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LATEST INFORMATION FROM EURIMAGES...

36 member States

Albania
Austria
Belgium
Bosnia and Herzegovina
Bulgaria
Croatia
Cyprus
Czech Republic
Denmark
Estonia
Finland
France
Georgia
Germany
Greece
Hungary
Iceland
Ireland
Italy
Latvia
Lithuania
Luxembourg
Netherlands
Norway
Poland
Portugal
Romania
Russia
Serbia
Slovakia
Slovenia
Spain
Sweden
Switzerland
"The former Yugoslav
Republic of
Macedonia"
Turkey

STRASBOURG, 18/03/2013 - The Eurimages fund launches a new **on-line** application system for co-production support from the next deadline for the call for projects on 22 April 2013 onwards. From that date, Eurimages will no longer accept applications submitted on paper. The new system will be available on the [Eurimages web site](#) from **3 April 2013**.

At its 130th meeting held from 11 to 14 March 2013 in Dresden, Germany, the Board of Management of the Council of Europe's Eurimages Fund agreed to **support 13 feature films** for a total amount of 3 580 000 Euros.

Winter Sleep - Nuri Bilge Ceylan (Turkey)
(Turkey, Germany, France)

Lucy in the Sky - Giuseppe Petitto (Italy)
(Italy, Switzerland, Austria)

All my Children - Ladislav Kabos (Slovakia) *Documentary*
(Slovakia, Czech Republic)

Tourist - Ruben Ostlund (Sweden)
(Sweden, Denmark, France)

On est vivants - Carmen Castillo (France) *Documentary*
(France, Belgium)

Un monde truqué - Franck Ekinci (France), Christian Desmares (France)
(France, Canada, Belgium) *Animation film*

Corn Island - George Ovashvili (Georgia)
(Georgia, Germany, France, Czech Republic)

Blessed Benefit - Mahmoud Al Massad (Netherlands)
(Germany, Jordan, Netherlands)

Terre Battue - Stéphane Demoustier (France)
(France, Belgium)

The Invisible Boy - Gabriele Salvatores (Italy)
(Italy, France, Ireland)

Love Island (Otok Ljubavi) - Jasmila Zbanic (Bosnia and Herzegovina)
(Croatia, Bosnia and Herzegovina, Germany, Switzerland)

La justice ou le chaos - Vincent Garenq (France)
(France, Luxembourg, Belgium)

Untitled - Film without a name - Michael Glawogger (Austria) *Documentary*
(Austria, Germany)

Moreover, in the framework of its **digital equipment support scheme** for Eurimages/Europa Cinemas theatres, the Board of Management decided to grant subsidies to Obala Meeting Point cinema in Sarajevo in Bosnia and Herzegovina.

Lastly, the **New Distribution Support Programme** will begin, as foreseen, from the deadline of 22 April 2013. The regulations and application forms are now available on the Eurimages website.

EURIMAGES is a support fund for cinema co-production, theatrical distribution, exhibition and digital equipment for cinema theatres established by the Council of Europe in 1988 (Eurimages@coe.int – <http://www.coe.int/Eurimages>).

Since it was set up in 1988, EURIMAGES has supported 1501 European co-productions for a total amount of approximately 455 million euros.