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Eurimages supports 13 European co-productions

STRASBOURG, 25.02.99 – Mr Gianni Massaro, the new Chairman of Eurimages, elected on 15th December 1998 to take over from Mr Gaetano Adinolfi, has chaired his first meeting of the Board of Management (Strasbourg, 22 – 24 February 1999). Mr Massaro is a lawyer who specialises in the cinema field and holds many positions in the European cinema and audio-visual sectors.

At this meeting, the Board of Management examined the proposals presented by the "Reform" Working Group in its report. The definitive decisions on Eurimages' reform are to be taken at the next meeting, in April.

Furthermore, the Board agreed to support 12 feature films and one documentary for a total amount of 23.85 Million French Francs.

The feature films are:

As White as in Snow - Jan Troell (Denmark, Sweden)
Aspettando il poeta - Renato Berta (Switzerland, France, Italy)
Capitaines d'avril - Maria De Medeiros (France, Portugal, Spain, Italy)
Chacho Rom - Ildiko Szabo (Hungary, Germany, France)
De Omweg - Frouke Fokkema (The Netherlands, Austria, Germany)
I'm just - Fina Torres (France, Switzerland, Italy)
Kruimeltje - Maria Peters (The Netherlands, Belgium)
Les Percutés - Gérard Cuq (France, Romania, Belgium)
Peppermint - Costas Kapakas (Greece, Bulgaria, Hungary)
Salsa - Joyce Bunuel (France, Spain)
The Geography of Fear - Auli Mantila (Finland, Denmark, Germany)
Trafiquants d'espoir - Hiner Saleem (France, Italy)

The following documentary was supported:

Durruti – Vies et morts de Buenaventura Durruti, anarchiste – Jean-Louis Comolli (Spain, France)

Support was awarded to the following distributors:

ALHENA FILMS (Switzerland) for the distribution of the films

L'Ennui - Cedric Kahn (French)

Les Collègues - Philippe Dajoux (French)

ARTCAM PRAHA (Czech Republic) for the distribution of the film

Trois vies et une seule mort - Raul Ruiz (French)

ARTEAST FILM INTERNATIONAL (Romania) for the distribution of the films

Une Chance sur deux - Patrice Leconte (French)

Taxi - Gérard Pires (French)

AVSAR FILM (Turkey) for the distribution of the films

Alice et Martin - André Téchiné (French)

Place Vendôme - Nicole Garcia (French)

BEECK TURTLE (Belgium) for the distribution of the film

Szenvedely - Gyorgy Feher (Hungarian)

BELGE FILM (Turkey) for the distribution of the film

Los Amantes del circolo Polar - Julio Medem (Spanish)

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BONTON HOME VIDEO (Czech Republic) for the distribution of the film
Taxi - Gérard Pires (French)

BUDAPEST FILM (Hungary) for the distribution of the films
L' Eternité et un jour - Theo Angelopoulos (Greek)
Festen - T. Vinterberg (Danish)

CINEMART (Czech Republic) for the distribution of the films
Marie Baie des Anges - Manuel Pradal (French)
Junk Mail (Budbringeren) - Pal Sletaune (Norwegian)

DUGA ART FILM (Bulgaria) for the distribution of the film
Alice et Martin - André Téchiné (French)

ELIZA FILMS (Belgium) for the distribution of the films
Requiem - Alain Tanner (Switzerland)
L' Hirondelle noire - Guergui Dulguerov (Bulgarian)

FILMA (Turkey) for the distribution of the films
Le Bossu - Philippe de Broca (French)
The Tango Lesson - Sally Potter (British)

FILMCOOPERATIVE ZÜRICH (Switzerland) for the distribution of the films
Los Amantes del circolo Polar - Julio Medem (Spanish)
La Gabbianella e il gatto - Enzo d'Alo (Italian)

INDEPENDENTA FILM (Romania) for the distribution of the film
La Vie rêvée des anges - Eric Zonca (French)

INTER FILM (Poland) for the distribution of the film
Comedian Harmonists - Joseph Vilsmaier (German)

MONOPOLE PATHE FILMS (Switzerland) for the distribution of the films
Villa Hundeglueck (Hot Dogs) - Michael Schoemann (German)
Quasimodo - Patrick Timsit (French)

POL-MEDIA (Poland) for the distribution of the films
Karakter - Mike van Diem (Dutch)
Left Luggage (Twee Koffersvol) - Jeroen Krabbé (Dutch)

RADIVISION (Bulgaria) for the distribution of the films
Le Bonheur est dans le pré - Etienne Chatiliez (French)
Serial Lover - James Huth (French)

ROMANIAFILM (Romania) for the distribution of the films
Comedian Harmonists - Joseph Vilsmaier (German)
Run Lola run - Tom Tykwer (German)

TANTRA DMPC (Poland) for the distribution of the film
La Femme de chambre du Titanic - Bigas Luna (Spanish)

TECNICAMENTE DOLCE DUFFAUT AND POLLS (Spain) for the distribution of the films
L' Hirondelle noire - Guergui Dulguerov (Bulgarian)
Dieu n'existe pas - András Jeles (Hungarian)

A FILMCILIK TICARET VE SANAYI LIMITED SIRKETI (Turkey) for the distribution of the film
American cuisine - Jean-Yves Pitoun (French)

THEATRE DU TEMPLE (France) for the distribution of the film
Knoflikari - Petr Zelenka (Czech)

VADI-VANKRIS (Bulgaria) for the distribution of the film
Marquise - Vera Belmont (French)

XENIX FILMDISTRIBUTION (Switzerland) for the distribution of the film
La Nouvelle Eve - Catherine Corsini (French)

EURIMAGES is the European Fund for the support of co-production, distribution and exhibition of European feature films and documentaries, established by the Council of Europe in 1988¹.

Since its establishment, EURIMAGES has supported 679 European feature films and documentaries at a total amount of approximately 1.17 billion FRF.

¹ EURIMAGES comprises 25 member States: Austria, Belgium, Bulgaria, Cyprus, the Czech Republic, Denmark, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Luxembourg, the Netherlands, Norway, Poland, Portugal, Romania, the Slovak Republic, Spain, Sweden, Switzerland, Turkey