

Activity results for the year 2012

Eurimages, the Council of Europe fund for the co-production, distribution and exhibition of European cinematographic works has [36 member states](#)¹. The President of the Fund is [Jobst Plog](#).

SOME KEY FIGURES

In 2012, the total amount of support awarded by the Fund amounted to **22 297 361 €**, divided in the following way:

Support Programme	Share of the total amount attributed	Total amount attributed
Co-production	94.90%	21 160 000 € ² was awarded to European producers for 68 European co-productions 45.95% of those projects submitted were supported.
Distribution	4.25%	948 738 € was allocated to these 3 programmes available to 6 member states not having access to the MEDIA support programme ³ . The Eurimages/Europa Cinemas network now includes 40 theatres , of which 8 screens were funded for digital equipment installation.
Theatres (programming support)		
Theatres (digital equipment support)		
Promotion	0.85%	188 623 € was allocated for promotional activities, The Eurimages Prize for Co-production (EFA) , The Eurimages Co-production Development Award , Prize FACE , Odyssee-Council of Europe Prize , presence in Cannes and Berlin, etc....

AWARDS AND NOMINATIONS FOR FILMS SUPPORTED BY EURIMAGES

In 2012, Eurimages maintained its reputation and its standing in the largest international festivals and boasts prestigious awards for co-productions supported by the Fund, namely:

Berlin Festival	The Jury Grand Prize – Silver Bear	JUST THE WIND (HU, DE, FR) by Benedek Fliegauf
	The Silver Bear for Best Actor and The Silver Bear for Best Screenplay	A ROYAL AFFAIR (DK, SE, CZ, IRL, LV) by Nikolaj Arcel
	The Special Jury Prize in the form of a Silver Bear	L'ENFANT D'EN HAUT (CH, FR) by Ursula Meier
Cannes Festival	The Golden Palm	AMOUR (FR, AT, DE) by Michael Haneke
	The Award for Best Actress (Cristina Flutur and Cosmina Stratan)	AU-DELA DES COLLINES (RO, FR, BE) by Cristian Mungiu
	Award for Best Screenplay (Cristian Mungiu)	
Venice Festival	The Special Jury Prize	PARADISE FAITH by Ulrich Seidl (AT, FR, DE)
	The Special Jury Prize Orizzonti	TANGO LIBRE (BE, FR, LU) by Frédéric Fonteyne
Sarajevo Festival	The Award for Best Film	EVERYBODY IN OUR FAMILY (RO, NL) by Radu Jude
	The Award for Best Actress (Marija Pikić)	LES ENFANTS DE SARAJEVO (BA, TR, FR, DE) by Aida Begić
San Sebastian Festival	The Special Jury Prize The Award for Best Actress (Macarena García)	BLANCANIEVES (ES, FR) by Pablo Berger

¹ Situation as at 18/11/2011

² Cancellations during the year have been deducted

³ Albania, Bosnia-Herzegovina, « The Former Yugoslav Republic of Macedonia », Russia, Serbia et Turkey (situation as at 1 March 2011)

EURIMAGES CONSOLIDATES ITS FESTIVAL PARTNERSHIPS

Thanks to the well-established collaboration with the MEDIA Programme of the European Union, Eurimages has acquired a high visibility at the heart of the [Cannes](#) and [Berlin Festivals](#).

The agreements reached with the [Producers' Network](#), [Producers on the Move \(European Film Promotion \(EFP\)\)](#) in Cannes and the partnership with the Co-production Market in Berlin make it possible to unite efforts to encourage networking between European cinema industry professionals.

Moreover, Eurimages has extended its partnership with the European Film Promotion by joining the [Producers Lab](#) initiative organised within the framework of the Toronto Film Festival in Canada.

Eurimages [has renewed its agreements](#), and its awards at the following festivals:

- **Istanbul International Film Festival:** contribution to the Council of Europe Film Prix (FACE), rewarding work that raises public awareness on Human Rights:
 - Award given to the film **JUST THE WIND** (HU, FR, DE) by Bence Fliegauf, which also benefitted from Eurimages co-production support.
- **Strasbourg Festival « Etoiles et Toiles du Cinéma européen »:** contribution to the honorary Odysée-Council of Europe award:
 - Award for Artistic Creation given to **LA PETITE VENISE** (IT, FR) by Andrea Segre
 - The Human Rights Award given to **KINSHASA KIDS** (BE, FR) by Marc-Henri Wajnberg
 - The Special Jury Prize awarded to **LABYRINTHE** (TR, DE) by Tolga Örnek.
- **Seville Film Festival:** support for the selection of films supported by Eurimages presented in the Eurimages section:
 - Eurimages Award for Best Co-production destined for distribution in Spain awarded to two films ex-aequo: **PARADISE** by Faith d'Ulrich Seidl (AT, FR, DE) and **L'ENFANT D'EN-HAUT** BY Ursula Meier (CH, FR).

Eurimages is associated with the [European Parlement LUX Prize](#) which aims to support the European Film Industry and its creative endeavors. The film **LA PETITE VENISE** by Andrea Segre, supported by Eurimages, was awarded this prize in 2012.

THE EURIMAGES PRIZE, A VOTE OF FAVOUR OF CO-PRODUCTION

The [Eurimages Co-production Development Award](#), awarded at three important co-production markets in Europe: **CineMart** at the International Film Festival in Rotterdam, **CineLink** at the Sarajevo Film Festival and **New Cinema Network** at the Rome Film Festival provides good visibility for Eurimages whilst raising awareness amongst producers of the importance of co-production involvement from the very beginning of the project. In 2012 the following received this prize:

- **HUMIDITY** by Nikola Ljuca, produced by Dart Film (RS),
- **TO SAROMA (A BLAST)** by Syllas Tzoumerkas, produced by Homemade Films (GR)
- **MORDOGAN** by Jessica Krummacher, produced by Lieblingsfilm GmbH & Klappboxfilme GbR (DE).

[The Eurimages Co-production Prize, for European co-production](#), awarded within the prestigious framework of the European Awards, rewards European producers' commitment to European cinema. In 2012, the Swedish producer **HELENA DANIELSSON**, founder of Hepp Film and associate in the company Tre Vänner Produktion AB received this prize. Mrs Danielsson has been behind many successful films, several of which have been supported by Eurimages. Moreover, **AMOUR** by Michael Haneke was the big winner of the European Film Awards, having received the biggest awards.

CHANGES IN 2013

In order to deal with the growing number of requests for support, the maximum amount awarded for [co-production](#) will be 500 000 € from 2013. The long awaited on-line filing for requests for assistance will become a reality. A new Eurimages prize for Co-production Development for documentaries will be awarded within the framework of the initiative CPH:FORUM organised during the International Documentary Film Festival in Copenhagen CPH:DOX. A new [Distribution Support Programme](#), will start in April 2013.

Eurimages continues to explore the possibilities of ad hoc cooperation with non-member countries. An external evaluation of the role, function and method of calculating contributions to the Fund will be conducted in 2013.

During the whole of 2013, Eurimages will be closely associated with the current study on the [European Convention on Cinematographic Co-production](#) initiated by the [Directorate of Democratic Governance, Culture and Diversity of the Council of Europe](#).