

Press

Eurimages supports 9 European co-productions

STRASBOURG, 23.04.2004 -- At its 89th meeting held on 19.04.2004 - 21.04.2004 in Vienne, the Council of Europe Eurimages Fund Board of Management agreed to support 9 feature films for a total amount of 3 330 000 Euros.

The feature films are :

Caché

- Michael Haneke (Austria / Autriche) (France, Austria, Germany, Italy)

Congo River

- Thierry Michel (BE) (Belgium, France)

Le Couperet

- Costa Gavras (France) (France, Belgium, Spain)

Habana Blues

- Benito Zambrano (Spain / Espagne) (Spain, France, Cuba)

Neighbours

- Pal Sletaune (Norway / Norvège) (Norway, Denmark, Sweden)

Passione di Giosue l'Ebreo

- Pasquale Scimeca (Italy / Italie) (Italy, Spain)

Short Order

- Anthony Byrne (Ireland / Irlande) (Ireland, Germany, United Kingdom)

Taxidermia

- György Palfi (Hungary / Hongrie) (Hungary, France)

The Unkenrufe

- Robert Glinski (Polish / polonais) (Germany, Poland)

Support was awarded to the following distributors :

BLITZ FILM & VIDEO DISTRIBUTION CROATIA (Croatia)

Días de futbol

- David Serrano (Spain / Espagne)

ATLANTIS ENTERTAINMENT HU (Hungary)

L' Anatomie de l'Enfer

- Catherine Breillat (France)

BEST HOLLYWOOD (Hungary)

Das Fligende Klassenzimmer

- Tomy Wigand (Germany / Allemagne)

Je reste

- Diane Kurys (France)

BUDAPEST FILM (Hungary)

Jeux d'Enfants

- Yann Samuel (France)

Le Temps du Loup

- Michael Haneke (Austria / Autriche)

CIRKO FILM - MASKEPP FOUNDATION (Hungary)

Buddy

- Morten Tyldum (Norway / Norvège)

Se til venstre, der er en svensker

- Natasha Arthy (Danish / danois)

ARTHAUS (Norway)

Minoes

- Vincent Bal (Dutch / néerlandais)

INDEPENDENTA FILM (Romania)

Son Frère

- Patrice Chereau (France)

Nathalie

- Anne Fontaine (France)

MOEBIUS ASSOCIATION (Romania)

Boldog Szuletesnapot

- Fazakas Csaba (Hungary / Hongrie)

Mélyen orzott titkok

- Zsuzsa Boszormenyi (Hungary / Hongrie)

S.C. INTERFILM ROM (Romania)

Apam Beajulna

- Tamas Sas (Hungary / Hongrie)

Rosszfiuk

- Tamas Sas (Hungary / Hongrie)

CINEWORX (Switzerland)

Edi

- Piotr Trzaskalski (Polish / polonais)

Gegen die Wand

- Fatih Akin (Germany / Allemagne)

ELITE FILM (Switzerland)

Buddy

- Morten Tyldum (Norway / Norvège)

Daybreak

- Bjorn Runge (Sweden / Suède)

KINOBRASIL-KINOLATINO (Switzerland)

J'ai toujours voulu être une sainte

- Genevieve Mersch (BE)

Valentin

- Alejandro Agresti (Argentina / Argentine)

MONT-BLANC DISTRIBUTION SA (Switzerland)

Aaltra

- Gustave Kervern (BE)

Ma mère

- Christophe Honoré (France)

XENIX FILMDISTRIBUTION (Switzerland)

Wild Side

- Sébastien Lifshitz (France)

AVSAR FILM (Turkey)

Crimson Rivers II: Angels of the Apocalypse

- Olivier Dahan (France)

RRRrrr!!!

- Alain Chabat (France)

BELGE FILM SAN. VE TIC (Turkey)

Kleine Freiheit

- Yuksel Yavuz (Turkish / turc)

Trilogy: The Weeping Meadow

- Theo Angelopoulos (Greek / grec)

BIR FILM ITHALAT (Turkey)
Wilbur wants to kill himself
- Lone Scherfig (Danish / danois)

SPOT FILM (Turkey)
Ruby & Quentin
- Francis Veber (France)

EURIMAGES is a support fund for co-production, distribution and exhibition of European cinematographic works, established by the Council of Europe in 1988¹ (E-mail : Eurimages@coe.int - Web : <http://www.coe.int/Eurimages>). **Since its establishment, EURIMAGES has supported 968 European co-productions for a total amount of 275 533 060 Euros.**

¹ Since 1 January 2004, EURIMAGES comprises 30 member States: Austria, Belgium, Bulgaria, Croatia, Cyprus, the Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Luxembourg, the Netherlands, Norway, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, Switzerland, the former Yugoslav Republic of Macedonia, Turkey