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## Eurimages supports 17 European co-productions

STRASBOURG, 25.06.99 – At its 61th meeting in Cracow (Poland), the Board of Management agreed to support 12 feature films and 5 documentaries for a total amount of 25.93 Million French Francs.

*The feature films are:*

**Asfalto** – Daniel Calparsoro (Spain, France, Germany)  
**101 Reykjavik** - Baltasar Kormakur (Iceland, Germany, France, Denmark, Norway)  
**Code Unbekannt** - Michael Haneke (France, Germany, Romania)  
**Die Reise nach Kafiristan** - Fosco Dubini & Donatello Dubini (Germany, Switzerland, The Netherlands)  
**Erba Cattiva** - Mimmo Calopresti (Italy, France)  
**Kardelen** - Zeki Okten (Turkey, France, Hungary)  
**Les Destinées sentimentales** - Olivier Assayas (France, Switzerland)  
**Peixe Lua** - José Alvaro de Morais (Portugal, France)  
**Pleure pas Germaine** - Alain de Halleux (Belgium, Spain, France)  
**Rikoschett** - Reza Parsa (Sweden, Denmark, Norway)  
**Sokoliar Tomas** - Vaclav Vorlicek (Slovaquie, France, Poland, Hungary)  
**Summer** - Nana Djordjadze (Germany, France, United Kingdom, Denmark, Georgia)

*The following documentaries were supported:*

**Der Weisse Wal** - Volker Anding (Germany, The Netherlands, France)  
**Le Tribunal de La Haye** - Edina Ajrulovski (France, Belgium)  
**M'Aresoun E Kardies San Te Diki Mou (I Like Hearts Like Mine)** - George Zervas (Greece, Cyprus)  
**Sucre amer** - Bernard Magiante (Germany, France, Belgium)  
**The Lovers of San Fernando** - Peter Torbiörnsson (Sweden, Finland)

*Support was awarded to the following distributors:*

STICHTING NEDERLANDS FILMMUSEUM (The Netherlands) for the distribution of the film

**Szenvedely** - Gyorgy Feher (Hungarian)

BEST FILM (Poland) for the distribution of the film

**Lola rennt** - Tom Tykwer (German)

MARIANNE (Poland) for the distribution of the film

**Une chance sur deux** - Patrice Leconte (French)

ELIZA FILMS (Belgium) for the distribution of the films

**Ahmed el principe de la Alhambra** - Juan Berasategui (Spanish)

**HC Andersen og den Skaeve Skygge** - Jannik Hastrup (Danish)

SUNFILM SPOL (Czech Republic) for the distribution of the films

**Tre Uomini e una Gamba** - Massimo Venier (French)

**Ca commence aujourd'hui** - Bertrand Tavernier (French)

ARTCAM PRAHA (Czech Republic) for the distribution of the film

**La Vie revée des anges** - Erick Zonca (French)

KINO 2005 (Czech Republic) for the distribution of the films

**Le dîner de cons** - Francis Veber (French)

**Pourquoi pas moi?** - Stéphane Giusti (French)

SOFIA FILM (Bulgaria) for the distribution of the film

**What I did for love** - Jérôme Cornuau (French)

COUNCIL OF EUROPE  
PRESS SERVICE

F- 67075 Strasbourg  
France

Tel: +33/3 88 41 25 60

Fax: +33/3 88 41 27 89

Email: PressUnit@coe.int

Internet: www.coe.fr



VADI VAN KRIS LTD (Bulgaria) for the distribution of the films

**Rien ne va plus** - Claude Chabrol (French)

**L' Ecole de la chair** - Benoit Jacquot (French)

WALTER NITTNAUS - WN DANUBIUS FILM (Slovakia) for the distribution of the films

**Pourquoi pas moi?** - Stéphane Giusti (French)

**Tic Tac** - Daniel Alfredson (Swedish)

**Le dîner de cons** - Francis Veber (French)

E.R. PRODUCTIONS EOOD (Bulgaria) for the distribution of the film

**Rossini** - Helmut Dietl (German)

DUGA ART FILM (Bulgaria) for the distribution of the film

**Michael Kael contre la World News Company** - Christophe Smith (French)

LES FILMS DE L'ATALANTE (France) for the distribution of the film

**Ahmed el principe de la Alhambra** - Juan Berasategui (Spanish)

FRENETIC FILMS (Switzerland) for the distribution of the films

**Mère Agitée** - Gulia Braoude (French)

**Kirikou et la sorcière** - Michel Ocelot (French) & Raymond Burlet (Belgian)

**C'est quoi la vie** - François Dupeyron (French)

**Harem Suare** - Ferzan Ozpetek (Turkish)

RADIVISION (Bulgaria) for the distribution of the films

**The Lost Son** - Chris Menges (French)

**Ceux qui m'aiment prendront le train** - Patrice Chereau (French)

**Bure Baruta** - Goran Paskaljevic (Yugoslav)

ADY FILMS (Bulgaria) for the distribution of the film

**Au coeur du mensonge** - Claude Chabrol (French)

FILMCOOPERATIVE ZÜRICH (Switzerland) for the distribution of the film

**Lovers** - Jean-Marc Barr (French)

FONDATION TRIGON-FILM (Switzerland) for the distribution of the film

**Günese Yolculuk (Journey to the Sun)** - Yesim Ustaoglu (Turkish)

LOOK NOW! (Switzerland) for the distribution of the film

**Lucky People Center - The Movie** - Johan Söderberg & Erik Pauser (Swedish)

INDEPENDENTA FILM (Romania) for the distribution of the film

**Chat noir, chat blanc** - Emir Kusturiça (Yugoslav)

ECRAN XXI (Romania) for the distribution of the films

**Les Couloirs du temps - Les visiteurs II** - Jean-Marie Poiré (French)

**Hanuman** - Frédéric Fougéa (French)

**Le Dîner de cons** - Francis Veber (French)

INTERCOM INTERNATIONAL COMMUNICATION SERVICES (Hungary) for the distribution of the film

**Taxi** - Gérard Pires (French)

BUDAPEST FILM (Hungary) for the distribution of the films

**Lola rennt** - Tom Tykwer (German)

**Le Barbier de Sibérie** - Nikita Mikhalkov (Russian)

**Bure Baruta** - Goran Paskaljevic (Yugoslav)

ROSEBUD SA (Greece) for the distribution of the film

**Günese Yolculuk (Journey to the Sun)** - Yesim Ustaoglu (Turkish)

EURIMAGES is the European Fund for the support of co-production, distribution and exhibition of European feature films and documentaries, established by the Council of Europe in 1988<sup>1</sup>.

Since its establishment, EURIMAGES has supported 710 European feature films and documentaries at a total amount of approximately 1.21 billion FRF.

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<sup>1</sup> EURIMAGES comprises 25 member States: Austria, Belgium, Bulgaria, Cyprus, the Czech Republic, Denmark, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Luxembourg, the Netherlands, Norway, Poland, Portugal, Romania, Slovakia, Spain, Sweden, Switzerland, Turkey