

Press release

Eurimages supports 12 European co-productions

STRASBOURG, 13.10.2003 - At its 85th meeting held on 6.10.2003 - 8.10.2003 in Rome, the Council of Europe Eurimages Fund Board of Management agreed to support 12 feature films for a total amount of 4 655 000 Euros.

The feature films are :

Scheme 1 – Assistance awarded mainly on the basis of the project circulation potential

Les gens honnêtes vivent en France - Bob Decout (French)

(France, Belgium, Spain, Colombia)

Mar adentro - Alejandro Amenabar (Spanish)

(Spain, France, Italy)

La vita che vorrei - Giuseppe Piccioni (Italian)

(Italy, Germany)

Scheme 2 – Assistance awarded primarily on the basis of artistic value

Blanche neige la suite - Jean-Paul Walravens dit Picha (Belgian)

(Belgium, France, United Kingdom)

Lavorare con lentezza - Guido Chiesa (Italian)

(Italy, France)

Le livre à rendre - Raoul Ruiz (French)

(France, Italy, Spain, Romania)

The Man from London - Béla Tarr (Hungarian)

(Hungary, France, Germany)

Neco Jaco Stesti (Something Like Happiness) - Bohdan Slama (Czech)

(Czech Republic, Germany)

Spoon (Lepel) - Willem van de Sande Bakhuyzen (Dutch)

(The Netherlands, Germany, United Kingdom)

Trouble - Harry Cleven (Belgian)

(France, Belgium)

Unconscious - Joaquin Oristrell (Spanish)

(Spain, Germany, Italy, Portugal)

Yalanci Dünya (Fake World) - Ümit Ünal (Turkish)

(Turkey, Hungary)

Support was awarded to the following distributors for the films listed hereafter:

BIG BANG COMMUNICATIONS (Bulgaria)

Drengen Der Ville Gore Det Umulige - Jannik Hastrup (Danish)

Hundhotellet - Per Ahlin (Swedish)

VADI VAN KRIS LTD (Bulgaria)

Karsilasma - Ömer Kavur (Turkish)

BLITZ FILM & VIDEO DISTRIBUTION CROATIA (Croatia)

Blanche - Bernie Bonvoisin (French)

A la folie...pas du tout - Laetitia Colombani (French)

S.V.RSA (The Former Yugoslav Republic of Macedonia)

Help! I'm a Fish - Stefan Fjeldmark & Michael Hegner (Danish)

KOOL FILMDISTRIBUTION (Germany)

Dieter Roth - Edith Jud (Swiss)

NEUE VISIONENFILMVERLEIH, SÖRGEL/ FREHSE (Germany)

Kisértések - Zoltan Kamondi (Hungarian)

BUDAPEST FILM (Hungary)

Respiro - Emanuele Crialesi (Italian)

La ville est tranquille - Robert Guediguian (French)

MASKEPP FOUNDATION (Hungary)

Les diables - Christophe Ruggia (French)

Tiresia - Bertrand Bonello (French)

CONTACT FILM CINEMATHEEK (The Netherlands)

Hukkle - György Palfi (Hungarian)

INDEPENDENTA FILM (Romania)

Le mystère de la chambre jaune - Bruno Podalydès (French)

MOEBIUS ASSOCIATION (Romania)

Rengeteg - Fliegau Benedek (Hungarian)

Teso - Dýga Zsombor (Hungarian)

GOLEM DISTRIBUCION (Spain)

Uzak - Nuri Bilge Ceylan (Turkish)

AGORA FILMS (Switzerland)

Any way the Wind Blows - Tom Barman (Belgian)

Depuis qu'Otar est parti - Julie Bertuccelli (French)

FOUNDATION TRIGON-FILM (Switzerland)

Nha fala - Flora Gomes (Bissau-Guinean)

FRENETIC FILMS (Switzerland)

La prophétie des grenouilles - Jacques-Rémy Girerd (French)

JMH DISTRIBUTIONS (Switzerland)

France boutique - Tonie Marshall (French)

MONT-BLANC DISTRIBUTION SA (Switzerland)

Les marins perdus - Claire Devers (French)

ANKARA ASSOCIATION FOR CINEMA CULTURE (Turkey)

Mortel Transfert - Jean-Jacques Beineix (French)

BELGE FILM SAN. VE TIC (Turkey)

Baader - Christopher Roth (German)

Le temps du loup - Michael Haneke (Austrian)

BIR FILM ITHALAT (Turkey)

11"09"01 - September 11 - Claude Lelouch (French), Mira Nair (Indian), Sean Penn (American), Shohei Imamura (Japanese), Yusuf Sahin (Egyptian), Ken Loach (British), Amos Gitai (Israeli)

Kurz und schmerzlos - Faith Akin (Turkish)

OZEN FILM (Turkey)

Utopia - Maria Ripoll (Spanish)

PI FILM PRODUKSIYON, REKLAM PAZARLAMA TIC. A.S. (Turkey)

Tattoo - Robert Schwentke (German)

UMUT SANAT FILMCILIK SINEMACILIK (Turkey)

Moi César - Richard Berry (French)

In the framework of the Eurimages' cinema support scheme, two further Romanian cinemas will be integrated into the network Eurimages/Europas Cinemas, namely the cinemas "Cinema Modern" in Craiova and "Cinema Studio" in Constanta. Thus the number of cinemas supported by Eurimages amounts to 32.

The Board of Management has adopted its meeting schedule for 2004 as well as the deadlines for submission of applications, i.e.:

<i>Meeting dates</i>	<i>Corresponding deadlines</i>
23-25 February 2004	9 January 2004
19-21 April 2004	5 March 2004
28 June-30 June 2004	3 May 2004
4-6 October 2004	26 August 2004
29 November-1 December 2004	15 October 2004

EURIMAGES is a support fund for co-production, distribution and exhibition of European cinematographic works, established by the Council of Europe in 1988 ¹ (E-mail : Eurimages@coe.int - Web : <http://www.coe.int/Eurimages>). **Since its establishment, EURIMAGES has supported 937 European co-productions for a total amount of 264 682 853 Euros.**

¹ Since 1 July 2003, EURIMAGES comprises 29 member States: Austria, Belgium, Bulgaria, Croatia, Cyprus, the Czech Republic, Denmark, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Luxembourg, the Netherlands, Norway, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, Switzerland, the former Yugoslav Republic of Macedonia, Turkey