

Activity results for 2016

Eurimages, the Council of Europe Fund for the co-production, distribution and exhibition of European cinematographic works, has [38 member states](#), including one associate member state, since the accession of Canada on 13 March 2017. [Catherine Trautmann](#) is the new president of the Fund, as of 1 January 2017. Elected by the [Board of Management](#) at its meeting in December 2016 for a four-year term, she succeeds Jobst Plog who chaired the Fund from November 2009 until 31 December 2016.

SOME KEY FIGURES

In 2016, the total amount of support granted by the Fund came to **€23 700 975**, broken down as follows:

Support Programme	Share of the total amount allocated	Total amount allocated
Co-production	91.447%	€21 671 494 was awarded to European producers for 85 European co-productions . 49.71% of projects submitted were supported.
Distribution	2.92%	€692 974 was allocated to support for marketing and publicity expenses.
Theatres (programme support)	3.50%	€828 457 was allocated to theatres to support programming initiatives in 2015. The Eurimages/Europa Cinemas network comprised 58 theatres on 31 December 2016.
Promotion	1.94%	€459 921 was allocated for promotional activities, Eurimages Co-Production Award - Eurimages Prize (EFA) , Eurimages Co-Production Development Award , Lab Projects Award , FACE Award , the Odyssee-Council of Europe Prize , presence in Cannes and Berlin, etc.
Gender equality	0.20%	€48 129 was allocated to promoting gender equality in the film industry (1st Audentia Award for best female director)

AWARDS AND NOMINATIONS FOR FILMS SUPPORTED BY EURIMAGES

Films supported by the Eurimages Fund attracted around fifty awards at major international film festivals in 2016. The number of nominations was even higher, with *Mustang*, for example, being nominated for a Golden Globe award and an Oscar. The biggest prize-winners were the comedy *Toni Erdmann*, the feature films *Land of Mine*, *Godless* and *Album*, and two animated films, *Ma vie de courgette* and *The Red Turtle*. Below is an overview of the main awards:

Berlin Festival	3 awards 9 films selected	Silver Bear for Best Actress (Tryne Dyrholm)	THE COMMUNE	Thomas Vinterberg (DK/SE/NL)
		Panorama prize, Europa Cinemas Label	THE FIRST, THE LAST	Bouli Lanners (BE, FR)
Cannes Festival	6 awards 10 films selected 4 in official competition	Award for Best Staging	GRADUATION (BACCALAUREAT)	Christian Mungiu (RO, BE, FR)
		FIPRESCI Prize	TONI ERDMANN	Maren Ade (DE/AT)
		Un Certain Regard Special Prize	LA TORTUE ROUGE	Michael Dudok de Wit (FR/BE)
		FIPRESCI Prize in the Un Certain Regard section	DOGS (CAINI)	Bogdan Mirica (RO/FR/BG)
		Critics' Week Visionary Award	ALBUM	Mehmet Can Mertoğlu (TR/FR/RO)
		Directors' Fortnight CICAIE Award	WOLF AND SHEEP	Shahrbano Sadat (DK/FR/SE)
Sarajevo Festival	7 awards 9 films selected	The Heart of Sarajevo Award for Best Feature Film, Cineuropa Award CICAIE Award	ALBUM	Mehmet Can Mertoğlu (TR/FR/RO)
		Heart of Sarajevo for Best Actor (Gheorghe Visu) Special mention by the jury	DOGS	Bogdan Mirica (RO/FR/BG)
		Special Jury Prize Heart of Sarajevo for Best Actress (Irena Ivanova)	GODLESS (BEZBOG)	Ralitzza Petrova (BG/FR/DK)
		Special Jury Prize	ZOOLOGY	Ivan Tverdovsky (RU/FR/DE)
Karlovy Vary Festival	1 award 9 films selected	Golden Leopard (Pardo d'Oro), Best Actress Award	GODLESS (BEZBOG)	Ralitzza Petrova (BG/FR/DK)
		Special Jury Prize	SCARRED HEARTS	Radu Jude (RO/DE)
Locarno Festival	3 awards 4 films selected	Silver Lion award for Best Director, Unicef Award 2016 – Segnalazione Cinema, Padre Nazareno Taddei Award	RAY (PARADISE)	Andrei Konchalovsky (RU/DE)
		FIPRESCI Prize	UNE VIE	Stéphane Brizé (FR/BE)
		Queer Lion	HEARTSTONE	Gudmundur A. Gudmundsson (IS/DK)
		Best European Film	QUIT STARING AT MY PLATE	Hana Jusic (HR/DK)
		Europa Cinemas Label, Best Debut Film	SAMI BLOOD	Amanda Kernell (SE/NO/DK)
San Sebastian Festival	4 awards 9 films selected	Special Jury Prize	JÄTTEN (THE GIANT)	Johannes Nyholm (SE/DK)
		Best European Film	MA VIE DE COURGETTE	Claude Barras (CH/FR)
		FIPRESCI Grand Prix	TONI ERDMANN	Maren Ade (DE/AT)
		Signis Award	NOCTURAMA	Bertrand Bonello (FR/DE)
Seville Festival	5 awards 9 films selected	Eurimages Award for best European co-production Grand Audience Award – EFA Selection	TONI ERDMANN	Maren Ade (DE/AT)
		Special Prize in the New Waves section	ALBUM	Mehmet Can Mertoğlu (TR/FR/RO)
		Official Section ASECAN Best Film Award	GODLESS (BEZBOG)	Ralitzza Petrova (BG/FR/DK)
		3° Ocaña Award to Freedom	HEARTSTONE	Gudmundur A. Gudmundsson (IS/DK)
EFA	11 awards 15 films selected	Best Film, Best Director, Best Screenwriter, Best Actress (Sandra Hüller), Best Actor (Peter Simonischek)	TONI ERDMANN	Maren Ade (DE/AT)
		Best animated film	MA VIE DE COURGETTE	Claude Barras (CH/FR)
		Carlo di Palma Award for best European cinematographer (Camilla Hjelm Knudsen)	LAND OF MINE	Martin Zandvliet (DK/DE)
		Best Costume Designer (Stefane Bieker) Best Hair and Make-up Artist (Barbara Kreuzer)	11 MINUTES	Jerzy Skolimowski (PL/IE)
		Best Sound Designer (Radoslaw Ochnio)	THE COMMUNE	Thomas Vinterberg (DK/DE/NL)
		Best Editor (Anne Østerud and Janus Billeskov Jansen)		

EURIMAGES RAISES ITS PROFILE AT FESTIVALS AND IN THE MEDIA

After sharing the Creative Europe MEDIA stand at the Berlin Festival, Eurimages hired its own stand in the Cannes Film Market International Village, significantly boosting its profile and enabling it to better cater to the needs of professionals. Eurimages renewed its partnerships at Cannes, through the Producers Network and Producers on the Move initiatives, at the Berlin festival with the co-production market and in Canada with [Producers Lab Toronto](#). Once again, it was active on the communication front at the Istanbul festival (cocktails) and Venice festival (stand and cocktails), and at the Locarno festival it hosted a reception.

These partnerships, which are constantly being improved and adapted to keep pace with developments in the film industry, are instrumental in promoting both international co-production and Eurimages' image and influence in the world of cinema.

Eurimages [renewed its agreements](#) and awards at the following festivals:

- **Istanbul Film Festival:**
 - [FACE award](#), Council of Europe Film Award presented to Jonas Carpignano for his film **MEDITERRANEA**¹
- **Strasbourg Festival "Etoiles et Toiles du Cinéma européen":** Odyssée-Council of Europe Award:
 - Award for **Artistic Creation** presented to the film **LES INNOCENTES** by Anne Fontaine (FR/PL)
 - **Human Rights** Award presented ex-aequo to the co-productions **SOLEIL DE PLOMB-ZVIZDAN** by Dalibor Matanic (HR/SI/RS) and **ABLUKA - SUSPICIONS** by Emin Alper FR/TR).
- **Seville Festival:** Eurimages Prize awarded to the producer of **TONI ERDMANN** by Maren Ade (DE/AT).

