yet have an account on the Eurimages platform, you must request the account opening in advance. Please note that each company is allowed only one set of login credentials.

For any question regarding the submission platform or your log-in credentials, please contact:

 Eurimages.webapply@coe.int

? Are there any required forms or application instructions I should be aware of?

All necessary forms and application instructions are available directly on the [Eurimages submission platform](#).

There are several instructions that you should be aware of:

- The synopsis must be a maximum of 3 pages;

- There is no page limit for the director's or producer's notes;
- For documentaries, a treatment may replace the script;
- Eurimages' [budget summary](#) template.

To help you prepare a strong application, we highly recommend consulting the following guidance documents:

- [List of documents to be provided on card 6 in the submission platform](#)
- [How to Confirm Sources of Financing](#)
- [The producer's note guideline](#)

In the company presentation and director's profile, be sure to highlight:

- Festival selections and awards;
- National talents;
- Any previous Eurimages support or awards.
- Relevant historical or contextual information that supports the project's significance or facilitates the understanding of the cultural context of your project.

 **Tip:** We strongly advise to start inserting your application on the submission platform at least 4 weeks before the deadline to allow sufficient time for preparation.

Finally, please keep in mind that Eurimages is a gap financier. This means your application should be as complete as possible and submitted at the appropriate time, based on your project's shooting schedule and its stage of development. The project should be sufficiently advanced when applying.

In what languages do I need to submit my application?

You can submit your application either in English or in French. However, please note that the synopsis, director's note and producer's note must be submitted both in English and in French. The script must be submitted in original language and in English. A French version of the script is not compulsory. Keep in mind that some experts review applications in English, while others do so in French, so we encourage producers to ensure that the quality of the documents is consistent across both translations.

In what form do I need to submit the budget of the project?

It is sufficient to provide the Eurimages' [summary budget](#) and a detailed budget (your own template) in English (as attachment on card 6 in the submission platform).

Please note that the detailed budget should clearly indicate the costs split per each official co-producer in each co-producer's national currency and in euro. You must use [the exchange rates that apply to the call](#).

Please also make sure that overheads, producer's fees and contingency for each official co-producer are clearly identifiable.

In what form do I need to submit the financing plan of the project?

The financing plan must be manually inserted on the submission platform (card 3). There is no need to upload it as a separate file on card 6.

? Who needs to sign the exclusion declaration and where should it be signed?

The declaration on exclusion criteria must be signed by the legal representatives of all official co-producers (not by any national- / non-national co-producers, if applicable) of the project.

N.B: All official co-producers must have submitted their declarations prior to submission of the application for support.

Please also note that the declarations are submitted on a [platform](#) separate from the Application Submission Platform. Therefore, each legal representative of the respective production companies must create a new account to log in and submit the declaration. The delegate producer must create an account on the platform and will then receive login credentials. After that, the delegate producer will see the option to send an invitation to the other co-producers to sign the declaration as well (Card 2 in the Submission Platform). After registration, you will receive an email with an invitation to sign the declaration on exclusion criteria.

Please note that you must tick all the boxes. If any box is left unticked, you will be required to provide additional information; otherwise, you will not be able to submit the declaration. If this applies, please complete the details in the text box (maximum 1,500 characters).

Submit your declaration using the “Submit” button. A confirmation message will notify you that your declaration has been successfully submitted.

Once the declaration is submitted in [the platform](#), it is automatically saved in the system, so there is no need to upload the pdf file to your application or send it to the Secretariat per email.

? Does each co-producer need to send a revenue statement and is it necessary to submit a statement if a company has never been supported by Eurimages in the past?

Each official co-producer, that has previously received Eurimages support, needs to provide a revenue statement for their previously supported projects and be up to date with their reporting and repayment obligations. The statements need to be uploaded in the submission platform (as attachment on card 6) or alternatively the co-producers can contact directly Eurimages’ Royalties Officer per email to Eurimages.reimbursement@coe.int.

N.B.: There is no need to upload a statement if the company has never been supported by Eurimages.

? What type of documents should I provide regarding green producing and sustainability? (Card 8 in the submission platform)

On Card 8 in the submission platform, please indicate whether you intend to calculate the carbon impact of your production.

- If you have already completed a carbon calculation for the pre-production phase, you may upload it.
- If you have not yet conducted a calculation, there is no need to upload a document at this stage.

- If you have already obtained a green production certificate or label, you may upload it as supporting documentation.
- If the certificate will be acquired at a later stage, simply indicate which certification or label you plan to obtain—no upload is required at this point.

N.B: For more information, please consult our guide: [Useful tools for green film production](#)

? Does each co-producer need to have his or her own sustainability plan or carbon calculator relating to the green production measures?

No, a separate plan is not required for each co-producer.

If one co-producer has initiated a sustainability plan for the project that also covers other co-producing countries, it is sufficient to upload this plan once on the submission platform.

To ensure clarity, we recommend mentioning this global plan in the producer's note, so the experts reviewing the project are aware that a single, comprehensive document applies to several countries involved.

Due to the differences in national tools and requirements for carbon calculations, Eurimages does not require each co-producer to submit an individual carbon calculation for the project.



Still have questions?

Visit the official Eurimages co-production support page for detailed documentation, deadlines, and application checklists:

 <https://www.coe.int/en/web/eurimages/coproduction>

Document section:

- [List of documents to be provided on card 6 on the submission platform](#)
- [How to Confirm Sources of Financing](#)
- [The producer's note guideline](#)
- [Summary budget template](#)
- [Eurimages Regulations](#)
- [Submission platform](#)
- [Exclusion criteria platform](#)

For project-specific inquiries, please contact the Eurimages Secretariat and/or your national representatives.

Email: eurimages@coe.int