

## Results of Activities for 2013

Eurimages, the Council of Europe Fund for the co-production, distribution and exhibition of European cinematographic works has 36 member states.<sup>1</sup> The President of the Fund is [Jobst Plog](#) who was re-elected for a third term until November 2015.

### SOME KEY FIGURES

In 2013, the total amount of support granted by the Fund amounted to **€24 447 947**, divided as follows:

Support Programme	Share of the total amount attributed	Total amount attributed
<a href="#">Co-production</a>	92.11%	<b>€22 520 000</b> was awarded to European producers for <a href="#">72 European co-productions</a> . 60% of projects submitted were supported.
<a href="#">Distribution</a>	3.46%	<b>€846 468</b> was allocated to the new distribution support programme which became effective on 22 April 2013.
<a href="#">Theatres (programme support)</a>	2.97%	<b>€725 000</b> was allocated to the Eurimages/Europa Cinémas network which now includes <a href="#">45 theatres</a> .
<a href="#">Theatres (digital equipment support)</a>	0.46%	<b>€111 628</b> was allocated for digital equipment for theatres in the Eurimages network. Three screens were subsidised.
<a href="#">Promotion</a>	1 %	<b>€244 851</b> was allocated for promotional activities, The <a href="#">Eurimages Prize for co-production (EFA)</a> , The <a href="#">Eurimages Prize Co-production Development Award</a> , The <a href="#">FACE Award</a> , <a href="#">Odyssey-Council of Europe Prize</a> , presence in Cannes and Berlin, etc ...

### AWARDS AND NOMINATIONS FOR FILMS SUPPORTED BY EURIMAGES

In 2013, a number of films supported by Eurimages were selected for the large international festivals and once again did very well on the prize lists:

<b>Golden Globes</b>	3 nominations 1 prize	Prize for Best Foreign Language Film	<b>AMOUR</b> (FR, AT, DE) by Michael Haneke
<b>Oscars</b>	3 nominations 1 prize	Prize for Best Foreign Language Film	<b>AMOUR</b> (FR, AT, DE) by Michael Haneke
<b>Berlin Festival</b>	9 films selected 3 awarded prizes	Honorable Mention by the International Jury	<b>LAYLA FOURIE</b> (DE, FR, ZA, NL) by Pia Marais
		Panorama Audience Award PPP for fiction film Europa Cinemas Label Prize	<b>THE BROKEN CIRCLE BREAKDOWN</b> (BE, NL) by Van Groeningen Felix
		Prize of the Ecumenical Jury in the Forum Section	<b>CIRCLES</b> (RS,DE, FR, HR,SI) by Srdan Golubovic
<b>Istanbul Festival</b>	2 films selected and awarded prizes	Golden Tulip in the Panorama Section for Best Director (Asli Özge) and Best Photography	<b>LIFELONG</b> (TR, DE,NL) By Asli Ozge
		Golden Tulip for Best Actor (Ercan Eksal)	<b>YOZGAT BLUES</b> (TR, DE) by Mahmut Fazil Coskun (TR)
<b>Cannes Festival</b>	7 films in competition 3 awarded prizes	Palme D'Or	<b>LA VIE D'ADELE</b> (FR, BE, ES) by Abdellatif Kechiche
		Named Best Film in Competition by FIPRESCI	<b>LE PASSE</b> (FR, IT) by Asghar Farhadi
		Award for Best Actress (Bérénice Béjo) Prize of the Ecumenical Jury	
		Grand Prix of Critics' Week Prix Révélation France 4	<b>SALVO</b> (FR, IT) by Fabio Grassadonia and Antonio Piazza
<b>Karlovy Vary Festival</b>	2 films selected 1 prize awarded	Grand Prix – Crystal Globe Label Europa Cinemas Prize	<b>A NAGY FÜZET AKA LE GRAND CAHIER</b> (HU, DE, FR, AT) by János Szász
<b>Venice Festival</b>	3 films selected 1 prize awarded	Volpi Cup for Best Actress (Elena Cotta)	<b>VIA CASTELLANA BANDIERA</b> (IT, CH, FR) by Emma Dante
<b>San Sebastian Festival</b>	5 films selected 1 prize awarded	FIPRESCI Grand Prix for Best Film of the Year	<b>LA VIE D'ADELE</b> (FR, BE, ES) by Abdellatif Kechiche

<sup>1</sup> Since 18/11/2011

## ● EURIMAGES CONSOLIDATES ITS PARTNERSHIPS WITH THE FESTIVALS

Eurimages strengthened its position and visibility at the [Cannes](#) and [Berlin](#) festivals, thanks to its well-established collaboration with the European Union's MEDIA programme<sup>1</sup>. Also, at the Cannes Festival, Eurimages renewed its partnerships with the Film Market, the [Producers' Network](#) and [European Film Promotion \(EFP\)](#), as part of its initiative Producers on the Move. This partnership also extends to the [Producers Lab](#). In Berlin, Eurimages continued to develop and improve its partnership with the Co-production Market. In addition to the significant visibility which these partnerships give the Eurimages Fund, they also stimulate and enrich relationships with professionals by helping them network in Europe and beyond, as well as promote their work.