The film **TONI ERDMANN** also won the [LUX Film Prize 2016](#), which celebrates the diversity and richness of European cinema, its themes, sensibilities and languages. Eurimages [is involved in the selection procedure for films competing for this prize](#).

TWO NEW EURIMAGES PRIZES: LAB PROJECTS and AUDENTIA

[The NEW "LAB PROJECTS" AWARD](#), designed to encourage film projects which are unconventional and ground-breaking in terms of artistic expression or production techniques, is presented within the framework of the "Works in Progress" events at four festivals: Karlovy Vary (Czech Republic), Haugesund (Norway), Thessaloniki (Greece) and Les Arcs (France). The first-ever winners of this new prize are listed below:

Karlovy Vary, Czech Republic	PERSEVERANCE (VZTRAJANJE) (SI/HR/IT/RS)	Miha Knific	produced by Siniša Juričić
Haugesund, Norway	THE WIND BLEW ON (IS)	Katrín Ólafsdóttir	produced by Katrín Ólafsdóttir and Katie Nicoll
Thessaloniki, Greece	THORN (GR/DK)	Gabriel Tzafka	produced by Panayiotis Kakavias (Kakavias Film) and Michael Bille Frandsen & Theis Nørgaard (Nitrat Film)
Les Arcs 2016, France	THE HIDDEN CITY	Victor Moreno	produced by El Viaje Films (ES) and Pomme Hurlante (FR)

Eurimages' new [AUDENTIA AWARD](#) for best female director, which is designed to promote the role of women in the film industry, went to Anca Damian for her film **THE MAGIC MOUNTAIN**,¹ at the Istanbul Festival. The award will be presented at a different festival every year.

The [Eurimages Co-production Development Award](#) designed to encourage producers to devise projects as a European co-production from the outset was presented to the following projects within the framework of the co-production markets:²

CineMart, Rotterdam	BERLIN ALEXANDERPLATZ	Burhan Qurbani	produced by Sommerhaus Filmproduktion (DE)
Berlinale Co-Production Market 2016, Berlin	BLIND WILLOW, SLEEPING WOMAN	Pierre Földes	produced by Cinéma Defacto (FR) and Proton Cinema (HU)
CineLink, Sarajevo	GOD EXISTS, HER NAME IS PETRUNIJA	Teona S Mitevaska	produced by Sisters and Brother Mitevski (MK)
Cinekid for Professionals, Junior Co-production Market, Amsterdam	HAND IN HAND	Grethe Bøe-Waal	produced by MINT ab (SE/NO/DE)
MIA, Cinema Co-Production Market, Rome	SISTERS	Emin Alper	produced by Liman Film (TR)
Baltic Event Baltic Event Co-production Market, Tallinn	CITIZEN SAINT	Tinatin Kajrishvili	produced by Lasha Khalvashi, Artizm (GE)

The **European Co-production Award – Prix Eurimages**, which recognises producers' commitment to European cinema, went to [Leontine Petit \(Lemming Film, NL\)](#) who has (co-)produced numerous films supported by Eurimages, including children's films and others which have won plaudits worldwide. This award is presented in the prestigious setting of the [European Film Awards](#) where five films supported by Eurimages won prizes.

OUTLOOK FOR 2017

The accession of Canada in March 2017, the first Council of Europe non-member state to join the Fund, opens up new opportunities for co-operation on both sides of the Atlantic.

As part of Eurimages' continued commitment to [gender equality in the film industry](#), it is planned to award bursaries to female directors/screenwriters, and a draft recommendation on gender equality in the audiovisual sector might be submitted to the Committee of Ministers for adoption. In addition, under the action plan, efforts are still needed to establish fruitful co-operation between all stakeholders, institutions, NGOs and other associations working to promote gender equality.

The [revised Council of Europe Convention on Cinematographic Co-production](#) has already been signed by 10 countries since it was opened for signature at the end of January 2017. The new provisions are designed to reduce the complexity of co-productions with non-European countries and to offer greater flexibility to producers wishing to participate in official co-productions.

¹ Not supported by Eurimages

² The dates of CPH-Dox Copenhagen have been changed and the event postponed until March 2017