

Privacy Notice

Eurimages Gender Equality, Diversity and Inclusion Strategy – Audentia Award

Nominated Directors – Jury Members – Award Winners

This privacy notice explains how Eurimages processes personal data in relation to the Eurimages Audentia Award. Insofar as the film festival hosting the award processes personal data, in particular, for the purpose of preselecting film directors, it acts as an independent data controller. If you wish to obtain information on how the film festival processes personal data in relation to Audentia Award, we recommend contacting the film festival directly.

1. Who is responsible for data processing?

Eurimages (also referred to as “the Fund”) is the “data controller” with respect to the processing of personal data in relation to the Eurimages Audentia Award, which means it has the decision-making power concerning the data processing. Processing of your personal data is governed by the [Council of Europe Regulations on the Protection of Personal Data](#) adopted by the Committee of Ministers on 15 June 2022.

2. What data do we process and for what purpose?

We process personal data for the administration of the Award and related purposes. In particular:

2.1 Administration of the Award

We process the information listed below for the purposes of registering the nominated directors / projects, assessing their eligibility including the compliance with the exclusion criteria, providing the jury members with the information necessary to evaluate the proposals, communicating the results to the Award Winner, for preparing the grant agreement for signature, and for the purposes of any subsequent internal or external audit.

2.1.1 Personal information of the nominated directors relating to the pre-selected projects

We process personal data that we receive from film festival hosting the award concerning directors that are in the pool of nominated directors / projects for the Audentia Award. We process name(s) and surname(s), and information relevant to the nationality or permanent residency, e-mail, photos of the nominated directors and of their projects as well as film stills of these projects.

We may also process information about the project’s contact person, if different from the director, including her or his name and surname and e-mail.

We also process information relevant to the exclusion criteria. While such information is initially submitted by the nominated directors in the form of a declaration, at a later stage we may ask for an extract from the record of convictions or an equivalent document and/or for a certificate

issued by the competent authority attesting to compliance with obligations as regards payment of social security contributions, taxes and dues.

We process these data in order to assess and approve the pre-selected directors / projects and contact the director to assess their eligibility in terms of exclusion criteria.

2.1.2 Jury Members

We also process name(s) and surname(s), job titles, e-mail addresses, phone numbers, and postal addresses, nationality or permanent residency of the jury members to determine their eligibility, and information relevant to any conflict of interest in respect of the nominated projects. We receive personal information from the festival of the Jury Members designated by the festival.

2.1.3 Selected Audentia Award Winner

A grant agreement will be signed with the selected director / Audentia Award winner. In that framework, in addition to information listed in Section 2.1.1 above, we process the Award Winner's phone number, postal address, the title and purpose as well as the nature and the amount of the agreement.

We process information related to the (draft) credits of the next film of the selected director including indication of cast, crew and financing partners.

In order to process and disburse the award money, we also collect and process the following information, including personal data of the Award Winner, including:

- Name and address of the bank account holder
- Name and address of the bank
- IBAN or full bank account number
- BIC/SWIFT code
- Bank account currency

2.2 Publication of the decision and communication purposes

We will publish on the internet information on the winner of the Audentia Award. This information may include the name and country of origin of the Award Winner, the title as well as the nature and purpose of the grant agreement.

We may use the material provided during the selection procedure such as film stills and photos of the director as part of promotional purposes, for the publication of a press news / release and/or an Eurimages newsletter. We may promote the Award Winner by disseminating information about the film director and the project, in particular, in publications, as well as in the internet, social networks and an Eurimages newsletter. These communication activities may feature the jury members and/or other nominated directors and their projects, their name and country, along with information about the project of the Audentia Award Winner.

3. What is the legal basis for our processing of data?

We process personal data on the basis of the Council of Europe's legal instruments and its internal rules in order to carry out activities necessary for the performance of the Council of Europe's tasks. In particular, with regard to the implementation of the Audentia Award, we process personal data on the basis of the applicable Call for proposals for the Audentia Award

and the Rules of Procedure of the Board of Management and of the Executive Committee of Eurimages, as well as the External Experts Guidelines.

4. Who has access to data?

Only those persons within the Council of Europe, internal and external auditors, the members of the Board of Management and of the Executive Committee of Eurimages and the external experts who assess the nominated directors and projects will have access to them.

Where we process an individual's bank details, this information is processed solely for the purpose of executing the payment of the award and ensuring that the bank transfer is made accurately and securely. Access to this data is strictly limited to the Council of Europe authorised personnel responsible for the payment process.

The general public may access information about the nominated and selected directors as well as the winner(s) of the Audentia Award published on the website of the Fund, in an Eurimages newsletter or social media post, as well as in printed brochures and other material. Such materials may also contain information about the jury members.

5. How do we store personal data?

Personal data submitted by applicants will be stored electronically on the Council of Europe's servers located in the European Union. We have put in place measures to protect the security of your personal information, including appropriate security measures to prevent your personal information from being accidentally lost, used or accessed in an unauthorised way, altered or disclosed. These measures include encrypted servers, limited access to any databases only for those people who need it and secure backup of all data.

6. How long will data be stored?

We store information related to the Award Winner, excluding bank details, indefinitely for archiving and historical purposes. Information concerning the exclusion criteria is stored for minimum 10 years.

Information relating to bank details is stored in accordance with the applicable retention requirements for accounting and audit purposes.

We store the data related to nominated directors and projects for minimum 10 years. Information and promotional materials may be used in public communication channels as long as necessary for information and promotional purposes.

7. What are your data protection rights?

You have the right to:

- request access to your personal information held by us;
- request that we correct incomplete or inaccurate personal information that we hold about you;
- request that we delete or remove your personal information when there is no valid reason for us to keep it;
- object to the processing of your personal information on specific grounds relating to your situation.

8. Contacts

If you wish to exercise the above rights, or for any queries, concerns, or requests you may have in connection with the way your data is collected and used, please contact the Council of Europe by:

- sending an email to eurimages.equity@coe.int
- sending an email to the Council of Europe's Data Protection Officer at dpo@coe.int.

If you feel that we have not adequately responded to your request and consider that your data protection rights have been violated as a result of our processing of your personal data, you have the right to lodge a complaint with the Council of Europe Data Protection Commissioner by sending an e-mail to datacommissioner@coe.int.