

Press Release

Council of Europe Press Service

Ref: 177a00

Contact: Philippe Potentini

Tel: +33/3 88 41 28 95

Fax: +33/3 88 41 27 89

pressunit@coe.int

internet: www.coe.fr

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Press Service

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Tel: +33/3 88 41 25 60

Fax: +33/3 88 41 27 89

Eurimages supports 10 European co-productions

STRASBOURG, 9.03.2000 – At its 65th meeting held on 6 – 8 March 2000 in Strasbourg (France), the Council of Europe Eurimages Fund Board of Management agreed to support 10 feature films for a total amount of 3.947 Million Euros.

These co-productions are the first selected according to the new Regulations which entered into force on 1 January 2000 and according to two schemes, the first being based on the international circulation potential and the second on the cultural and economic diversity of the European cinema.

The feature films are:

Scheme 1

Le Roi danse - Gérard Corbiau (France, Germany, Belgium)

Mortel Transfert - Jean-Jacques Beineix (France, Germany)

Mostly Martha - Sandra Nettelbeck (Germany, Austria, Switzerland)

Tmavomodry Svet - Jan Sverak (Czech Republic, Germany)

Scheme 2

Amor, curiosidad, prozac & dudas - Miguel Santemas (Spain, France)

Cumhur Bey – Handan Ipekçi (Turkey, Greece, Hungary)

His life's sole Journey - Apostolos Papaefstathiou (Greece, Turkey, Bulgaria)

Kurt - Cédric Kahn (France, Switzerland)

La Mémoire aux alouettes - Paul Meyer (Italy, Belgium, France)

No distant Heroes - Les Blair (Ireland, Portugal, Germany)

Support was awarded to the following distributors:

ELIZA FILMS (Belgium) for the distribution of the films

Mein liebster Feind - Werner Herzog (German)

Innocence - Zeki Demirkubuz (Turkish)

Beresina ou les derniers jours de la Suisse - Daniel Schmid (Swiss)

VADI VAN KRIS LTD (Bulgaria) for the distribution of the films

Harem Suare - Ferzan Ozpetek (Turkish)

Le Poulpe - Guillaume Nicloux (French)

Karnaval - Thomas Vincent (French)

ADY FILMS (Bulgaria) for the distribution of the film

La Fille sur le pont - Patrice Leconte (French)

DUGA ART FILM (Bulgaria) for the distribution of the film

La Vita e bella - Roberto Benigni (Italian)

CINEINVEST (Czech Republic) for the distribution of the films

Romance - Catherine Breillat (French)

Rembrandt Van Rijn - Charles Matton (French)

CINEMART (Czech Republic) for the distribution of the films

Juha - Aki Kaurismaki (Finnish)

Crna Macka, Beli Macor - Emir Kusturica (Yougoslav)

Todo sobre mi madre - Pedro Almodovar (Spanish)

SUNFILM SPOL (Czech Republic) for the distribution of the film

Left Luggage (Twee Koffersvol) - Jeroen Krabbé (Dutch)

ARTCAM PRAHA (Czech Republic) for the distribution of the film

Buena Vista Social Club - Wim Wenders (German)

ASC DISTRIBUTION (France) for the distribution of the film

Le Retour de l'Idiot - Sasa Gedeon (Czech)

BUDAPEST FILM (Hungary) for the distribution of the films

La Nouvelle Eve - Catherine Corsini (French)

Pola X - Leos Carax (French)

Est Ouest - Régis Wargnier (French)

BEST HOLLYWOOD (Hungary) for the distribution of the films

La Fille sur le pont - Patrice Leconte (French)

Taxi – Carlos Saura (Spanish)

ARTHAUS (Norway) for the distribution of the film

Les garçons Witman – János Szász (Hungarian)

GUTEK FILM (Poland) for the distribution of the films

Conte d'automne - Eric Rohmer (French)

Eight and a Half Women - Peter Greenaway (British)

INDEPENDENTA FILM (Roumanie) for the distribution of the films

Le Barbier de Sibérie - Nikita Mikhalkov (Russian)

Par-delà les nuages - Michelangelo Antonioni (Italian) & Wim Wenders (German)

Todo sobre mi madre - Pedro Almodovar (Spanish)

S.C. INTERFILM ROM (Roumanie) for the distribution of the film

You or Me - Tamas Sas (Hungarian)

FRENETIC FILMS (Switzerland) for the distribution of the films

Princes et princesses - Michel Ocelot (French)

Là-bas (Back to Alger) - Alexandre Arcady (French)

Le Prof - Alexandre Jardin (French)

LOOK NOW! (Switzerland) for the distribution of the film

El Medina / La Ville - Yousri Nasrallah (Egyptian)

MONT-BLANC DISTRIBUTION SA (Switzerland) for the distribution of the film

Le Château des singes - Jean-François Laguionie (French)

JMH DISTRIBUTIONS (Switzerland) for the distribution of the films

Le Libertin - Gabriel Aghion (French)

Le Petit Voleur - Erick Zonca (French)

FILMCOOPERATIVE ZÜRICH (Switzerland) for the distribution of the films

Salsa - Joyce Bunuel (French)

Einstein des Sex - Rosa von Praunheim (German)

Love You - Laëtitia Masson (French)

REGINA FILM (Switzerland) for the distribution of the film

La Lettre - Manoel De Oliveira (Portuguese)

AGORA FILMS SARL (Switzerland) for the distribution of the films

Beau travail - Claire Denis (French)

1999 Madeleine - Laurent Bouhnik (French)

Voyages - Emmanuel Finkiel (French)

BELGE FILM (Turkey) for the distribution of the film

L' Eternité et un jour - Theo Angelopoulos (Greek)

SPOT FILM (Turkey) for the distribution of the film

Train de vie - Radu Mihaileanu (French)

EURIMAGES is the Fund for the support of co-production, distribution and exhibition of European cinematographic works, established by the Council of Europe in 1988 ¹.

¹ EURIMAGES comprises 25 member States: Austria, Belgium, Bulgaria, Cyprus, the Czech Republic, Denmark, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Luxembourg, the Netherlands, Norway, Poland, Portugal, Romania, Slovakia, Spain, Sweden, Switzerland, Turkey