

Press

Eurimages supports 9 European co-productions

STRASBOURG, 1.12.2004 -- At its 92th meeting held on 29-30.11.2004 in Strasbourg, the Council of Europe Eurimages Fund Board of Management agreed to support 9 feature films for a total amount of 3 550 000 Euros.

The feature films are :

Archangel's Journey

- Athanassia Drakopoulou (Greek / grec) (Greece, Cyprus)

Azur et Asmar

- Michel Ocelot (France) (France, Belgium, Italy, Spain)

Dilan

- Canan Gerede (Turkish / turc) (France, Turkey)

Hotel Tivoli

- Anton Reixa (Spain / Espagne) (Spain, Denmark, Portugal, Argentina)

Klimt

- Raoul Ruiz (France) (Austria, Germany, France, United Kingdom)

Lefka Sosonia

- Fotos Lamprinos (Greek / grec) (Greece, Turkey)

Nocturna

- Victor Maldonado (Spain / Espagne) & Adrian Garcia (Spain / Espagne) (Spain, France, United Kingdom)

Il Regista di Matrimoni

- Marco Bellocchio (Italy / Italie) (Italy, France)

La Reine Soleil

- Philippe Leclerc (France) (France, Italy, Belgium, Hungary)

Support was awarded to the following distributors :

FILMCASINO & POLYFILMBETRIEBS (Austria) for the distribution of the film(s)

Dieses Jahr in Czernowitz

- Volker Koepp (Germany / Allemagne)

VADI VAN KRIS LTD (Bulgaria) for the distribution of the film(s)

Salvador Allende

- Patricio Guzman (Spain / Espagne)

BLITZ FILM & VIDEO DISTRIBUTION CROATIA (Croatia) for the distribution of the film(s)

Downfall

- Olivier Hirschbiegel (Germany / Allemagne)

Mar Adentro

- Alejandro Amenabar (Spain / Espagne)

PA-DORA (Croatia) for the distribution of the film(s)

Haute Tension

- Alexandre Aja (France)

La Vraie vie des Dalton

- Philippe Haim (France)

UCD-DISTRIBUCIJA (Croatia) for the distribution of the film(s)

Immortel

- Enki Bilal (France)

FILMVERLEIH INTERFORUM (Germany) for the distribution of the film(s)

Uzak

- Nuri Bilge Ceylan (Turkish / turc)

INDEPENDENTA FILM (Romania) for the distribution of the film(s)

Life is a miracle

- Emir Kusturica (France)

MOEBIUS ASSOCIATION (Romania) for the distribution of the film(s)

Tamara

- Hajdu Szabolcs (Hungary / Hongrie)

NEW FILMS INTERNATIONAL ROMANIA (Romania) for the distribution of the film(s)

Don't Move

- Sergio Castellitto (Italy / Italie)

S.C. INTERFILM ROM (Romania) for the distribution of the film(s)

School of Senses

- András Sólyom (Hungary / Hongrie)

Témoin à nouveau

- Peter Bacsó (Hungary / Hongrie)

SC CHICAGO TOUR (Romania) for the distribution of the film(s)

Uj Eldorado

- Tibor Kocsis (Hungary / Hongrie)

AGORA FILMS (Switzerland) for the distribution of the film(s)

A Boire

- Marion Vernoux (France)

CINEPIX (Switzerland) for the distribution of the film(s)

Beneath her window

- Metod Pevec (Slovene / slovène)

CINEWORX (Switzerland) for the distribution of the film(s)

Die Blindgänger

- Bernd Sahling (Germany / Allemagne)

ELITE FILM (Switzerland) for the distribution of the film(s)

Oh Happy Day

- Hella Joof (Danish / danois)

JMH DISTRIBUTIONS (Switzerland) for the distribution of the film(s)

La Vraie vie des Dalton

- Philippe Haïm (France)

LOOK NOW! (Switzerland) for the distribution of the film(s)

Touch the Sound

- Thomas Riedelsheimer (Germany / Allemagne)

MONT-BLANC DISTRIBUTION SA (Switzerland) for the distribution of the film(s)

Inside Job

- Nicolas Winding Refn (Danish / danois)

XENIX FILMDISTRIBUTION (Switzerland) for the distribution of the film(s)

León y Olvido

- Xavier Bermúdez (Spain / Espagne)

S.V.RSA (the former Yugoslav Republic of Macedonia") for the distribution of the film(s)

Petites coupures

- Pascal Bonitzer (France)

CHANTIER FILMS (Turkey) for the distribution of the film(s)

Mar Adentro

- Alejandro Amenabar (Spain / Espagne)

Sotto Falso Nome

- Roberto Ando' (Italy / Italie)

OZEN FILM (Turkey) for the distribution of the film(s)

Immortel

- Enki Bilal (France)

SPOT FILM (Turkey) for the distribution of the film(s)

Monsieur N

- Antoine de Caunes (France)

After examination of the reports on the cinematographic situation in Serbia and Montenegro and Bosnia and Herzegovina, and having undertaken an exchange of views with the Delegations from these countries, the Board of Management has requested that the Chair recommends the Secretary General of the Council of Europe to accept the accession of Serbia and Montenegro and Bosnia and Herzegovina, to take effect from 1 January 2005.

EURIMAGES is a support fund for co-production, distribution and exhibition of European cinematographic works, established by the Council of Europe in 1988¹ (E-mail : Eurimages@coe.int - Web : <http://www.coe.int/Eurimages>). **Since its establishment, EURIMAGES has supported 1002 European co-productions for a total amount of 288 149 651 Euros.**

¹ Since 1 January 2004, EURIMAGES comprises 30 member States: Austria, Belgium, Bulgaria, Croatia, Cyprus, the Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Luxembourg, the Netherlands, Norway, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, Switzerland, the former Yugoslav Republic of Macedonia, Turkey