

Press

Eurimages supports 11 European co-productions

STRASBOURG, 26.02.2004 -- At its 88th meeting held on 23.02.2004 - 25.02.2004 in Paris, the Council of Europe Eurimages Fund Board of Management agreed to support 11 feature films for a total amount of 3.365 000 Euros.

The feature films are :

L' Annulaire

- Diane Bertrand (France) (France, Germany)

Borrowed Bride

- Atif Yilmaz (Turkish / turc) (Turkey, Greece)

De Tre Musketerer

- Janis Cimermanis (Latvian / lettonien) (Denmark, Latvia, United Kingdom)

El sueño de una noche de San Juan

- Angel de la Cruz (Spain / Espagne) & Manolo Gomez (Spain / Espagne) (Spain, Portugal)

Hedy Lamarr - The Secret Communication

- Fosco Dubini (Swiss-Italian / suisse-italien) & Donatello Dubini (Swiss-Italian / suisse-italien) (Switzerland, Germany)

s Leiutajateküla Lotte

- Janno Poldma (Estonian / estonien) & Heiki Eernits (Estonian / estonien) (Estonia, Latvia)

Une Liaison

- Carlo Mazzacurati (Italy / Italie) (Italy, France)

Paradise Now

- Hany Abu-Assad (Dutch / néerlandais) (Netherlands, Germany, France, Israel)

Le Petit Roi Macius

- Sandor Jesse (Hungary / Hongrie) (Germany, France, Poland)

Va, vis et deviens

- Radu Mihaileanu (France) (France, Belgium, Italy, Israel)

Valley of Flowers

- Pan Nalin (France) (Germany, France, Italy, United Kingdom)

Support was awarded to the following distributors :

BLITZ FILM & VIDEO DISTRIBUTION CROATIA (Croatia) for the distribution of the film(s)

Fanfan la Tulipe

- Gérard Krawczyk (France)

TAB FILMVERLEIH (Germany) for the distribution of the film(s)

Sir çocuklari

- Aydin Sayman (Turkish / turc) & Umit C. Güven (Turkish / turc)

BEST HOLLYWOOD (Hungary) for the distribution of the film(s)

Etre et avoir

- Nicolas Philibert (France)

BUDAPEST FILM (Hungary) for the distribution of the film(s)

Reconstruction

- Christoffer Boe (Danish / danois)

Swimming Pool

- Francois Ozon (France)

CIRKO FILM - MASKEPP FOUNDATION (Hungary) for the distribution of the film(s)

Hafid

- Baltasar Kormakur (Icelandic / islandais)

Stupeur et Tremblement

- Alain Corneau (France)

Torremolinos 73

- Pablo Berger (Spain / Espagne)

KLOROFILM BT (Hungary) for the distribution of the film(s)

Marfa si Bani

- Cristi Puiu (Romanian / roumain)

ODEON ART VIDEO (Hungary) for the distribution of the film(s)

Vodka Lemon

- Hiner Saleem (France)

CONTACT FILM (Netherlands) for the distribution of the film(s)

Uzak

- Nuri Bilge Ceylan (Turkish / turc)

ARTHAUS (Norway) for the distribution of the film(s)

Etre et avoir

- Nicolas Philibert (France)

INDEPENDENTA FILM (Romania) for the distribution of the film(s)

It's All about Love

- Thomas Vinterberg (Danish / danois)

MOEBIUS ASSOCIATION (Romania) for the distribution of the film(s)

Hukkle

- György Palfi (Hungary / Hongrie)

Simon Magus

- Ildiko Enyedi (Hungary / Hongrie)

S.C. INTERFILM ROM (Romania) for the distribution of the film(s)

The Last Blues

- Péter Gardos (Hungary / Hongrie)

Sobri

- Emil Novak (Hungary / Hongrie)

AGORA FILMS (Switzerland) for the distribution of the film(s)

Buongiorno, notte

- Marco Bellochio (Italy / Italie)

FOUNDATION TRIGON-FILM (Switzerland) for the distribution of the film(s)

Mille Mois

- Faouzi Bensaïdi (French-Moroccan / Franco-marocain)

JMH DISTRIBUTIONS (Switzerland) for the distribution of the film(s)

L'Incruste

- Corentin Julius (France)

LOOK NOW! (Switzerland) for the distribution of the film(s)

Schultze gets the Blues

- Michael Schorr (Germany / Allemagne)

MONT-BLANC DISTRIBUTION SA (Switzerland) for the distribution of the film(s)

T' Choupi

- Jean-Luc François (France)

Demain on déménage

- Chantal Akerman (BE)

TRÄCHSLIN FILM (Switzerland) for the distribution of the film(s)

Bäst i Sverige!!!

- Ulf Malmros (Sweden / Suède)

BIR FILM ITHALAT (Turkey) for the distribution of the film(s)

Noi Albinoi

- Dagur Kari (Icelandic / islandais)

CHANTIER FILMS (Turkey) for the distribution of the film(s)
Les Triplettes de Belleville
- Sylvain Chomet (France)

Within the framework of the Eurimages' Cinema Support Scheme, applications from 4 new Turkish cinemas (Nisantasi Movieplex, Nisantasi ; Maser Sinemalari, Konya ; Kardelen in Bolu ; Osmanbey Gazi Sinemarlari, Istanbul) were accepted in the network from 1 January 2004.

EURIMAGES is a support fund for co-production, distribution and exhibition of European cinematographic works, established by the Council of Europe in 1988¹ (E-mail : Eurimages@coe.int - Web : <http://www.coe.int/Eurimages>). **Since its establishment, EURIMAGES has supported 959 European co-productions for a total amount of 272 203 061 Euros.**

¹ Since 1 January 2004, EURIMAGES comprises 30 member States: Austria, Belgium, Bulgaria, Croatia, Cyprus, the Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Luxembourg, the Netherlands, Norway, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, Switzerland, the former Yugoslav Republic of Macedonia, Turkey