

Gender Equality & Eurimages Co-production Support

Key Figures 2024

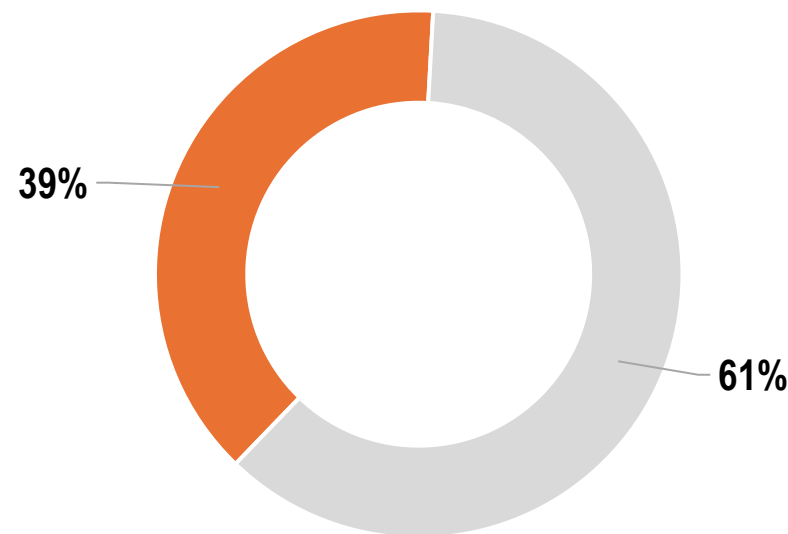
eurimages



1 - What is the share of films by female directors?

Over the past decade, the Fund backed 883 film projects – 341 of them (39%) were directed by women.

Projects supported by Eurimages,
by gender of director
(2015-2024)

