

# Press Release

Council of Europe Press Service

Ref: 711a01

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## Eurimages supports 12 European co-productions

STRASBOURG, 05.10.2001 - At its 74th meeting held on 1 and 2 October 2001 in Antalya, the Council of Europe Eurimages Fund Board of Management agreed to support 12 feature films for a total amount of 3 740 374 Euros.

The feature films are :

### Scheme 1 - Assistance awarded mainly on the basis of the project's circulation potential

- L' Homme du train** - Patrice Leconte (French)  
(France, Germany)
- Je m'appelais Sabina Spielrein** - Roberto Faenza (Italian)  
(France, Italy)
- Leo** - Bakhtiar Khudonazarov (Russian-Austrian)  
(Austria, Germany, Switzerland, Italy)
- Los Lunes al Sol** - Fernando Leon de Aranoa (Spanish)  
(Spain, Italy, France)

### Scheme 2 - Assistance awarded primarily on the basis of artistic value

- Les Guerriers de la beauté** - Pierre Coulibeuf (French)  
(France, Belgium)
- Hafid** - Baltasar Kormakur (Icelandic)  
(Iceland, France, Norway)
- Joia de familia** - Manoel de Oliveira (Portuguese)  
(Portugal, France)
- Lilly's Story** - Robert Manthoulis (French)  
(France, Greece, Slovenia)
- Maria** - Peter Calin Netzer (German)  
(Romania, Germany, France)
- Nationale 1** - Eve Heinrich (French)  
(France, Belgium)
- Torremolinos 73** - Pablo Berger (Spanish)  
(Spain, Denmark)
- Veru** - Sabiha Sumar (Pakistani-German) (France, Germany, Pakistan)

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A political organisation set up in 1949, the Council of Europe works to promote democracy and human rights continent-wide. It also develops common responses to social, cultural and legal challenges in its 43 member states.

Support was awarded to the following distributors for the films listed hereafter:

|  |   |
|--|---|
| MARIGOLD FILMS (Bulgaria)                        | <i>Die Klavierspielerin</i> - Michael Haneke (Austrian)<br><i>The Old Man who read Love Stories</i> - Rolf de Heer (Dutch)<br><i>Preferisco Il Rumore del Mare</i> - Mimmo Calopresti (Italian) |
| TOP FILMS INTERNATIONAL (Bulgaria)               | <i>La Mujer mas Fea del Mundo</i> - Miguel Bardem (Spanish)   |
| VADI VAN KRIS LTD (Bulgaria)                     | <i>Les âmes fortes</i> - Raoul Ruiz (French)<br><i>Himalaya, l'enfance d'un chef</i> - Eric Valli (French)<br><i>Le plaisir et ses petits tracés</i> - Nicolas Boukhrief (French)               |
| ASSOCIATION OF CZECH FILM CLUBS (Czech Republic) | <i>Sanger fran andra Vanningen</i> - Roy Andersson (Swedish)  |
| FILM DISTRIBUTION ARTCAM (Czech Republic)        | <i>Die Klavierspielerin</i> - Michael Haneke (Austrian)   |
| BUDAPEST FILM (Hungary)                          | <i>Sanger fran andra Vanningen</i> - Roy Andersson (Swedish)  |
| CONTACT FILM CINEMATHEEK (Netherlands)           | <i>Krajinka</i> - Martin Sulik (Slovak)   |
| GUTEK FILM (Poland)                              | <i>Sanger fran andra Vanningen</i> - Roy Andersson (Swedish)  |
| SPI INTERNATIONAL POLSKA (Poland)                | <i>The Zookeeper</i> - Ralph Ziman (Danish)   |
| INDEPENDENTA FILM (Romania)                      | <i>Le pacte des loups</i> - Christophe Gans (French)  |
| ASSOCIATION OF SLOVAK FILM CLUBS (Slovakia)      | <i>Est Ouest</i> - Régis Wargnier (French)  |
| WALTER NITTNAUS - WN DANUBIUS FILM (Slovakia)    | <i>Roberto Succo</i> - Cédric Kahn (French)   |
| SLOVENSKA KINOTEKA (Slovenia)                    | <i>Sanger fran andra Vanningen</i> - Roy Andersson (Swedish)  |
| FOLKETS BIO (Sweden)                             | <i>Heftig og begeistret</i> - Knut Erik Jensen (Norwegian)  |
| AGORA FILMS (Switzerland)                        | <i>Peppermint</i> - Costas Kapakas (Greek)  |
| FILMCOOPERATIVE ZÜRICH (Switzerland)             | <i>No Man's Land</i> - Danis Tanovic (Bosnian)  |
| MONT-BLANC DISTRIBUTION SA (Switzerland)         | <i>Bécassine - Le trésor Viking</i> - Philippe Vidal (French)   |
| A&P FILM SINEMACILIK (Turkey)                    | <i>Le pacte des loups</i> - Christophe Gans (French)  |
| BELGE FILM SAN. VE TIC (Turkey)                  | <i>Die Klavierspielerin</i> - Michael Haneke (Austrian)   |

Furthermore, the Board of Management has adopted the 2002 deadlines for the submission of applications for support. The meeting dates are approximate, in as much as the duration of the meetings still has to be fixed by the Board of Management. The date for the end of the meeting may therefore vary by one day.

### 2002 deadlines

10 January 2002  
11 March 2002  
10 May 2002  
22 August 2002  
10 October 2002

### Meeting dates

25-27 February 2002  
24-26 April 2002  
1-3 July 2002  
30 September – 2 October 2002  
18 – 20 November 2002

EURIMAGES is a support fund for co-production, distribution and the exhibition of European cinematographic works, established by the Council of Europe in 1988<sup>1</sup> (E-mail : [Eurimages@coe.int](mailto:Eurimages@coe.int) - Web : <http://culture.coe.int/Eurimages>). Since its establishment, EURIMAGES has supported 829 European co-productions for a total amount of €227 538 933.

<sup>1</sup> EURIMAGES comprises 26 member States: Austria, Belgium, Bulgaria, Cyprus, the Czech Republic, Denmark, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Luxembourg, the Netherlands, Norway, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey