

Press Release

25 years of passion



06-2014

36 member States

Albania
Austria
Belgium
Bosnia and Herzegovina
Bulgaria
Croatia
Cyprus
Czech Republic
Denmark
Estonia
Finland
France
Georgia
Germany
Greece
Hungary
Iceland
Ireland
Italy
Latvia
Lithuania
Luxembourg
Netherlands
Norway
Poland
Portugal
Romania
Russia
Serbia
Slovakia
Slovenia
Spain
Sweden
Switzerland
"The former Yugoslav
Republic of
Macedonia"
Turkey

Eurimages supports 23 co-productions

Strasbourg, 24.06.2014 - At its 135th meeting held from 16 to 20 June 2014 in Sarajevo, the Board of Management of the Council of Europe's Eurimages Fund agreed to **support 20 projects of feature films, two animation and one documentary** for a total amount of 8 296 000 Euros.

The Red Turtle - Michael Dudok de Wit (Netherlands) *Animation film*
(France, Belgium)

The Giant (Jätten) – Johannes Nyholm (Sweden)
(Sweden, Denmark)

Louder Than Bombs - Joachim Trier (Norway)
(Norway, France, Denmark)

Ballon - Lisa Ohlin (Sweden)
(Denmark, Sweden)

Tordenskiold Får Hund - Ruben Henrik Genz (Denmark)
(Denmark, Norway, Czech Republic)

Mustang - Deniz Gamze Ergüven (Turkey)
(France, Turkey, Germany)

La Strada dei Samouni - Stefano Savona (Italy) *Documentary*
(Italy, France)

Diamant noir - Arthur Harari (France)
(France, Belgium)

Soy Negro - Rafi Pitts (France)
(Germany, France)

Chris the Swiss - Anja Kofmel (Switzerland) *Animation film*
(Switzerland, Croatia)

L'attesa - Piero Messina (Italy)
(Italy, France)

Supilinna Salaselts - Margus Paju (Estonia) *Children's film*
(Estonia, Finland)

Rodiny film - Olmo Omerzu (Slovenia)
(Czech Republic, Germany, Slovenia, Slovak Republic, France)

Je suis un soldat - Laurent Larivière (France)
(France, Belgium)

Belgica - Felix Van Groeningen (Belgium)
(Belgium, France, Netherlands)

Bugday - Semih Kaplanoglu (Turkey)
(Turkey, Germany, France, Sweden)

Vincent en het einde van de wereld - Christophe Van Rompaey (Belgium)
(Belgium, France)

No crook no crime (100 años de perdon) - Daniel Calparsoro (Spain)
(Spain, Argentina, France)

Le tout nouveau testament - Jacques Van Dormael (Belgium)
(Belgium, Luxembourg, France)

Under Sandet - Martin Zandvliet (Denmark)
(Denmark, Germany)

La propera pell - Isaki Lacuesta (Spain)
(Spain, Switzerland)

La Blessure, la vraie - Abdellatif Kechiche (France)
(France, Spain)

That Trip We Took With Dad - Anca M. Dunga (Germany)
(Germany, Romania, Hungary)

In the framework of the **distribution support programme, Scheme I (Support for marketing and publicity costs)**, the Board decided to support **28** distributors for the distribution of 146 non-national European films in 11 countries (Bulgaria, Bosnia and Herzegovina, Spain, “The former Yugoslav Republic of Macedonia”, France, Hungary, Romania, Russia, Serbia, Switzerland and Turkey). The total support granted represents **€816 392**.

In the framework of the **Scheme II (Support for measures for fostering awareness of European Cinema)**, the Board of Management has granted it support to 3 innovative projects which will be launched in “The former Yugoslav Republic of Macedonia”, Serbia and Turkey.

Concerning the **theatre support**, the Board decided

- a) to grant support for digital equipment to the following cinemas:
 - Leskovac Cultural Centre, Leskovac (Serbia)
 - Cinema Hayal, Fethiye Mugla, (Turkey)
 - Cinemarine Balikesir (Turkey)
 - Cinemarine Bodrum (Turkey)

- b) to integrate into the Eurimages network, with retroactive effect from 1 January 2014:
 - the 29 Swiss theatres, previously members of the Media Europa Cinemas network
 - 3 new theatres in Turkey
 - 2 new theatre in Russia
 - 3 new theatres in Serbia

To this day, the Eurimages/Europa Cinemas network counts [69 theatres](#).

The Board of Management has set the following meeting dates for 2015. The deadlines for submission of applications for support will be the following:

- 15 January 2015
- 21 April 2015
- 25 August 2015
- 20 October 2015

EURIMAGES is a support fund for cinema co-production, theatrical distribution, exhibition and digital equipment for cinema theatres established by the Council of Europe in 1988 (Eurimages@coe.int – <http://www.coe.int/Eurimages>).

Since it was set up in 1988, EURIMAGES has supported 1602 European co-productions for a total amount of approximately 487 million euros.