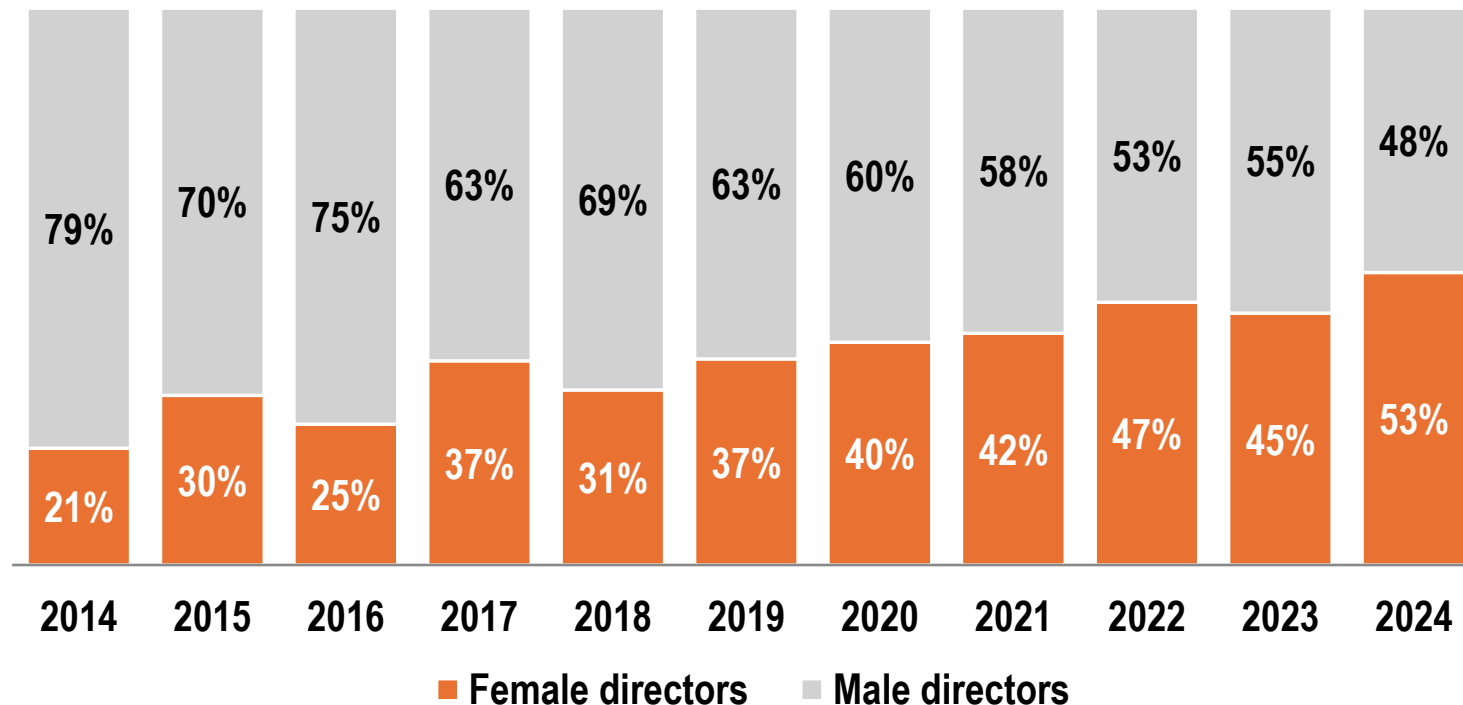


■ Female directors ■ Male directors

2 - Female directors take the lead in 2024

The share of supported projects directed by women has steadily climbed. In 2024, for the first time, women directed the majority of funded films: 42 projects, or 53%.

% of projects supported by Eurimages, by gender of director, by year (2014-2024)

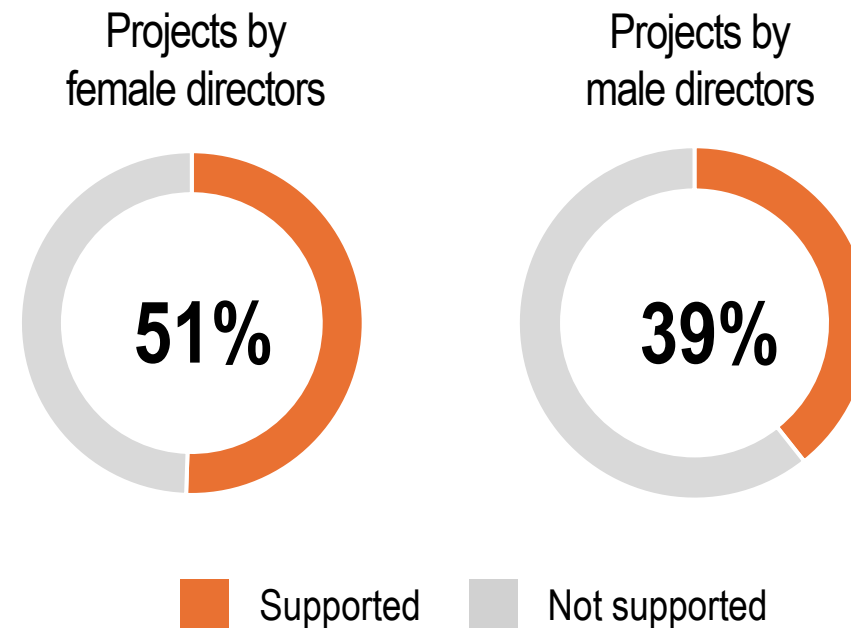


This data focuses on directors, but there's a clear trend: when women lead, more women show up in other key roles, both on and off screen.

