

## Eurimages supports 21 European co-productions

BRATISLAVA, 01.04.98 - At its 54th meeting, held on 30 March to 1 April 1998 in Bratislava (Slovak Republic), the Board of Management of Eurimages agreed to support 13 feature films and 8 documentaries for a total amount of 28.51 Million French Francs.

*The feature films are:*

**Všichni moji blízcí (All My Loved Ones)** – Matěj Mináč (Czech Republic, Poland, Slovak Republic)

**The Cherry Orchard** - Michel Cacoyannis (Greece, Cyprus, France)

**Le Voyage à Paris** – Marc-Henri Dufresne (France, Belgium, Switzerland)

**Earth and Water** – Panos Karkanevatos (Greece, Bulgaria, Luxembourg)

**Entre las piernas** – Manuel Gomez Pereira (Spain, France)

**Pourquoi pas moi?** – Stéphane Giusti (France, Spain, Switzerland)

**Les Orages immobiles** – Philippe Garrel (France, Switzerland, Italy)

**Misery Harbour** – Nils Gaup (Norway, Denmark, Sweden, Canada)

**Albert** – Joern Faurschou (Denmark, the Netherlands, Germany)

**Bob** – Otto Alexander Jahrreiss (Germany, Austria, Denmark)

**Praha očima** – Martin Šulik, Artemio Benkin, Vladimír Michálek, Petr Václav, Michaela Pavlátová (Czech Republic, France, the Netherlands)

**Frontera sur** – Gerardo Herrero (Spain, Germany, France, Argentina)

**8½ Women** – Peter Greenaway (the Netherlands, Luxembourg, United Kingdom)

*The following documentaries were supported:*

**Le Mystère Paul** – Abraham Ségal (France, Belgium, Greece)

**Europe libre** – Martin Ledinsky (Hungary, France)

**Republica, journal du peuple** – Ginette Lavigne (France, Portugal, Belgium)

**Ouvrières du monde** - Marie-France Collard (Belgium, France)

**De Blin à Moïse** – Sabine Franel (France, Switzerland)

**Playing with the Devil** – Stefan Schwieter (Germany, Switzerland)

**La Nuit algérienne** – Bernard-Henri Lévy, Dimitri De Clercq (France, Belgium)

**The Real McCoy** – Pekka Lehto (Finland, Sweden, United Kingdom)

*In addition, support was awarded to the following distributors:*

Filmladen Filmverleih GmbH (Austria) for the distribution of the film  
**Die kleine Zauberflöte** - Curt Linda (Germany)

Duga Art Film (Bulgaria) for the distribution of the film  
**Romani Kris** - Bence Gyongyossy (Hungary)

Ady Film (Bulgaria) for the distribution of the film  
**Some Mother's Son** - Terry George (Ireland)

Cinemart a.s. (Czech Republic) for the distribution of the film  
**Das Leben ist eine Baustelle** - Wolfgang Becker (Germany)

Cinemart a.s. (Czech Republic) for the distribution of the film  
**Secretos del Corazon** - Montxo Armendáriz (Spain)

Budapest Film (Hungary) for the distribution of the film

**A comedia de Deus** - Joao César Monteiro (Portugal)

Contact Film Cinemathek (the Netherlands) for the distribution of the film

**Le Cercle parfait** - Ademir Kenović (France/Bosnia and Herzegovina)

Neptun Visa Corporation (Poland) for the distribution of the film

**Marquise** - Vera Belmont (France)

Graffiti Ltd (Poland) for the distribution of the film

**Jenseits der Stille** - Caroline Link (Germany)

Best Film (Poland) for the distribution of the film

**Knockin' on Heavens' Door** - Thomas Jahn (Germany)

Gutek Film (Poland) for the distribution of the films

**Krzysztof Kieslowski: I'm so-so** - Krzysztof Wierzbicki (Poland)

**Funny Games** - Michael Haneke (Austria)

**The End of Violence** - Wim Wenders (Germany)

MarianneSp z.o.o. (Poland) for the distribution of the film

**Le Bossu** - Philippe de Broca (France)

Look now! Distribution (Switzerland) for the distribution of the film

**Verspielte Nächte** - Angeliki Antoniou (Greece)

Monopole Pathé Films s.a. (Switzerland) for the distribution of the film

**Jeanne et le garçon formidable** - Olivier Ducastel & Jacques Martineau (France)

Filmcoopérative Zurich (Switzerland) for the distribution of the films

**L'homme est une femme comme les autres** - Jean-Jacques Zilbermann (France)

**Chat noir, Chat blanc** - Emir Kusturica (Yugoslavia)

**Der Campus** - Sönke Wortmann (Germany)

Fama Film AG (Switzerland) for the distribution of the film

**Frech wie Kruemel** - Sven Methling (Denmark)

Xenix Filmdistribution (Switzerland) for the distribution of the films

**Level 5** - Chris Marker (France)

**La Femme de chambre du Titanic** - Bigas Luna (Spain)

Frenetic Films (Switzerland) for the distribution of the film

**Blue Note – A Story of Modern Jazz** - Julian Benedikt (Germany)

Avsar Film (Turkey) for the distribution of the films

**Ma Vie en rose** - Alain Berliner (Belgium)

**Half a Chance** - Patrice Leconte (France)

**Live Flesh** - Pedro Almodovar (Spain)

EURIMAGES is the European Fund for the support of co-production, distribution and exhibition of European feature films and documentaries, established by the Council of Europe in 1988<sup>1</sup>.

Since its establishment, EURIMAGES has supported 627 European feature films and documentaries at a total amount of 1,093.555 MFF.

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<sup>1</sup> EURIMAGES comprises 24 member States: Austria, Belgium, Bulgaria, Cyprus, the Czech Republic, Denmark, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Luxembourg, the Netherlands, Norway, Poland, Portugal, the Slovak Republic, Spain, Sweden, Switzerland, Turkey