

Press Release

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Eurimages supports eight European co-productions

STRASBOURG, 30.11.2000 - At its 69th meeting held from 27 to 29 November 2000, in Strasbourg, the Council of Europe Eurimages Fund Board of Management agreed to support eight feature films for a total amount of 3.283 Million Euros.

Since 1 January 2000, Eurimages awards assistance under two schemes. All projects presented must conform to the cultural objectives of the Fund. Under the first scheme, assistance is awarded mainly on the basis of the project's circulation potential, whereas the second scheme provides assistance primarily on the basis of artistic value.

The feature films are :

Scheme 1

Bear's Kiss

- Sergei Bodrov (Russian) (Germany, France, Spain, Italy)

Dina

- Ole Bornedal (Danish) (Norway, Germany, France, Denmark, Sweden)

Scheme 2

Buñuel et la table du roi Salomon

- Carlos Saura (Spanish) (Spain, Germany, France, Mexico)

Drengen der ville vaere bjorn

- Jannik Hastrup (Danish) (Denmark, France)

Flickerbook

- Rolando Colla (Swiss-Italian) (Switzerland, Italy)

Globi - der gestohlene Schatten

- Robi Engler (Swiss) (Germany, Switzerland, Luxembourg)

Une Part du ciel

- Bénédicte Liénard (Belgian) (Belgium, France, Luxembourg)

Tristan & Isolde

- Thierry Schiel (Luxembourgish-French)
(Luxembourg, France)

Support was awarded to

ADY FILMS (Bulgaria) for the distribution of the film

Saint-Cyr

- Patricia Mazuy (French)

MARIGOLD FILMS (Bulgaria) for the distribution of the film

Code inconnu

- Michael Haneke (Austrian)

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A political organisation set up in 1949, the Council of Europe works to promote democracy and human rights continent-wide. It also develops common responses to social, cultural and legal challenges in its 41 member states.

VADI VAN KRIS LTD (Bulgaria) for the distribution of the films

Les Destinées sentimentales

- Olivier Assayas (French)

Peut-être

- Cédric Klapisch (French)

Veuve de Saint-Pierre

- Patrice Leconte (French)

CINEINVEST (Czech Republic) for the distribution of the film

Promenons-nous dans les bois

- Lionel Delplanque (French)

CINEMART (Czech Republic) for the distribution of the film

Une Liaison pornographique

- Frédéric Fonteyne (Belgian)

VAPET PRODUCTION (Czech Republic) for the distribution of the film

Six Pack

- Alain Berberian (French)

BEST HOLLYWOOD (Hungary) for the distribution of the film

A la Verticale de l'Été

- Tran Anh Hung (French)

CONTACT FILM CINEMATHEEK (Netherlands) for the distribution of the films

Clouds of May

- Nuri Bilge Ceylan (Turkish)

Simon Magus

- Ildiko Enyedi (Hungarian)

GUTEK FILM (Poland) for the distribution of the films

Tillsammans

- Lucas Moodysson (Swedish)

Trolösa

- Liv Ullmann (Norwegian)

INDEPENDENTA FILM (Romania) for the distribution of the film

Veuve de Saint-Pierre

- Patrice Leconte (French)

WALTER NITTNAUS - WN DANUBIUS FILM (Slovakia) for the distribution of the film

Dancer in the Dark

- Lars Von Trier (Danish)

AGORA FILMS (Switzerland) for the distribution of the film

La Ville est tranquille

- Robert Guédiguian (French)

AGORA FILMS SARL (Switzerland) for the distribution of the films

Kippour

- Amos Gitai (French-Israeli)

Lise et André

- Denis Dercourt (French)

JMH DISTRIBUTIONS (Switzerland) for the distribution of the film

Le Roi danse

- Gérard Corbiau (Belgian)

EURIMAGES is the Fund for the support of co-production, distribution and exhibition of European cinematographic works, established by the Council of Europe in 1988¹ (E-mail: Eurimages@coe.int - Web: <http://culture.coe.int/Eurimages>). **Since its establishment, EURIMAGES has supported 781 European co-productions for a total amount of €211 821 533 .**

¹ EURIMAGES comprises 25 member States: Austria, Belgium, Bulgaria, Cyprus, the Czech Republic, Denmark, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Luxembourg, the Netherlands, Norway, Poland, Portugal, Romania, Slovakia, Spain, Sweden, Switzerland, Turkey