

Press Release

Eurimages supports 10 European co-productions

STRASBOURG, 7.10.2002 - At its 79th meeting held on 30.09.2002-2.10.2002 in Bucharest, the Council of Europe Eurimages Fund Board of Management agreed to support 10 feature films for a total amount of 3 797 238 Euros.

The feature films are :

Scheme 1 – Assistance awarded mainly on the basis of the project's circulation potential

La cantata dei pastori - Enzo D'Alo (Italian)
(Italy, Spain)

Carmen - Vicente Aranda (Spain)
(Spain, Italy, United Kingdom)

Mathilde - Nina Mimica (Italian)
(Italy, Germany, Spain, United Kingdom)

Scheme 2 – Assistance awarded primarily on the basis of artistic value

Ce jour-là - Raoul Ruiz (French)
(France, Switzerland)

Um filme falado - Manoel De Oliveira (Portuguese)
(Portugal, France, Italy)

Le finestre di fronte - Ferzan Ozpetek (Italian-Turkish)
(Italy, Portugal, Turkey)

Ono - Malgorzata Szumowska (Polish)
(Poland, Germany)

Oreo to foustani sou, Yiorgo mou - Yiannis Diamantopoulos (Greek)
(Greece, Bulgaria)

Shakespeare never did this... - Kirsi Nevanti (Finnish)
(Finland, Sweden, Denmark)

Zamansiz Ö Lüm - Ömer Kavur (Turkish)
(Turkey, Hungary)

Support was awarded to the following distributors for the films listed hereafter:

MARIGOLD FILMS (Bulgaria)

Fellini : Je suis un grand menteur - Damian Pettigrew (Canadian)

Taking Sides - Istvan Szabo (Hungarian)

VADI VAN KRIS LTD (Bulgaria)

Concorrenza Sleale - Ettore Scola (Italian)

Au Plus près du paradis - Tonie Marshall (French)

CINEMART (Czech Republic)

Halbe Treppe - Andreas Dresen (German)

Hundstage - Ulrich Seidl (Austrian)

SPI INTERNATIONAL CZECH REPUBLIC (Czech Republic)

8 femmes - Francois Ozon (French)

L'auberge espagnole - Cédric Klapisch (French)

BEST HOLLYWOOD (Hungary)

Das Experiment - Oliver Hirschbiegel (German)

MASKEPP FOUNDATION (Hungary)

Funny Games - Michael Haneke (Austrian)

Va savoir - Jacques Rivette (French)

SPI INTERNATIONAL HUNGARY (Hungary)
A La Folie...pas du tout - Laetitia Colombani (French)

INDEPENDENTA FILM (Romania)
Tanguy - Etienne Chatilliez (French)

NEW FILMS INTERNATIONAL ROMANIA (Romania)
La tour Montparnasse infernale - Charles Nemes (French)

SLOVENSKA KINOTEKA (Slovenia)
Va savoir - Jacques Rivette (French)

FOUNDATION TRIGON-FILM (Switzerland)
L'autre monde - Merzak Allouache (French-Algerian)

JMH DISTRIBUTIONS (Switzerland)
Au plus près du paradis - Tonie Marshall (French)

MONT-BLANC DISTRIBUTION SA (Switzerland)
Sindbad - Karel Zeman (Czech)

BELGE FILM SAN. VE TIC (Turkey)
Bloody Sunday - Paul Greengrass (British)

BIR FILM ITHALAT (Turkey)
Italiensk for Begyndere - Lone Scherfig (Danish)

DENK SINEMA VE TANITIM (Turkey)
Rue des plaisirs - Patrice Leconte (French)

UMUT SANAT FILMCILIK SINEMACILIK (Turkey)
And Now Ladies and Gentlemen - Claude Lelouch (French)
Divine Intervention - Elia Suleyman (Dutch)

At that same meeting, the Board of Management also fixed the 2003 deadlines for submission of new applications for support as well as the dates of its meetings, i.e.:

	Dates of the meetings
10 January 2003	24-26 February 2003
3 March 2003	14-16 April 2003
5 May 2003	30 June-2 July 2003
22 August 2003	6-8 October 2003
17 October 2003	1-3 December 2003

EURIMAGES is a support fund for co-production, distribution and exhibition of European cinematographic works, established by the Council of Europe in 1988¹ (E-mail : Eurimages@coe.int - Web : <http://www.coe.int/Eurimages>). **Since its establishment, EURIMAGES has supported 883 European co-productions for a total amount of 245 615 572 Euros.**

¹ EURIMAGES comprises 27 member States: Austria, Belgium, Bulgaria, Cyprus, the Czech Republic, Denmark, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Luxembourg, the Netherlands, Norway, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey