

# Press Release

Council of Europe Press Service

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## Eurimages supports 10 European co-productions

STRASBOURG, 18.11.99 – At its 63th meeting held on 15 and 16 November 1999 in Strasbourg (France), the Council of Europe Eurimages Fund Board of Management agreed to support 10 feature films for a total amount of 15.760 Million French Francs (2.406 Million Euros).

*The feature films are:*

**Alias, Alias** - Ahmed Bouchaala (France, Belgium, Luxembourg)  
**Gaïna** - Pascal Pinon & Chris Delaporte (France, Canada, Germany, Belgium)  
**Il Mestiere delle Armi** - Ermanno Olmi (Italy, France, Germany)  
**Kaos** - Geraldine Creed (Ireland, Germany, Denmark, United Kingdom)  
**Kara Günes** - Omer Kavur (Turkey, Hungary, Romania)  
**Nobel** - Fabio Carpi (Italy, Denmark, France, Hungary)  
**Obeti a Vrazi** - Andrea Sedlackova (Czech Republic, Switzerland, France)  
**Semana Santa** - Pepe Danquart (Germany, France, Denmark)  
**The Zookeeper** - Ralph Ziman (Denmark, United Kingdom, Czech Republic, Netherlands)  
**Villa des roses** - Frank Van Passel (Belgium, Netherlands, Luxembourg)

*Support was awarded to the following distributors:*

ELIZA FILMS (Belgium) for the distribution of the film  
**De Jongen die niet meer praatte** - Bem Sombagaart (Dutch)  
ADY FILMS (Bulgaria) for the distribution of the films  
**Babel** - Gérard Pullicino (French)  
**Le vent de la nuit** - Philippe Garrel (French)  
**L'homme est une femme comme les autres** - Jean-Jacques Zilbermann (French)  
TANDEM VIDEO (Bulgaria) for the distribution of the film  
**La dernière incursion en Lituanie** - Andrzej Wajda (Polish)  
VADI VAN KRIS LTD (Bulgaria) for the distribution of the films  
**Aprile** - Nanni Moretti (Italian)  
**Romance** - Catherine Breillat (French)  
**A vendre** - Laëtitia Masson (French)  
RADIVISION (Bulgaria) for the distribution of the films  
**Astérix et Obélix contre César** - Claude Zidi (French)  
**Toni** - Philomène Esposito (French)  
DUGA ART FILM (Bulgaria) for the distribution of the film  
**Les enfants du siècle** - Diane Kurys (French)  
CINEMA PUBLIC FILMS (France) for the distribution of the film  
**De Jongen die niet meer praatte** - Bem Sombagaart (Dutch)  
MOKEP MOZGOFORGALMAZASI RESZVENYTARSASAG (Hungary) for the distribution of the films  
**8 1/2 Women** - Peter Greenaway (British)  
**Lautrec** - Roger Planchon (French)

BUDAPEST FILM (Hungary) for the distribution of the films  
**Plus qu'hier moins que demain** - Laurent Archard (French)  
**Todo sobre mi madre** - Pedro Almodovar (Spanish)  
 FLAMEX FILM (Hungary) for the distribution of the films  
**Le temps retrouvé** - Raoul Ruiz (Franco-Chilean)  
**La Leggenda del pianista sull'oceano** - Guiseppe Tornatore (Italian)  
**The General** - John Boorman (British)  
 TANTRA DMPC (Poland) for the distribution of the film  
**Train de vie** - Radu Mihaileanu (French)  
 KINO 2005 (Czech Republic) for the distribution of the films  
**Tic Tac** - Daniel Alfredson (Swedish)  
**Molokai (The true story of Father Damien)** - Paul Cox (Belgian)  
 CINEMART (Czech Republic) for the distribution of the film  
**Lovers** - Jean-Marc Barr (French)  
 XENIX FILMDISTRIBUTION (Switzerland) for the distribution of the films  
**Le bleu des villes** - Stéphane Brizé (French)  
**Rien à faire** - Marion Vernoux (French)  
 FRENETIC FILMS (Switzerland) for the distribution of the films  
**Kadosh** - Amos Gitai (Israeli)  
**Six Pack** - Alain Berberian (French)  
**La buche** - Danièle Thompson (French)  
 JMH DISTRIBUTION (Switzerland) for the distribution of the films  
**Le soleil de plus près** - Bruno Nuytten (French)  
**Peau d'homme, coeur de bête** - Hélène Angel (French)  
**Le fils du français** - Gérard Lauzier (French)  
 FILMCOOPERATIVE ZÜRICH (Switzerland) for the distribution of the films  
**Qui plume la lune** - Christine Carrière (French)  
**Absolute Giganten** - Sebastian Schipper (German)  
 AGORA FILMS SARL (Switzerland) for the distribution of the films  
**La maladie de Sachs** - Michel Deville (French)  
**Le secret** - Virginie Wagon (French)  
 SPOT FILM (Turkey) for the distribution of the films  
**8 1/2 Women** - Peter Greenaway (British)  
**Besieged** - Bernardo Bertolucci (Italian)  
 AVSAR FILM (Turkey) for the distribution of the film  
**In all innocence** - Pierre Jolivet (French)

EURIMAGES is the Fund for the support of co-production, distribution and exhibition of European cinematographic works, established by the Council of Europe in 1988<sup>1</sup>. Since its establishment, EURIMAGES has supported 737 European feature films and documentaries at a total amount of approximately 1 254 685 billion FRF (approximately 191 554 961 Million Euros).

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<sup>1</sup> EURIMAGES comprises 25 member States: Austria, Belgium, Bulgaria, Cyprus, the Czech Republic, Denmark, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Luxembourg, the Netherlands, Norway, Poland, Portugal, Romania, Slovakia, Spain, Sweden, Switzerland, Turkey