

03-2013

Eurimages supports 21 co-productions

Strasbourg, 25.06.2013 - At its 131st meeting held from 17 to 21 June 2013 in Marseille, the Board of Management of the Council of Europe's Eurimages Fund agreed to support **21 feature films** for a total amount of 6 710 000 Euros.

Grün Grün Grün - Monica Lazurean-Gorgan (Romania), Ebba Sinzinger (Austria), Michaela Kirst (Austria) *Documentary*

(Austria, Germany, Romania)

Bouboule - Bruno Deville (Switzerland) (Switzerland, Belgium)

Sangaile - Alanté Kavaitė (France) (Lithuania, France)

Diplomatie - Volker Schlöndorff (Germany) (France, Germany)

Tussen 10.00 - 12.00 - Peter Hoogendoorn (Netherlands) (Netherlands, Belgium, France)

Box (Imi Curgi prin Vine) - Florin Serban (Romania - Sweden) (Romania, Germany)

Sils Maria - Olivier Assayas (France) (France, Germany, Switzerland)

De Surprise - Mike van Diem (Netherlands) (Netherlands, Belgium, United Kingdom, Ireland, Germany)

Margherita - Nanni Moretti (Italy) (Italy, France)

Ma vie de Courgette - Claude Barras (Switzerland) *Animation film* (Switzerland, France)

Ochtes (Riverbanks) - Panos Karkanevatos (Greece) (Greece, Germany, Turkey)

Deux jours, une nuit - Jean-Pierre and Luc Dardenne (Belgium) (Belgium, France, Italy)

Pasolini - Abel Ferrara (United States of America) (France, Italy, Belgium)

Vergine giurata - Laura Bispuri (Italy) (Italy, Switzerland, France, Albania)

Kalt vor - Hafsteinn Sigurdsson (Iceland) (Iceland, Denmark, France)

Le Procès - Ronit Elkabetz (Israel), Shlomi Elkabetz (Israel) (France, Israel, Germany)

Montanha - Joao Salaviza (Portugal) (Portugal, France)

Two Women - Vera Glagoleva (Russia) (Russia, Latvia, France)

Fasandræberne - Mikkel Norgaard (Denmark) (Denmark, Germany, Sweden)

Het leven volgens Nino - Simone van Dusseldorp (Netherlands) (Netherlands, Belgium) *Feature film for children*

Slowo/The Word - Anna Kazejak (Poland) (Poland, Denmark)

36 member States

Albania
Austria
Belgium
Bosnia and Herzegovina
Bulgaria
Croatia
Cyprus
Czech Republic
Denmark
Estonia
Finland
France
Georgia
Germany
Greece
Hungary
Iceland
Ireland
Italy
Latvia
Lithuania
Luxembourg
Netherlands
Norway
Poland
Portugal
Romania
Russia
Serbia
Slovakia
Slovenia
Spain
Sweden
Switzerland
"The former Yugoslav Republic of Macedonia"
Turkey

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Moreover, Film Distributors from the following countries (Albania, Belgium, Bosnia and Herzegovina, Bulgaria, France, Germany, Hungary, Netherlands, Poland, Romania, Serbia, Switzerland, “The former Yugoslav Republic of Macedonia”, Turkey), were supported for the distribution of non-national European films for a total amount of 710 050 €.

Concerning support for **digital theatre programming**, the Board decided to grant support for digital equipment to:

- Youth Cultural Center Skopje - Cinema Frosina (“the former Yugoslav Republic of Macedonia”)
- Forum d.d. - Cinema City screen #2 (Bosnia and Herzegovina)
- Dvorana Doma Sindikata, Belgrade (Serbia)

Regarding support for **theatre programming**, the Board decides to integrate into the Eurimages network, with retroactive effect from 1 January 2013 , the following 9 theatres:

- Cultural Centre Leskovac in Leskovac (Serbia)
- Fontana in Beograd (Serbia)
- Kupina Bioskop in Nis (Serbia)
- Art House Cinema Kriterion in Sarajevo (Bosnia-Herzegovina)
- Kristal Center in Tirana (Albania)
- Cinema Agimi in Tirana (Albania)
- Salut Cinema in Ekaterinburg (Russia)
- Dom Kino Cinema in Irkutsk (Russia)
- Sehirsinema in Diyarbakir (Turkey)

The Board of Management has set the following meeting dates for 2014. The deadlines for submission of applications for support will be the following:

- 16 January 2014
- 14 April 2014
- 25 August 2014
- 20 October 2014

EURIMAGES is a support fund for cinema co-production, theatrical distribution, exhibition and digital equipment for cinema theatres established by the Council of Europe in 1988 (Eurimages@coe.int –<http://www.coe.int/Eurimages>).

Since it was set up in 1988, **EURIMAGES** has supported **1522 European co-productions for a total amount of approximately 462 million euros.**