3 - Films directed by women are more likely to get funded

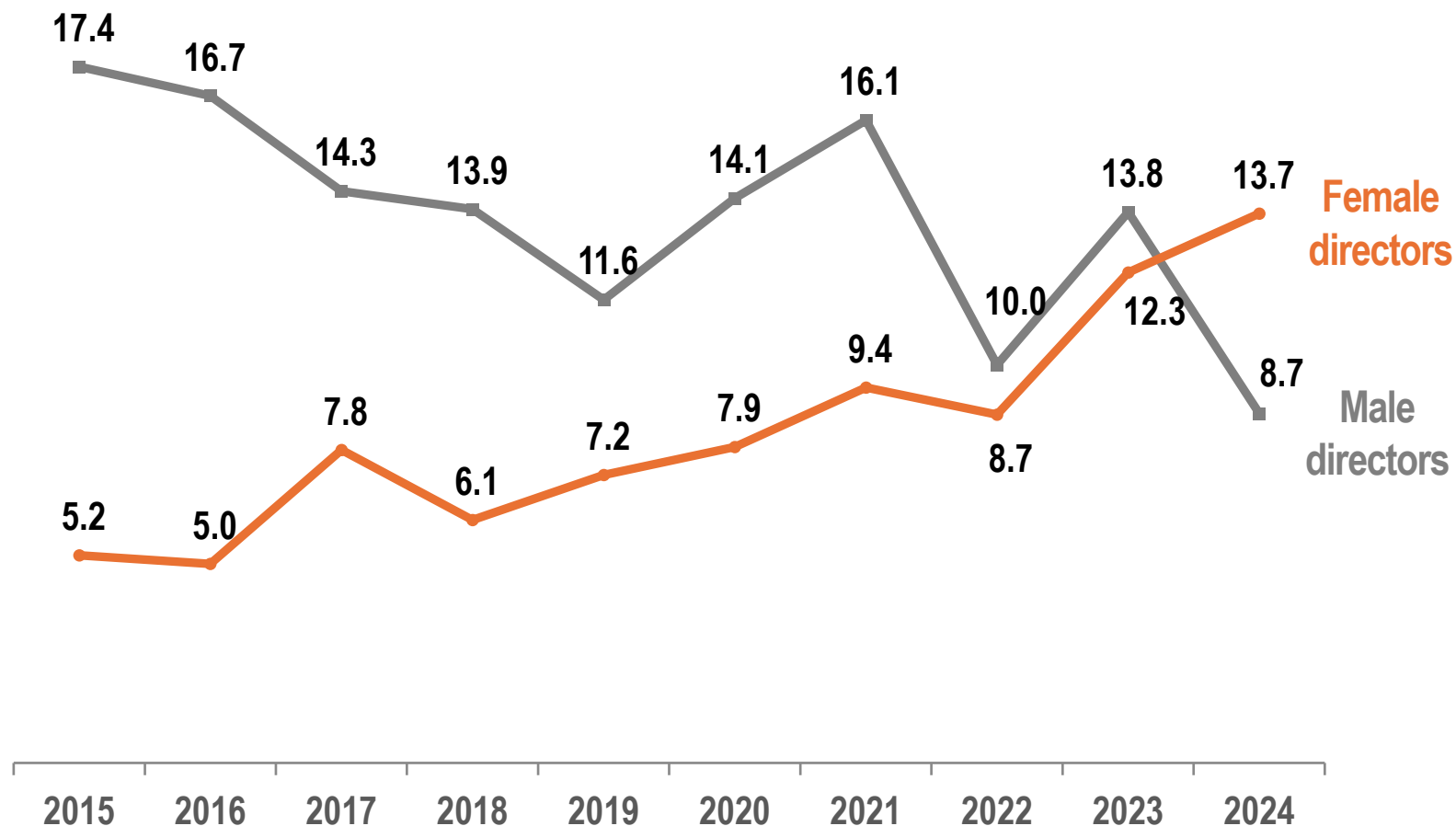
On average, films by female directors are also more likely to be supported by Eurimages: across all submissions from 2015 to 2024, projects directed by women had a higher success rate (51%) than those by men (39%).

% of eligible projects selected for funding, by gender of director (2015-2024)



4 - Support awarded to female filmmakers significantly increased

Eurimages support awarded, by gender of director, by year (2015-2024) – In € million



The gender gap in co-production support granted has evolved significantly over the years, reflecting the Fund's commitment to promoting gender equality in the industry.

In 2024 a total of **€13.7 million** (61% of total support) was awarded to films by female directors.