

## Activity results for 2014

Eurimages, the Council of Europe Fund for the co-production, distribution and exhibition of European cinematographic works has 36 member states. The Fund's President is [Jobst Plog](#).

### SOME KEY FIGURES

In 2014, the total amount of support granted by the Fund amounted to **€25 249 886**, distributed as follows:

Support Programme	Share of the total amount attributed	Total amount attributed
<a href="#">Co-production</a>	88.06%	<b>€22 234 000</b> was awarded to European producers for <a href="#">74 European co-productions</a> . 43.53% of projects submitted were supported.
<a href="#">Distribution</a>	6.03%	<b>€1 523 717</b> was allocated to the two schemes in the distribution support programme: Scheme 1, support for marketing and publicity expenses; Scheme 2, support for awareness raising of European cinema.
<a href="#">Theatres (programme support)</a>	4.26%	<sup>1</sup> <b>€1 075 387</b> was allocated to the Eurimages/Europa Cinemas network which now includes <a href="#">69 theatres</a> .
<a href="#">Theatres (digital equipment support)</a>	0.69%	<b>€173 367</b> was allocated to digital equipment for theatres in the Eurimages network. Seven screens were subsidised.
<a href="#">Promotion</a>	0.96 %	<b>€243 415</b> was allocated for promotional activities, The <a href="#">Eurimages Co-production Prize (EFA)</a> , The <a href="#">Eurimages Co-production Development Award</a> , The <a href="#">FACE Award</a> , <a href="#">Odyssey-Council of Europe Prize</a> , presence in Cannes and Berlin, etc. ...

### AWARDS AND NOMINATIONS FOR FILMS SUPPORTED BY EURIMAGES

The 25th year of the Eurimages Fund was marked by a multitude of major prizes and awards for Eurimages-supported films at the main international festivals. Here is a glimpse at the main prizes:

<b>Golden Globes</b>	4 nominations 1 award	Prize for Best Foreign Language Film	<b>LA GRANDE BELLEZZA</b> (IT/FR) by Paolo Sorrentino
<b>Oscars</b>	4 nominations 1 award	Prize for Best Foreign Language Film	<b>LA GRANDE BELLEZZA</b> (IT/FR) by Paolo Sorrentino
<b>Berlin Festival</b>	10 films selected 2 awards	Peace Film Prize	<b>WE COME AS FRIENDS</b> (AT/FR) by Hubert Sauper
		Ecumenical Jury Prize	<b>N - THE MADNESS OF REASON</b> (BE/NL/DE) by Peter Kruger
<b>Istanbul Festival</b>	2 films selected 2 awards	Golden Tulip for Best Director (Tayfun Pirselimoglu) and Best Composer (Giorgos Koumentakis)	<b>I AM NOT HIM</b> (TR/FR/GR) by Tayfun Pirselimoglu
		Golden Tulip for Best Editing (Reha Erbym)	<b>SINGING WOMEN</b> (TR/DE/FR) by Reha Erbym
<b>Cannes Festival</b>	7 films selected : 3 films in competition 4 awards	Palme d'Or and FIPRESCI prize	<b>WINTER SLEEP</b> (TR/DE/FR) By Nuri Bilge Ceylan
		Prize in the Un Certain Regard section	<b>WHITE GOD</b> (HU/BY/SE) by Kornel Mundruczó
		Jury prize in the Un Certain Regard section	<b>FORCE MAJEURE</b> (SE/DK/FR) by Ruben Östlund
<b>Karlovy Vary Festival</b>	3 films selected 2 awards	Grand Prix – Crystal Globe and Ecumenical Jury Prize	<b>CORN ISLAND</b> (GE/DE/FR/CZ/Kazakhstan) by George Ovashvili
		Fedeora Prize for Best Film in competition for East of the West	<b>BOTA</b> (AL/IT/FR) by Iris Elezi et Thomas Logoreci
<b>Venice Festival</b>	8 films selected 1 award	Golden Lion for Best Film	<b>A PIGEON SAT ON A BRANCH REFLECTING ON EXISTENCE</b> (SE/NO/BY) by Roy Andersson
<b>Seville Festival</b>	8 films selected 4 awards	Golden Giralddillo Best Film and Best Script	<b>FORCE MAJEURE</b> (SE/DK/FR) by Ruben Östlund
		Eurimages Prize at the "EFA selection" section	<b>WHITE GOD</b> (HU, DE, SE) by Kornel Mundruczó
		Audience Prize in the "EFA selection" section	<b>HUMAN CAPITAL</b> (IT/FR) by Paolo Virzi
<b>EFA</b>	18 nominations 6 awards	Prize for Best Actress (Marion Cotillard)	<b>DEUX JOURS, UNE NUIT</b> (BE/FR/IT) by Jean-Pierre et Luc Dardenne
		5 awards (Best Film, Best Director, Best Script, Best Photography and Public Prize)	<b>IDA</b> (PL/DK) by Pawel Pawlikovski

<sup>1</sup> This amount will be modified according to the programming results

## EURIMAGES CONSOLIDATES ITS PARTNERSHIPS WITH FESTIVALS

Eurimages has a high profile at both the Berlin and Cannes festivals, thanks to its ongoing collaboration with the European Union's Creative Europe programme. Also, at the Cannes Festival, Eurimages renewed its partnerships with the Film Market, and in particular the [Producers' Network](#) and [European Film Promotion \(EFP\)](#), as part of its networking initiative Producers on the Move. Moreover, the Fund also renewed its collaboration with the Canadians at the Producers Lab Toronto. In Berlin, Eurimages renewed its collaboration with the Co-production Market. Finally, and for the third consecutive year, Eurimages benefitted from a stand at the Venice Film Festival market where the Fund participated in various initiatives. Apart from visibility, these partnerships provide unique opportunities for promoting international co-productions and encouraging networking between professionals and financial partners.

