

**EURIMAGES STUDY GROUP ON GENDER EQUALITY<sup>1</sup> (ESGGE)**  
**Enlarged meeting and Round Table on**  
***WOMEN'S PLACE IN TODAY'S EUROPEAN AND PORTUGUESE FILM INDUSTRIES***

**9 March 2015, 6.15pm – 8.30pm**

**Cinemateca Portuguesa – Museu do Cinema ([www.cinemateca.pt](http://www.cinemateca.pt)) - Sala Félix Ribeiro**

**Rua Barata Salgueiro, 39 – LISBOA (5 mins walking from Hotel Tivoli)**

***N.B.: Presentations and Round Table in English; no interpretation***

6.15pm *Welcome/Introduction - **José Manuel Costa**, Director of the Cinemateca Portuguesa*

***Facts and figures regarding women in the industry***

6.20pm *Statistics from Eurimages film fund on women in European films - **Sanja Ravlić**, President of the ESGGE and Head of Co-productions (Croatian Audiovisual Centre)*

6.40pm *Women in the Portuguese Film Industry – **Teresa Duarte Martinho** (Researcher, Instituto de Ciências Sociais – Universidade de Lisboa) with **Nuno Fonseca** (ICA; national representative in Eurimages)*

***A woman's touch, a woman's eye - women in the film industry and women's points of view in film art***

7.00pm *Inspiring kickoff: screening of extracts of *Três Dias sem Deus* by Bárbara Virgínia (1945)<sup>2</sup>, introduced by José Manuel Costa*

7.15pm *Keynote by **Ana Catarina Pereira** (Researcher, LabCom - Universidade da Beira Interior)*

7.30pm *Round Table with Portuguese film professionals, moderated by **Maria João Seixas** (journalist and screenwriter, former Director of the Cinemateca Portuguesa), with:*

- **Catarina Alves Costa** (director and professor)
- **Filipa Reis** (director and producer, Vende-se Filmes)
- **João Mário Grilo** (director and professor)
- **Joana Ferreira** (producer, CRIM)
- **Graça Castanheira** (director and professor)
- **Pandora da Cunha Telles** (producer, Ukbar Filmes)

8.20pm *Q & A*

8.30pm *Closing*

<sup>1</sup> Members of the ESGGE: Sanja Ravlic (Croatia); Iris Zappe-Heller (Austria); Emmanuel Roland (Belgium); Jovan Marjanovic (Bosnia); Wibecke Ronseth (Norway); Ana Vucetic (Serbia); Jelka Stergel (Slovenia); Pablo Perez (Spain); Suzanne Glansborg (Sweden), Rachel Schmid (Switzerland).

The enlarged meeting is open to all the remaining Eurimages members and to the public.

<sup>2</sup> First Portuguese feature film directed by a woman, *Três Dias sem Deus* was in competition in the first edition (1946) of the Cannes Film Festival.