

Activity results for 2015

Eurimages, the Council of Europe Fund for the co-production, distribution and exhibition of European cinematographic works has [37 member states](#)¹. The Fund's President is [Jobst Plog](#).

SOME KEY FIGURES

In 2015, the total amount of support granted by the Fund amounted to **€24 923 250**, distributed as follows:

Support Programme	Share of the total amount allocated	Total amount allocated
Co-production	90.76%	€22 619 895 was awarded to European producers for 92 European co-productions . 55.76% of projects submitted were supported.
Distribution	5.03%	€1 253 477 was allocated to the two schemes in the distribution support programme: Scheme 1, support for marketing and publicity expenses; Scheme 2, support for awareness raising of European cinema ² .
Theatres (programme support)	3.19%	€795 407 was paid to theatres to support programming initiatives in 2014. The Eurimages/Europa Cinemas network comprised 70 theatres on 31 December 2015.
Promotion	1.02%	€254 471 was allocated for promotional activities, the Eurimages Co-Production Award – Prix Eurimages (EFA) , the Eurimages Co-Production Development Award , the FACE Award , the Odyssee-Council of Europe Prize , presence in Cannes and Berlin, etc.

AWARDS AND NOMINATIONS FOR FILMS SUPPORTED BY EURIMAGES

Many films supported by the Eurimages Fund won awards at major international film festivals in 2015, including the film *Mustang*, which was probably the biggest prize-winner of the year. *Ida* attracted a record number of awards and nominations while *Youth*, *the High Sun* and the animated film *Song of the Sea* were also in the leading pack of prize-winners. Here is an overview of the main prizes:

Oscars	4 nominations 1 award	Award for Best Foreign Language Film	IDA by Pawel Pawlikowski (PL/DK)
Berlin Festival	9 films selected 1 award	Silver Bear for the Best Director	AFERIM by Radu Jude (RO/BG/CZ)
Cannes Festival	12 films selected 5 in official competition 6 awards	Jury Prize	THE LOBSTER by Yorgos Lanthimos (IE/FR/UK/ NL/GR)
		Ecumenical Jury Prize	MIA MADRE by Nanni Moretti (IT/FR)
		Un Certain Talent Prize in the Un Certain Regard section	COMOARA (THE TREASURE) by Corneliu Porumboiu (RO/FR)
		Jury Prize in the Un Certain Regard section	ZVIZDAN (THE HIGH SUN) by Dalibor Matanic (SI/RS)
		Europa Cinemas Label Award (Directors' Fortnight)	MUSTANG by Deniz Gamze Ergüven (FR/DE/TR)
Sarajevo Festival	9 films selected 4 awards	The Heart of Sarajevo Award for Best Film	MUSTANG by Deniz Gamze Ergüven (FR/DE/TR)
		Heart of Sarajevo for Best Actress to the entire female cast, HT Eronet Audience Award for best film	
Karlovy Vary Festival	16 films selected 2 awards	CICAE Award	THE HIGH SUN by Dalibor Matanić (HR/SI/RS)
		Audience Award in the Horizons section	YOUTH by Paolo Sorrentino (IT/CH/FR/UK)
Venice Festival	6 films selected 7 awards	FIPRESCI Prize	LE TOUT NOUVEAU TESTAMENT (THE BRAND NEW TESTAMENT) by Jaco Van Dormael (BE/LU/FR)
		Special Jury Prize, Arca CinemaGiovani Award for Best Film	FRENZY by Ermin Alper (TR/FR)
		SIGNIS Award - Special Mention, Leoncino d'Oro Agiscuola per il Cinema Award, FEDIC Award – Special Mention "Fedic – Il Giornale del Cibo"	L'ATTESA (THE WAIT) by Piero Messina (IT/FR)
		Fondazione Mimmo Rotella Award	FRANCOFONIA by Alexander Sokurov (FR/DE/NL)
		P. Nazareno Taddei Award	MARGUERITE by Xavier Giannoli (FR/CZ/BE)
San Sebastian Festival	9 films selected 1 award	Young Jury Members of the Vittorio Veneto Film Festival Award – Special Mention	11 MINUTES by Jerzy Skolimowski (PL/IE)
		Silver Shell	THE WHITE KNIGHTS (LES CHEVALIERS BLANCS) by Joachim Lafosse (BE/FR)
Seville Festival	8 films selected 4 awards	Grand Audience Award – EFA Selection	LES MILLE ET UNE NUITS, VOLUME I (ARABIAN NIGHTS) by Miguel Gomes (FR/DE/CH)
		Eurimages Award for the best European co-production	MUSTANG by Deniz Gamze Ergüven (FR/DE/TR)
			THE LOBSTER by Yorgos Lanthimos (IE/FR/UK/NL/GR)
EFA	8 films selected 11 awards	Best European film, Best European Director	YOUTH by Paolo Sorrentino (IT/CH/FR/UK)
		Best European Actor (Michael Caine)	
		Best European Screenwriter (Yorgos Lanthimos & Efthimis Filippou)	THE LOBSTER by Yorgos Lanthimos (IE/FR/UK/NL/GR)
		Best costume designer (Sarah Blenkinsop)	A PIGEON SAT ON A BRANCH REFLECTING ON EXISTENCE by Roy Andersson (SE/NO/DE/FR)
		Best European comedy	MUSTANG by Deniz Gamze Ergüven (FR/DE/TR)
		European discovery, FIPRESCI Award	SONG OF THE SEA by Tomm Moore (IE/FR/BE/DK/LU)
		Best European animated feature film	LE TOUT NOUVEAU TESTAMENT (THE BRAND NEW TESTAMENT) by Jaco Van Dormael (BE/LU/FR)
		Best European production designer (Sylvie Olivé)	LES MILLE ET UNE NUITS, VOLUME I (ARABIAN NIGHTS) by Miguel Gomes (PT/FR/DE/CH)
		Best European sound designer (Vasco Pimentel & Miguel Martins)	THE INVISIBLE BOY by Gabriele Salvatores (IT/FR)
Young Audience Award			

