

# Press Release

50 years of passion



COUNCIL OF EUROPE



CONSEIL DE L'EUROPE

08-2014

## 36 member States

Albania  
Austria  
Belgium  
Bosnia and Herzegovina  
Bulgaria  
Croatia  
Cyprus  
Czech Republic  
Denmark  
Estonia  
Finland  
France  
Georgia  
Germany  
Greece  
Hungary  
Iceland  
Ireland  
Italy  
Latvia  
Lithuania  
Luxembourg  
Netherlands  
Norway  
Poland  
Portugal  
Romania  
Russia  
Serbia  
Slovakia  
Slovenia  
Spain  
Sweden  
Switzerland  
"The former Yugoslav  
Republic of  
Macedonia"  
Turkey

## Eurimages supports 15 co-productions

Strasbourg, 15.12.2014 - At its 137<sup>th</sup> meeting held from 9 to 12 December 2014 in Turin, the Board of Management of the Council of Europe's Eurimages Fund agreed to **support 13 projects of feature films and 2 documentaries** for a total amount of 4 033 000 Euros.

**A German Youth** - Jean-Gabriel Periot (France) *Documentary*

(France, Switzerland)

**Foxtrot** - Samuel Maoz (Israel)

(Germany, France, Israel)

**The Night (Natta pappa henta oss)** - Steffan Strandberg (Norway) *Documentary*

(Norway, Belgium)

**Kebab Royal** - Peter Brosens (Belgium), Jessica Woodworth (United States of America - Belgium)

(Belgium, Bulgaria)

**Disappearance (Verdwijnen)** - Boudewijn Koole (Netherlands)

(Netherlands, Norway)

**The bloom of yesterday (Die Blumen von gestern)** - Chris Kraus (Germany)

(Germany, Austria)

**Frenzy (Kadir ve Kardesleri)** - Emin Alper (Turkey)

(Turkey, France)

**Les Innocentes** - Anne Fontaine (France)

(France, Poland)

**Seneca's Day (Senekos Diena)** - Kristijonas Vildziunas (Lithuania)

(Lithuania, Estonia, Latvia)

**Blue Bicycle (Mavi Bisiklet)** - Ümit Köreken (Turkey) *Feature film for children*

(Turkey, Germany)

**Sierra Nevada** - Cristi Puiu (Romania)

(Romania, France, Croatia, Bosnia and Herzegovina, "The former Yugoslav Republic of Macedonia")

**When the day had no name** - Teona Strugar Mitevska ("The former Yugoslav Republic of Macedonia")

("The former Yugoslav Republic of Macedonia", Belgium)

**The Happy Prince** - Rupert Everett (United Kingdom)

(Germany, United Kingdom, Belgium)

**Godless (Bezboj)** - Ralitz Petrova (Bulgaria)

(Bulgaria, France)

**Egon Schiele - Death and the Maiden** - Dieter Berner (Austria)

(Austria, Luxembourg)

In the framework of the **distribution support programme, Scheme I (Support for marketing and publicity costs)**, the Board has granted its support to **22 Films** released between 1 June and 30 September 2014. The total support granted represents **€123 397**.

With regard to the **Digital Support Programme**, which will be discontinued at the end of this year, the last support was granted by the Board to the Dom Kino theatre (Saratov, Russian Federation).

# Press Release

---

EURIMAGES is a support fund for cinema co-production, theatrical distribution, exhibition and digital equipment for cinema theatres established by the Council of Europe in 1988 ([Eurimages@coe.int](mailto:Eurimages@coe.int) – <http://www.coe.int/Eurimages>).

**Since it was set up in 1988, EURIMAGES has supported 1634 European co-productions for a total amount of approximately 496 million euros.**