

Press

Eurimages supports 12 European co-productions

STRASBOURG, 29.04.2005 -- At its 95th meeting held on 24.04.2005 - 27.04.2005 in Skopje, the Council of Europe Eurimages Fund Board of Management agreed to support 12 feature films for a total amount of 3.8 Million Euros.

The feature films are :

Cenneti Beklerken

- Dervis Zaim (Turkish / turc) (Turkey, Hungary)

L' Etoile du Soldat

- Christophe de Ponfilly (France) (France, Germany)

Fair Play

- Lionel Bailliu (France) (France, Belgium, Czech Republic)

Jardins en Automne

- Otar Iosseliani (French-Georgian / français-géorgien) (France, Italy, Russian Federation)

Lapislazuli

- Wolfgang Murnberger (Austria / Autriche) (Austria, Germany, Luxembourg)

Muzika

- Juraj Nvota (Slovak / slovaque) (Slovakia, Germany)

Nadzieja (Hope)

- Stanislaw Mucha (Polish / polonais) (Poland, Germany)

Non Existens

- Jon Lindström (Finland / Finlande) (Sweden, Finland, Denmark)

The Peace With Monk Seals

- Miloslav Novak (Czech / tchèque) (Czech Republic, Italy)

POL 62

- Pol Cruchten (Luxembourg) (Luxembourg, Austria)

La Stella Che Non C'è

- Gianni Amelio (Italy / Italie) (Italy, France, Switzerland)

Tyttö Ja Susi / The Girl and the Wolf

- Raimo O Niemi (Finland / Finlande) (Finland, Sweden, United Kingdom)

Support was awarded to the following distributors :

BLITZ FILM & VIDEO DISTRIBUTION CROATIA (Croatia) for the distribution of the film(s)

Arsène Lupin

- Jean-Paul Salomé (France)

PA-DORA (Croatia) for the distribution of the film(s)

Rois et reine

- Arnaud Desplechin (France)

UCD-DISTRIBUCIJA (Croatia) for the distribution of the film(s)

Pusher II

- Nicolas Winding Refn (Danish / danois)

GLOB COM MEDIA (Romania) for the distribution of the film(s)

L' Antidote

- Vincent de Brus (France)

INDEPENDENTA FILM (Romania) for the distribution of the film(s)

La Femme de Gilles

- Frédéric Fonteyne (BE)

Mar Adentro

- Alejandro Amenabar (Spain / Espagne)

NEW FILMS INTERNATIONAL ROMANIA (Romania) for the distribution of the film(s)

Pas sur la bouche

- Alain Resnais (France)

San Antonio

- Frédéric Auburtin (France)

TRANSILVANIA FILM (Romania) for the distribution of the film(s)

Noi Albinoi

- Dagur Kari (Icelandic / islandais)

AGORA FILMS (Switzerland) for the distribution of the film(s)

Un Fil à la patte

- Michel Deville (France)

CINEWORX (Switzerland) for the distribution of the film(s)

Status Yo !

- Till Hastreiter (Germany / Allemagne)

FRENETIC FILMS (Switzerland) for the distribution of the film(s)

Les Poupées russes

- Cédric Klapisch (France)

JMH DISTRIBUTIONS (Switzerland) for the distribution of the film(s)

Le Parfum de la dame en noir

- Bruno Podalydès (France)

MONT-BLANC DISTRIBUTION SA (Switzerland) for the distribution of the film(s)

Avant qu'il ne soit trop tard

- Laurent Dessaux (France)

BARBAR FILM PRODUKSIYON IHT. IHR. (Turkey) for the distribution of the film(s)

Te doy mis ojos

- Iciar Bollain (Spain / Espagne)

Torremolinos 73

- Pablo Berger (Spain / Espagne)

BELGE FILM SAN. VE TIC (Turkey) for the distribution of the film(s)

Le Promeneur du Champs de Mars

- Robert Guédiguian (France)

BIR FILM ITHALAT (Turkey) for the distribution of the film(s)

Hipnos

- David Carreras Solè (Spain / Espagne)

CHANTIER FILMS (Turkey) for the distribution of the film(s)

The Educators

- Hans Weingartner (Germany / Allemagne)

LIMON PROGRAM YAPIM TANITIM (Turkey) for the distribution of the film(s)

Notre musique

- Jean-Luc Godard (France)

MEDYAVIZYON FILM YAPIM VE PAZARLAMA (Turkey) for the distribution of the film(s)

Les Choristes

- Christophe Barratier (France)

RTV FILM PRODUKSIYON VE PAZARLAMA (Turkey) for the distribution of the film(s)

Sound of Istanbul - Crossing the Bridge

- Fatih Akin (Germany / Allemagne)

SIR FILM ITHALAT VE PAZARLAMA (Turkey) for the distribution of the film(s)

Drowning Ghost

- Mikael Håfström (Sweden / Suède)

UMUT SANAT FILMCILIK SINEMACILIK (Turkey) for the distribution of the film(s)

Le Couperet

- Costa Gavras (France)

Danny the Dog

- Louis Leterrier (France)

EURIMAGES is a support fund for co-production, distribution and exhibition of European cinematographic works, established by the Council of Europe in 1988 ¹ (E-mail : Eurimages@coe.int - Web : <http://www.coe.int/Eurimages>). **Since its establishment, EURIMAGES has supported 1025 European co-productions for a total amount of 295 579 651 Euros.**

¹ Since 1 January 2005, EURIMAGES comprises 32 member States: Austria, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, the Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Luxembourg, the Netherlands, Norway, Poland, Portugal, Romania, Serbia and Montenegro, Slovakia, Slovenia, Spain, Sweden, Switzerland, "the former Yugoslav Republic of Macedonia", Turkey