Eurimages [renewed its agreements](#) and awards at the following festivals:

- **Istanbul International Film Festival:** contributed to the Council of Europe Film Prize (FACE), rewarding work which raises public awareness of human rights: **L'IMAGE MANQUANTE / THE MISSING PICTURE** by Rithy Panh (Cambodia).
- **Strasbourg Festival «Etoiles et Toiles du Cinéma européen»:** contribution to the Odyssey-Council of Europe Award:
  - Award for Artistic Creation given to **THE BROKEN CIRCLE BREAKDOWN** (BE/NL) by Felix Van Groeningen
  - Human Rights Award presented to **GETT, THE TRIAL BY VIVIANE ARMSALEM** (FR/BY/Israel) by Ronit and Shlomi Elkabetz.
- **Seville Festival:** support for the selection of films supported by Eurimages presented in the Eurimages section: Eurimages Prize awarded to the producer of **WHITE GOD** (HU, BY, SE) by Kornél Mundruczo.

Eurimages is associated with the [LUX Prize](#) which aims to promote awareness of European cinematography, values and social issues. In 2014, it was the co-production **IDA** by Paweł Pawlikowski, supported by Eurimages, which won the prize.

## EURIMAGES PRIZES encourage and reward co-productions, including documentaries

The [Eurimages Prize for Co-production Development](#) aims to raise awareness amongst producers of the importance of co-production involvement from the very beginning of a project which is intended for theatrical release. The prize is awarded within the framework of five important European co-production markets, two of which are specialised: the CPH:Forum dedicated to documentaries, and, since 2014, Cinekid, specialising in children's films. The 2014 prize winners are:

- **TABIJA** by Igor Drljaca, produced by SCCA/pro.ba (BA) – CineMart
- **MY HAPPY FAMILY** by Nana Ekvimishvili and Simon Gross, produced by Simon Gross with Polare Film (GE) - CineLink
- **AN OCEAN BETWEEN** by Torfinn Iversen, produced by Original Film (NO) - Cinekid for Professionals, Junior Co-Production Market
- **9 FINGERS** by F.J. Ossang, produced by Catherine Dussart Productions, CDP Sarl (FR) - New Cinema Network
- **ON SCREEN OFF RECORD** by Rami Farah and Lyana Saleh, produced by Final Cut For Real (DK) - CPH:FORUM.

[The Eurimages Prize for European co-production](#) was awarded to the Irish producer [Ed GUINEY, from the production company Element Pictures, in](#) Dublin. Ed Guiney has co-produced 7 films supported by Eurimages, 2 of which have been particularly successful: **ESSENTIAL KILLING** (PL/NO/HU/IE) by Jerzy Skolimowski and **THIS MUST BE THE PLACE** (IT/FR/IE) by Paolo Sorrentino. Element has also produced and distributed more than 30 feature films. This prize aims to reward the involvement of European producers in European cinema. During the lavish ceremony in Riga, the film **IDA**, already a multi-award winner at various festivals, triumphed again by bringing home 5 prizes.

## OUTLOOK FOR 2015

In terms of the Fund's expansion, Armenia may be the 37<sup>th</sup> State to join the Fund in 2015. Additionally, serious discussions may be carried out with non-member State countries of the Council of Europe regarding joining the Fund on the basis of amendments to [Resolution \(88\) 15](#) (article 6.2) and the status of associate member as detailed in the [Rules of Procedure](#) (articles 5 and 5 bis).

Following discussion on the recommendations suggested by Olsberg SPI in his evaluation report on the Fund, the Board of Management has modified its Rules of Procedure, its Financial Procedures and its Rules for co-production support. These modifications will be implemented in 2015, with the view to improving the functioning of the Fund as well as its relations with its stakeholders.

Since Autumn 2013, Eurimages has exchanged and gathered information through its study groups and enlarged meetings in the host countries of its Board of Management regarding the presence of women in the cinematographic sector whilst highlighting to the competent authorities the importance of taking careful steps towards equality between men and women. [The Eurimages website](#) reflects the different studies and actions carried out in this area. In 2015 Eurimages may implement supplementary measures if appropriate.

A [Committee of national experts](#) (CPP-CINE) specialising in the international audiovisual sector has proposed revisions to the [European Convention on Cinematographic Co-production](#) taking into account the technological and financial evolutions within the cinema industry. Eurimages has been closely involved in this process. The amendments submitted for approval to the [CDCPP \(Steering Committee for Culture, Heritage and Landscape\)](#) will be, towards the end of the year, examined by the Committee of Ministers of the Council of Europe.