Eurimages [renewed](#) its agreements and awards at the following festivals:

- **Istanbul International Film Festival:** contributed to the Council of Europe Film Prize (FACE), rewarding work which raises public awareness of human rights:
  - Award given to the film **SYNGUÉ SABOUR/PATIENCE STONE** by Atiq Rahimi.
- **Strasbourg Festival « Etoiles et Toiles du Cinéma européen »:** contribution to the Odyssey-Council of Europe Award:
  - Award for Artistic Creation given to **HANNAH ARENDT** (DE, LU, FR) by Margarethe von Trotta
  - Human Rights Award presented to **THE HUNT** (DK, SE) by Thomas Vinterberg
  - Special Jury Prize awarded to **AS IF I AM NOT THERE** (IE, SE, MK) by Juanita Wilson.
- **Seville:** support for the selection of films supported by Eurimages presented in the Eurimages section:
  - Eurimages Prize awarded to the producer of **LA GRANDE BELLEZZA** by Paolo Sorrentino (IT/FR).

Eurimages is associated with the [LUX Prize](#) which aims to promote awareness of European cinematography, values and social issues. In 2013, it was the co-production **THE BROKEN CIRCLE BREAKDOWN** by Felix Van Groeningen (BE, NL), supported by Eurimages, which won the prize.

## ● EURIMAGES PRIZES encourage and reward co-productions, which now also includes documentaries

The [Eurimages Co-Production Development Award](#), awarded at three important European co-production markets, aims to raise awareness amongst producers of the importance of co-production involvement from the very beginning of a project.

This prize is highly esteemed by producers and has now been extended to the documentary market. Therefore, since 2013, documentary projects can also compete as part of the CPH-Forum at the International Documentary Festival in Copenhagen. The recipients of the 2013 prize were:

- **JÄTTEN (THE GIANT)** by Johannes Nyholm, co-produced by BeoFilm Productions (DK) and Garagefilm International (SE)  
**CineMart, Rotterdam International Festival**
- **PARK** by Sofia Exarchou, co-produced by Amanda Livanou, Guanaco Film Co and Beben Films (GR) -  
**CineLink, Sarajevo Festival**
- **LITTLE CRUSADER** by Vaclav Kadrnka, co-produced by Alice Tabery and Marko Shop, Sirius Film (CZ)  
**New Cinema Network, Rome Film Festival**
- **AQUARELA** by Victor Kossakovsky, co-produced by ma.ja.de (DE) and Aconite Productions (GB)  
**CPH:FORUM, Festival du Documentaire de Copenhague.**

[The Eurimages Prize for European co-production](#), awarded in conjunction with the prestigious European Film Awards, rewards European producers' commitment to European cinema. In 2013, it was the Romanian producer **ADA SOLOMON** from the company HiFilm Production in Bucarest who was chosen for her significant contribution to European cinema and her successful co-productions. Her company has, amongst other things, participated as a majority co-producer in two successful films, both supported by Eurimages: **BEST INTENTIONS** by Adrian Sitaru (RO, HU) and **EVERYBODY IN OUR FAMILY** by Radu Jude (RO, NL).

In addition, during the ceremony in Berlin, no less than 9 prizes were given to co-productions supported by Eurimages, including 4 for the film **LA GRANDE BELLEZZA** (IT, FR) by Paolo Sorrentino. Other prizewinners were **LOVE IS ALL YOU NEED** by Susanne Bier (DK, SE), **THE BROKEN CIRCLE BREAKDOWN** (BE, NL) by Felix Van Groeningen, **THE CONGRESS** (DE, BE, PL, LU, FR, IL) by Ari Folman, **BLANCANIEVES** (ES, FR) and **PARADIES: GLAUBE** (AT, FR, DE) by Ulrich Seidl.

## ● OUTLOOK FOR 2014

Further to long reflection by the Board of Management on the possibility of ad hoc co-operation with non-member state countries of the Council of Europe, in 2013 the Committee of Ministers of the Council of Europe approved the amendment to article 6.2 of [Resolution \(88\) 15](#). This amendment will allow non-member states of the Council of Europe to proceed with procedures for membership of the Fund according to the provisions of the above-mentioned article.

Throughout 2014, Eurimages will discuss the recommendations published by Olsberg SPI in their evaluation report of the Fund. In addition, a study group will focus on the question of equality between men and women in the cinema industry.

A group of national experts specialising in the international audio-visual sector will study the possibility of adapting the [European Convention on Cinematographic Co-production](#) to the new opportunities offered by digitisation and globalisation. Eurimages will be closely involved in this revision under the engagement of the Directorate of Democracy, Culture and Diversity of the Council of Europe.

<sup>1</sup> A compter du 1/1/2014, le nouveau programme de l'Union européenne, [Europe Créative](#), réunira les programmes culture, MEDIA et MEDIA Mundus.