¹ Following the accession of Armenia on 1 January 2016, the Fund now has 37 member states.

² Scheme 2 ended on 31/12/2015

EURIMAGES RENEWS AND CONSOLIDATES ITS PARTNERSHIPS WITH FESTIVALS

Eurimages has a high profile at both the Berlin and Cannes festivals thanks to its ongoing collaboration with the European Union's Creative Europe programme. In addition, at the Cannes Festival, Eurimages renewed its partnership with the Film Market, particularly its [Producers Network](#) and [European Film Promotion](#) activities forming part of its [Producers on the Move](#) initiative. These networking platforms, both of which encourage co-production, are targeted at producers from around the world. In Berlin, Eurimages stepped up its co-operation with the [Co-Production Market](#) and it now awards a Eurimages Co-production Development Award at this festival. Lastly, it increased its profile at the Venice Festival, where, in addition to running its own stand, it supported the European Gap-Financing Market initiative, among other things by sponsoring its closing cocktail party. On the other side of the Atlantic, the Fund continued its co-operation with Canada, renewing its support for the [Producers Lab Toronto](#) platform sponsored by European Film Promotion. These partnerships, which are continually being strengthened and resulting in new awards, help to promote both international co-production and Eurimages' image and influence in the world of cinema.

Eurimages [renewed its agreements](#) and awards at the following festivals:

- **Istanbul International Film Festival** ^[1]
- **Strasbourg Festival "Etoiles et Toiles du Cinéma européen"**: contribution to the Odysée-Council of Europe Award:
 - Award for **Artistic Creation** presented to the film *LES OPPORTUNISTES* by Paolo Virzi (IT/FR)
 - **Human Rights** Award presented to *MUSTANG* by Deniz Gamze Ergüven (FR/DE/TR).
- **Seville Festival:**
Eurimages Prize awarded to the producer of *THE LOBSTER* by Yorgos Lanthimos (IE/FR/UK/NL/GR).

