

Press Release



06-2015

36 member States

Albania
Austria
Belgium
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Bulgaria
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Denmark
Estonia
Finland
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Georgia
Germany
Greece
Hungary
Iceland
Ireland
Italy
Latvia
Lithuania
Luxembourg
Netherlands
Norway
Poland
Portugal
Romania
Russia
Serbia
Slovakia
Slovenia
Spain
Sweden
Switzerland
"The former Yugoslav
Republic of
Macedonia"
Turkey

Eurimages supports 31 co-productions

Strasbourg, 22.06.2015 - At its 139th meeting held from 15 to 19 June 2015 in Prague, the Board of Management of the Council of Europe's Eurimages Fund agreed to **support 27 projects of feature films, 1 animation film and 3 documentaries** for a total amount of 7 745 000 Euros.

Licht (Light) - Barbara Albert (Austria)
(Austria, Germany)

La Madre (The Mother) - Alberto Morais (Spain)
(Spain, Romania)

Funan, le peuple nouveau - Denis Do (France) *Animation film*
(France, Luxembourg, Belgium)

Kljuc (The Key) - Timur Makarevic (Bosnia and Herzegovina)
(Bosnia-Herzegovina, Sweden, Poland)

Une Vie - Stéphane Brizé (France)
(France, Belgium)

The Nile Hilton Incident - Tarik Saleh (Sweden)
(Sweden, Germany, Denmark)

Dedveitas (Deadweight) - Ignas Miskinis (Lithuania)
(Lithuania, Latvia)

Fotografii de familie (Recycling Feelings) - Cristian Mungiu (Romania)
(Romania, France, Belgium)

A mon âge, je me cache encore pour fumer - Rayhana Obermeyer (France)
(France, Greece, Algeria)

Albüm (Album) - Mehmet Can Mertoglu (Turkey)
(Turkey, France, Romania)

Laila M. - Mijke De Jong (Netherlands)
(Netherlands, Belgium, Germany)

Fanny - Lola Doillon (France)
(France, Belgium)

Toen Mijn Vader Een Struik Werd (When My Father Became A Bush) - Nicole Van Kilsdonk (Netherlands)
(Netherlands, Belgium, Croatia)

Touch Me Not - Adina Pintilie (Romania)
(Romania, Germany, Bulgaria, France)

An Uncertain Border - Isabella Sandri (Italy)
(Italy, Germany)

Halal Daddy - Conor McDermottroe (Ireland - Germany)
(Ireland, Germany)

Oblivion Verses - Alireza Khatami (Iran)
(France, Germany, Netherlands)

Paris est une fête - Bertrand Bonello (France)
(France, Germany)

Wolf and Sheep - Shahrbanoo Sadat (Afghanistan)
(Denmark, France, Sweden)

Land - Babak Jalali (United Kingdom)
(Italy, France)

Once upon a time in Germany-David & the Peddlers - Sam Garbarski (Belgium)
(Luxembourg, Germany, Belgium)

Children in Prison - Rossella Schillaci (Italy) (Italy, France)	<i>Documentary</i>
A Village in Calabria - Shu Aiello (France), Catherine Catella (France) (France, Switzerland, Italy)	<i>Documentary</i>
Teesklejad (Pretenders) - Vallo Toomla (Estonia) (Estonia, Lithuania, Latvia)	
Tulips, Honour, Love and a Bike - Marleen Gorris (Netherlands) (Netherlands, Canada, Italy)	
L'économie du couple - Joachim Lafosse (Belgium) (Belgium, France)	
Hjartasteinn (Heartstone) - Gudmundur Arnar Gudmundsson (Iceland) (Denmark, Iceland)	
Comboio de Sal e Açúcar (Train of Salt and Sugar) - Licínio Azevedo (Mozambique - Portugal) (Portugal, France)	
Ministarstvo Ijubavi (Ministry of Love) - Pavo Marinkovic (Croatia) (Croatia, Czech Republic)	
The Tower - Mats Grorud (Norway) (Norway, France, Sweden)	<i>Documentary</i>
Sameblod (Sami Blood) - Amanda Kernell (Sweden) (Sweden, Norway)	

In the framework of the **distribution support programme, Scheme I (Support for marketing and publicity costs)**, the Board has pre-selected **36 distributors**, which represents a total amount of requested support of **€948 400**.

The Board decided to discontinue **Scheme II (Support for measures for fostering awareness of European cinema)**, as from 1 January 2016.

Concerning the **theatre support**, the Board decided to integrate into the Eurimages network, with retroactive effect from 1 January 2015:

- 2 new theatres in Serbia
- 2 new theatre in Switzerland
- 1 new theatre in Turkey

To this day, the Eurimages/Europa Cinemas network counts [72 theatres](#).

The Board of Management has set the following meeting dates for 2016. The deadlines for submission of applications for support will be the following:

- 15 January 2016
- 15 April 2016
- 25 August 2016
- 25 October 2016

EURIMAGES is a support fund for cinema co-production, theatrical distribution and exhibition established by the Council of Europe in 1988 (Eurimages@coe.int – <http://www.coe.int/Eurimages>).

Since it was set up in 1988, EURIMAGES has supported 1685 European co-productions for a total amount of approximately 508 million euros.