The film *MUSTANG* by Deniz Gamze Ergüven, supported by Eurimages, won the European Parliament's [LUX Prize](#), which is awarded to productions focusing on European social values and issues. Eurimages now [takes part in the selection procedure for films competing for this prize](#).

EURIMAGES PRIZES encourage and reward co-productions: the Berlinale and Baltic Event have now been added to the network

The [Eurimages Prize for Co-Production Development](#), whose aim is to encourage producers to devise projects as co-productions from the very beginning, is now awarded within the framework of seven major European co-production markets. In 2015, co-production markets in Berlin and Tallinn (Baltic Event) were added to the network. The 2015 prize-winners were:

-  **TONIC IMMOBILITY** by Nathalie Teirlinck, produced by Savage Film (BE) – CineMart, Rotterdam
-  **3 DAYS IN QUIBERON** by Emily Atef, produced by Rohfilm (DE) - Berlinale Co-Production Market
-  **A BALLAD** by Aida Begić, produced by Adis Djapo, Film House Sarajevo (BA) – CineLink
-  **HE LOOKS LIKE MY SON** by Costanza Quatriglio, produced by Andrea Paris, Ascent Films (IT) - New Cinema Network, Rome
-  **BO** by Esmé Lammers, written by Barbara Jurgens, produced by par Guusje van Deuren, Waterland Film (NL) - Cinekid for Professionals, Junior Co-production Market, Amsterdam
-  **THE GOLDEN DAWN CASE** by Håvard Bustnes, produced by Christian Falch, Faction Film (NO) - CPH:FORUM, Copenhagen
-  **MOTHERLAND** by Tomas Vengris, produced by Studio Uljana Kim (LT) - Baltic Event Co-production Market, Tallinn

[Andrea Occhipinti \(IT\)](#), was awarded the [European Co-production Award](#). As the founder of the company Lucky RED, he has produced over 40 films, 15 of which were supported by Eurimages and many of which were highly successful. They include *THIS MUST BE THE PLACE* by Paolo Sorrentino, *AZUR ET ASMAR* by Michel Ocelot, *LE GAMIN À VÉLO* by the Dardenne brothers, *THE WHITE RIBBON* by Michael Haneke, *IL DIVO* by Paolo Sorrentino and *MAR ADENTRO* by [Alejandro Amenábar](#). This prize, which is awarded in the prestigious setting of the European Film Awards (EFA), is designed to reward the commitment of producers to European cinema. During the EFA ceremony, eight films supported by Eurimages won eleven prizes.

OUTLOOK FOR 2016

Armenia's producers, distributors and theatre owners can now take advantage of the programmes of support for co-production, distribution and exhibition. Canada may be the first Council of Europe non-member state to express its intention to join the Fund once the legal measures for this purpose have been adopted.

Eurimages is committed to promoting gender equality in the cinema industry. The [two-year action plan for 2016-2017](#) adopted in October 2015 by the Board of Management provides, among other things, for the award of a Prize for the Best Female Director and quarterly master-classes in film techniques.

In view of the new opportunities raised and the new challenges posed by changes in digital technologies, the Eurimages Fund has set up a new form of support called "[Lab Projects Awards](#)", reserved for unconventional, ground-breaking film projects in terms of artistic expression or production techniques. Eligible projects will be selected from the "Work in Progress" material resulting from four festivals: Karlovy Vary in the Czech Republic, Haugesund in Norway, Thessaloniki in Greece and Les Arcs in France.

The revised text of the [European Convention on Cinematographic Co-production](#) taking account of various technological and financial changes in the film industry, will be examined by the Parliamentary Assembly of the Council of Europe at its January 2016 session. The opening for signature of the revised text could begin in June 2016.

[1] The award of the FACE Prize was cancelled in 2015 following a boycott by film-makers in protest at censorship measures by the Turkish authorities.